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# THE
# CHRISTIAN HARMONIST:

CONTAINING

A Set of Tunes adapted to all the Metres in Mr. RIPPON's Selection of Hymns, in the Collection of Hymns by Mr. JOSHUA SMITH, and in Dr. WATTS's Pſalms and Hymns.

TO WHICH ARE ADDED,

HYMNS ON PARTICULAR SUBJECTS,
Set throughout;

Two ANTHEMS, and a FUNERAL DIRGE;

WITH A

CONCISE INTRODUCTION of PRACTICAL PRINCIPLES.

The whole in a familiar Style, deſigned for the Uſe of the
**Baptiſt Churches in the United States.**

*Selected and Compoſed by* SAMUEL HOLYOKE, A. M.

*PUBLISHED ACCORDING TO ACT OF CONGRESS.*

PRINTED BY JOSHUA CUSHING, SALEM, MASSACHUSETTS.
1804.

## District of Maſſachuſetts, to wit:

BE IT REMEMBERED, that on the twenty-fourth day of December, in the twenty-eighth year of the Independence of the United States of America, SAMUEL HOLYOKE, of the said District, hath deposited in this office the Title of a Book, the Right whereof he claims as Proprietor, in the words following, viz. "*The Christian Harmonist: containing a set of Tunes adapted to all the Metres in Mr.* Rippon's *Selection of Hymns, in the Collection of Hymns by Mr.* Joshua Smith, *and in Dr.* Watts's *Psalms & Hymns; to which are added, Hymns on Particular Subjects, set throughout, two Anthems, and a Funeral Dirge: with a concise Introduction of Practical Principles. The whole in a familiar Style, designed for the use of the Baptist Churches in the United States. Selected and composed by* SAMUEL HOLYOKE, A. M." In conformity to the Act of the Congress of the United States, entitled "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the times therein mentioned;" and also to an Act entitled "An Act supplementary to an Act entitled An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books to the Authors and Proprietors of such Copies during the times therein mentioned; and extending the Benefits hereof to the Arts of Designing, Engraving and Etching Historical and other Prints."

N. GOODALE, *Clerk of the District of Massachusetts.*

*A true Copy of Record.*

*Attest.* N. GOODALE, *Clerk.*

# INTRODUCTION.

SEVEN Letters are uſed to repreſent the original ſounds of the octave, viz. A, B, C, D, E, F, G. When an eighth letter is uſed, the firſt is repeated.

## SCALE.

| *Bass.* | | *Tenor & Treble.* | | *Counter.* | |
|---|---|---|---|---|---|
| Space above, | B | Space above, | G | Space above, | A |
| Fifth line,———— | A | Fifth line,———— | F | Fifth line,———— | G |
| Fourth ſpace, | G | Fourth ſpace, | E | Fourth ſpace, | F |
| Fourth line,—𝄢— | F | Fourth line,———— | D | Fourth line,———— | E |
| Third ſpace, | E | Third ſpace, | C | Third ſpace, | D |
| Third line,———— | D | Third line,———— | B | Third line,—𝄡— | C |
| Second ſpace, | C | Second ſpace, | A | Second ſpace, | B |
| Second line,———— | B | Second line,—𝄞— | G | Second line,———— | A |
| Firſt ſpace, | A | Firſt ſpace, | F | Firſt ſpace, | G |
| Firſt line,———— | G | Firſt line,———— | E | Firſt line,———— | F |
| Space below, | F | Space below, | D | Space below, | E |

Above Mî are Faw, Sol, Law, Faw, Sol, Law; then comes Mî. Below Mî are Law, Sol, Faw, Law, Sol, Faw; then comes Mî.

N. B. The Semitones lie between B and C, or Mî and Faw; and between E and F, or Law and Faw.

### *Transposition of the Mi.*

If there be neither Flats nor ſharps at the beginning of a Tune, Mî is in B.

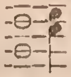
| | | | |
|---|---|---|---|
| If there be *one* Flat, Mi is in | E | If there be *one* Sharp, Mi is in | F |
| *two* Flats, Mi is in | A | *two* Sharps, Mi is in | C |
| *three* Flats, Mi is in | D | *three* Sharps, Mi is in | G |
| *four* Flats, Mi is in | G | *four* Sharps, Mi is in | D |

### *Musical Characters.*

| | | |
|---|---|---|
| A Staff | ☰ | is five lines with their ſpaces. |
| A Brace | \| | ſhows how many parts are ſung together. |
| A Ledger Line | — | is added when notes go out of the compaſs of the ſtaff. |
| A Flat | ♭ | governs the Mi: when ſet before a note it ſinks it one ſemitone. |
| A Sharp | ♯ | governs the Mi: when ſet before a note it raiſes it one ſemitone. |

Both Flats and Sharps, when ſet at the beginning, have influence through a tune, unleſs they are contradicted by a Natural.

| | | |
|---|---|---|
| A Natural | ♮ | reſtores a note, made flat or ſharp, to its primitive ſound. |
| A Repeat | ⁞ | ſhows what part of a tune is to be ſung twice. |
| A Slur | ⁀ | ſhows how many notes are to be ſung to one ſyllable. |
| Figures | 1, 2, | are uſed when any part of a tune is repeated: the note under figure 1 is ſung before, and the note under figure 2 after the repeat. If they be tied together by a ſlur, both are to be ſung after the repeat. |
| Point of Addition | • | ſet after a note, adds half its original length. |

| | | |
|---|---|---|
| Figure | 3 | ſet over or under any three notes, with a ſlur, reduces them to the time of two notes of the ſame kind. |
| The F Cliff | 𝄢 | is uſed only in Baſs, being ſet upon F, fourth line. |
| The C Cliff | 𝄡 | is uſed in Counter, and is ſet upon C, third line. |
| The G Cliff | 𝄞 | is uſed in Tenor and Treble, and ſometimes in Counter, and is ſet upon G, ſecond line. |
| Marks of Diſtinction | '' | ſhow that notes, over which they are placed, ſhould be ſung emphatically. |
| Chooſing Notes |  | are placed one above another, and may be ſung together. |
| Single Bar | 𝄀 | divides notes into proportional parts. |
| Double Bar | 𝄁 | ſhows the cloſe of a ſtrain, or the end of a line of poetry. |
| Cloſe | 𝄂 | ſhows the end of a tune. |

### *Of Notes.*

| | | |
|---|---|---|
| A Semibreve | 𝅝 | contains two minims, or four crotchets, &c. |
| A Minim | 𝅗𝅥 | contains two crotchets, or four quavers. |
| A Crotchet | 𝅘𝅥 | contains two quavers, or four ſemiquavers. |
| A Quaver | 𝅘𝅥𝅮 | contains two ſemiquavers, or four demiſemiquavers. |
| A Semiquaver | 𝅘𝅥𝅯 | contains two demiſemiquavers. |
| A Demiſemiquaver | 𝅘𝅥𝅰 | is the ſhorteſt note uſed in vocal muſic. |

### *Of Rests.*

| | | |
|---|---|---|
| A Semibreve Reſt | 𝄻 | is equal in time to a Semibreve. |
| A Minim Reſt | 𝄼 | is equal to a Minim. |
| A Crotchet Reſt | 𝄽 | to a Crotchet. |
| A Quaver Reſt | 𝄾 | to a Quaver. |
| A Semiquaver Reſt | 𝄿 | to a Semiquaver. |
| A Demiſemiquaver Reſt | 𝅀 | to a Demiſemiquaver. |

### *Of Time.*

There are three diviſions of Time, viz. Common, Triple, and Compound.

#### *Common Time.*

| | | |
|---|---|---|
| The 1ſt mark | 𝄴 | has 4 beats in a bar. |
| The 2d mark | 𝄵 | has 4 beats in a bar. Some authors uſe it for two beats only. |
| The 3d mark | Ɔ or Ɔ̸ | has but 2 beats in a bar. |
| The 4th mark | 2/4 | has but 2 beats in a bar. |

#### *Triple Time.*

| | | |
|---|---|---|
| The 1ſt mark | 3/2 | has 3 beats in a bar. |
| The 2d mark | 3/4 | has 3 beats in a bar. |
| The 3d mark | 3/8 | has 3 beats in a bar. |

#### *Compound Time.*

| | | |
|---|---|---|
| The 1ſt mark | 6/4 | has 2 beats in a bar. |
| The 2d mark | 6/8 | has 2 beats in a bar. |

In time of *four* beats the motions of the hand ſhould be thus:
1ſt, Let the ends of the fingers fall.
2d, Let the heel of the hand fall.
3d, Raiſe the heel of the hand.
4th, Raiſe the ends of the fingers; which completes the bar.

In time of four beats, a Semibreve is 4 beats,
a Minim 2 beats,
a Crotchet 1 beat,
a Quaver half a beat.

In time of *three* beats the motions of the hand ſhould be thus:
1ſt, Let the ends of the fingers fall.
2d, Let the heel of the hand fall.
3d, Raiſe the ends of the fingers; which completes the bar.

In time of three beats, a pointed Semibreve is 3 beats,
a pointed Minim 3 beats,
a pointed Crotchet 3 beats.

In time of *two* beats the motions of the hand ſhould be thus:
1ſt, Let the ends of the fingers fall.
2d, Raiſe the ends of the fingers; which completes the bar.

In time of two beats, a Semibreve is 2 beats,
a Minim 1 beat.

In beating the time the motions of the hand ſhould be as ſimple as poſſible.

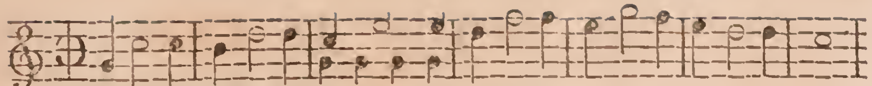
### *Of the Modes or Keys.*

There are but *two* modes, viz. the *Major Mode*, or Sharp Key, and the *Minor Mode*, or Flat Key. If the firſt third be major, a tune is in the ſharp key; if the firſt third be minor, it is in the flat key. In other words, if a tune cloſe upon *Faw*, it is ſharp; if upon *Law*, it is flat.

### *Of Syncopation.*

Syncopation, or driving notes through the bars, is a difficult leſſon for beginners; but as ſome inſtances occur in this book, an example may perhaps be ſufficient.

Bars are often divided as in the following example:



Rule. Take the firſt crotchet and half the firſt minim for the firſt beat, and the ſecond half of the minim and the laſt crotchet for the ſecond beat, ſo that the hand ſhall begin to riſe upon the ſecond beat in the middle of the minim. The four crotchets in the third bar ſhow the diviſion of the bar into two equal parts.

A Sharp, Flat, or Natural, when placed before a note in any bar, will influence all notes upon the ſame line or ſpace in that bar, unleſs contradicted by an oppoſite character. N. B. They have influence only upon the letters in the bar in which they are encloſed, but if there be a neceſſity for uſing them in a ſucceeding bar, they are again inſerted.

When the word *Soft* is placed over a tune, the ſound ſhould be but about half as ſtrong as common. When the word *Loud* occurs, the ſound ſhould be full, but not harſh.

N. B. A ſinger ſhould always endeavour to pronounce words and ſyllables diſtinctly; for, if he be careleſs in this reſpect, hearers can underſtand but a ſmall part of what may be ſung.

A performer ought not to ſing as loud as he can bawl, becauſe others will be diſguſted, however fond he may be of his own *noiſe*.

In any tune, where there may be chooſing notes, as in page 34, the voices ought to be divided, and part of them take the upper ſeries of notes, and the other part the lower ſeries.

☞ In tunes of four parts, the Air, or leading part, lies next the Baſs.

In tunes of three parts, the Air lies in the upper part.

⁂ For the convenience of Choriſters the Pitch and Key of every tune is inſerted over it; for inſtance, page 9th, the tune of Farmingham is in the Pitch and Key of G Major, or Sharp Key; and page 21ſt, the tune Lynn is in the Pitch of D Minor, or Flat Key.

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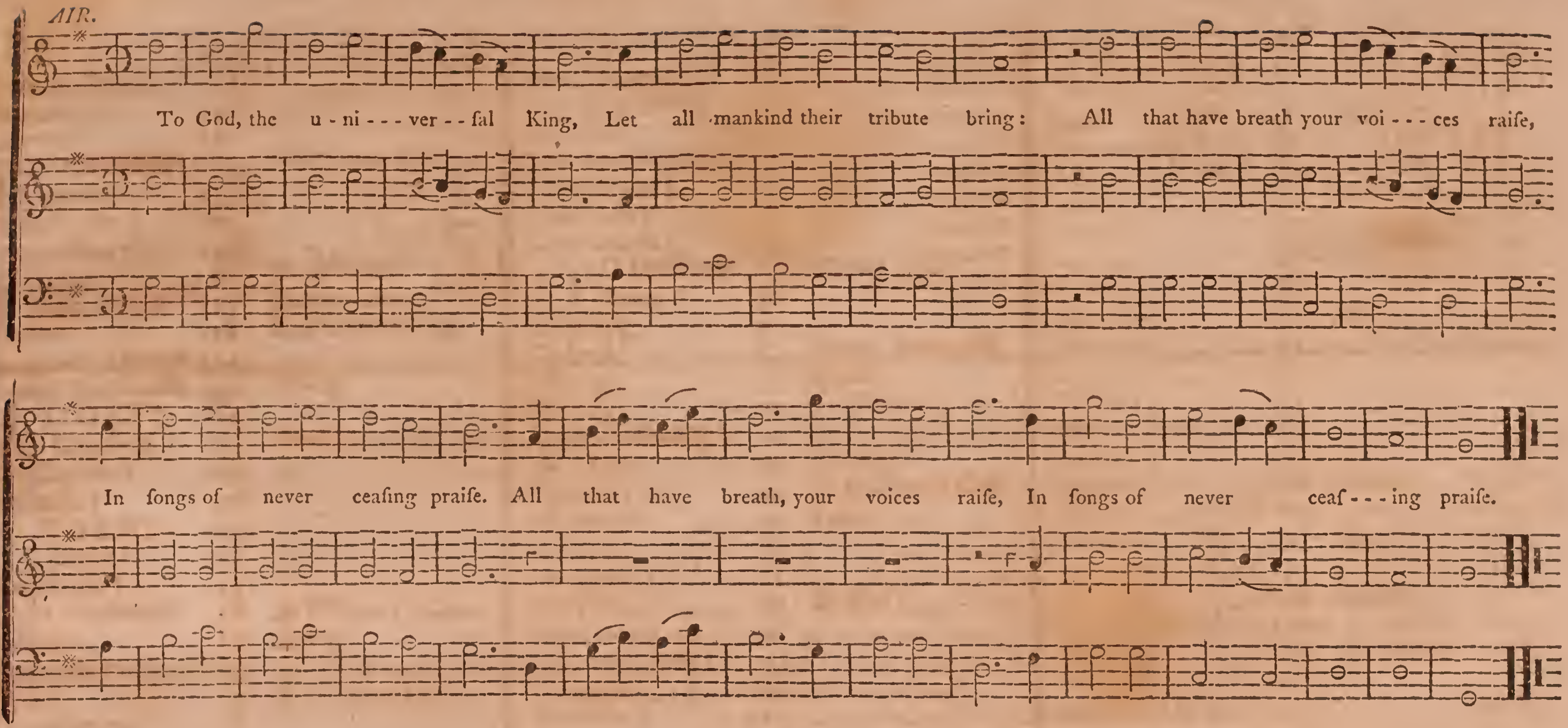
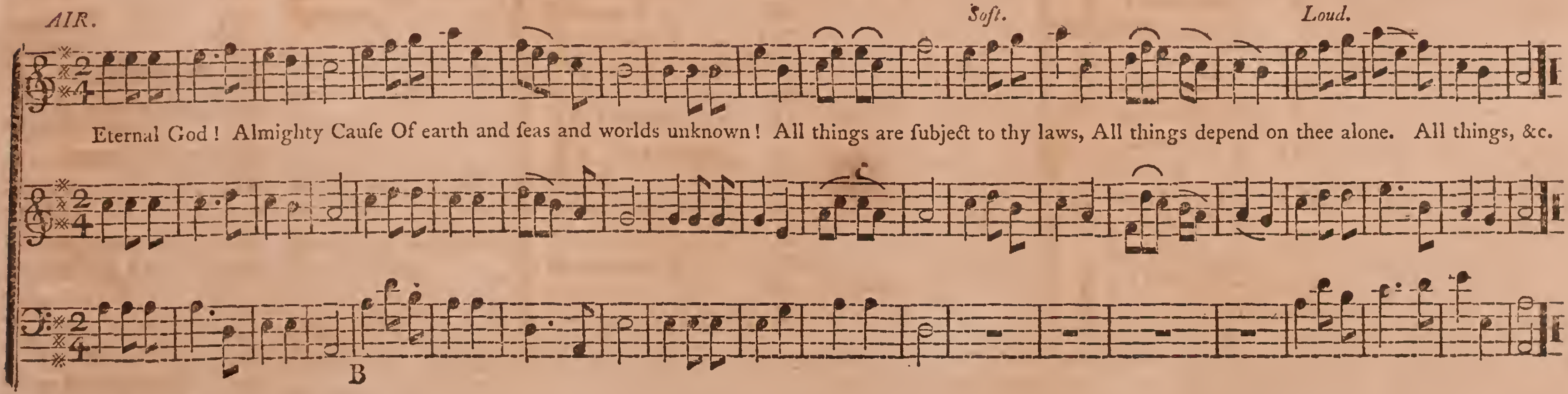
*The Reader is requeſted to correct with his pen the following Errors, which eſcaped notice.*

Page 13—Firſt Baſs ſtaff, third bar, inſert a Point after the Minim.
Page 19—Third Baſs ſtaff, 18th bar, the Crotchet ſhould be A, 5th line.
Page 57—Third Tenor Staff, firſt bar, the Minim ſhould be on E, 1ſt line.
Page 72—Third Tenor ſtaff, 6th bar, the fourth Crotchet ſhould be on B, 3d line.
Page 92—Second Baſs ſtaff, 1ſt bar, the Minim ſhould be on C, 2d ſpace.
Page 122—Firſt Baſs Staff, 9th bar, the Semibreve ſhould be on A, 1ſt ſpace.
Page 123—Third Baſs Staff, 8th bar, the firſt Crotchet ſhould be on E, 3d ſpace; and in the ſame ſtaff, laſt bar but one, the laſt Crotchet ſhould be E, 3d ſpace. Theſe were corrected in ſome copies.
Page 128—Firſt Treble Staff, laſt bar, the Minim ſhould be on E, 1ſt line.
Page 132—Second Baſs ſtaff, laſt bar, the Crotchet ſhould be on A, 1ſt ſpace.
Page 188—Third Tenor ſtaff, 2d bar, the firſt Crotchet ſhould be on D, fourth line.

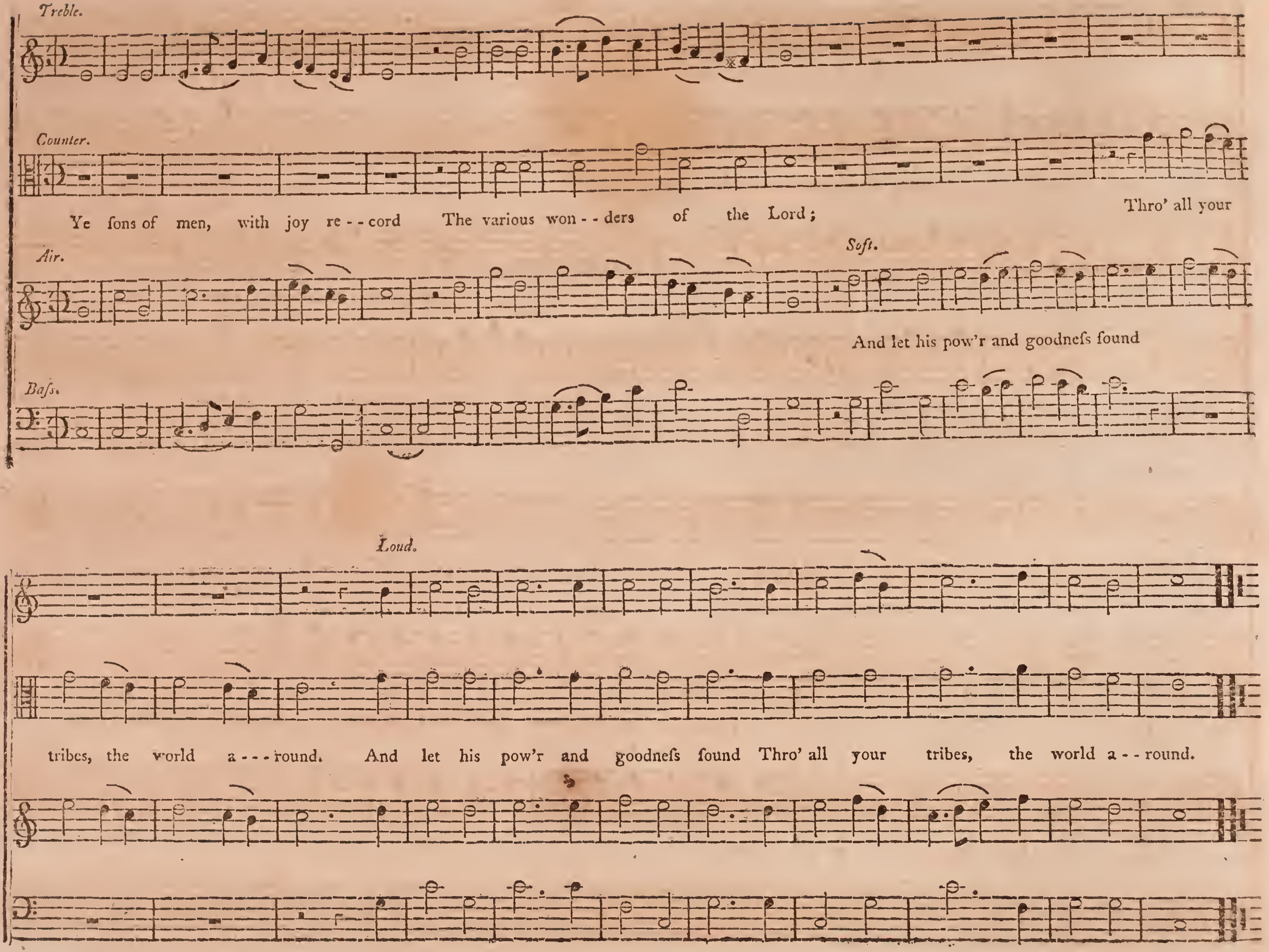
No. 1. **FARMINGHAM.** Hymn 1. L. G Major.


AIR.
To God, the u-ni-ver-ſal King, Let all mankind their tribute bring: All that have breath your voi-ces raiſe,
In ſongs of never ceaſing praiſe. All that have breath, your voices raiſe, In ſongs of never ceaſ-ing praiſe.

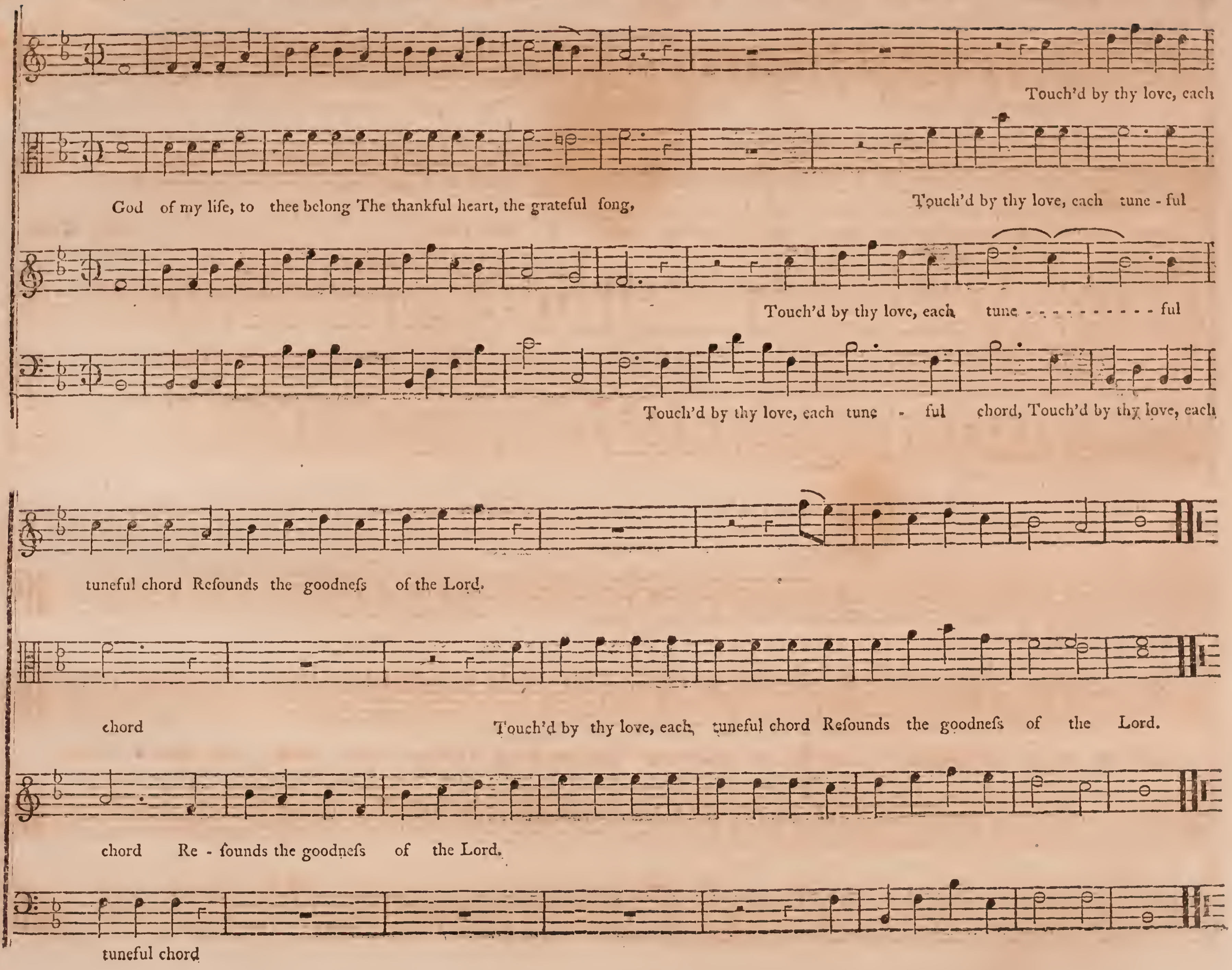
No. 2. **GOSHEN.** Hymn 2. L. A Major.


AIR.
Soft.
Loud.
Eternal God! Almighty Cauſe Of earth and ſeas and worlds unknown! All things are ſubject to thy laws, All things depend on thee alone. All things, &c.
B

## No. 3. CAMPTON. Hymn 30. L. C Major.


Treble.
Counter.
Ye ſons of men, with joy re - - cord The various won - - ders of the Lord;
Thro' all your
Soft.
Air.
And let his pow'r and goodneſs found
Baſs.
Loud.
tribes, the world a - - - round. And let his pow'r and goodneſs found Thro' all your tribes, the world a - - round.

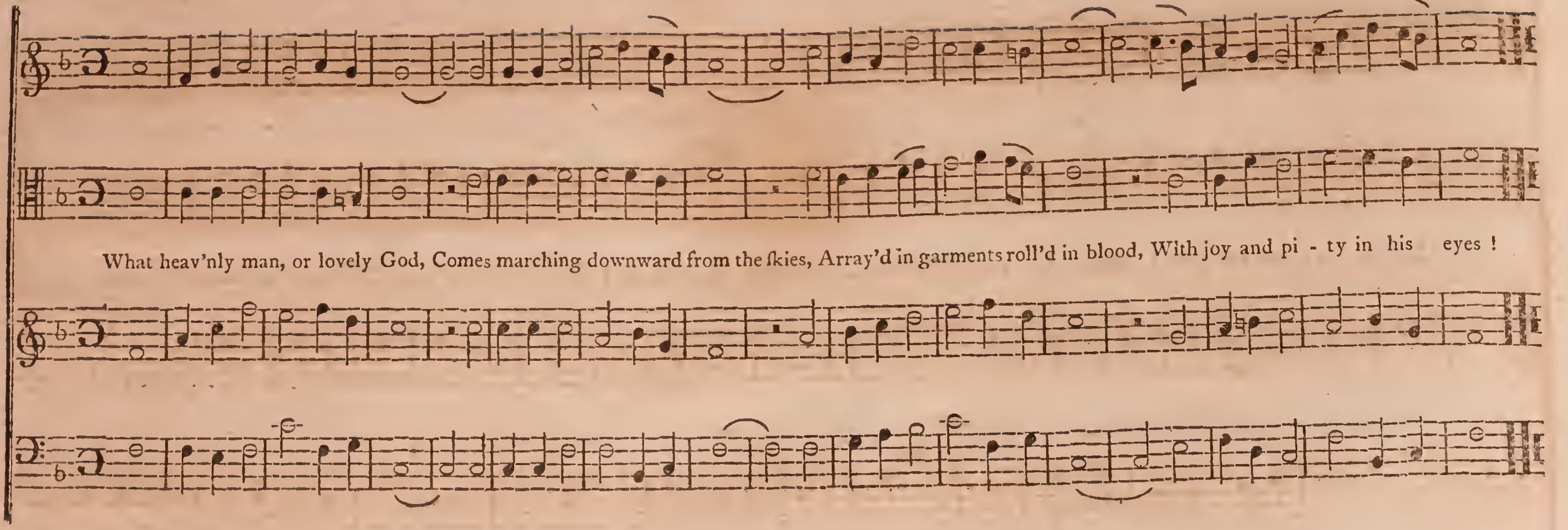
## No. 4. PEMBROOK. Hymn 511. L. B♭ Major.


Touch'd by thy love, each
God of my liſe, to thee belong The thankful heart, the grateful ſong,
Touch'd by thy love, each tune - ful
Touch'd by thy love, each tune - - - - - - - - - - - ful
Touch'd by thy love, each tune - ful chord, Touch'd by thy love, each
tuneful chord Reſounds the goodneſs of the Lord.
chord
Touch'd by thy love, each tuneful chord Reſounds the goodneſs of the Lord.
chord Re - ſounds the goodneſs of the Lord.
tuneful chord

## No. 5. WELLS.

Hymn 472. L.

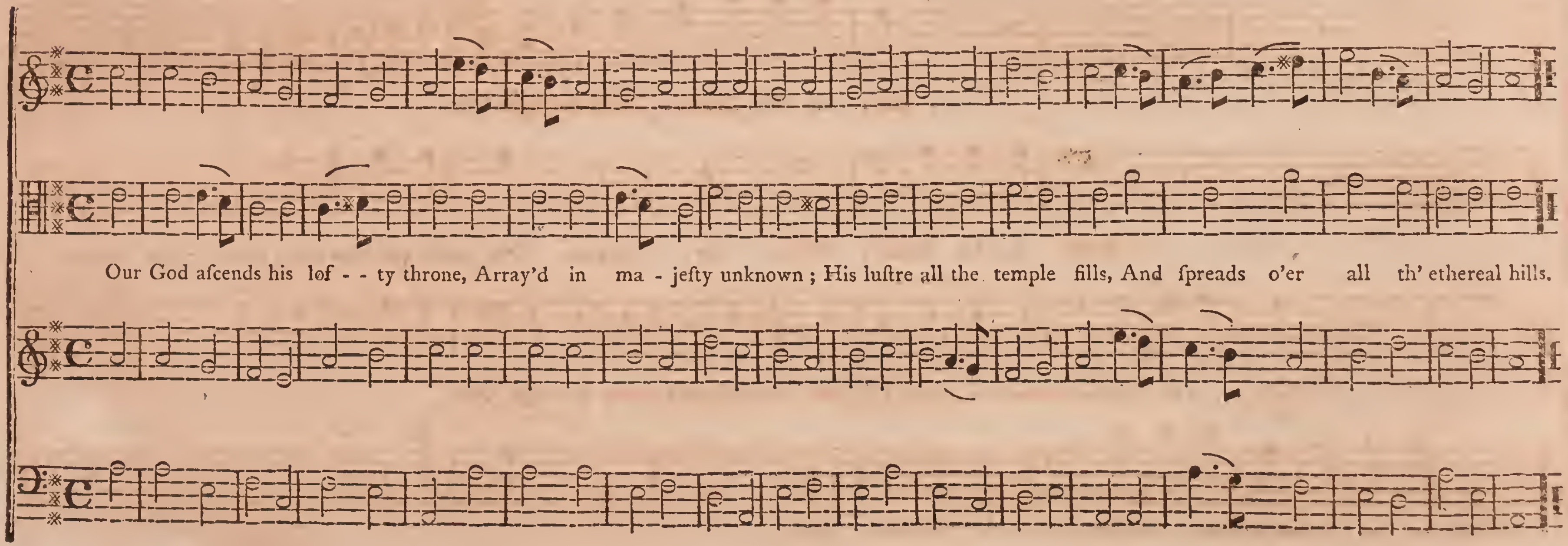
F Major.


What heav'nly man, or lovely God, Comes marching downward from the ſkies, Array'd in garments roll'd in blood, With joy and pi - ty in his eyes !

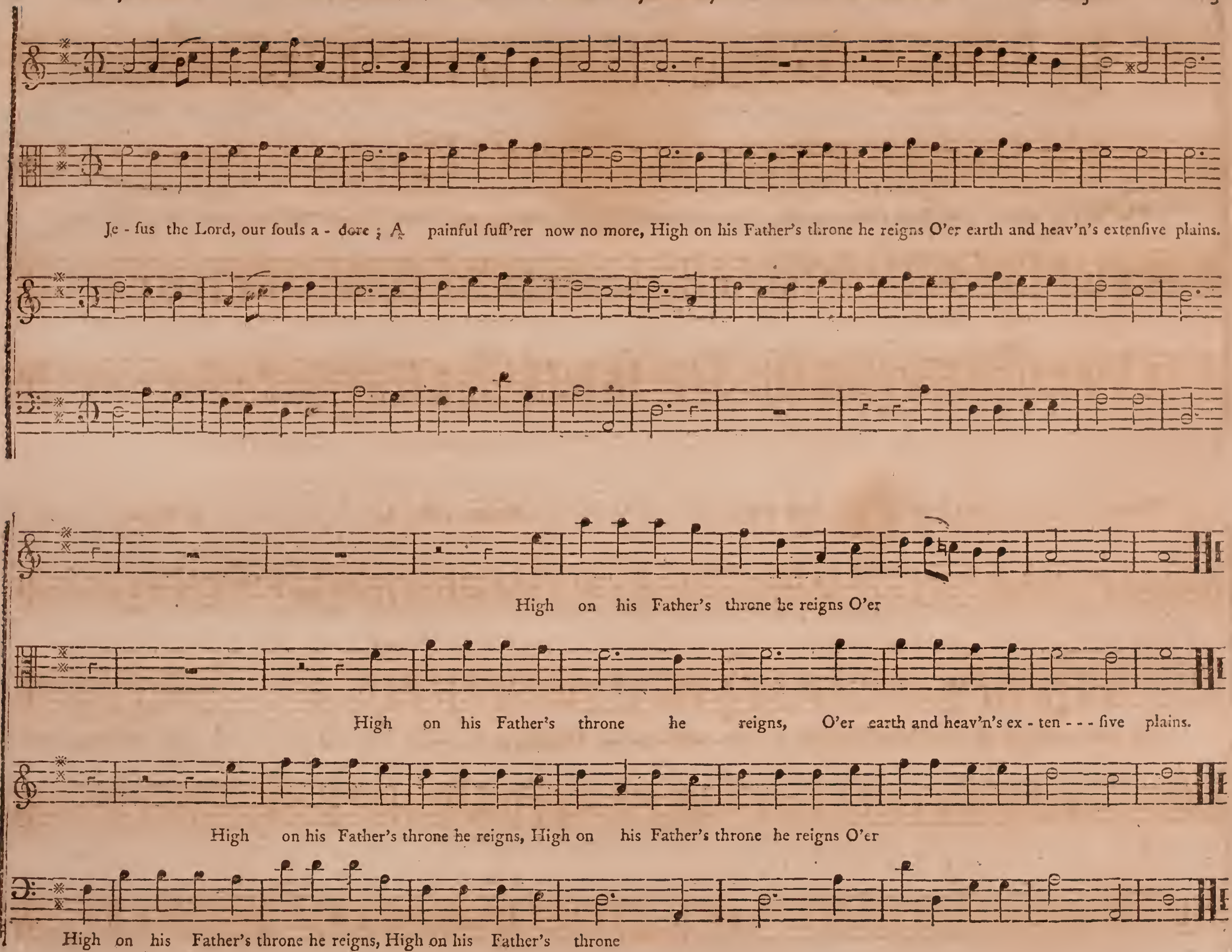
## No. 6. OLD HUNDRED.

Hymn 408. L.

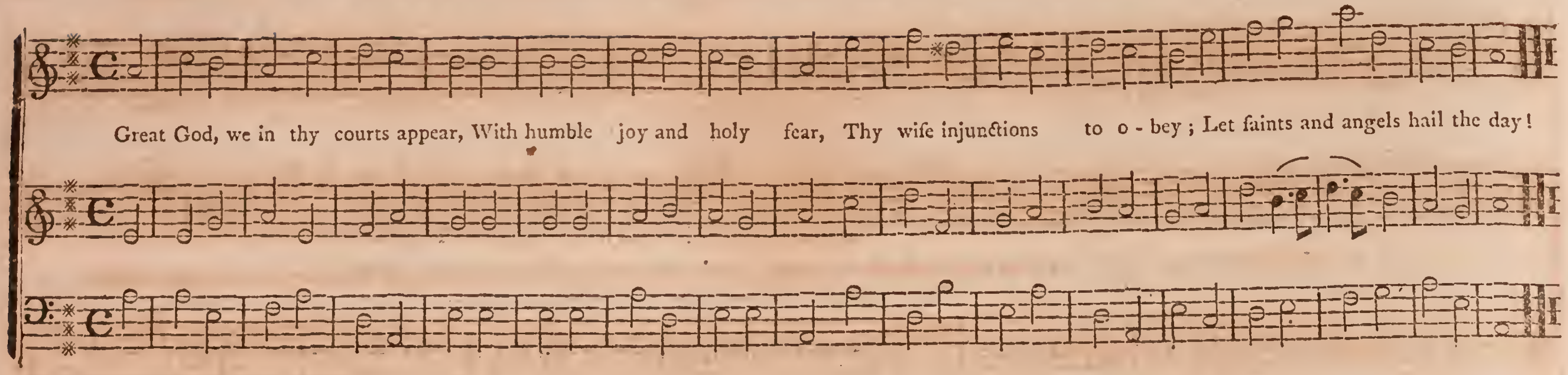
A Major.


Our God aſcends his lof - - ty throne, Array'd in ma - jeſty unknown ; His luſtre all the temple fills, And ſpreads o'er all th' ethereal hills.

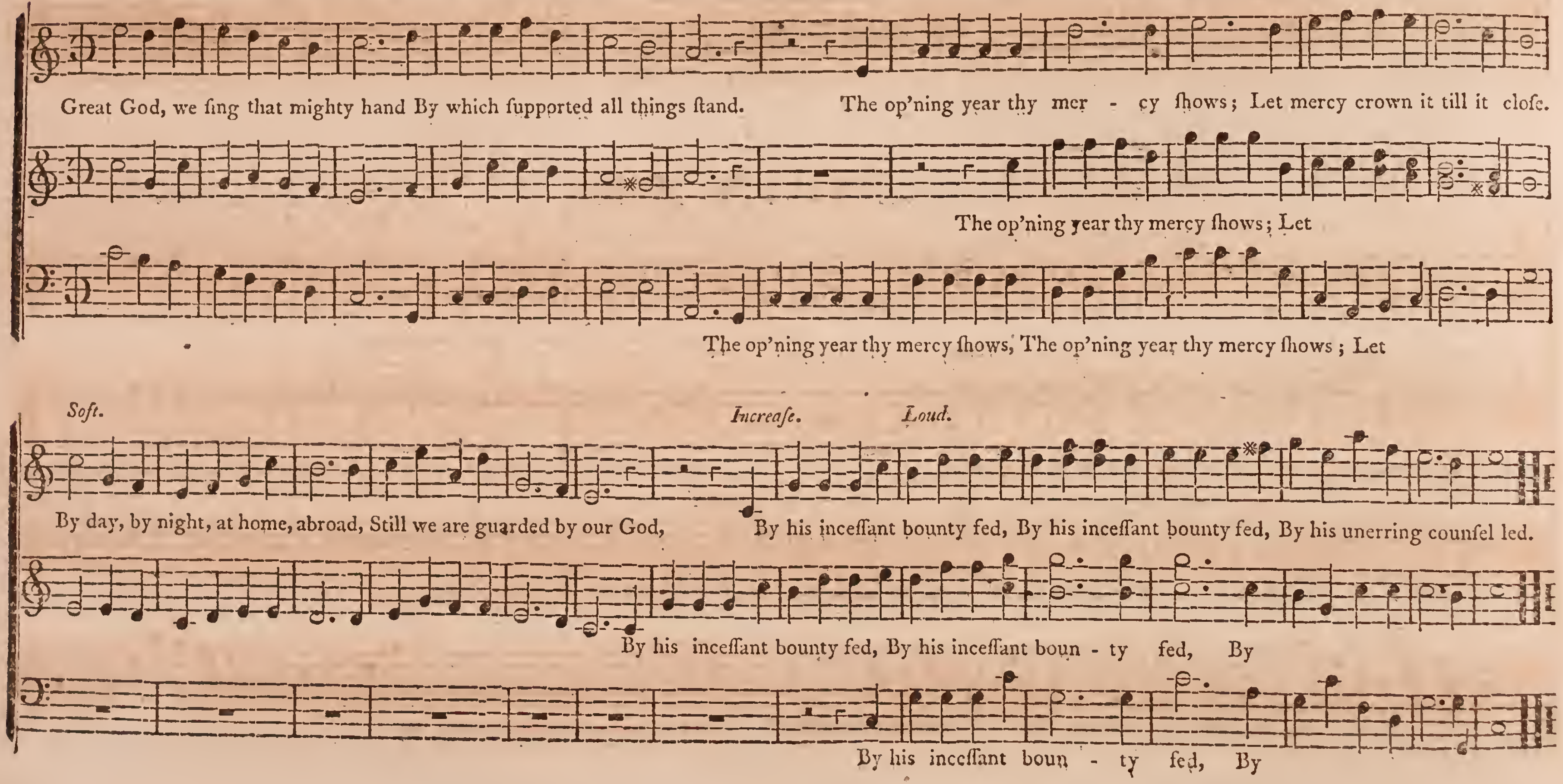
## No. 7. LUBEC. Hymn 167. L. D Major.


Je - ſus the Lord, our ſouls a - dore ; A painful ſuff'rer now no more, High on his Father's throne he reigns O'er earth and heav'n's extenſive plains.
High on his Father's throne he reigns O'er
High on his Father's throne he reigns, O'er earth and heav'n's ex - ten - - - ſive plains.
High on his Father's throne he reigns, High on his Father's throne he reigns O'er
High on his Father's throne he reigns, High on his Father's throne

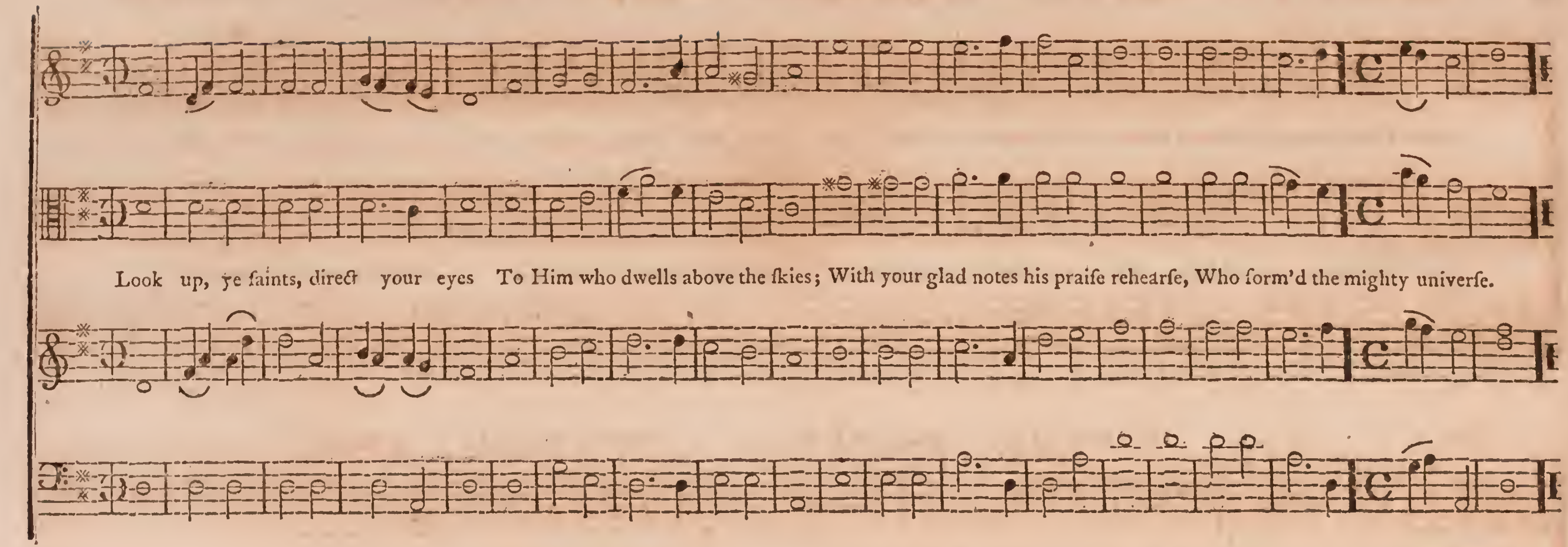
## No. 8. KITTERY. Hymn 452. L. A Major.


Great God, we in thy courts appear, With humble joy and holy fear, Thy wiſe injunctions to o - bey; Let ſaints and angels hail the day!

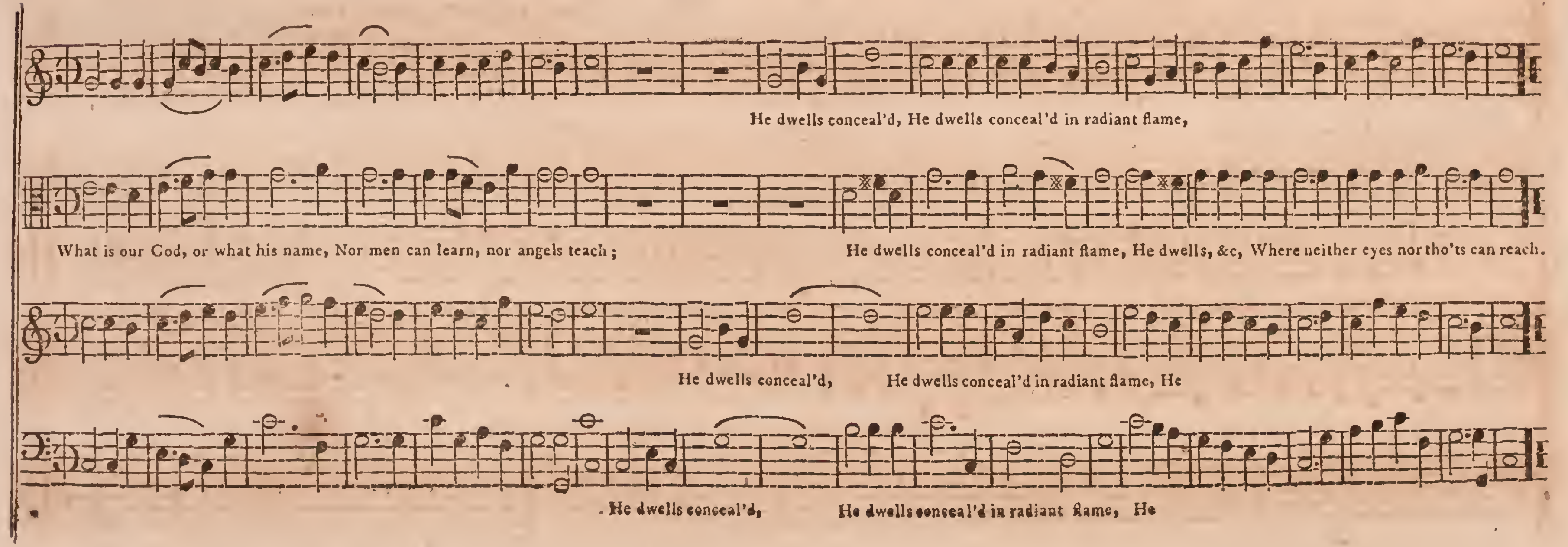
## No. 9. WINCHESTER-NEW. Hymn 510. L. C Major.


Great God, we ſing that mighty hand By which ſupported all things ſtand. The op'ning year thy mer - cy ſhows; Let mercy crown it till it cloſe.
The op'ning year thy mercy ſhows; Let
The op'ning year thy mercy ſhows, The op'ning year thy mercy ſhows; Let
Soft.
Increaſe.
Loud.
By day, by night, at home, abroad, Still we are guarded by our God, By his inceſſant bounty fed, By his inceſſant bounty fed, By his unerring counſel led.
By his inceſſant bounty fed, By his inceſſant boun - ty fed, By
By his inceſſant boun - ty fed, By

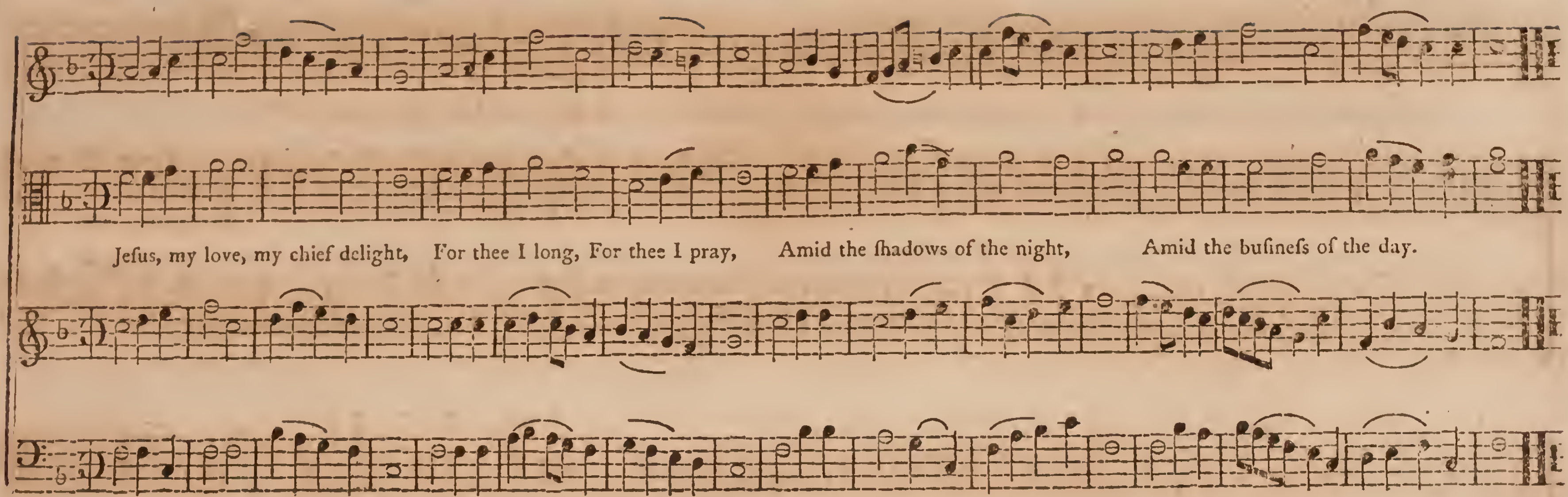
## No. 10. ARNHEIM. Hymn 27. L. D Major.


Look up, ye ſaints, direct your eyes To Him who dwells above the ſkies; With your glad notes his praiſe rehearſe, Who ſorm'd the mighty univerſe.

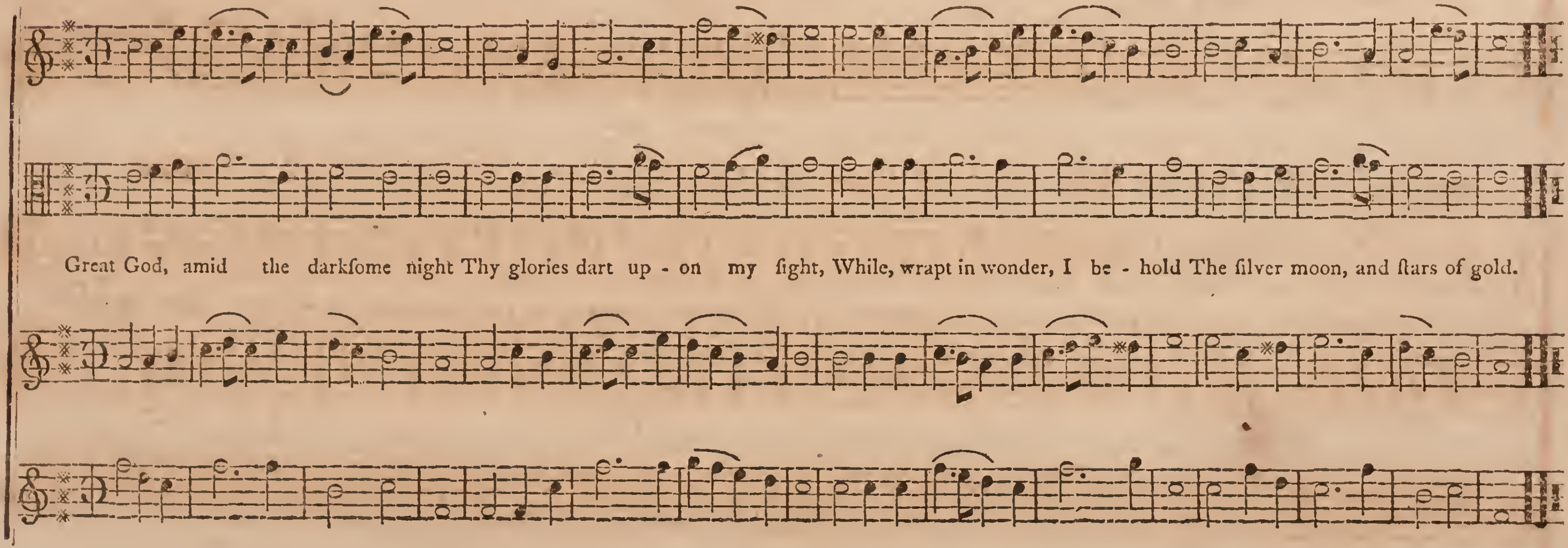
## No. 11. SYRACUSE. Hymn 20. L. C Major.


He dwells conceal'd, He dwells conceal'd in radiant flame,
What is our God, or what his name, Nor men can learn, nor angels teach;
He dwells conceal'd in radiant flame, He dwells, &c, Where neither eyes nor tho'ts can reach.
He dwells conceal'd,
He dwells conceal'd in radiant flame, He
He dwells conceal'd,
He dwells conceal'd in radiant flame, He

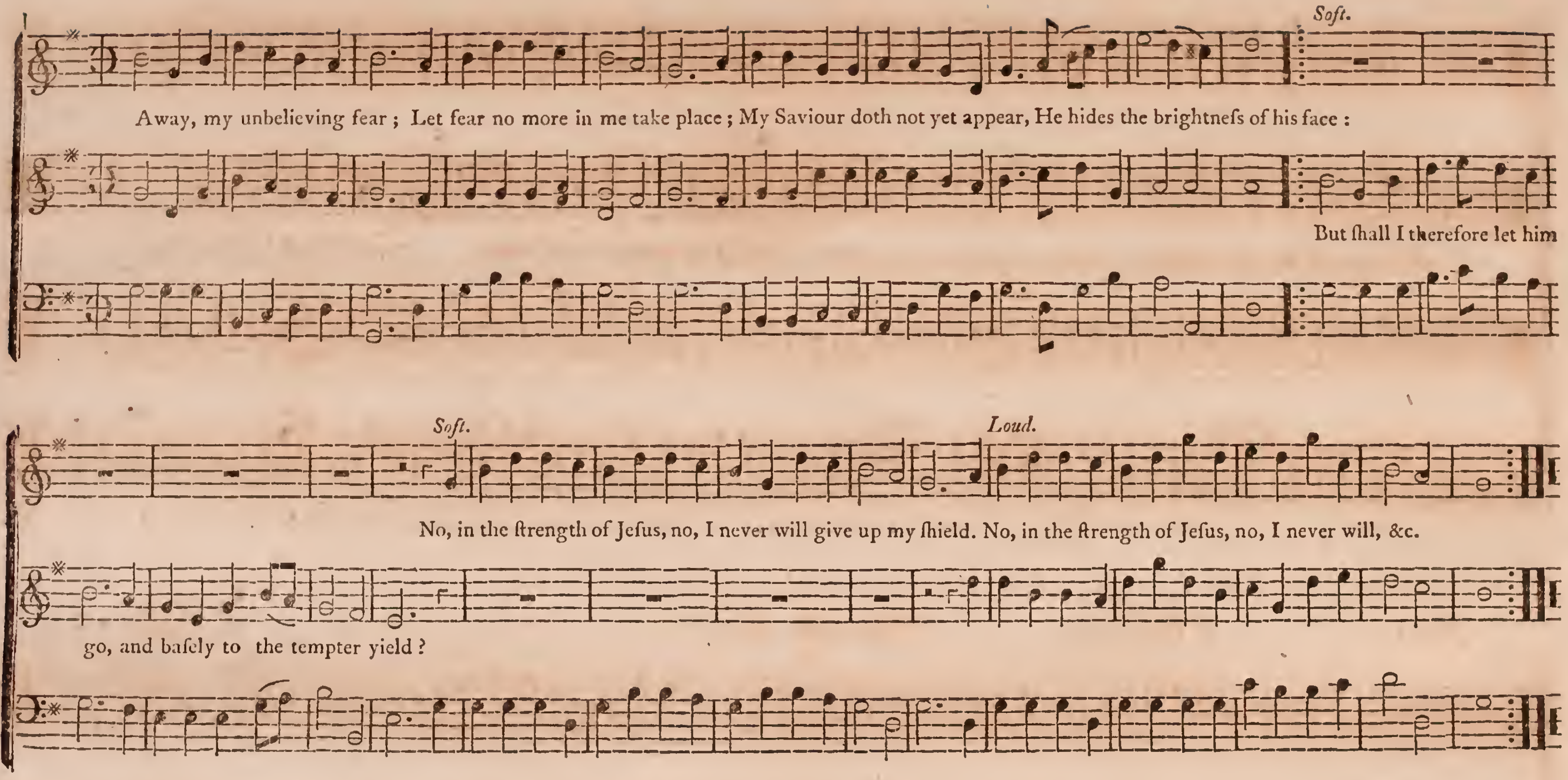
### No. 12. CHESTER. Hymn 171. L. F Major.


Jeſus, my love, my chief delight, For thee I long, For thee I pray, Amid the ſhadows of the night, Amid the buſineſs of the day.

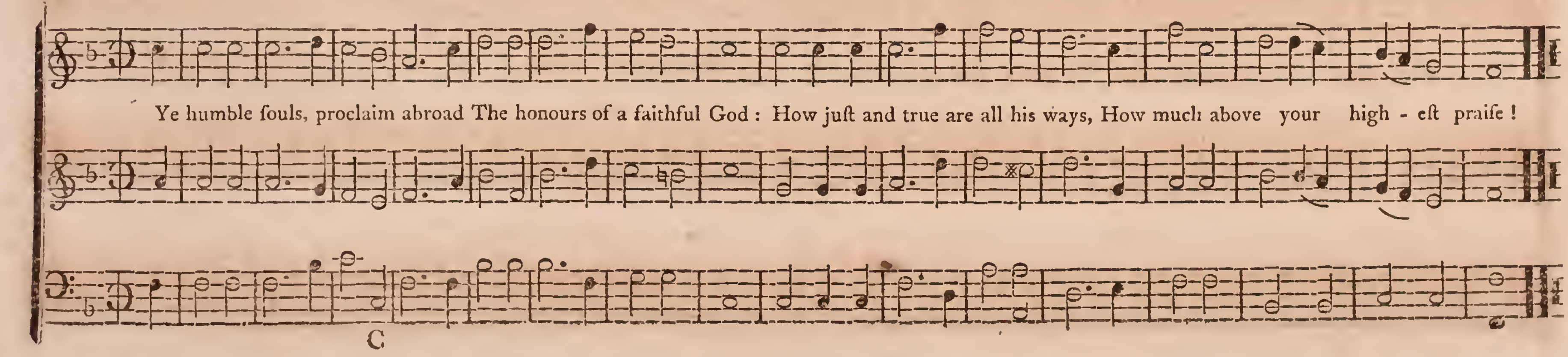
### No. 13. PARIS. Hymn 199. L. A Major.


Great God, amid the darkſome night Thy glories dart up - on my ſight, While, wrapt in wonder, I be - hold The ſilver moon, and ſtars of gold.

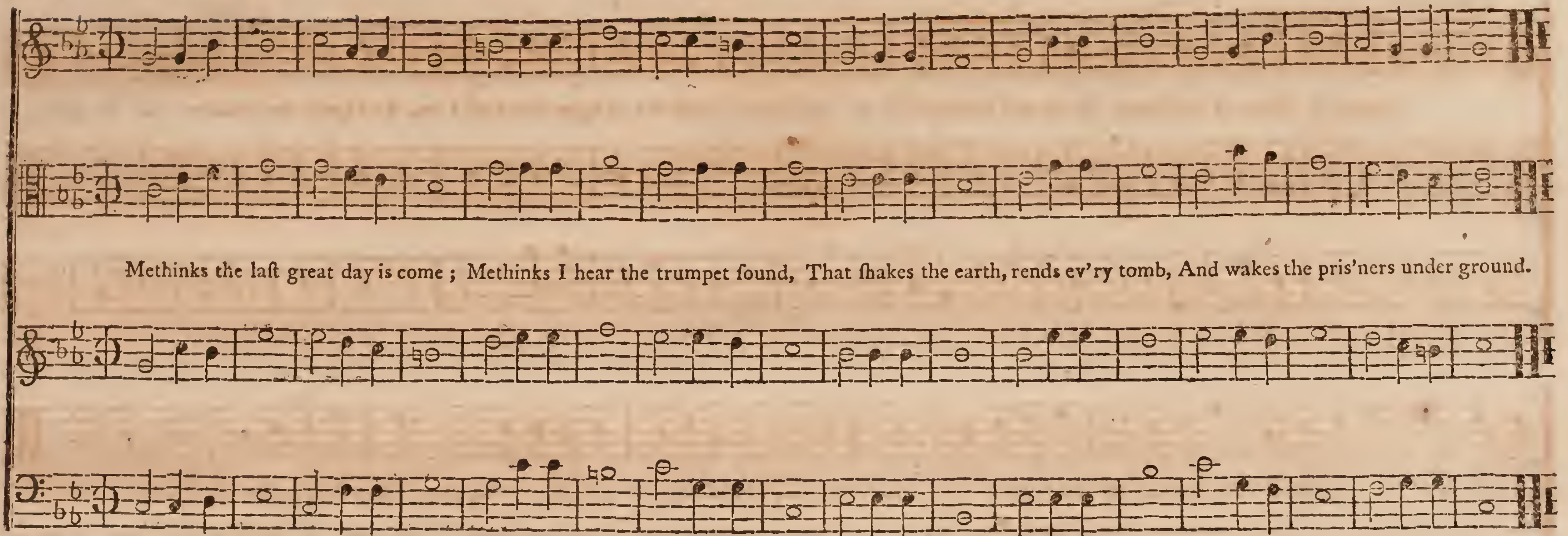
## No. 14. CONFIDENCE. Hymn 286. L. G Major.


Soft.
Away, my unbelieving fear ; Let fear no more in me take place ; My Saviour doth not yet appear, He hides the brightneſs of his face :
But ſhall I therefore let him
go, and baſely to the tempter yield ?
Soft.
Loud.
No, in the ſtrength of Jeſus, no, I never will give up my ſhield. No, in the ſtrength of Jeſus, no, I never will, &c.

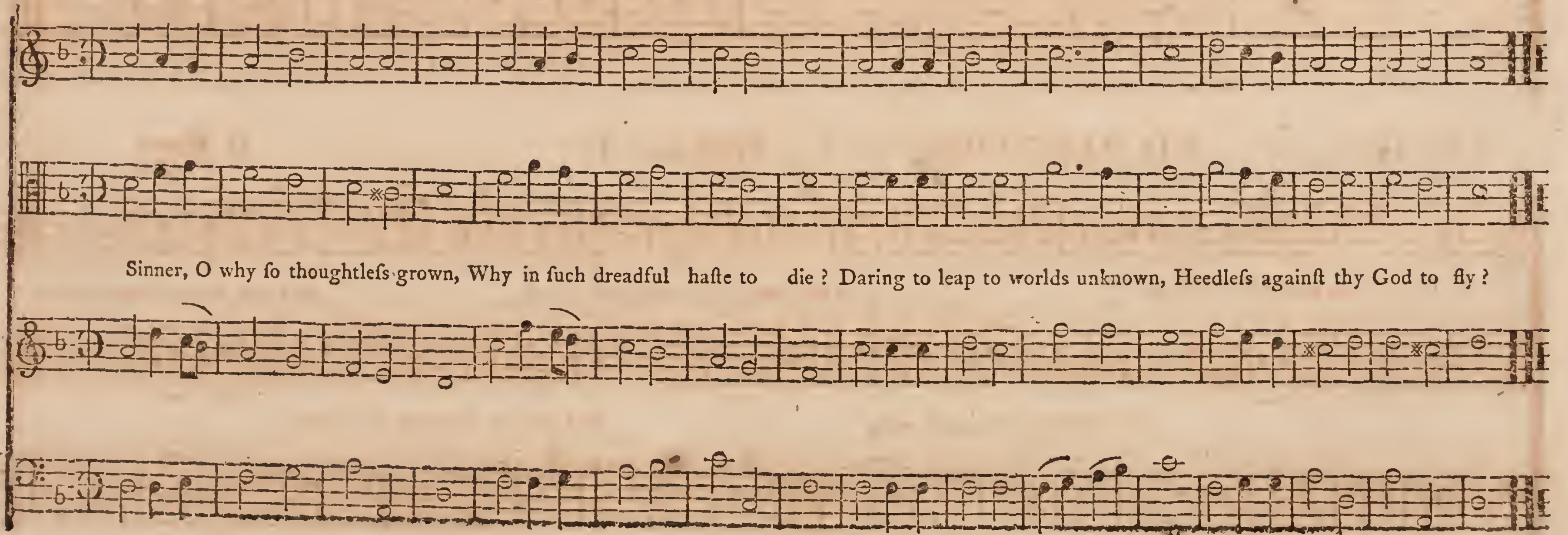
## No. 15. TRUTH. Hymn 19. L. F Major.


Ye humble ſouls, proclaim abroad The honours of a faithful God : How juſt and true are all his ways, How much above your high - eſt praiſe !
C

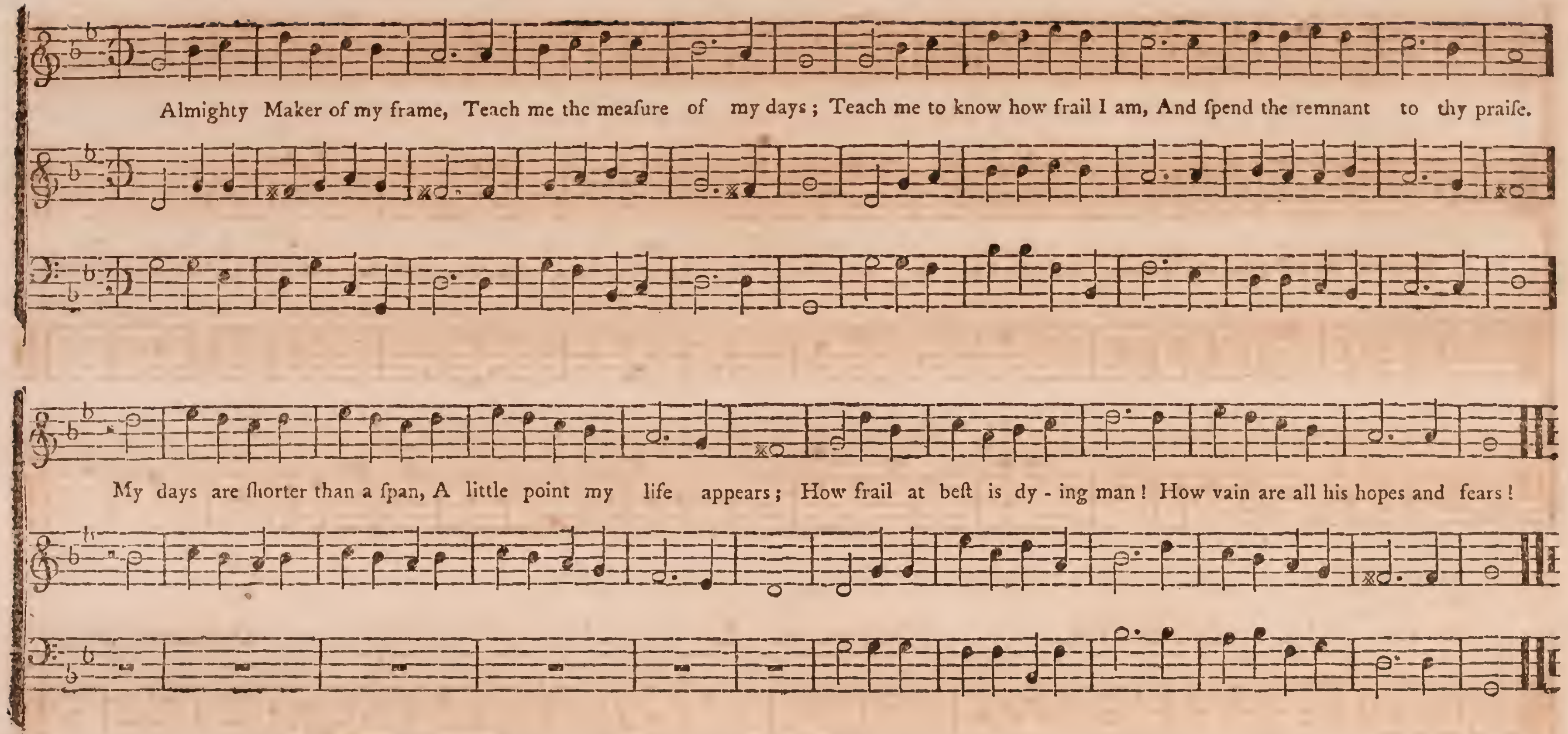
## No. 16. DUNSTABLE. Hymn 571. L. [illegible] Minor.


Methinks the laſt great day is come ; Methinks I hear the trumpet ſound, That ſhakes the earth, rends ev'ry tomb, And wakes the pris'ners under ground.

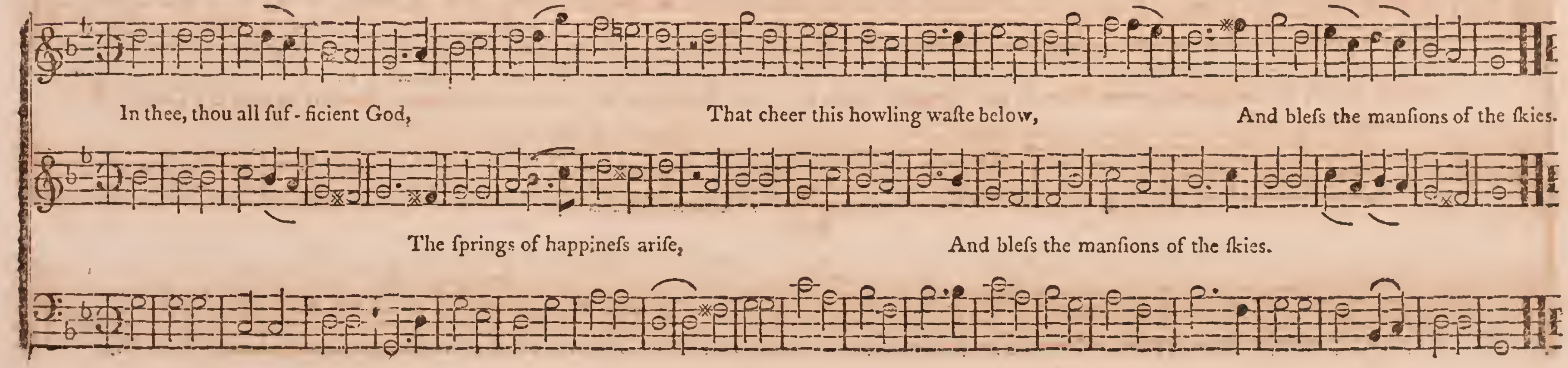
## No. 17. DUBLIN. Hymn 581. L. D Minor.


Sinner, O why ſo thoughtleſs grown, Why in ſuch dreadful haſte to die ? Daring to leap to worlds unknown, Heedleſs againſt thy God to fly ?

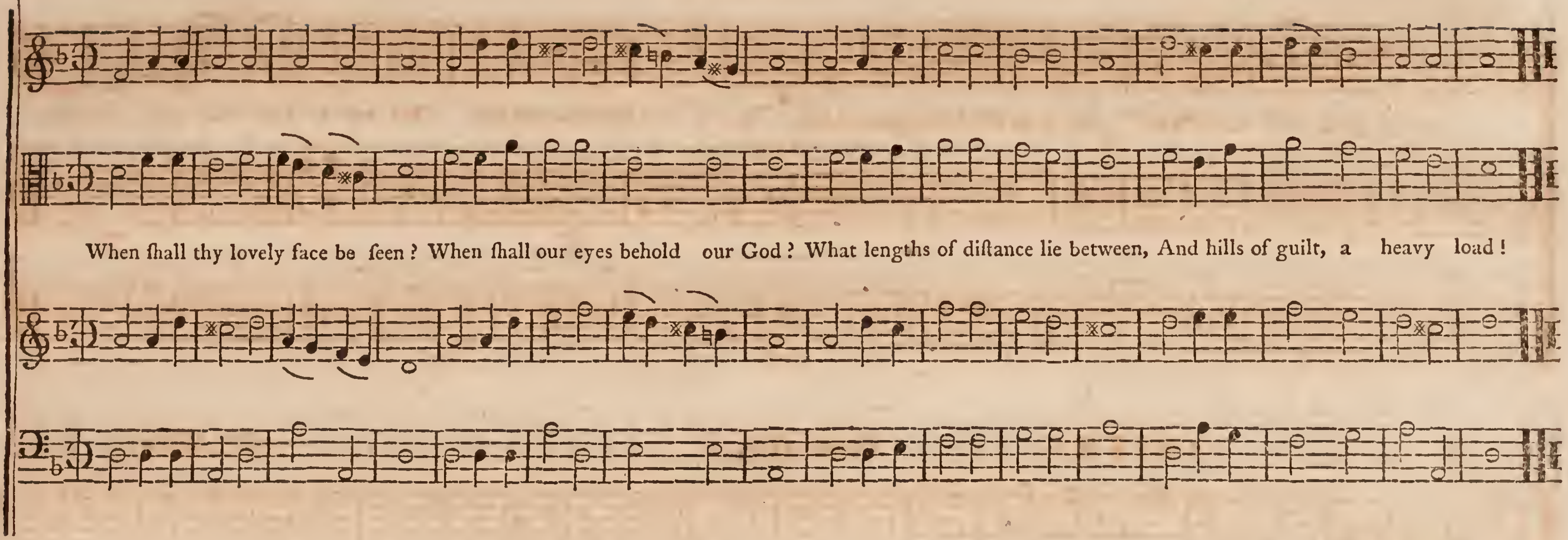
## No. 18. SUNBURY. Hymn 543. E. G Minor.


Almighty Maker of my frame, Teach me the measure of my days; Teach me to know how frail I am, And ſpend the remnant to thy praiſe.
My days are ſhorter than a ſpan, A little point my life appears; How frail at beſt is dy - ing man! How vain are all his hopes and fears!

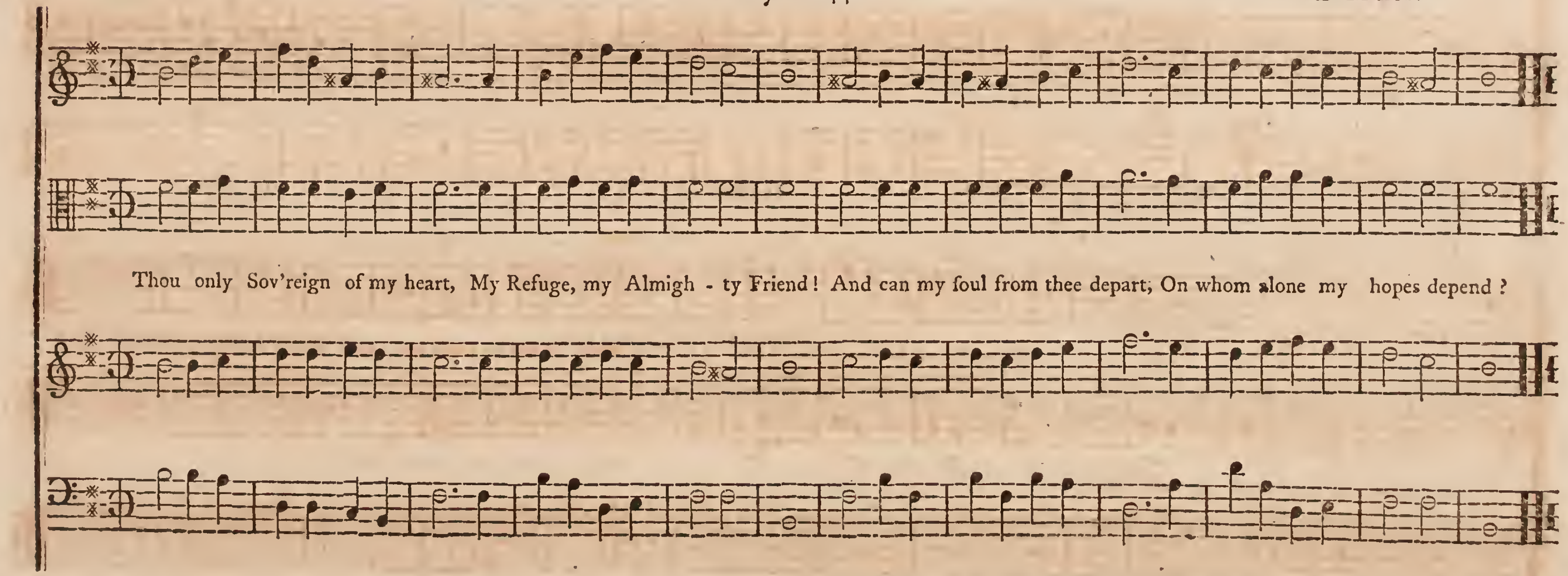
## No. 19. WILMINGTON. Hymn 441. L. G Minor.


In thee, thou all ſuf - ficient God,
That cheer this howling waſte below,
And bleſs the manſions of the ſkies.
The ſprings of happineſs ariſe,
And bleſs the manſions of the ſkies.

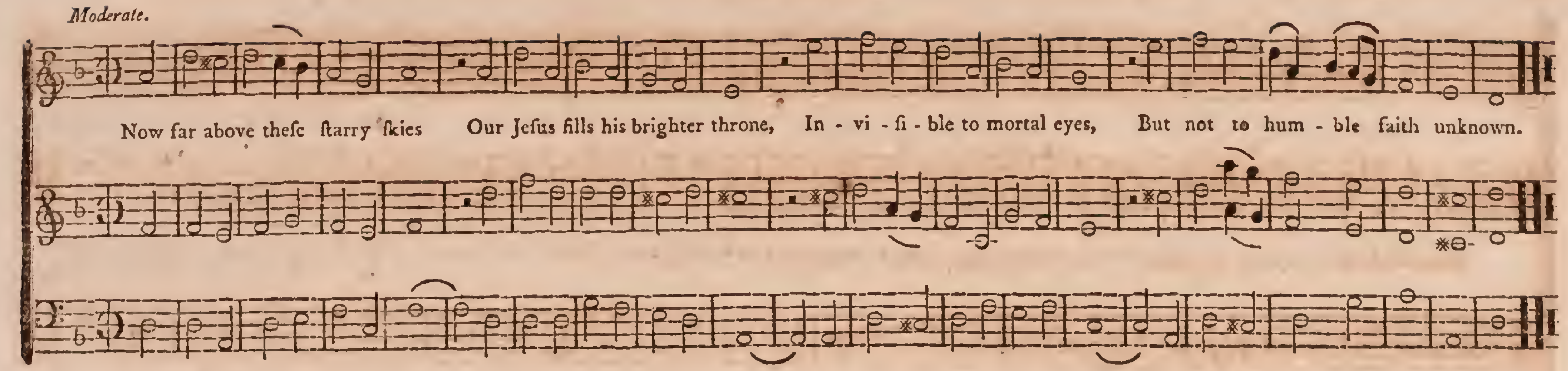
## No. 20. ALSTEAD. Hymn 574. L. D Minor.


When ſhall thy lovely face be ſeen? When ſhall our eyes behold our God? What lengths of diſtance lie between, And hills of guilt, a heavy load!

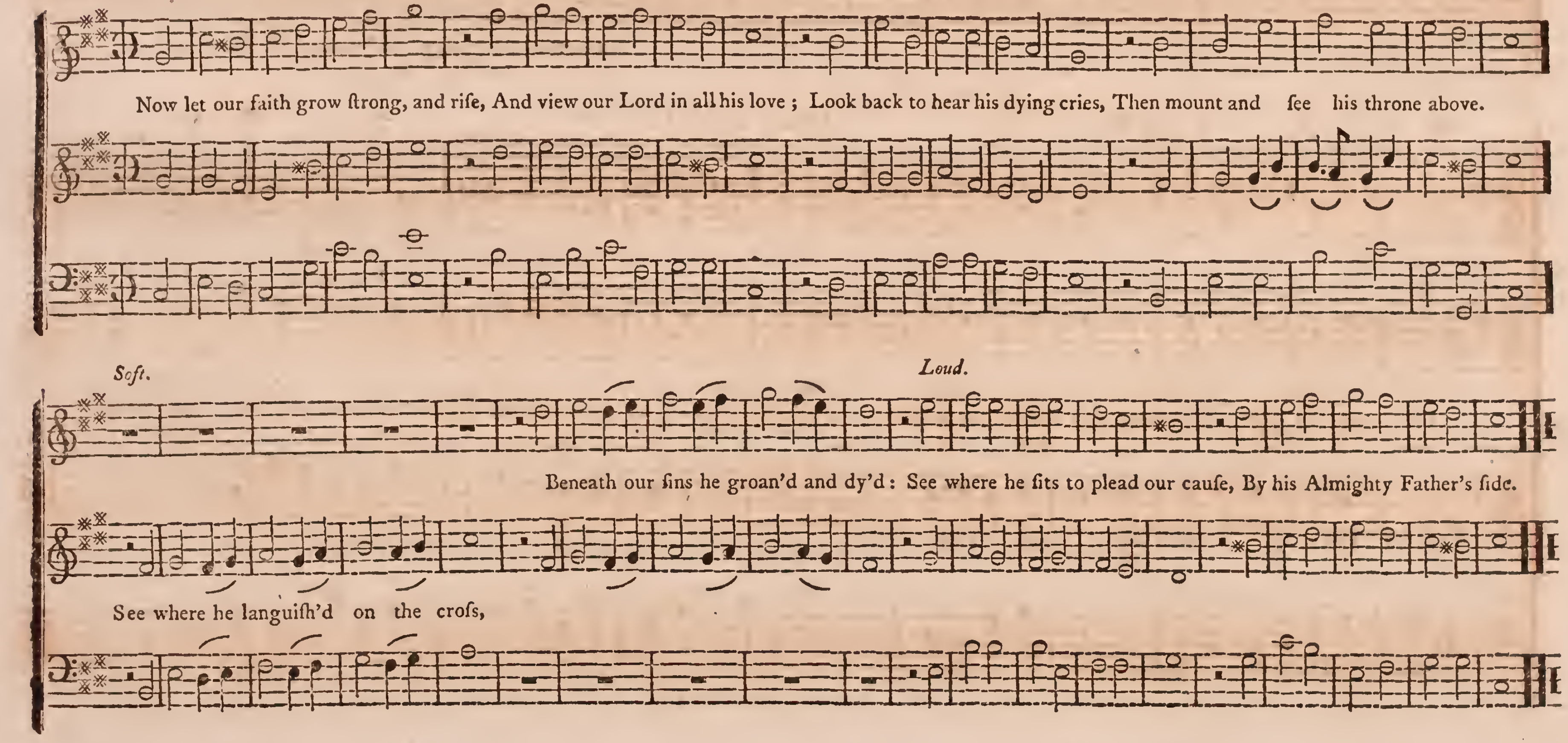
## No. 21. CHARLTON. Hymn 440. L. B Minor.


Thou only Sov'reign of my heart, My Refuge, my Almigh - ty Friend! And can my ſoul from thee depart, On whom alone my hopes depend?

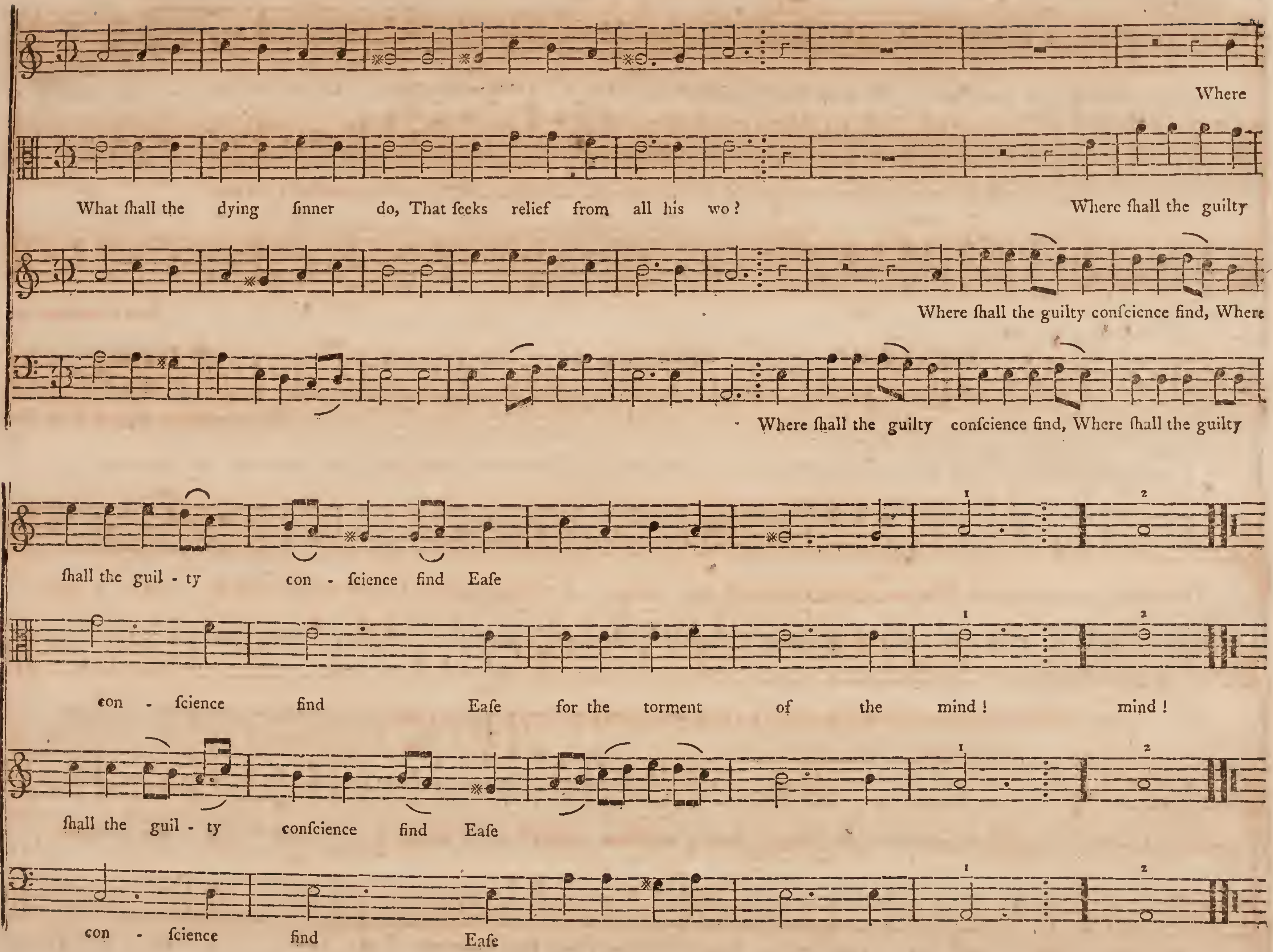
## No. 22. LYNN. Hymn 479. L. D Minor.


Moderate.
Now far above theſe ſtarry ſkies Our Jeſus fills his brighter throne, In - vi - ſi - ble to mortal eyes, But not to hum - ble faith unknown.

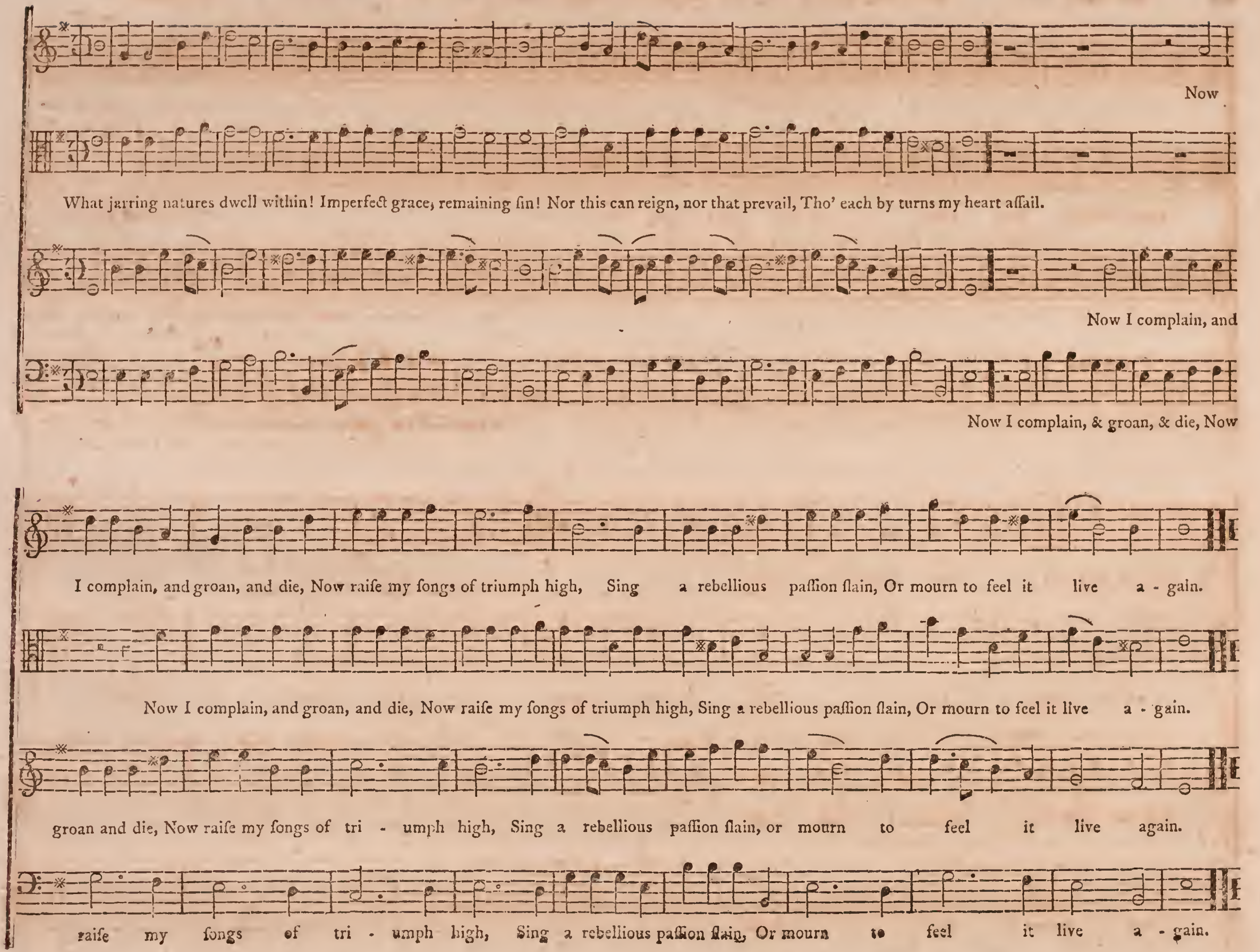
## No. 23. AMIENS. Hymn 480. L. C✱ Minor.


Now let our faith grow ſtrong, and riſe, And view our Lord in all his love ; Look back to hear his dying cries, Then mount and ſee his throne above.
Soft.
Loud.
Beneath our ſins he groan'd and dy'd : See where he ſits to plead our cauſe, By his Almighty Father's ſide.
See where he languiſh'd on the croſs,

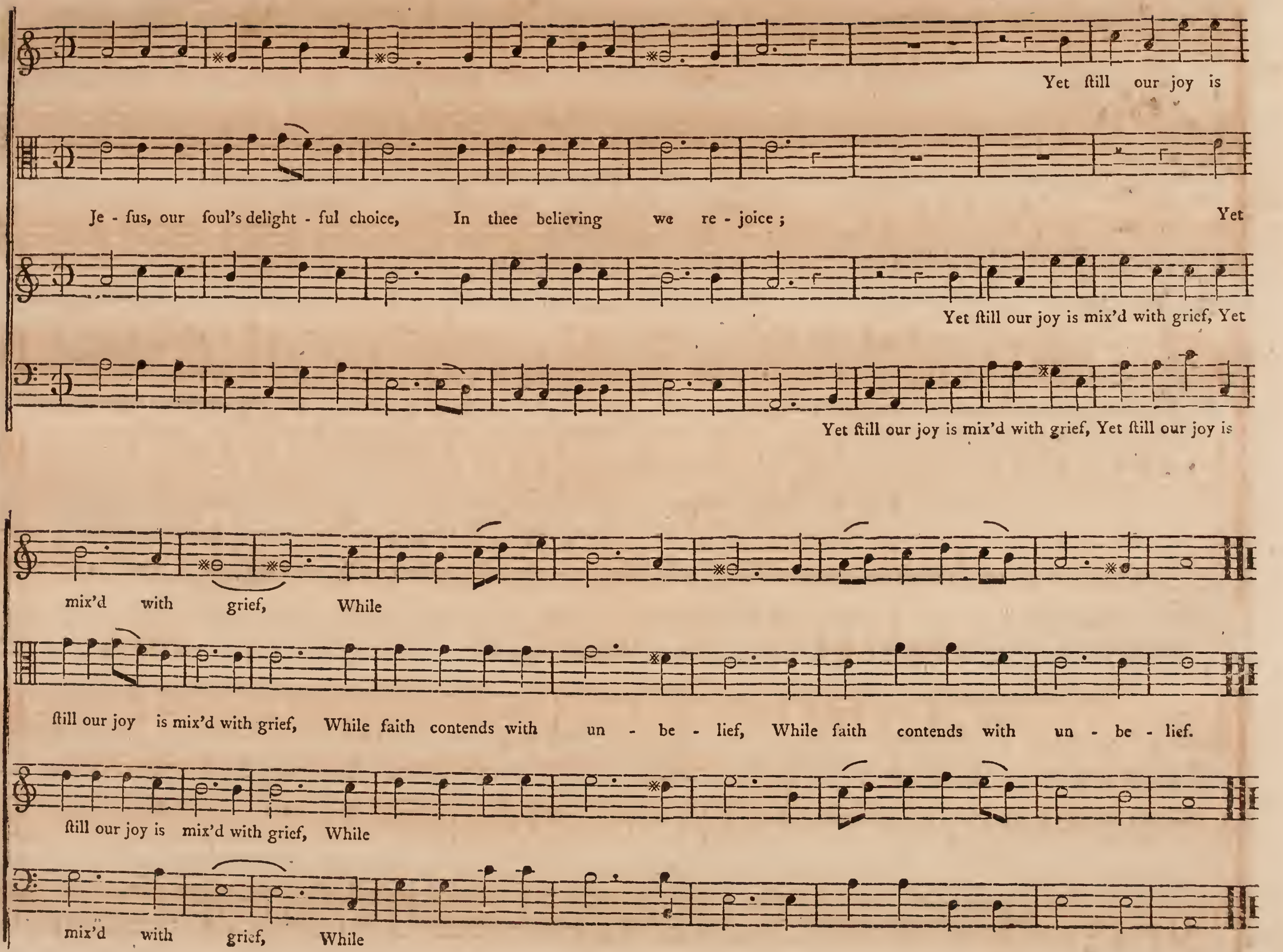
## No. 24. RUSSIA. Hymn 60. L. A Minor.


Where
What ſhall the dying ſinner do, That ſeeks relief from all his wo?
Where ſhall the guilty
Where ſhall the guilty conſcience find, Where
Where ſhall the guilty conſcience find, Where ſhall the guilty
ſhall the guil - ty con - ſcience find Eaſe
1
2
con - ſcience find Eaſe for the torment of the mind! mind!
ſhall the guil - ty conſcience find Eaſe
con - ſcience find Eaſe

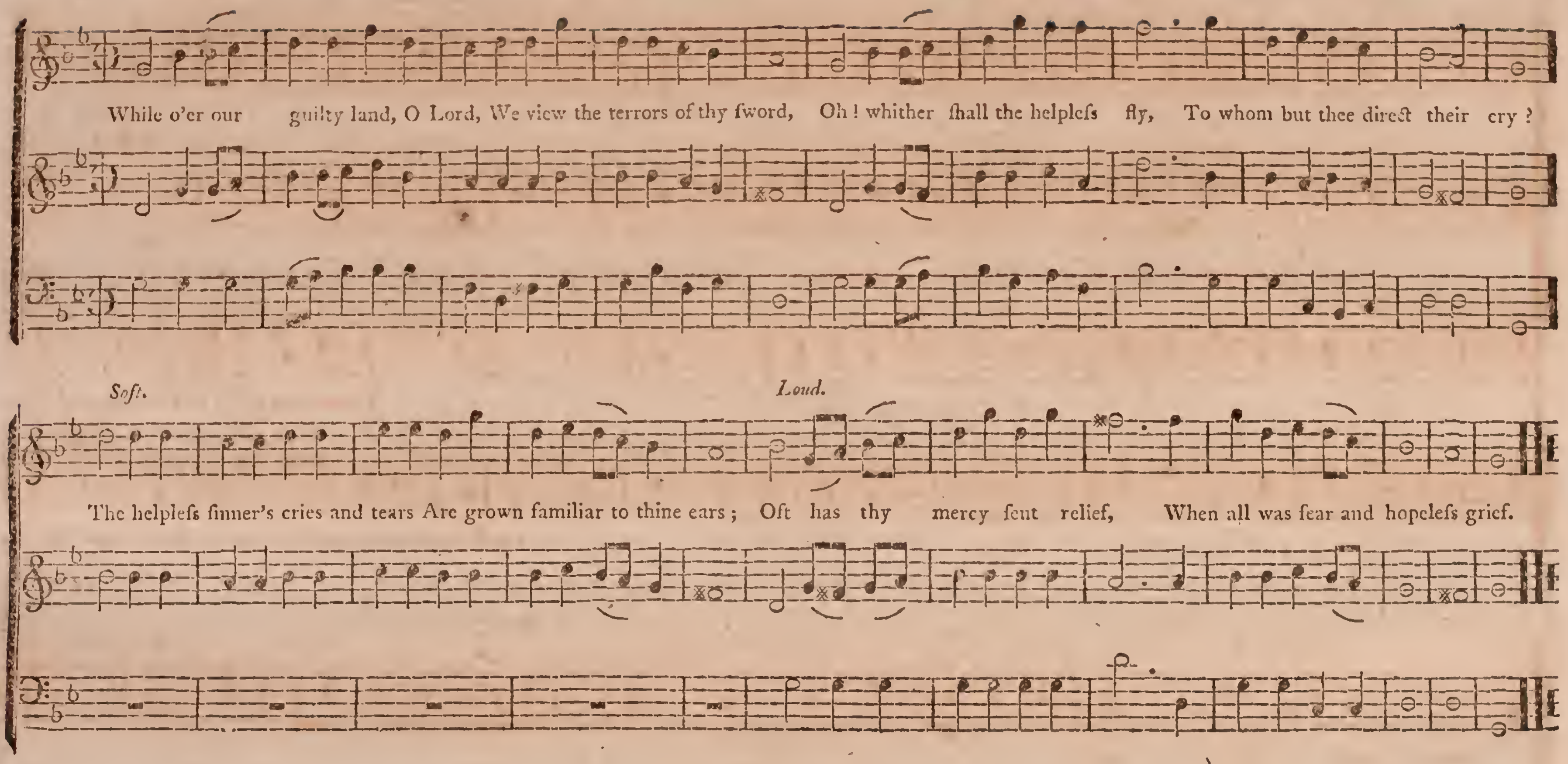
## No. 25. NEW PLYMOUTH. Hymn 41. L. E Minor.


Now
What jarring natures dwell within! Imperfect grace, remaining ſin! Nor this can reign, nor that prevail, Tho' each by turns my heart aſſail.
Now I complain, and
Now I complain, & groan, & die, Now
I complain, and groan, and die, Now raiſe my ſongs of triumph high, Sing a rebellious paſſion ſlain, Or mourn to feel it live a - gain.
Now I complain, and groan, and die, Now raiſe my ſongs of triumph high, Sing a rebellious paſſion ſlain, Or mourn to feel it live a - gain.
groan and die, Now raiſe my ſongs of tri - umph high, Sing a rebellious paſſion ſlain, or mourn to feel it live again.
raiſe my ſongs of tri - umph high, Sing a rebellious paſſion ſlain, Or mourn to feel it live a - gain.

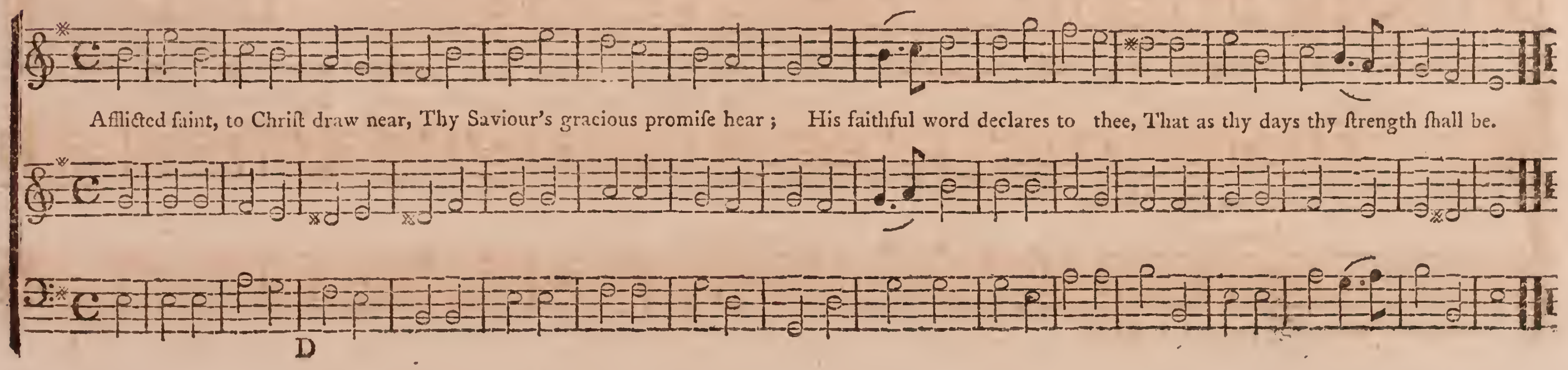
## No. 26. QUAKENBERG. Hymn 219. L. A Minor.


Yet ſtill our joy is
Je - ſus, our ſoul's delight - ful choice, In thee believing we re - joice ; Yet
Yet ſtill our joy is mix'd with grief, Yet
Yet ſtill our joy is mix'd with grief, Yet ſtill our joy is
mix'd with grief, While
ſtill our joy is mix'd with grief, While faith contends with un - be - lief, While faith contends with un - be - lief.
ſtill our joy is mix'd with grief, While
mix'd with grief, While

### No. 27. DELHI. Hymn 528. L. G Minor.


While o'er our guilty land, O Lord, We view the terrors of thy ſword, Oh! whither ſhall the helpleſs fly, To whom but thee direſt their cry?
Soft.
Loud.
The helpleſs ſinner's cries and tears Are grown familiar to thine ears; Oft has thy mercy ſent relief, When all was fear and hopeleſs grief.

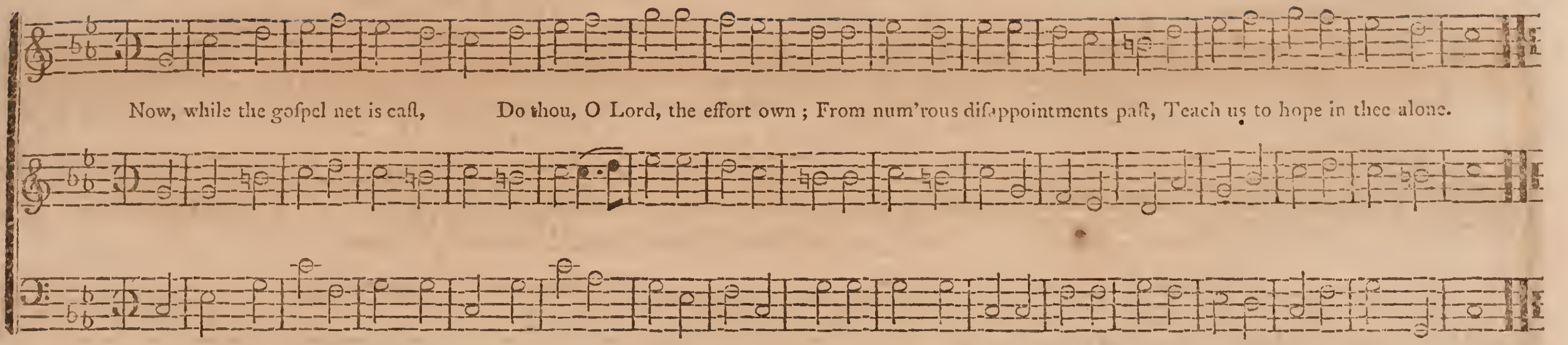
### No. 28. BORDENTON. Hymn 123. L. E Minor.


Afflicted faint, to Chriſt draw near, Thy Saviour's gracious promiſe hear; His faithful word declares to thee, That as thy days thy ſtrength ſhall be.
D

No. 29.

## THE GOSPEL-NET.

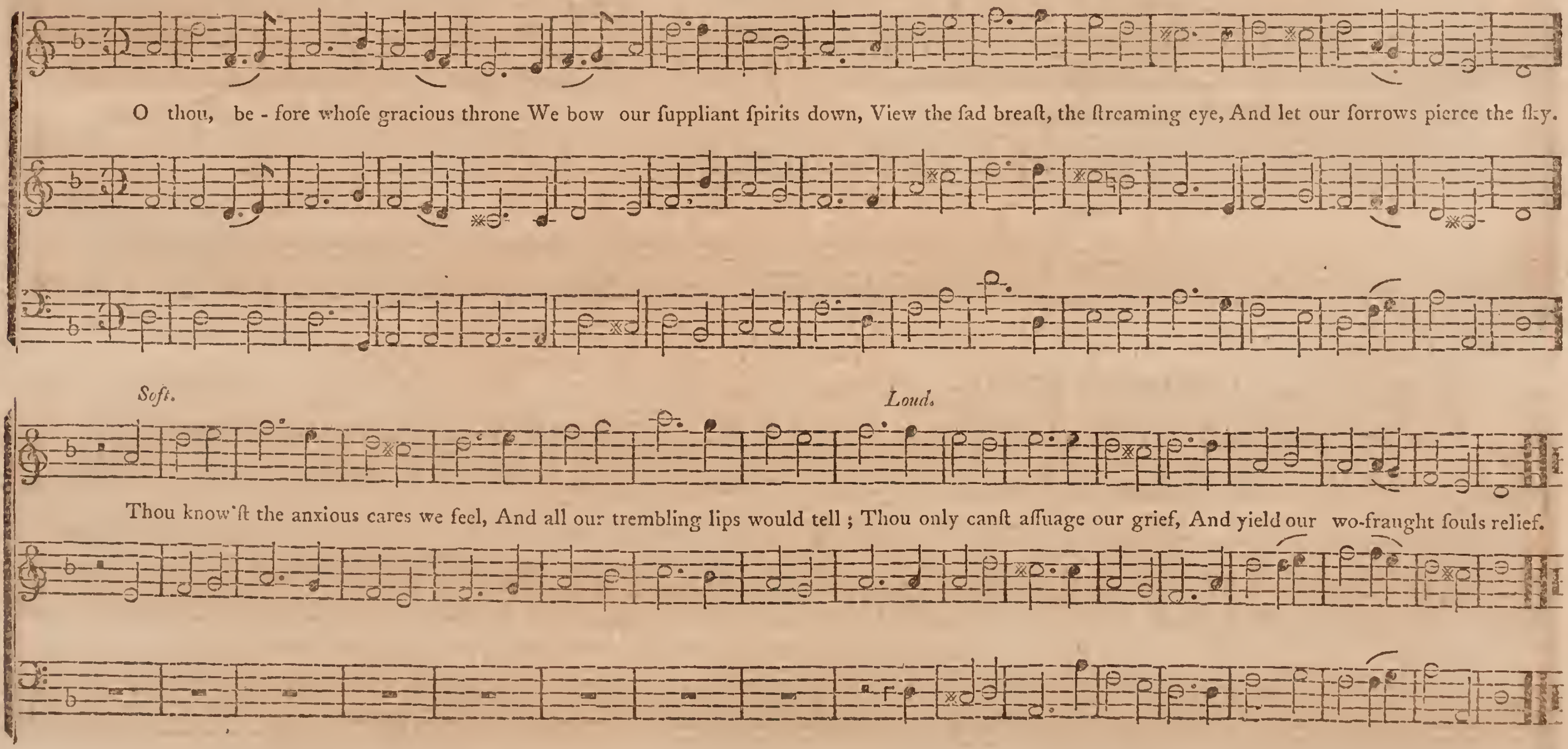
Hymn 366. L. C Minor.


Now, while the goſpel net is caſt, Do thou, O Lord, the effort own ; From num'rous diſappointments paſt, Teach us to hope in thee alone.

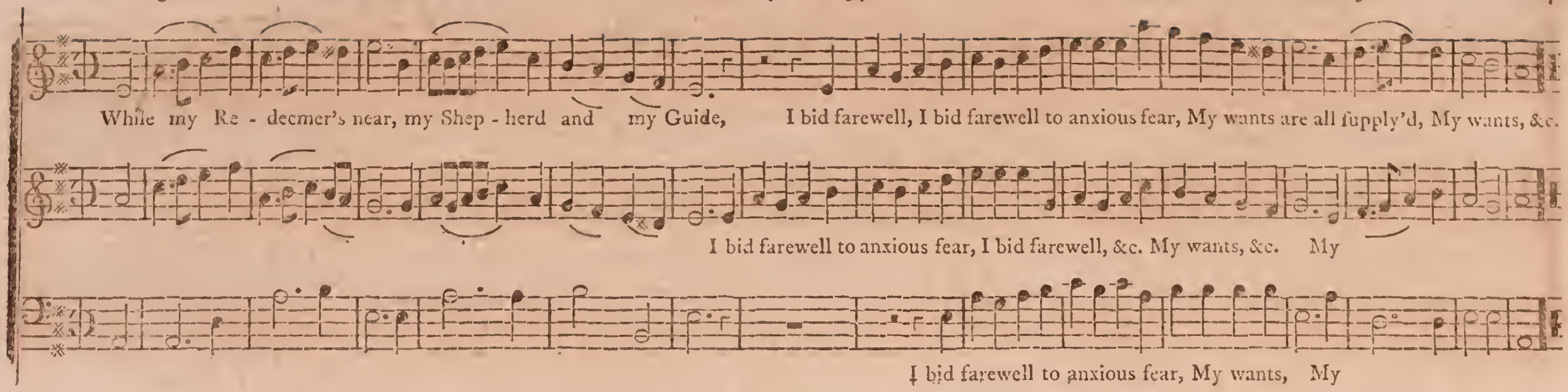
No. 30.

## ASHBURY.

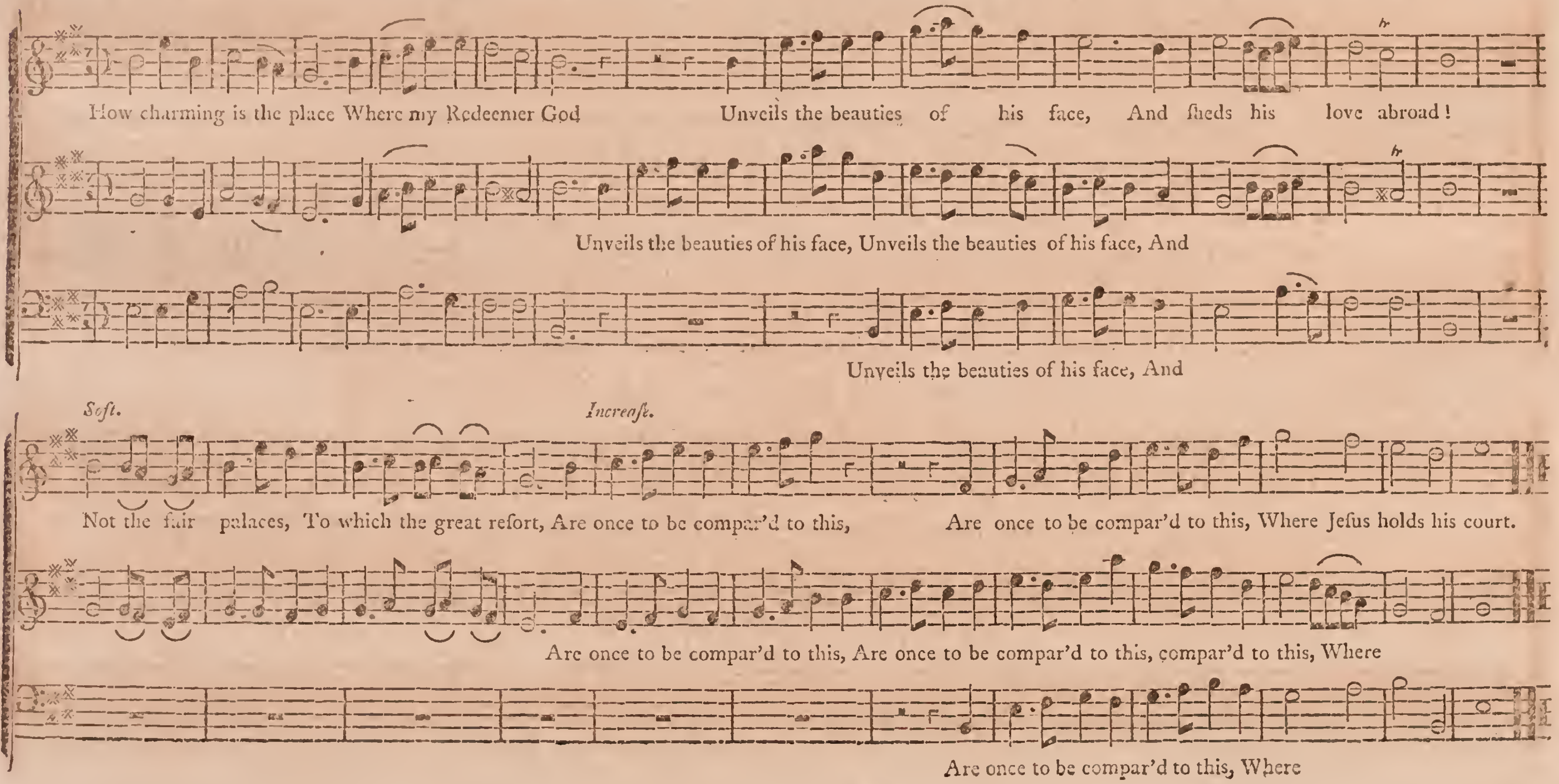
Hymn 413. L. D. Minor.


O thou, be - fore whoſe gracious throne We bow our ſuppliant ſpirits down, View the ſad breaſt, the ſtreaming eye, And let our ſorrows pierce the ſky.
Soft.
Loud.
Thou know'ſt the anxious cares we feel, And all our trembling lips would tell ; Thou only canſt aſſuage our grief, And yield our wo-fraught ſouls relief.

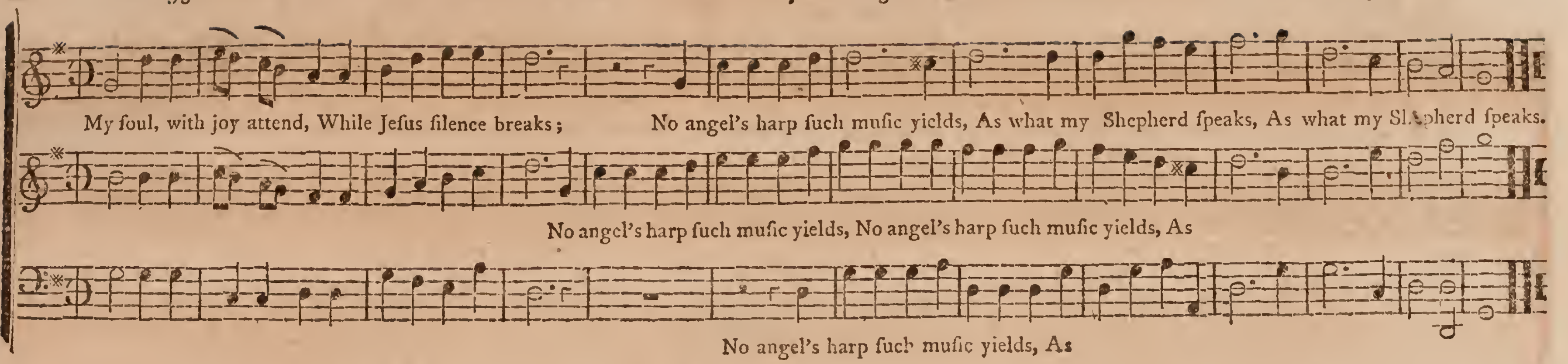
### No. 31. THORNTON. Hymn 197. S. A Major.


While my Re - deemer's near, my Shep - herd and my Guide, I bid farewell, I bid farewell to anxious fear, My wants are all ſupply'd, My wants, &c.
I bid farewell to anxious fear, I bid farewell, &c. My wants, &c. My
I bid farewell to anxious fear, My wants, My

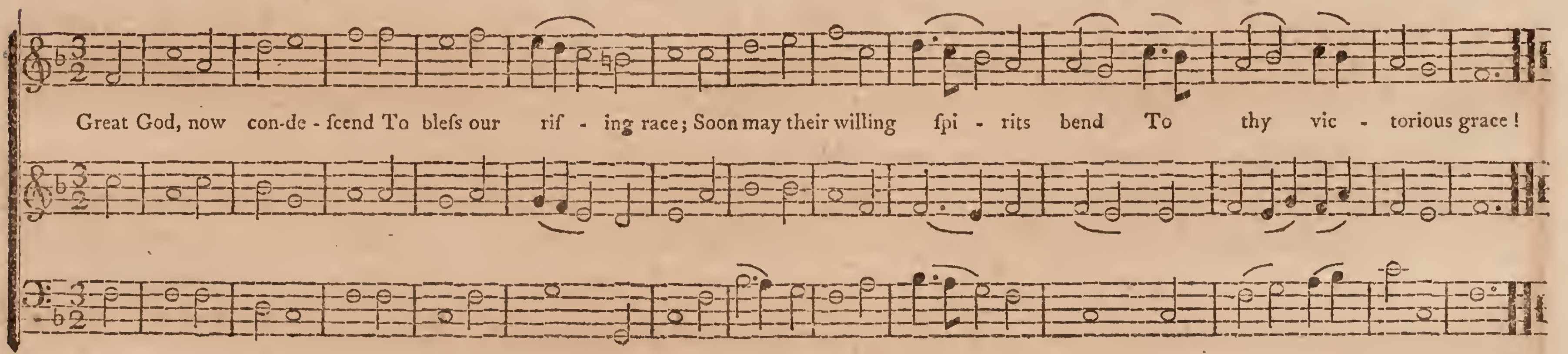
### No. 32. STAFFORDSHIRE. Hymn 341. S. E Major.


How charming is the place Where my Redeemer God Unveils the beauties of his face, And ſheds his love abroad!
Unveils the beauties of his face, Unveils the beauties of his face, And
Unveils the beauties of his face, And
Soft.
Increaſe.
Not the fair palaces, To which the great reſort, Are once to be compar'd to this, Are once to be compar'd to this, Where Jeſus holds his court.
Are once to be compar'd to this, Are once to be compar'd to this, compar'd to this, Where
Are once to be compar'd to this, Where

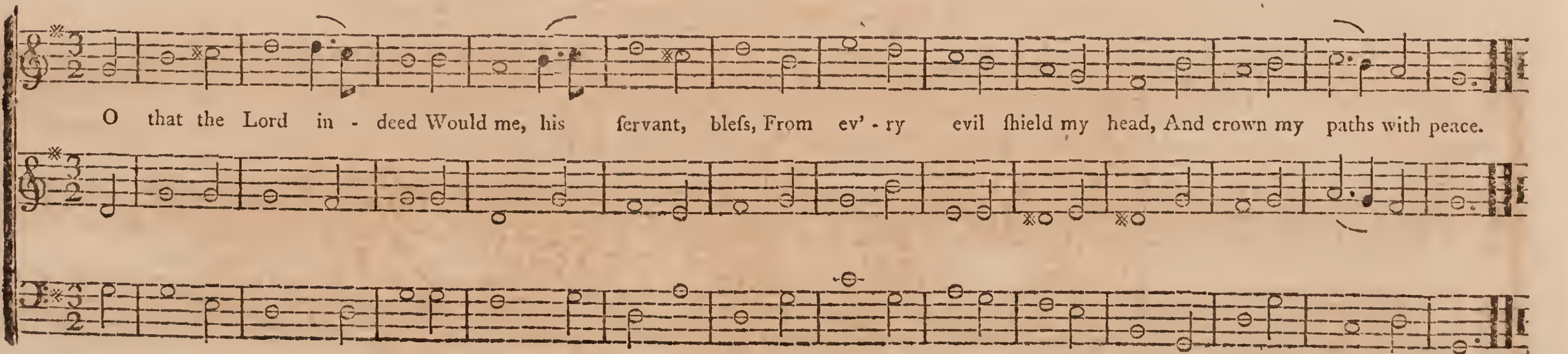
### No. 33. SHELBURNE. Hymn 103. S. G Major.


My ſoul, with joy attend, While Jeſus ſilence breaks; No angel's harp ſuch muſic yields, As what my Shepherd ſpeaks, As what my Shepherd ſpeaks.
No angel's harp ſuch muſic yields, No angel's harp ſuch muſic yields, As
No angel's harp ſuch muſic yields, As

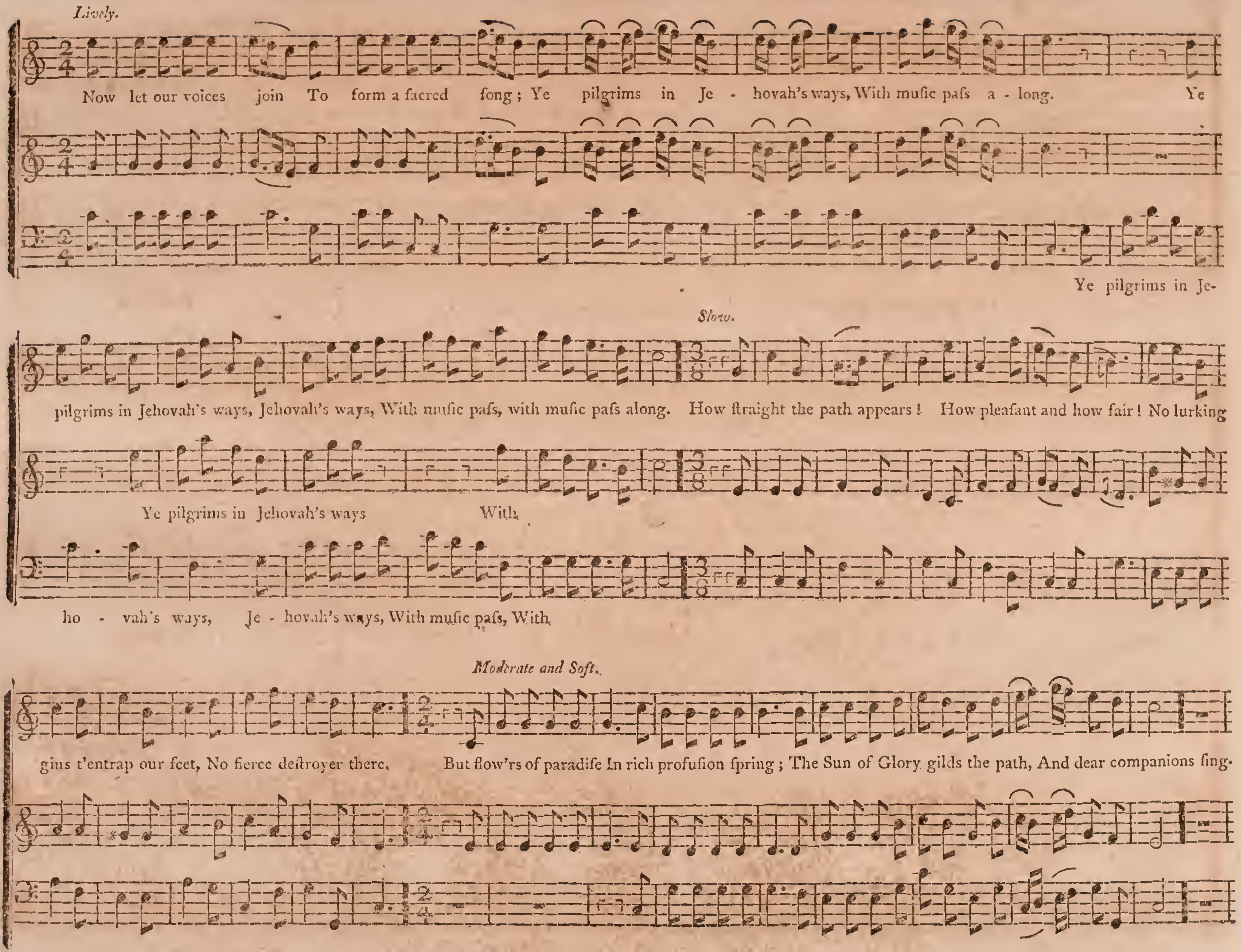
### No. 34. SUTTON. Hymn 336. S. F Major.

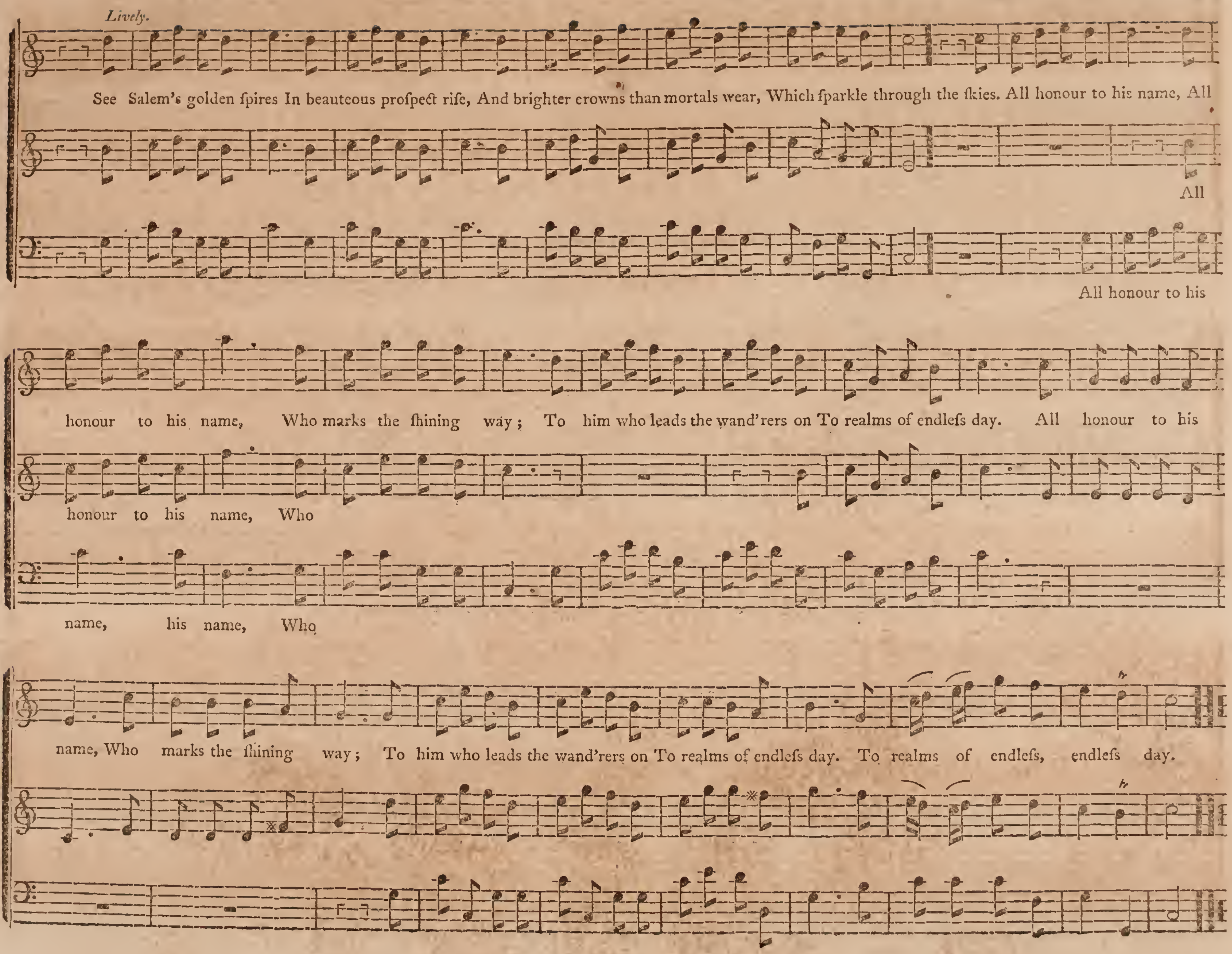

Great God, now con-de - ſcend To bleſs our riſ - ing race; Soon may their willing ſpi - rits bend To thy vic - torious grace!

### No. 35. FARNHAM. Hymn 381. S. G Major.

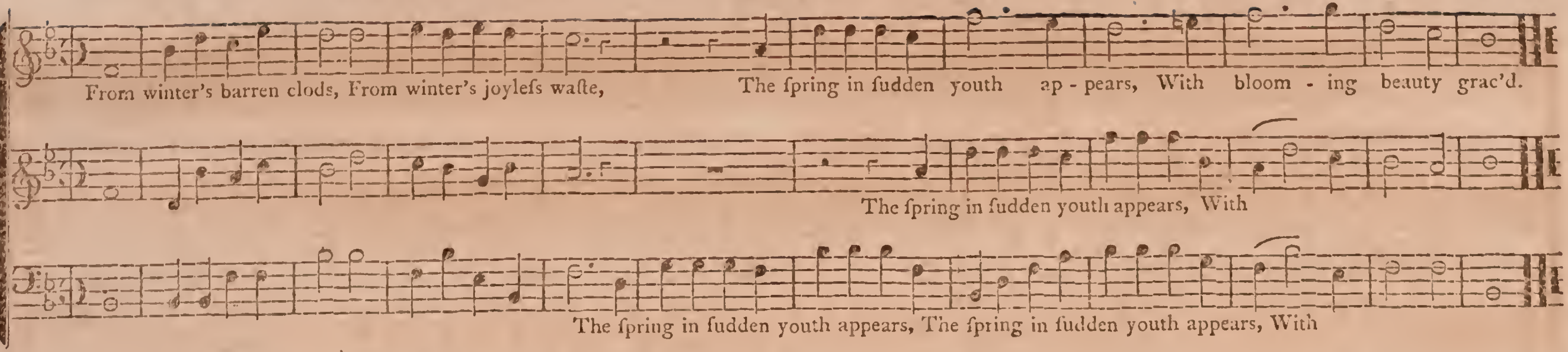

O that the Lord in - deed Would me, his ſervant, bleſs, From ev' - ry evil ſhield my head, And crown my paths with peace.

## No. 36. LANSDOWN. Hymn 239. S. C Major.

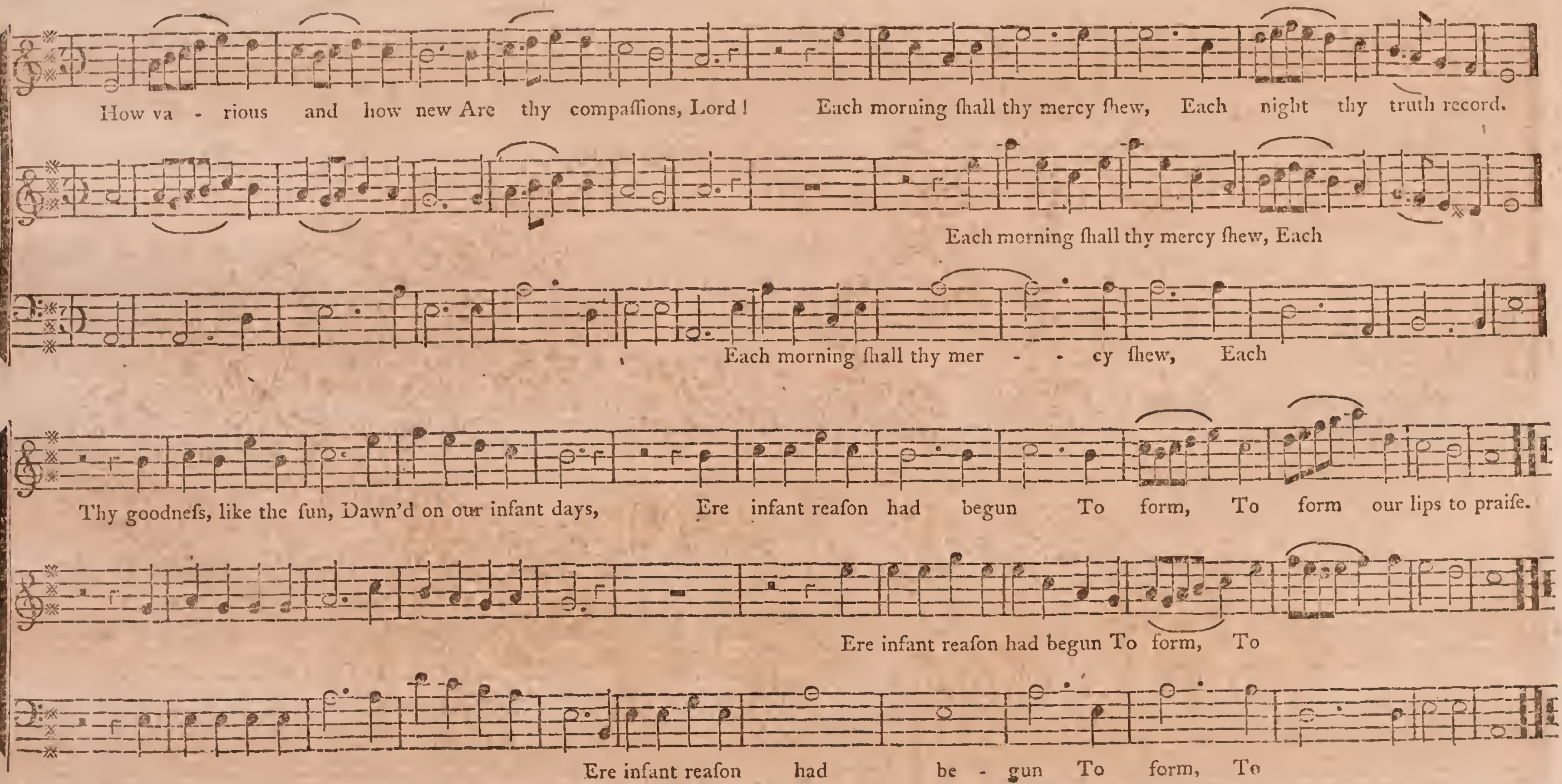

Lively.
Now let our voices join To form a ſacred ſong; Ye pilgrims in Je - hovah's ways, With muſic paſs a - long. Ye
Ye pilgrims in Je-
Slow.
pilgrims in Jehovah's ways, Jehovah's ways, With muſic paſs, with muſic paſs along. How ſtraight the path appears! How pleaſant and how fair! No lurking
Ye pilgrims in Jehovah's ways With
ho - vah's ways, Je - hovah's ways, With muſic paſs, With
Moderate and Soft.
gins t'entrap our feet, No fierce deſtroyer there. But flow'rs of paradiſe In rich profuſion ſpring; The Sun of Glory gilds the path, And dear companions ſing.


Lively.
See Salem's golden ſpires In beauteous proſpect riſe, And brighter crowns than mortals wear, Which ſparkle through the ſkies. All honour to his name, All
All
All honour to his
honour to his name, Who marks the ſhining way; To him who leads the wand'rers on To realms of endleſs day. All honour to his
honour to his name, Who
name, his name, Who
name, Who marks the ſhining way; To him who leads the wand'rers on To realms of endleſs day. To realms of endleſs, endleſs day.

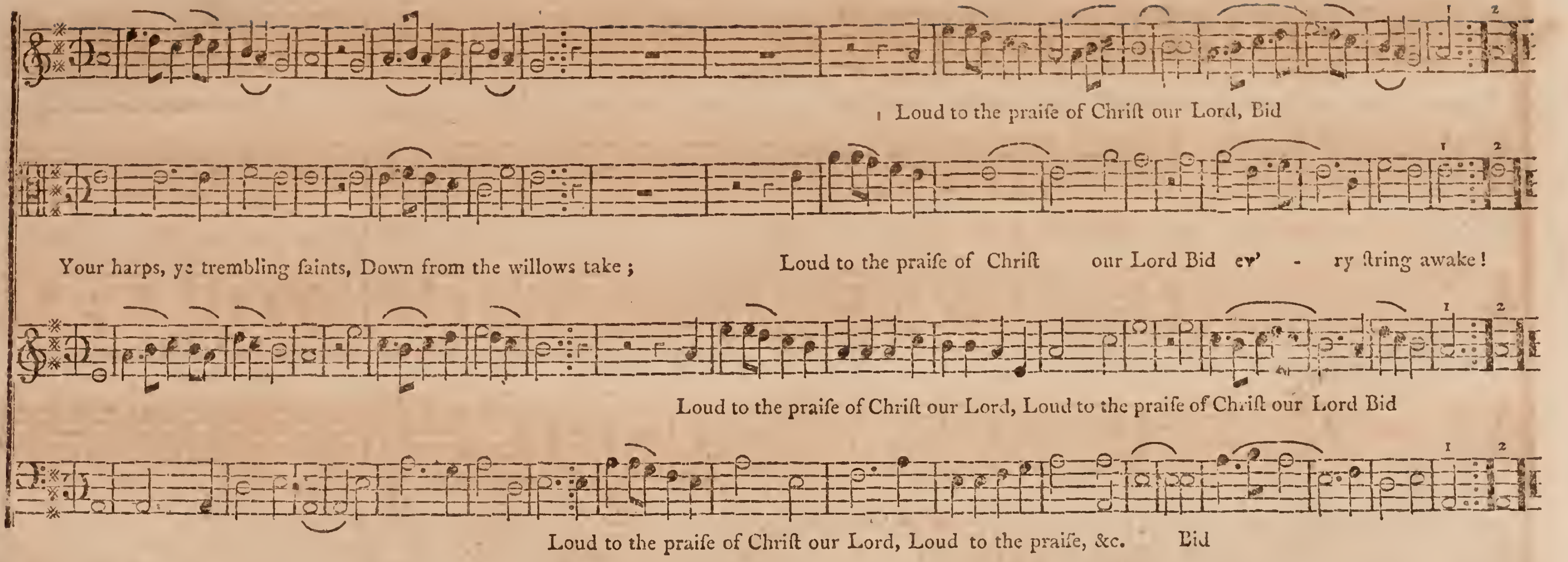
## No. 37. RAYNHAM. Hymn 449. S. Bb Major.


From winter's barren clods, From winter's joyleſs waſte, The ſpring in ſudden youth ap - pears, With bloom - ing beauty grac'd.
The ſpring in ſudden youth appears, With
The ſpring in ſudden youth appears, The ſpring in ſudden youth appears, With

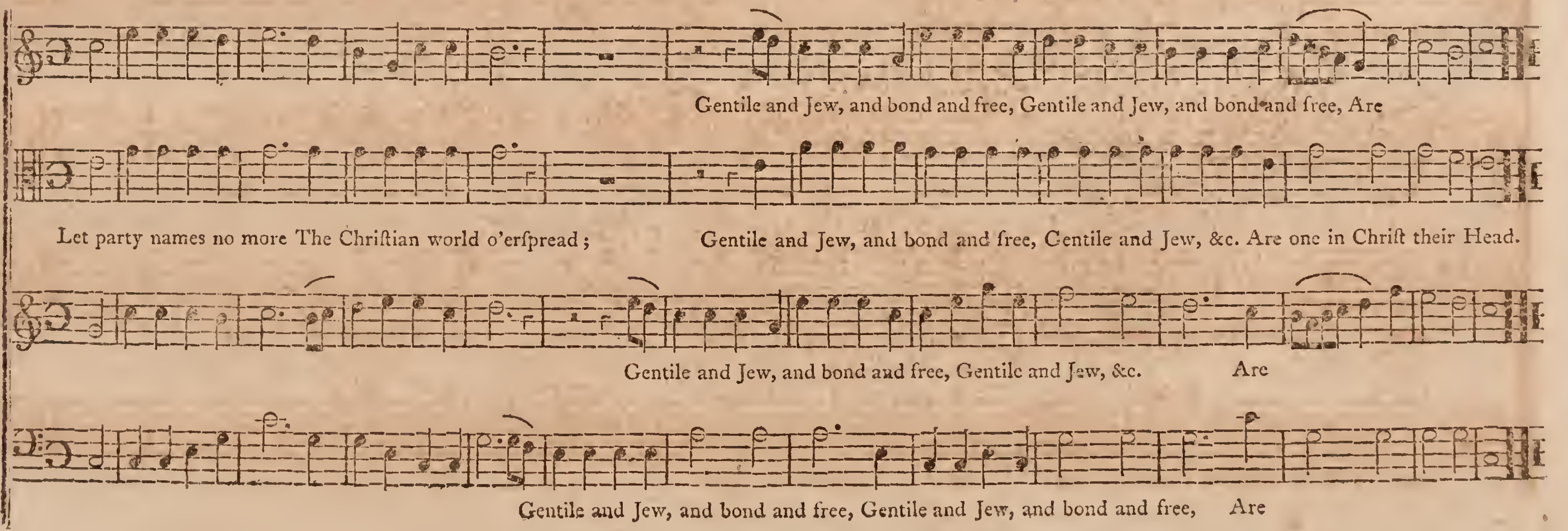
## No. 38. SURRY. Hymn 547. S. A Major.


How va - rious and how new Are thy compaſſions, Lord! Each morning ſhall thy mercy ſhew, Each night thy truth record.
Each morning ſhall thy mercy ſhew, Each
Each morning ſhall thy mer - - cy ſhew, Each
Thy goodneſs, like the ſun, Dawn'd on our infant days, Ere infant reaſon had begun To form, To form our lips to praiſe.
Ere infant reaſon had begun To form, To
Ere infant reaſon had be - gun To form, To

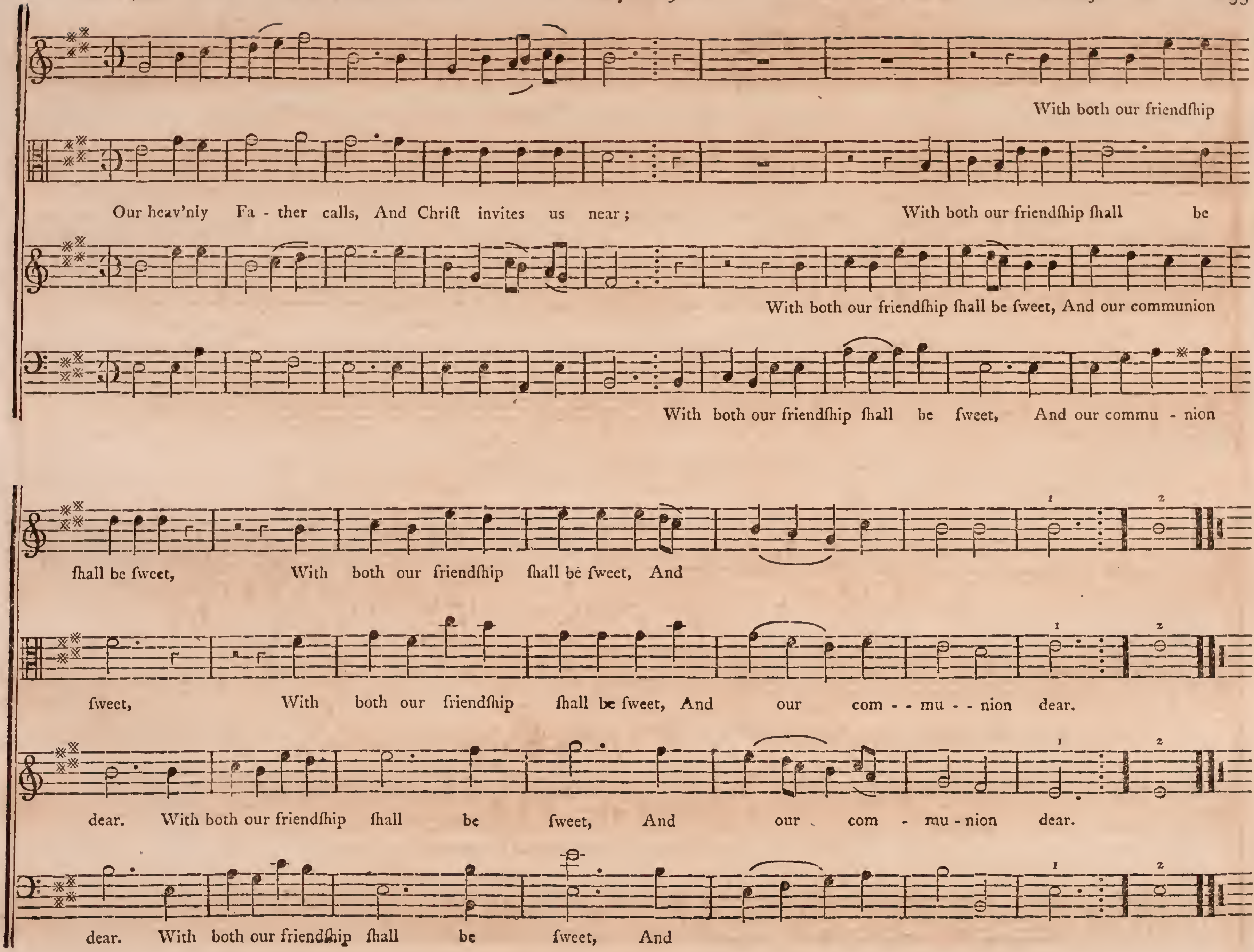
## No. 39. STAFFORD. Hymn 224. S. A Major.


1 Loud to the praiſe of Chriſt our Lord, Bid
Your harps, ye trembling ſaints, Down from the willows take; Loud to the praiſe of Chriſt our Lord Bid ev' - ry ſtring awake!
Loud to the praiſe of Chriſt our Lord, Loud to the praiſe of Chriſt our Lord Bid
Loud to the praiſe of Chriſt our Lord, Loud to the praiſe, &c. Bid

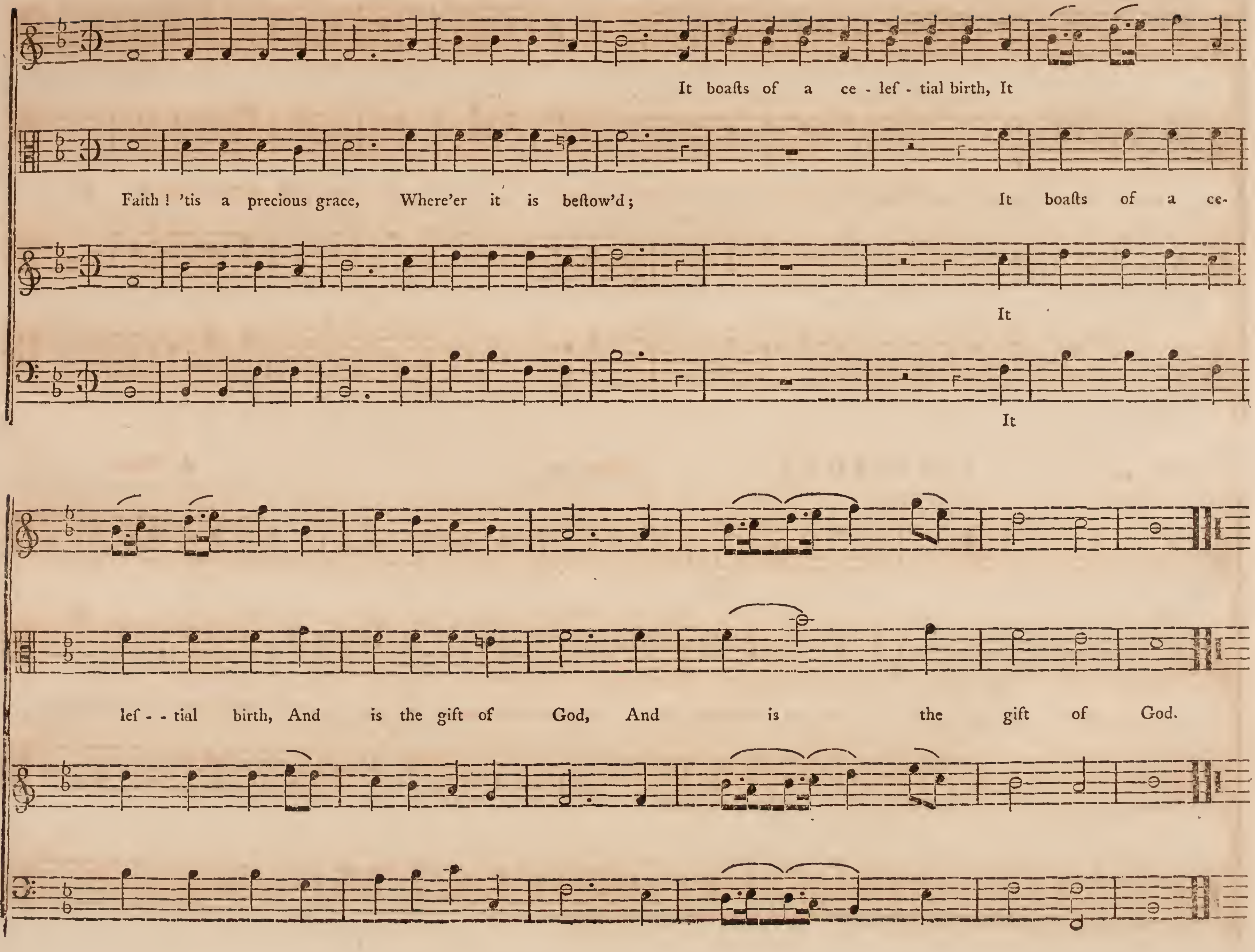
## No. 40. BETHSAIDA. Hymn 255. S. C Major.


Gentile and Jew, and bond and free, Gentile and Jew, and bond and free, Are
Let party names no more The Chriſtian world o'erſpread; Gentile and Jew, and bond and free, Gentile and Jew, &c. Are one in Chriſt their Head.
Gentile and Jew, and bond and free, Gentile and Jew, &c. Are
Gentile and Jew, and bond and free, Gentile and Jew, and bond and free, Are

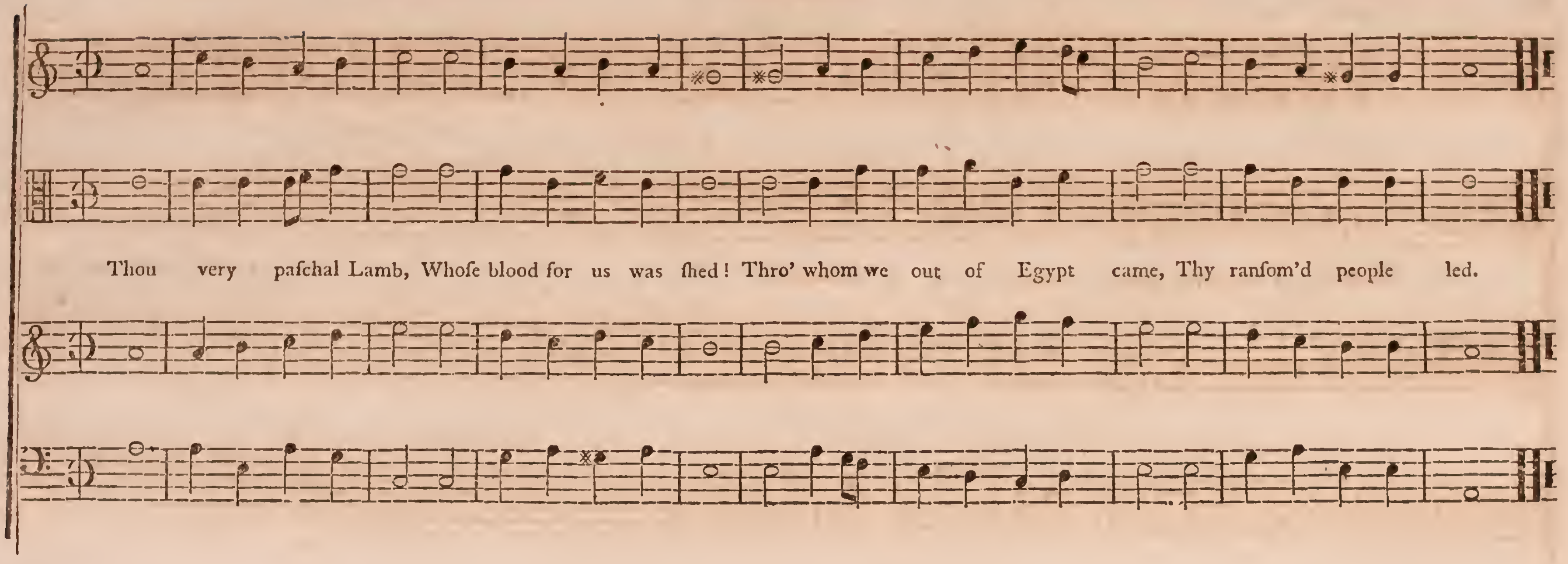
## No. 41. YARMOUTH. Hymn 96. S. E Major.


With both our friendſhip
Our heav'nly Fa - ther calls, And Chriſt invites us near; With both our friendſhip ſhall be
With both our friendſhip ſhall be ſweet, And our communion
With both our friendſhip ſhall be ſweet, And our commu - nion
ſhall be ſweet, With both our friendſhip ſhall be ſweet, And
ſweet, With both our friendſhip ſhall be ſweet, And our com - - mu - - nion dear.
dear. With both our friendſhip ſhall be ſweet, And our com - mu - nion dear.
dear. With both our friendſhip ſhall be ſweet, And
1
2

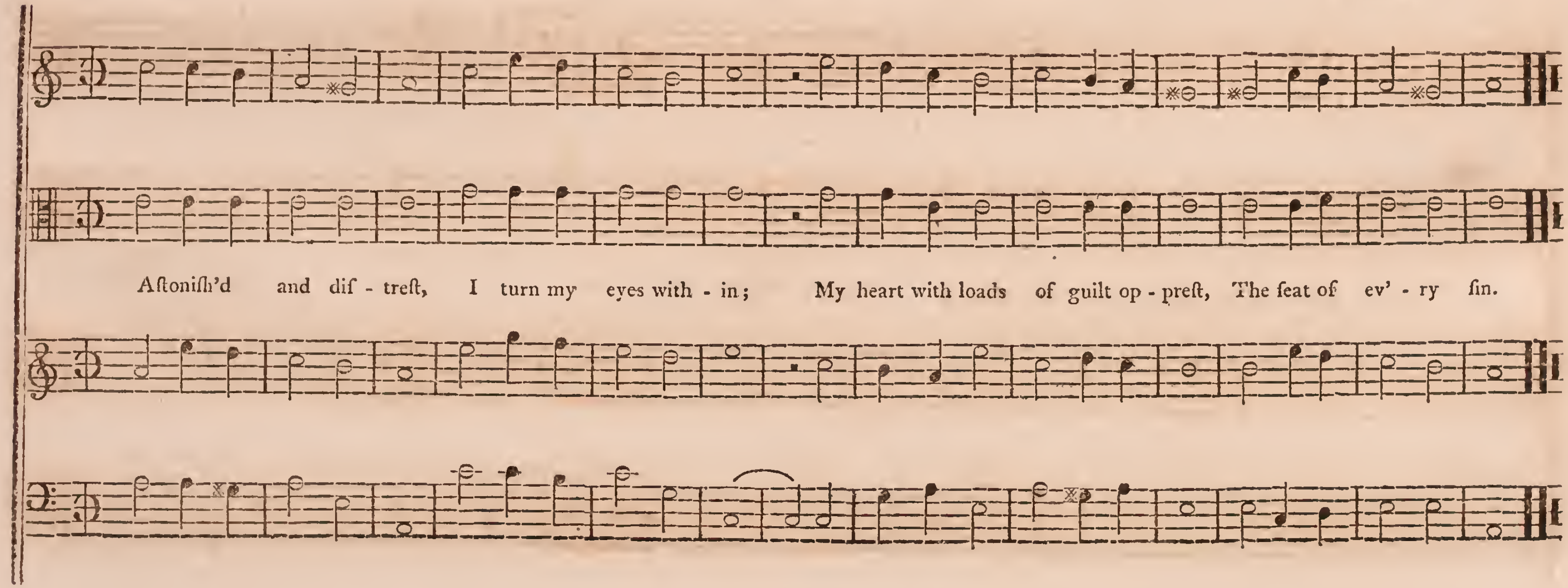
## No. 42. BUXTON. Hymn 217. S. B♭ Major.


It boaſts of a ce - leſ - tial birth, It
Faith ! 'tis a precious grace, Where'er it is beſtow'd ;
It boaſts of a ce-
It
It
leſ - - tial birth, And is the gift of God, And is the gift of God.

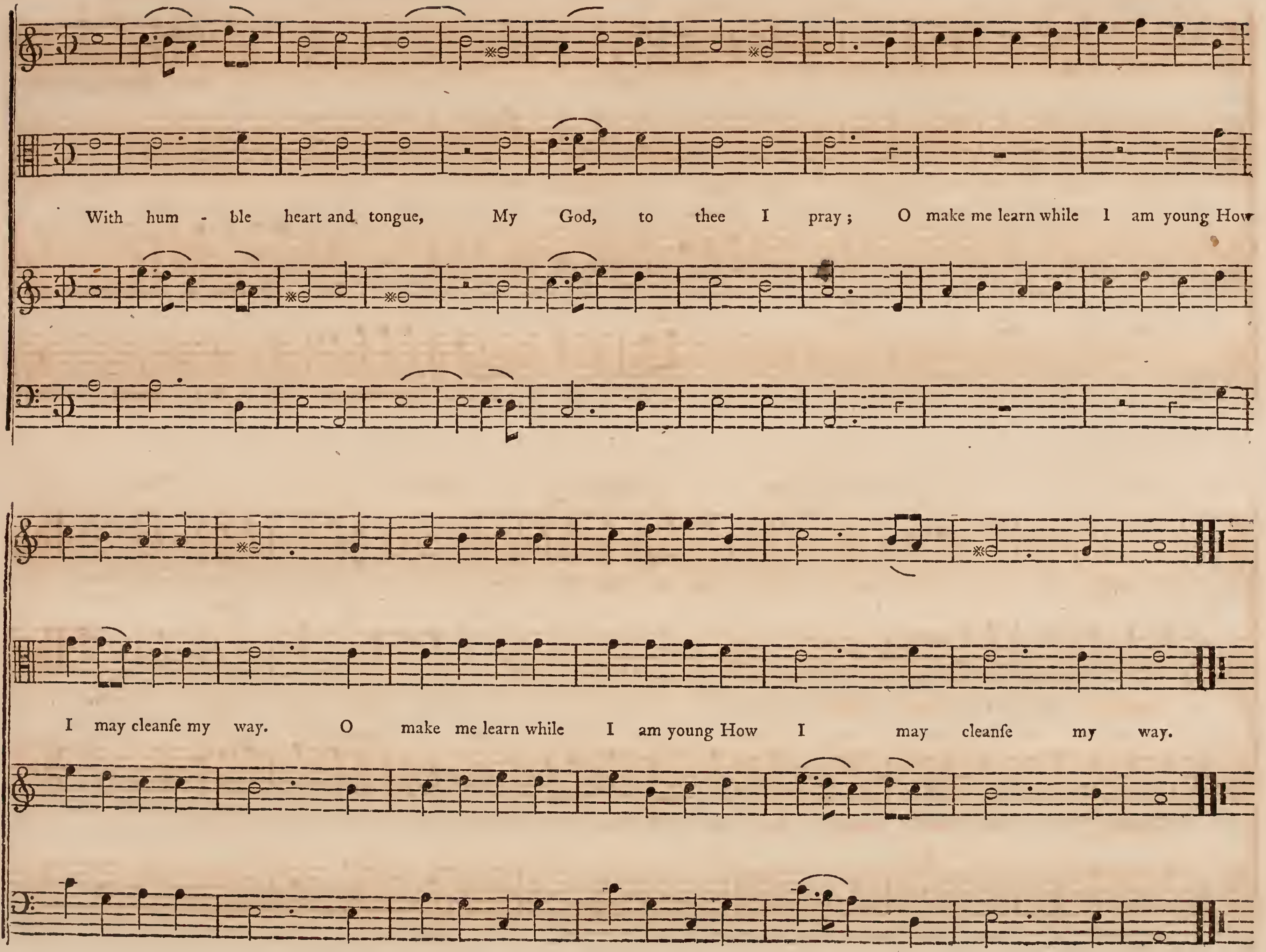
## No. 43. KINGSTON. Hymn 180. S. A Minor.


Thou very paſchal Lamb, Whoſe blood for us was ſhed! Thro' whom we out of Egypt came, Thy ranſom'd people led.

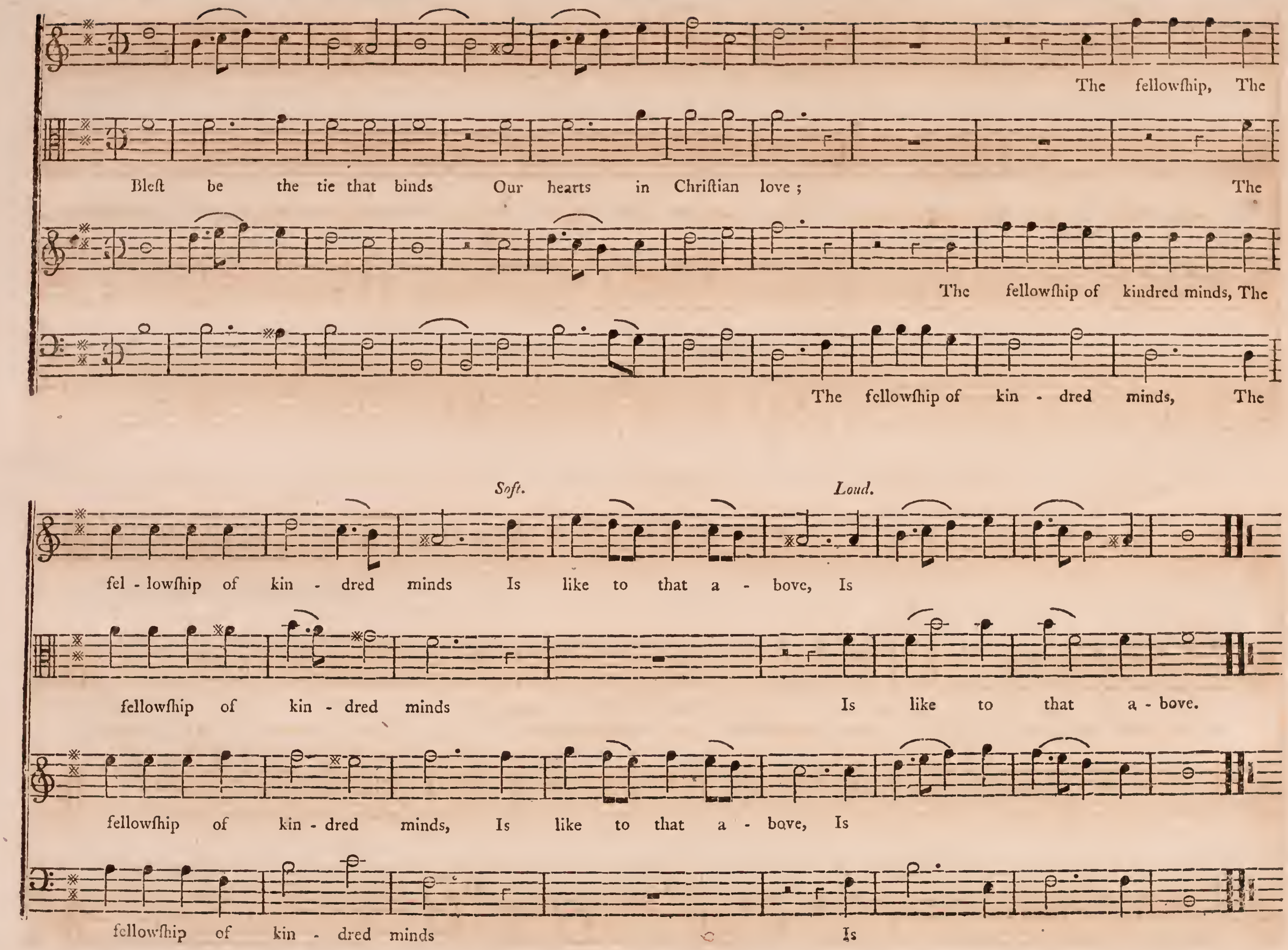
## No. 44. AYLESBURY. Hymn 40. S. A Minor.


Aſtoniſh'd and diſ - treſt, I turn my eyes with - in; My heart with loads of guilt op - preſt, The ſeat of ev' - ry ſin.

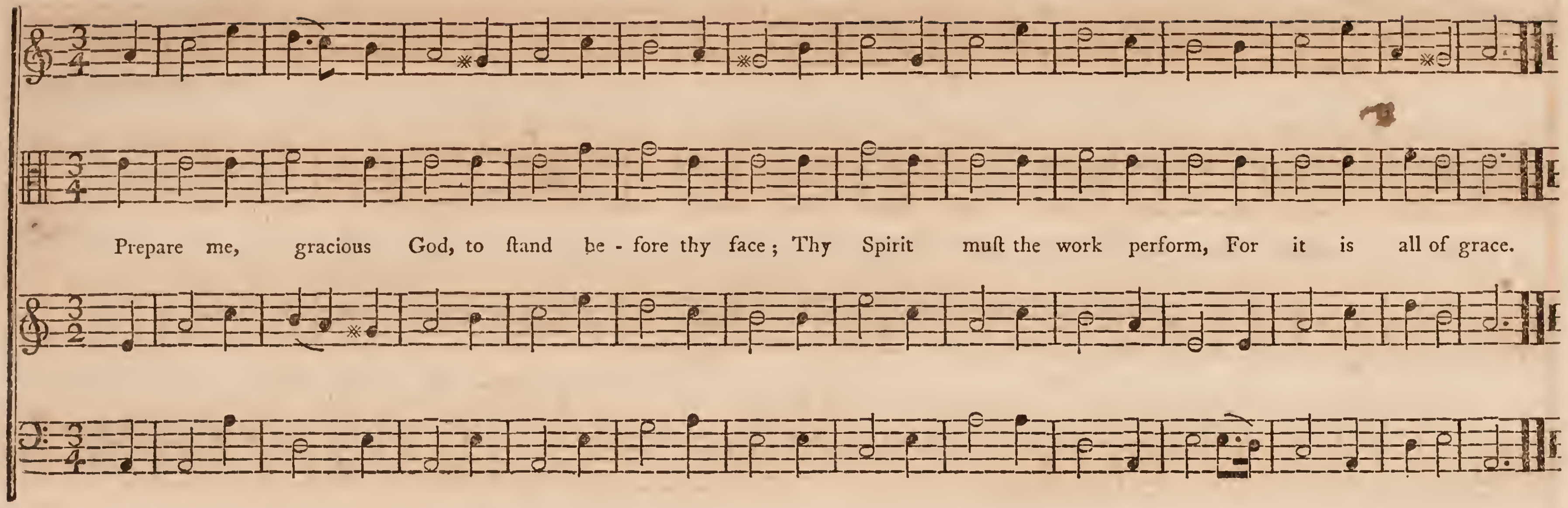
## No. 45. ORTON. Hymn 521. S. A Minor.


With hum - ble heart and tongue, My God, to thee I pray; O make me learn while I am young How
I may cleanſe my way. O make me learn while I am young How I may cleanſe my way.

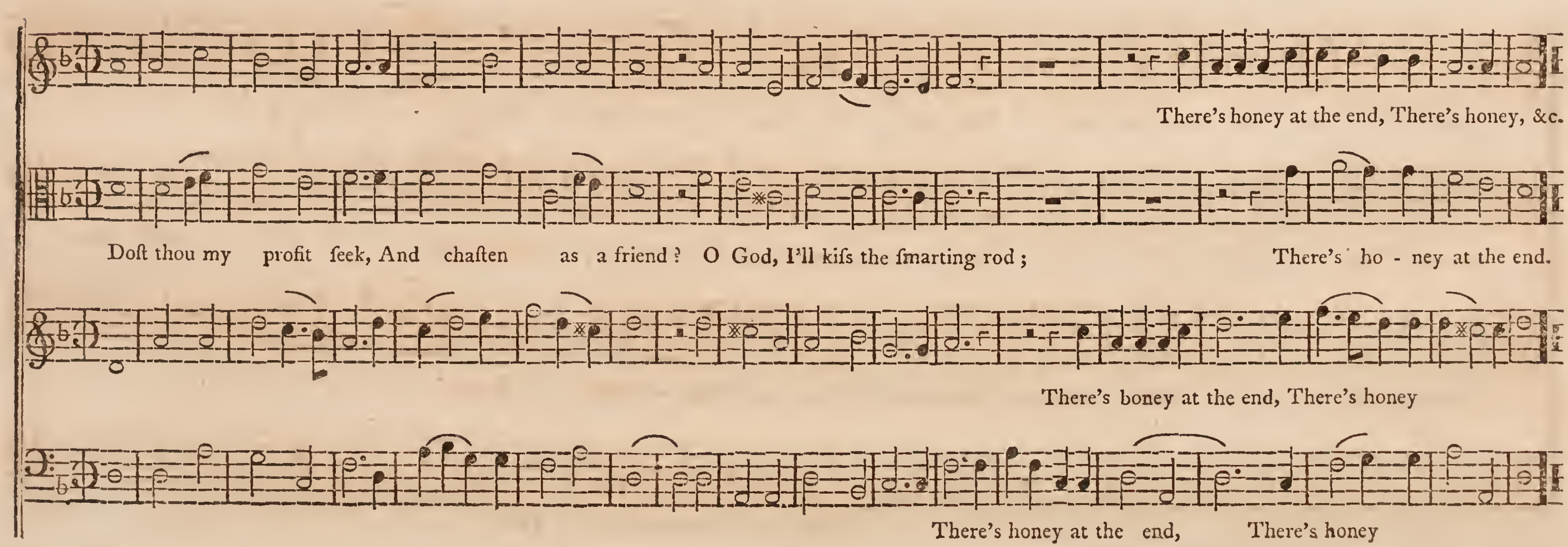
## No. 46. HARTFIELD. Hymn 254. S. B Minor.


The fellowſhip, The
Bleſt be the tie that binds Our hearts in Chriſtian love; The
The fellowſhip of kindred minds, The
The fellowſhip of kin - dred minds, The
Soft.
Loud.
fel - lowſhip of kin - dred minds Is like to that a - bove, Is
fellowſhip of kin - dred minds Is like to that a - bove.
fellowſhip of kin - dred minds, Is like to that a - bove, Is
fellowſhip of kin - dred minds Is

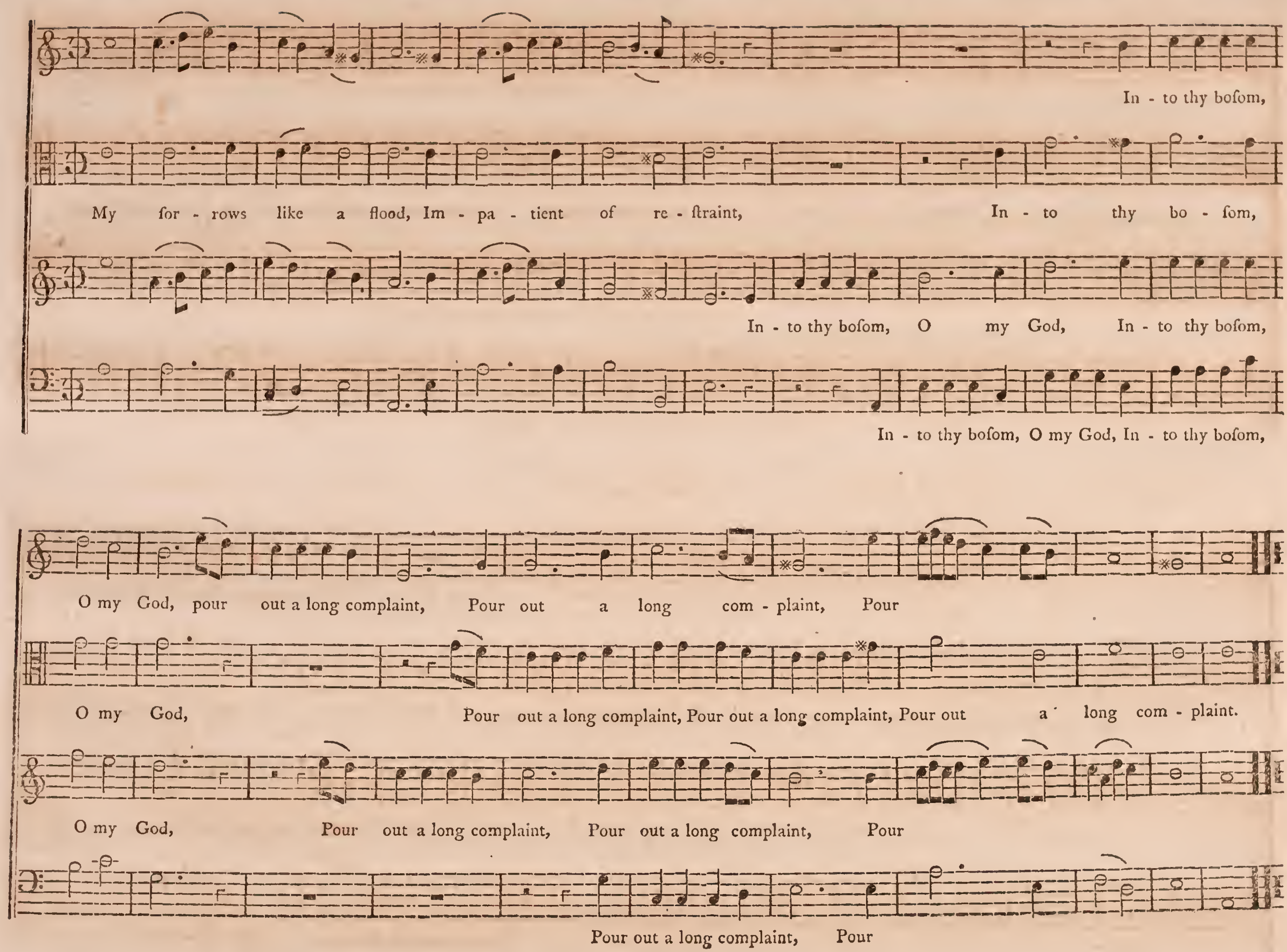
## No. 47. LITTLE MARLBOROUGH. Hymn 561. S. A Minor.


Prepare me, gracious God, to ſtand be - fore thy face; Thy Spirit muſt the work perform, For it is all of grace.

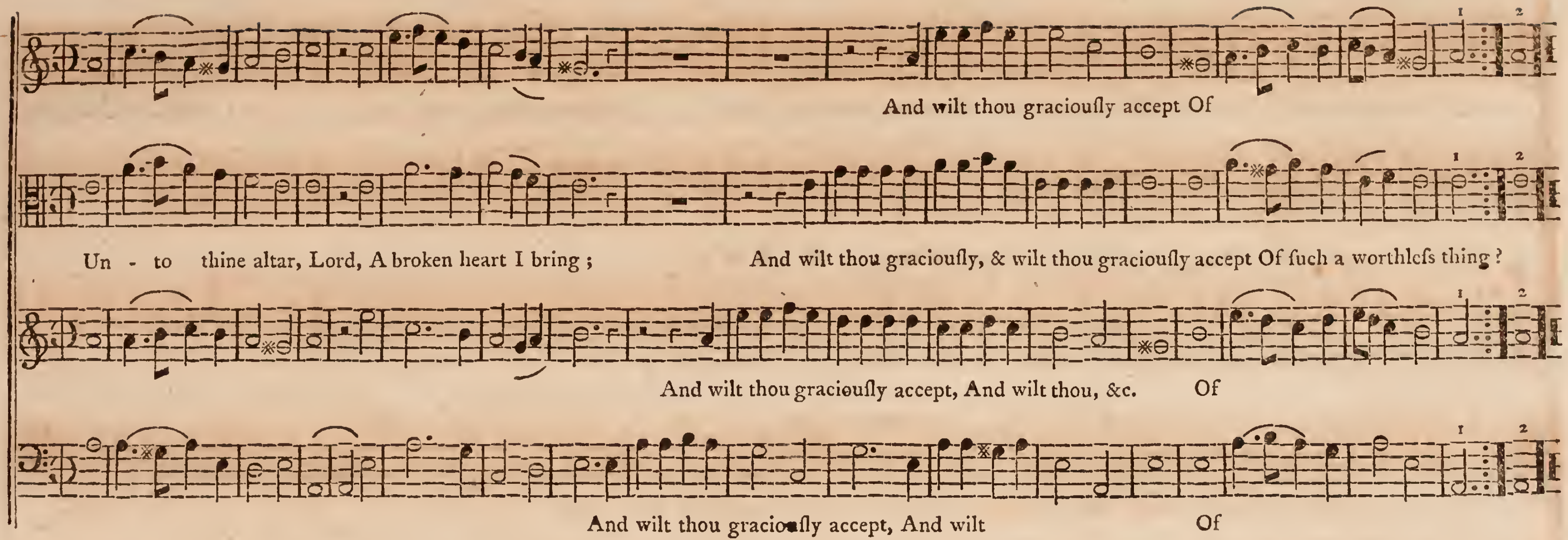
## No. 48. NORFOLK. Hymn 540. S. D Minor.


There's honey at the end, There's honey, &c.
Doſt thou my profit ſeek, And chaſten as a friend? O God, I'll kiſs the ſmarting rod; There's ho - ney at the end.
There's boney at the end, There's honey
There's honey at the end, There's honey

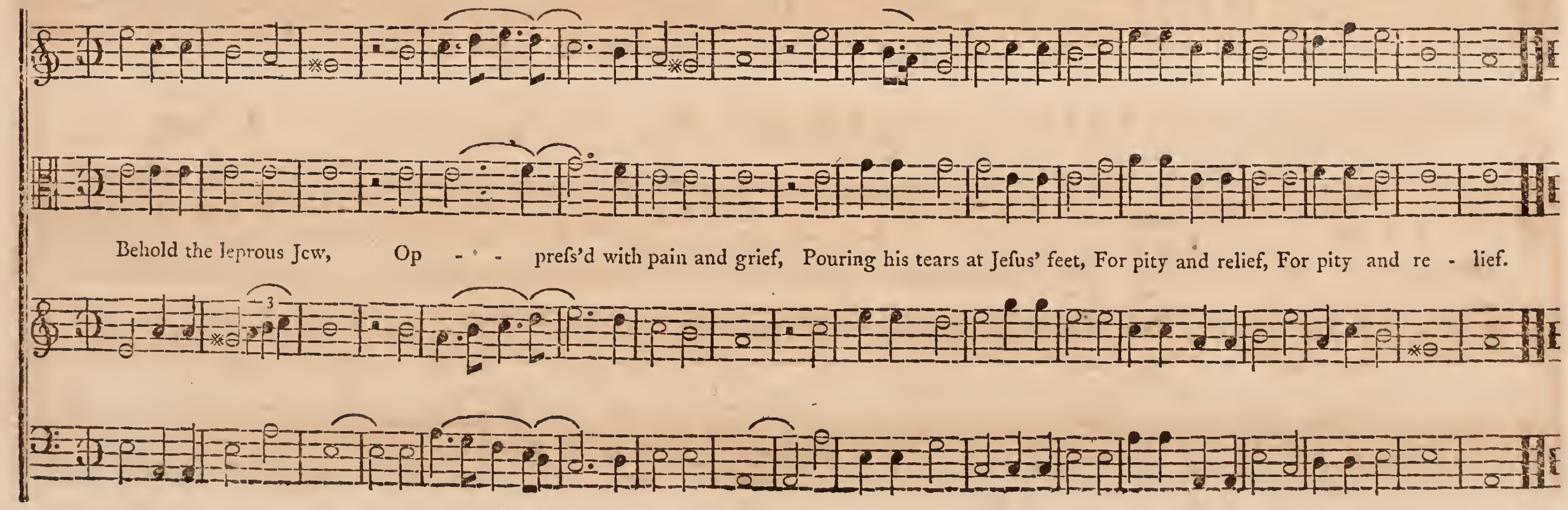
## No. 49. MEDFORD. Hymn 88. S. A Minor.


In - to thy boſom,
My ſor - rows like a flood, Im - pa - tient of re - ſtraint, In - to thy bo - ſom,
In - to thy boſom, O my God, In - to thy boſom,
In - to thy boſom, O my God, In - to thy boſom,
O my God, pour out a long complaint, Pour out a long com - plaint, Pour
O my God, Pour out a long complaint, Pour out a long complaint, Pour out a long com - plaint.
O my God, Pour out a long complaint, Pour out a long complaint, Pour
Pour out a long complaint, Pour

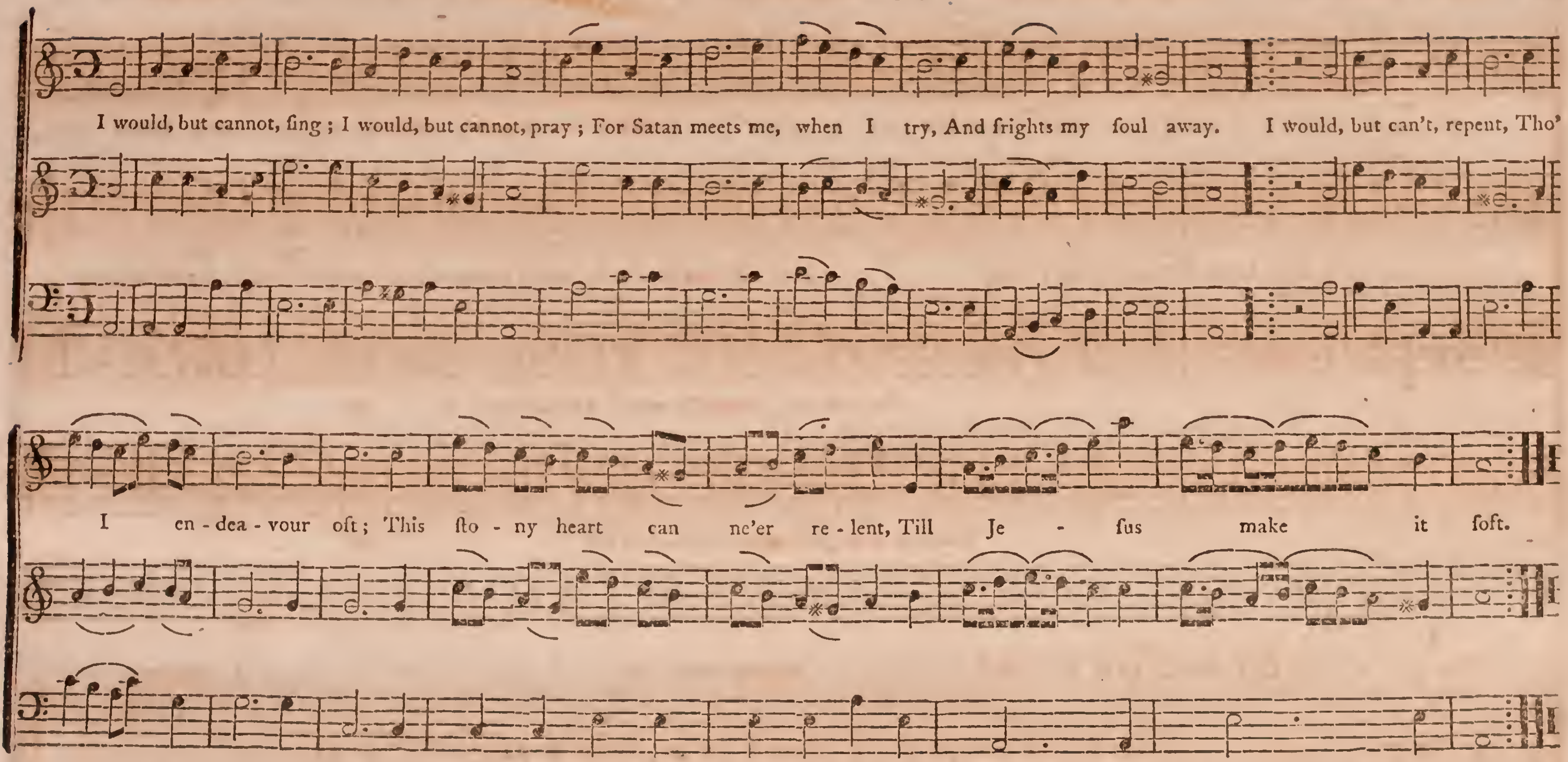
## No. 50. NORWICH. Hymn 356. S. A Minor.


And wilt thou graciouſly accept Of
Un - to thine altar, Lord, A broken heart I bring ; And wilt thou graciouſly, & wilt thou graciouſly accept Of ſuch a worthleſs thing ?
And wilt thou graciouſly accept, And wilt thou, &c. Of
And wilt thou graciouſly accept, And wilt Of
1
2

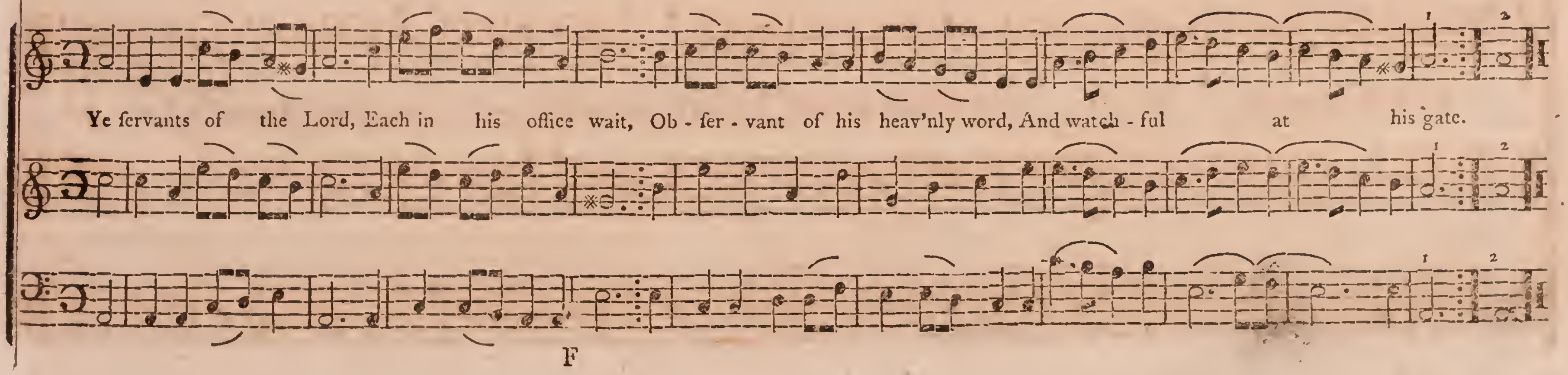
## No. 51. GLASTONBURY. Hymn 102. S. A Minor.


Behold the leprous Jew, Op - - preſs'd with pain and grief, Pouring his tears at Jeſus' feet, For pity and relief, For pity and re - lief.
3

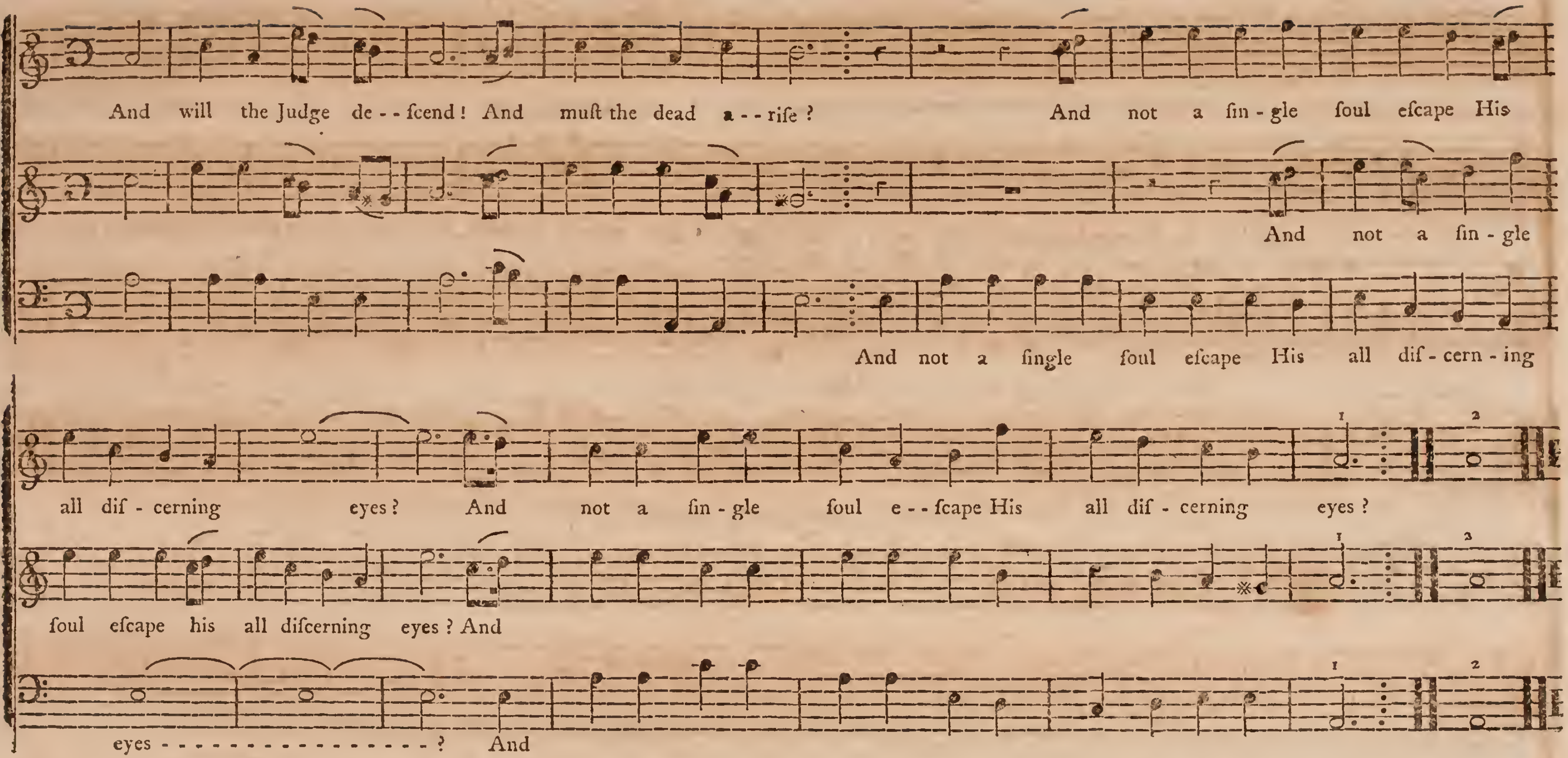
## No. 52. COMPLAINING. Hymn 309. S. A Minor.


I would, but cannot, ſing ; I would, but cannot, pray ; For Satan meets me, when I try, And ſrights my ſoul away. I would, but can't, repent, Tho'
I en - dea - vour oft ; This ſto - ny heart can ne'er re - lent, Till Je - ſus make it ſoft.

## No. 53. AUGUSTA. Hymn 325. S. A Minor.


Ye ſervants of the Lord, Each in his office wait, Ob - ſer - vant of his heav'nly word, And watch - ful at his gate.
1
2

## No. 54. DECISION. Hymn 572. S. A Minor.


And will the Judge de - - ſcend! And muſt the dead a - - riſe?
And not a ſin - gle ſoul eſcape His
And not a ſin - gle
And not a ſingle ſoul eſcape His all diſ - cern - ing
all diſ - cerning eyes? And not a ſin - gle ſoul e - - ſcape His all diſ - cerning eyes?
ſoul eſcape his all diſcerning eyes? And
eyes - - - - - - - - - - - - - - - - - ? And
1
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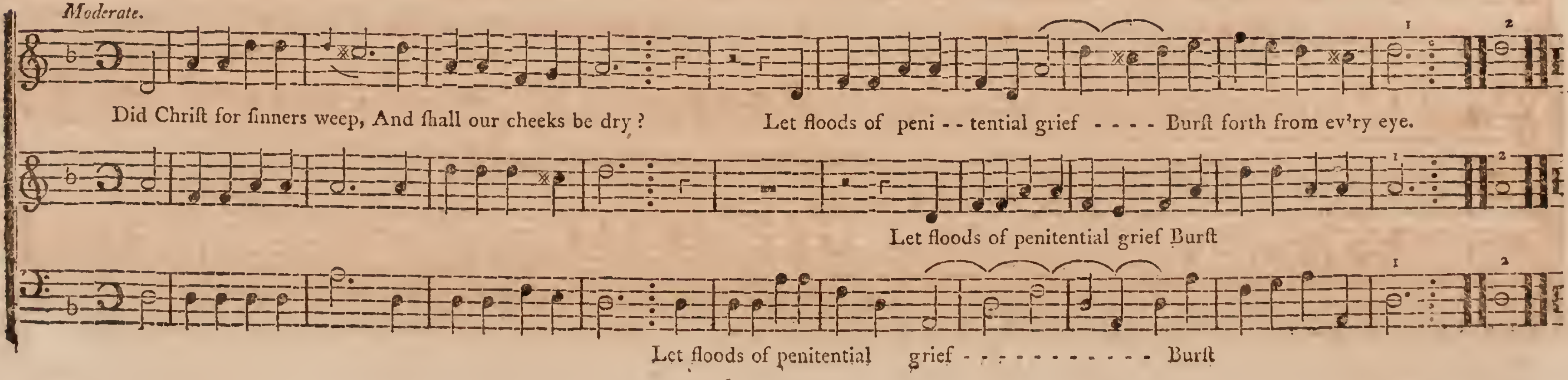
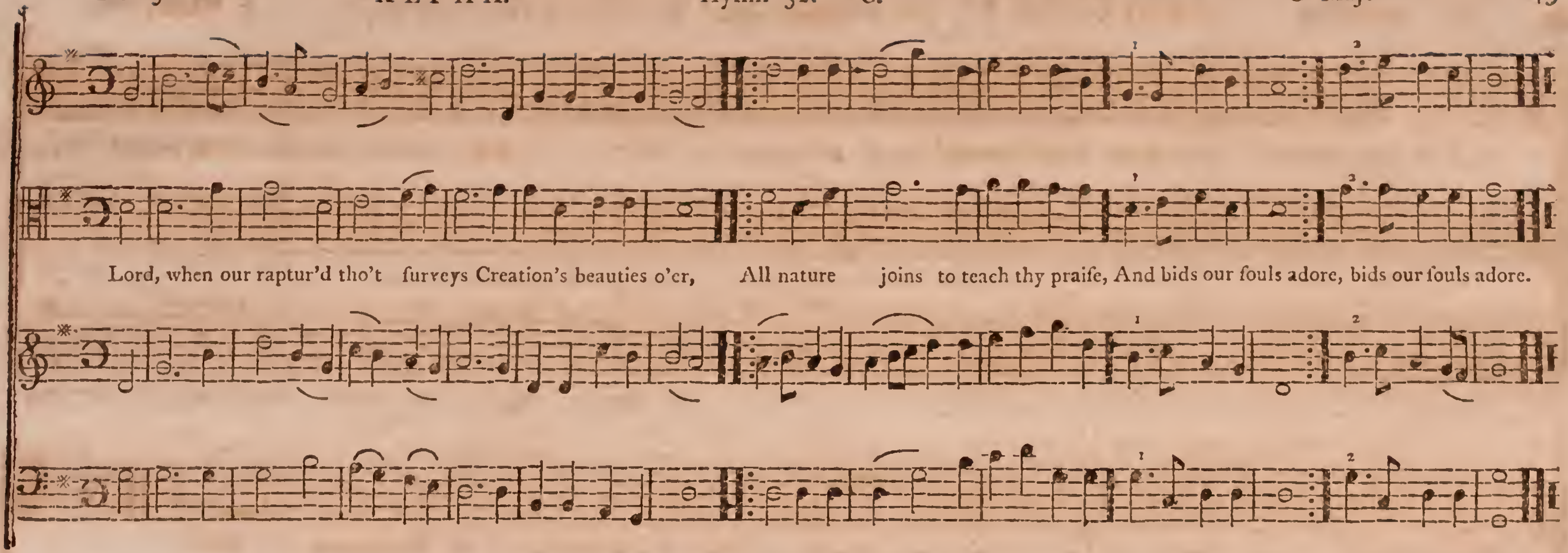
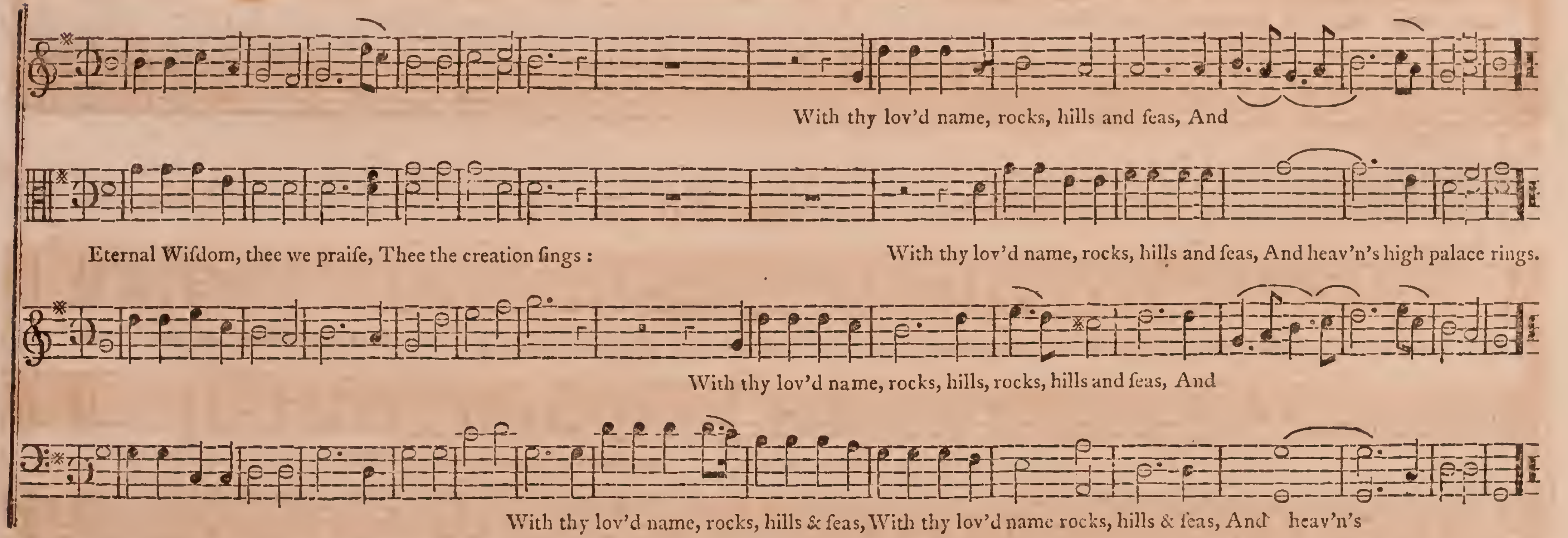
## No. 55. COMPASSION. Hymn 567. S. D Minor.


Moderate.
Did Chriſt for ſinners weep, And ſhall our cheeks be dry?
Let floods of peni - - tential grief - - - - Burſt forth from ev'ry eye.
Let floods of penitential grief Burſt
Let floods of penitential grief - - - - - - - - - - - Burſt
1
2

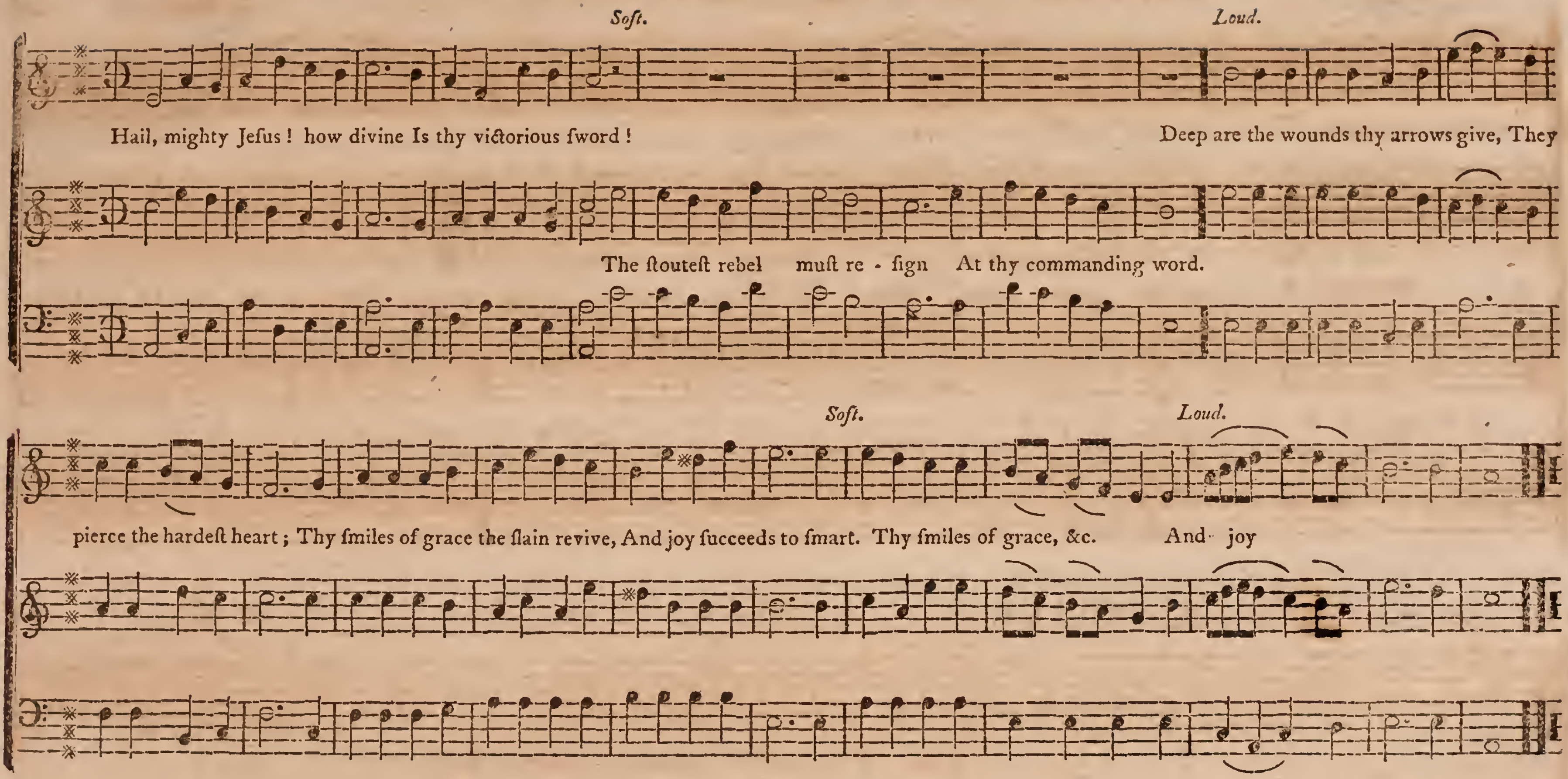
### No. 56. ALPHA. Hymn 32. C. G Major.


Lord, when our raptur'd tho't ſurveys Creation's beauties o'er, All nature joins to teach thy praiſe, And bids our ſouls adore, bids our ſouls adore.
1
2

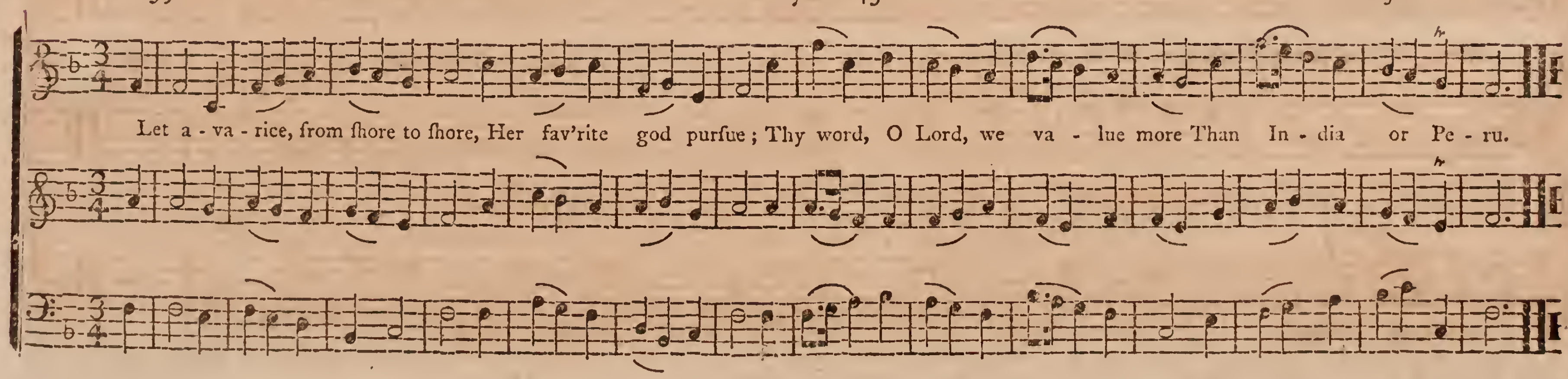
### No. 57. HINSDALE. Hymn 29. C. G Major.


With thy lov'd name, rocks, hills and ſeas, And
Eternal Wiſdom, thee we praiſe, Thee the creation ſings : With thy lov'd name, rocks, hills and ſeas, And heav'n's high palace rings.
With thy lov'd name, rocks, hills, rocks, hills and ſeas, And
With thy lov'd name, rocks, hills & ſeas, With thy lov'd name rocks, hills & ſeas, And heav'n's

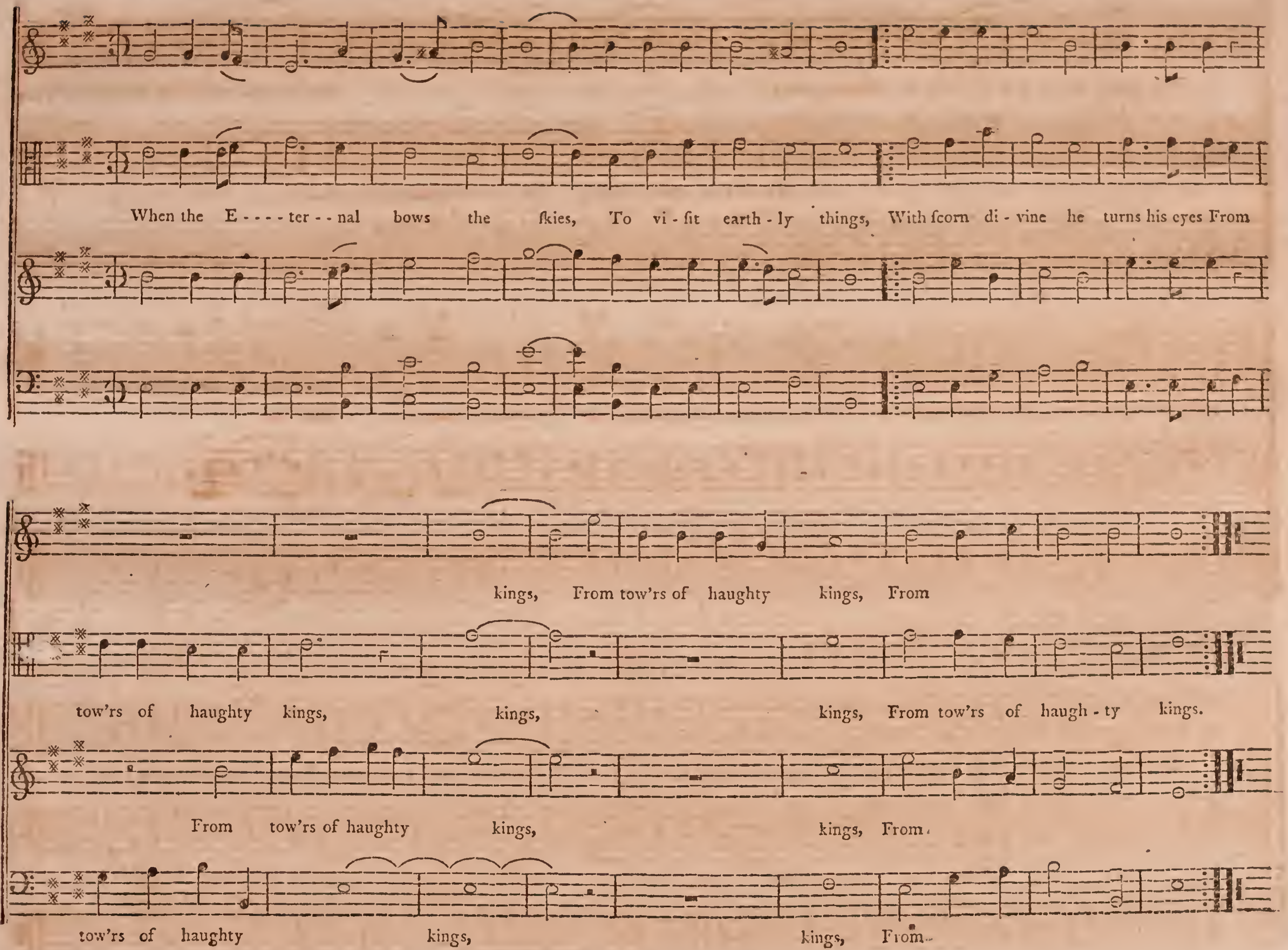
## No. 58. SMYRNA. Hymn 77. C. A Major.


Soft.
Loud.
Hail, mighty Jeſus! how divine Is thy victorious ſword!
Deep are the wounds thy arrows give, They
The ſtouteſt rebel muſt re - ſign At thy commanding word.
Soft.
Loud.
pierce the hardeſt heart; Thy ſmiles of grace the ſlain revive, And joy ſucceeds to ſmart. Thy ſmiles of grace, &c. And joy

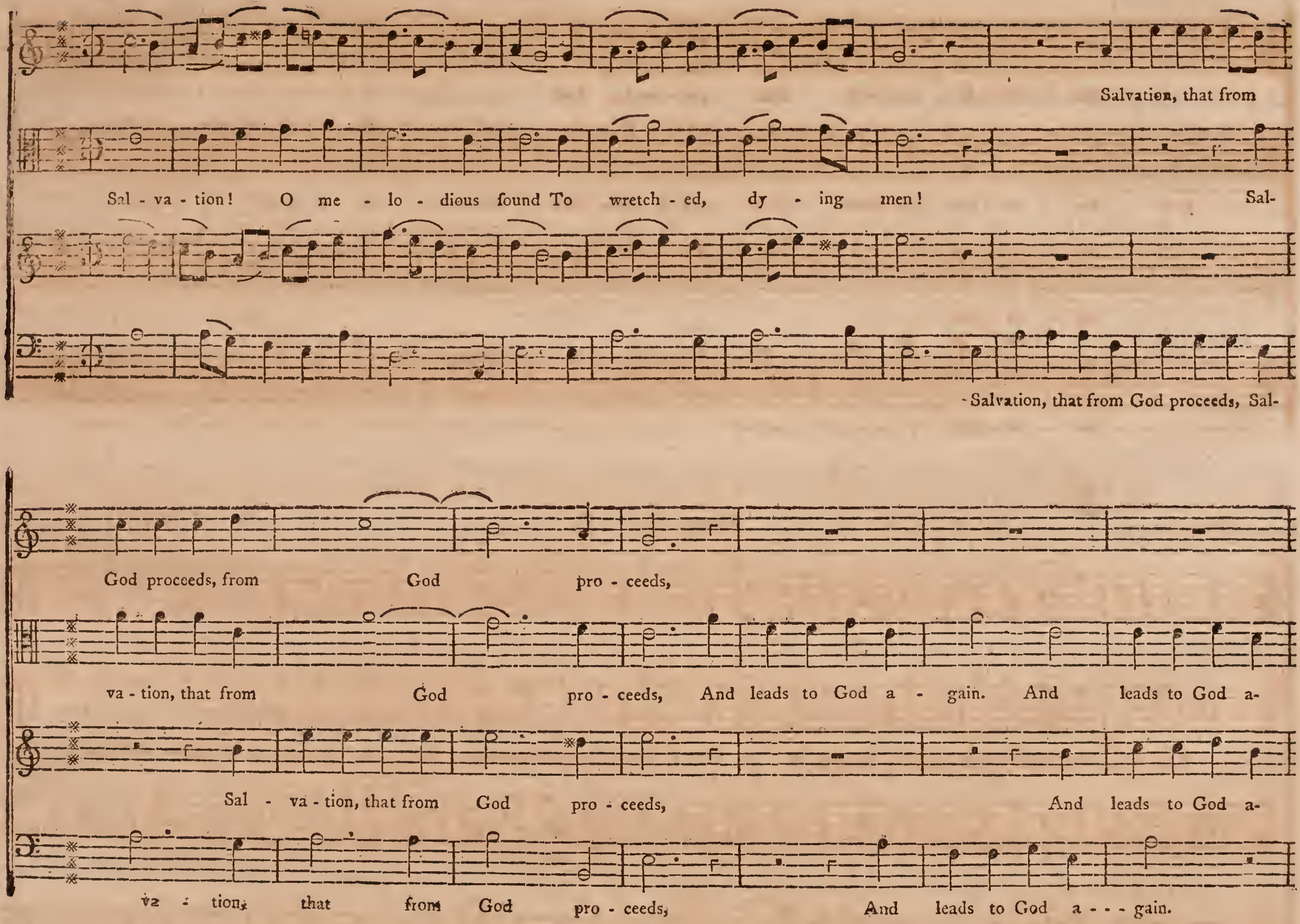
## No. 59. St. PATRICK'S. Hymn 45. C. F Major.

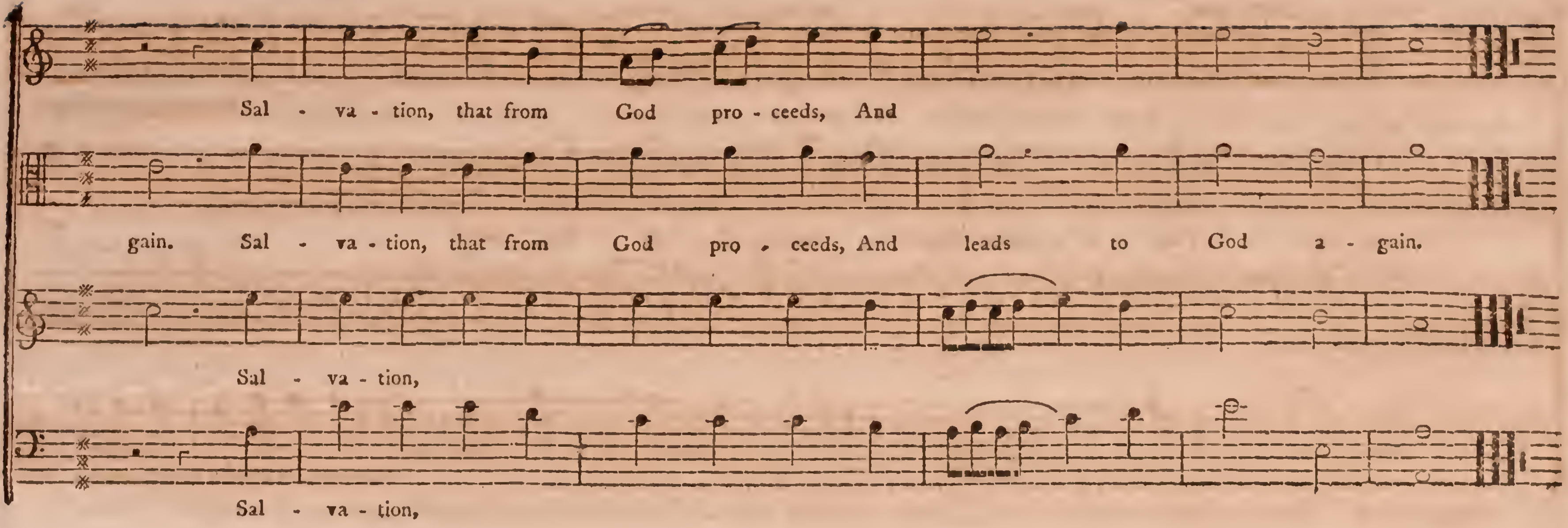

Let a - va - rice, from ſhore to ſhore, Her fav'rite god purſue; Thy word, O Lord, we va - lue more Than In - dia or Pe - ru.

## No. 60. VICTORY. Hymn 14. C. E Major.

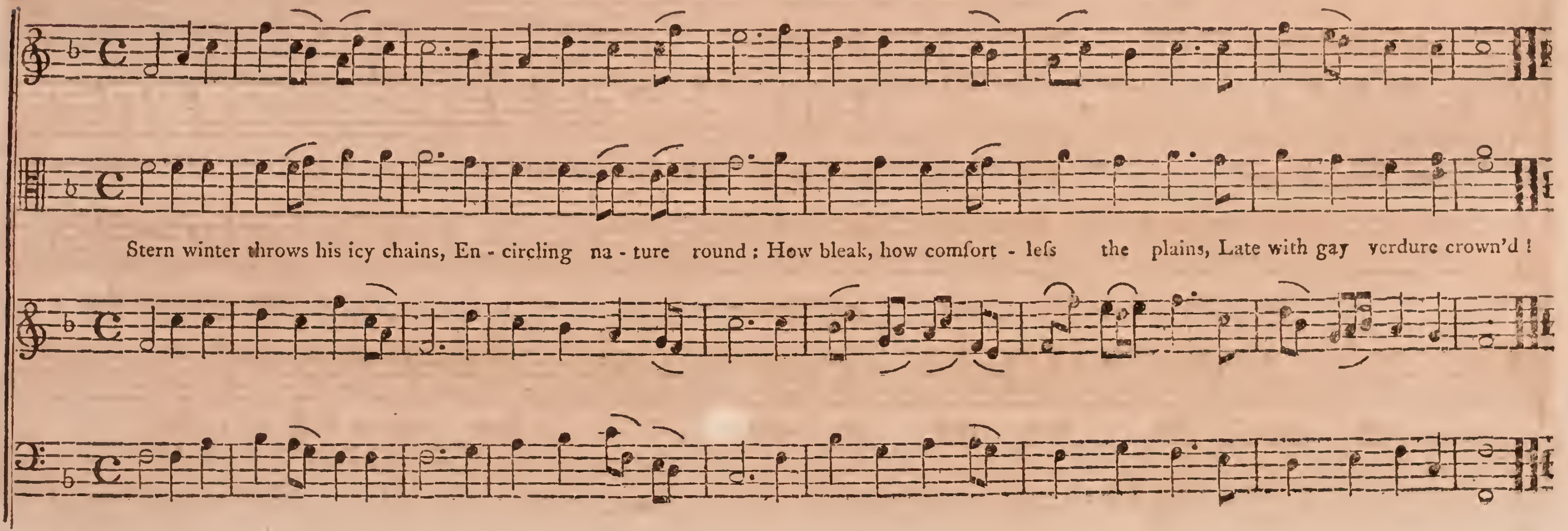

When the E - - - - ter - - nal bows the ſkies, To vi - ſit earth - ly things, With ſcorn di - vine he turns his eyes From
kings, From tow'rs of haughty kings, From
tow'rs of haughty kings, kings, kings, From tow'rs of haugh - ty kings.
From tow'rs of haughty kings, kings, From
tow'rs of haughty kings, kings, From

## No. 61. WOODSTREET. Hymn 113. C. A Major.

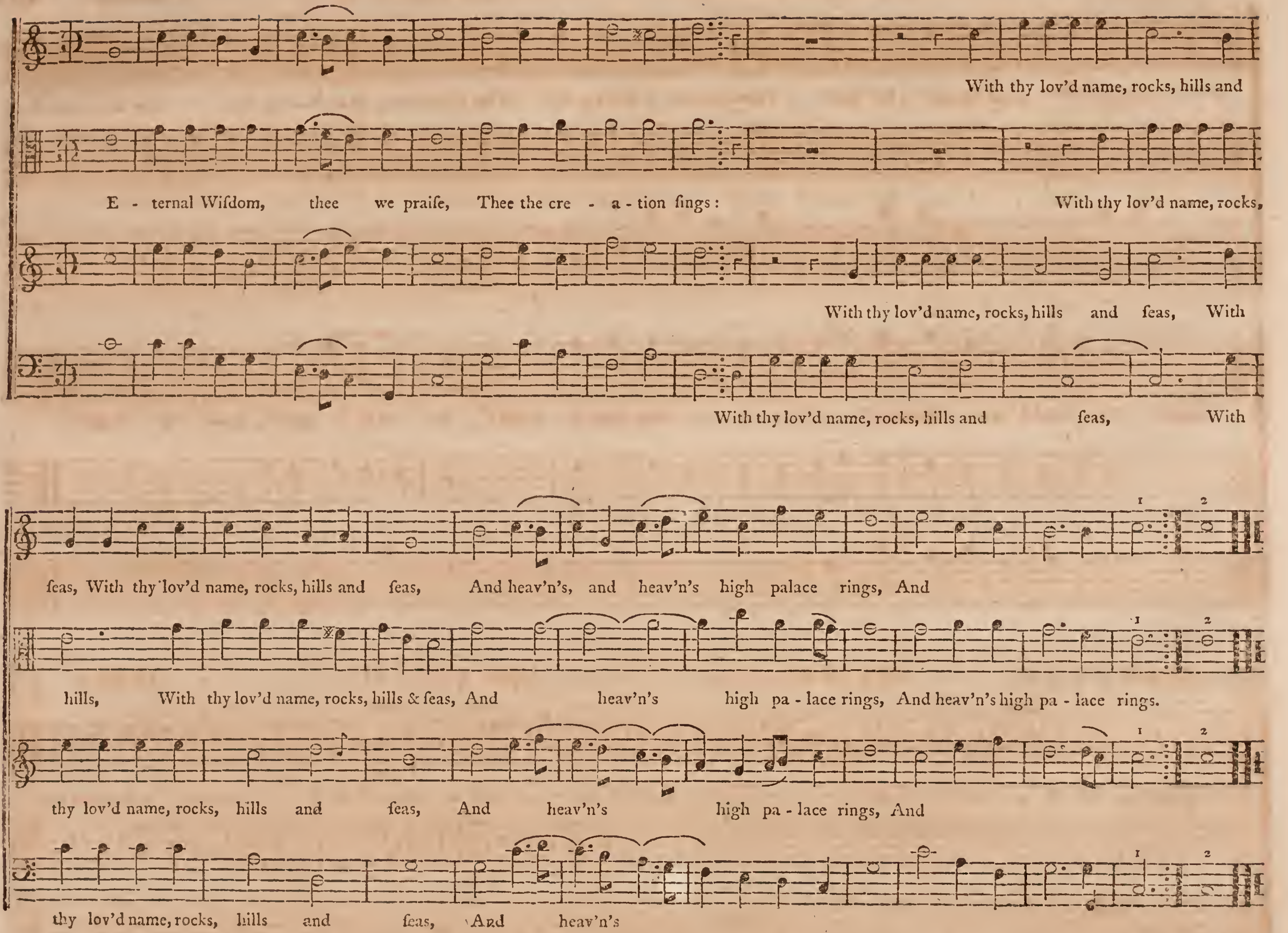

Salvation, that from
Sal - va - tion! O me - lo - dious ſound To wretch - ed, dy - ing men! Sal-
-Salvation, that from God proceeds, Sal-
God proceeds, from God pro - ceeds,
va - tion, that from God pro - ceeds, And leads to God a - gain. And leads to God a-
Sal - va - tion, that from God pro - ceeds, And leads to God a-
va - tion, that from God pro - ceeds, And leads to God a - - - gain.


Sal - va - tion, that from God pro - ceeds, And
gain. Sal - va - tion, that from God pro - ceeds, And leads to God a - gain.
Sal - va - tion,
Sal - va - tion,

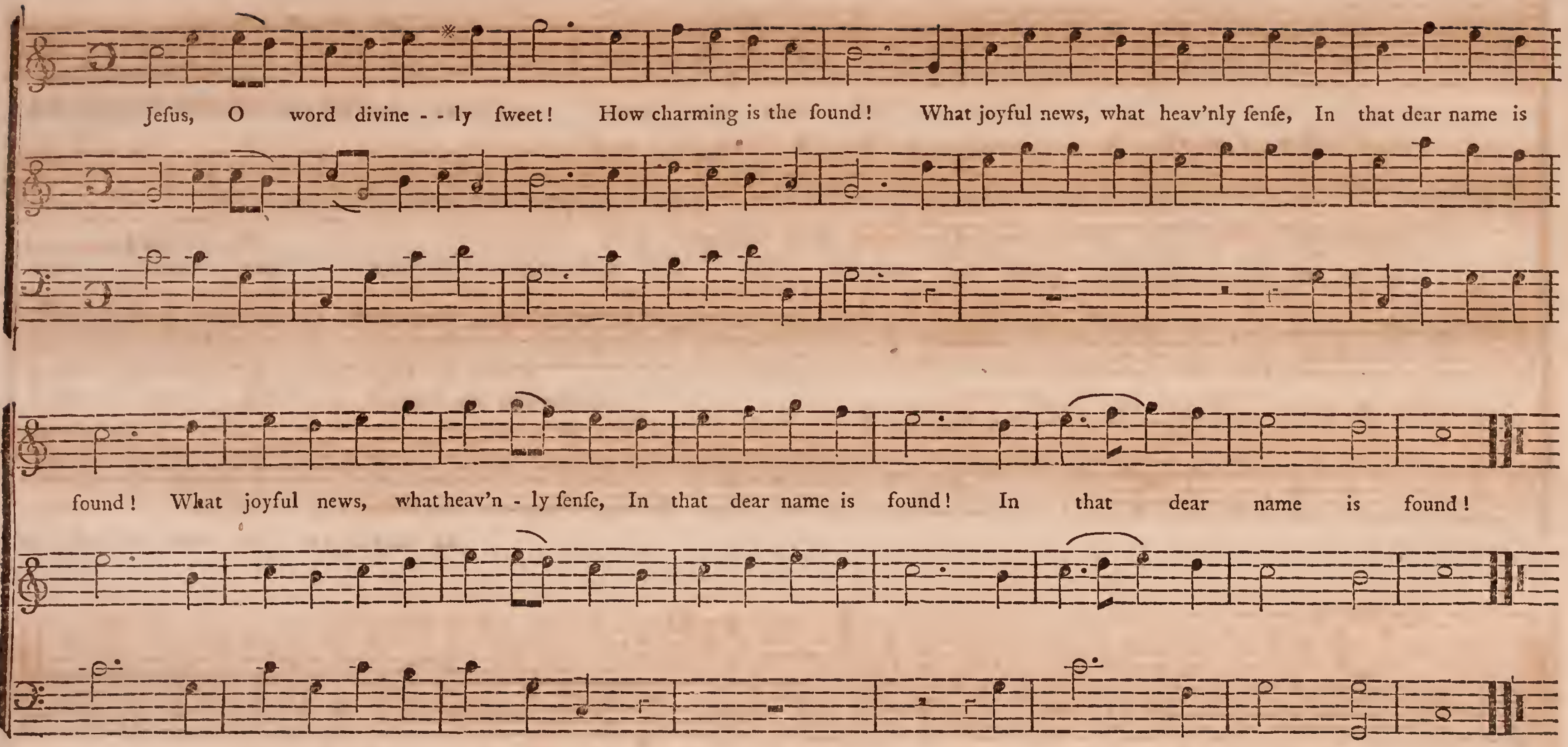
## No. 62. WINTER. Hymn 506. C. F Major.


Stern winter throws his icy chains, En - circling na - ture round ; How bleak, how comfort - leſs the plains, Late with gay verdure crown'd !

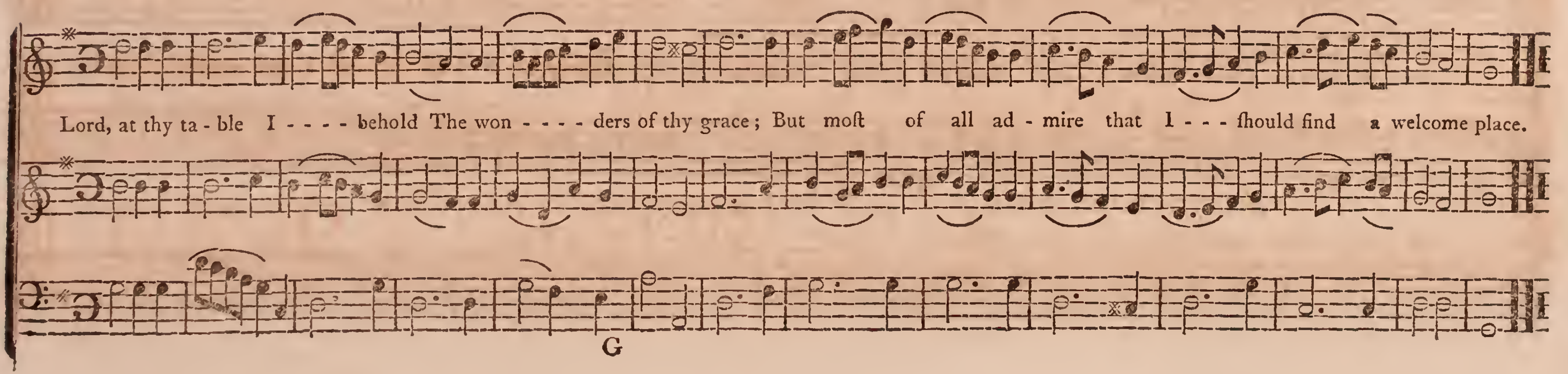
## No. 63. CREATION. Hymn 29. C. C Major.


With thy lov'd name, rocks, hills and
E - ternal Wiſdom, thee we praiſe, Thee the cre - a - tion ſings: With thy lov'd name, rocks,
With thy lov'd name, rocks, hills and ſeas, With
With thy lov'd name, rocks, hills and ſeas, With
ſeas, With thy lov'd name, rocks, hills and ſeas, And heav'n's, and heav'n's high palace rings, And
hills, With thy lov'd name, rocks, hills & ſeas, And heav'n's high pa - lace rings, And heav'n's high pa - lace rings.
thy lov'd name, rocks, hills and ſeas, And heav'n's high pa - lace rings, And
thy lov'd name, rocks, hills and ſeas, And heav'n's
1
2

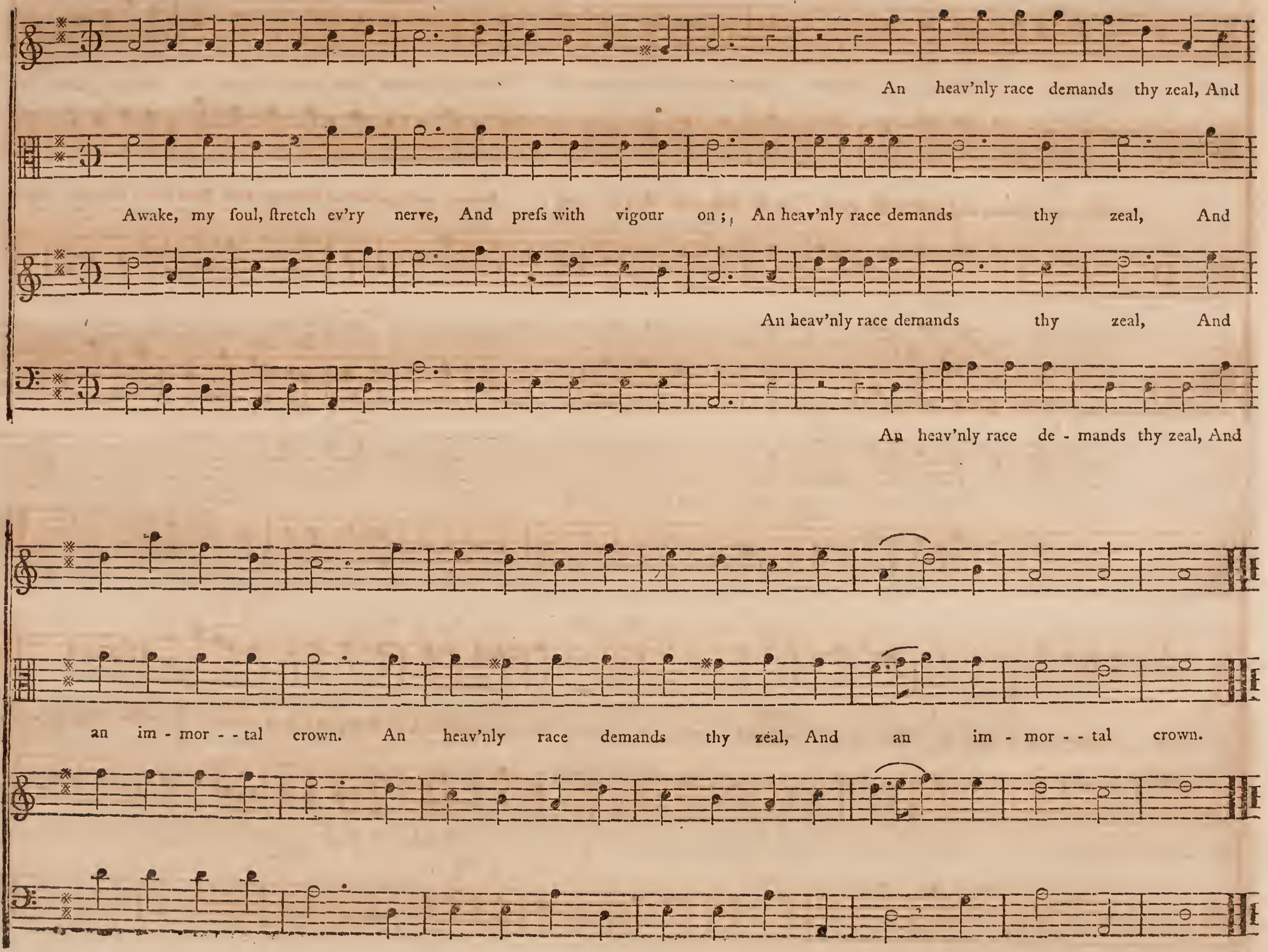
No. 64. KENSINGTON. Hymn 475. C. C Major.


Jeſus, O word divine - - ly ſweet! How charming is the ſound! What joyful news, what heav'nly ſenſe, In that dear name is
found! What joyful news, what heav'n - ly ſenſe, In that dear name is found! In that dear name is found!

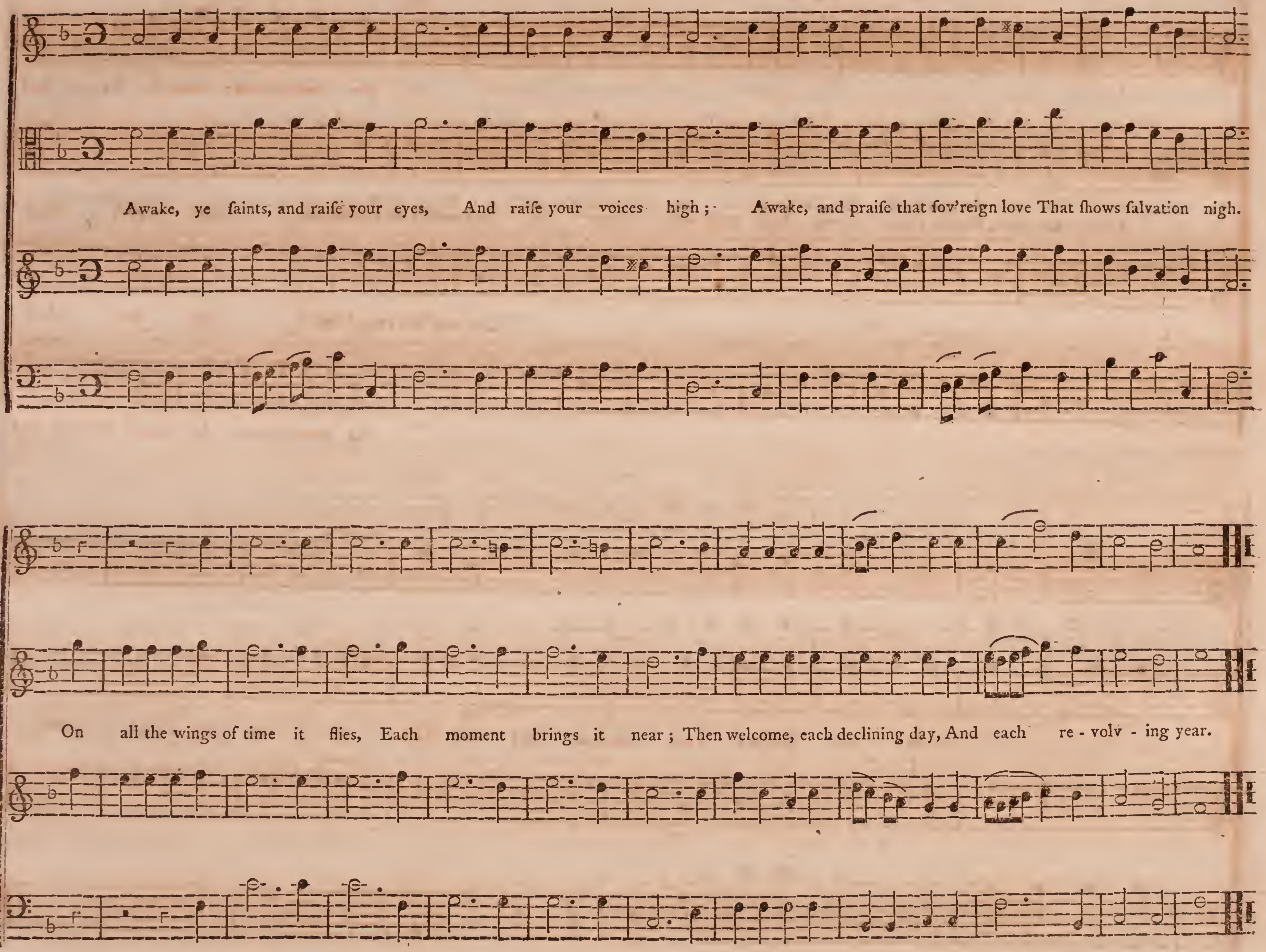
No. 65. MAINE. Hymn 482. C. G Major.


Lord, at thy ta - ble I - - - - behold The won - - - - ders of thy grace; But moſt of all ad - mire that I - - - ſhould find a welcome place.
G

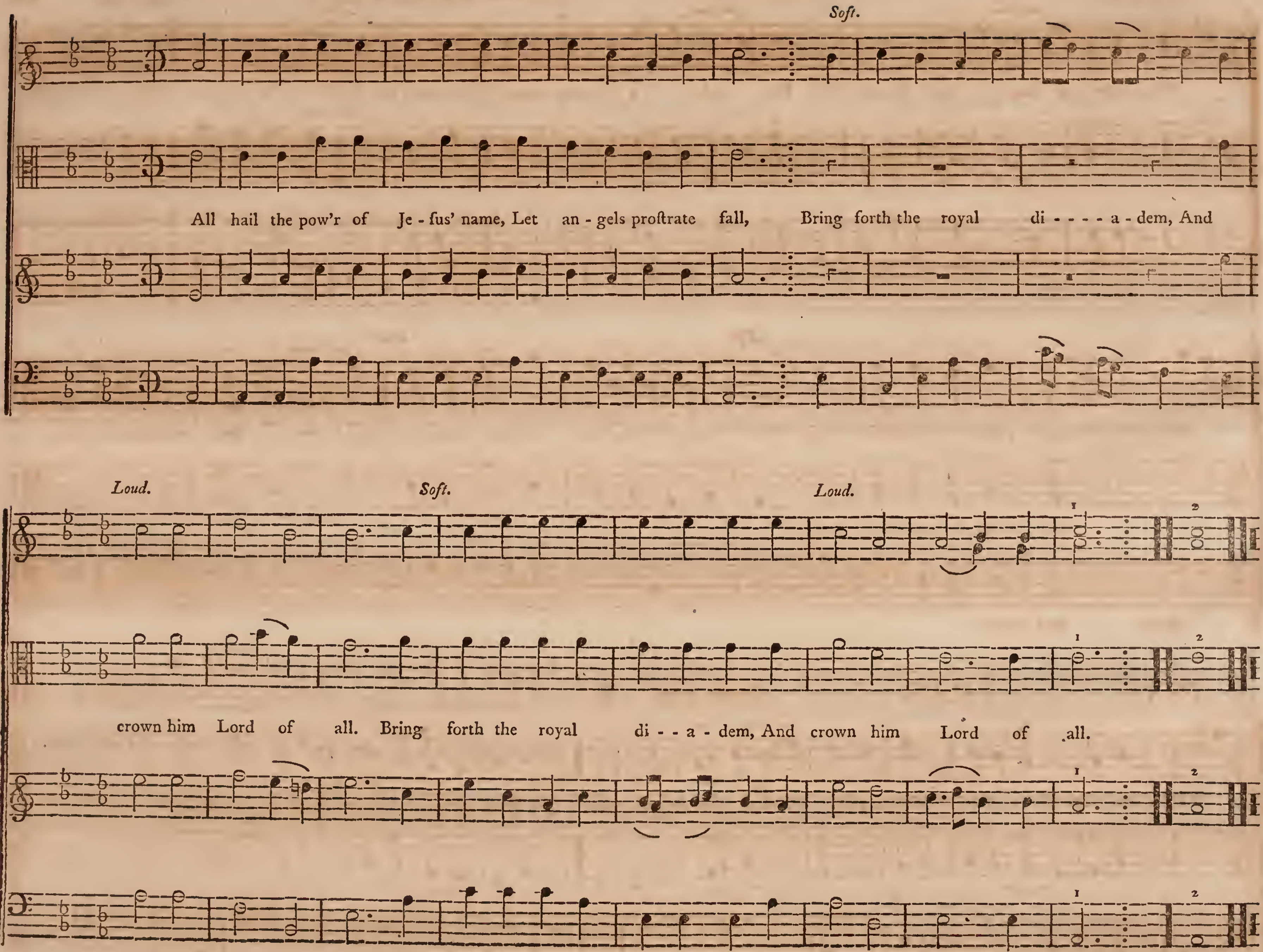
## No. 66. WOLFSBOROUGH. Hymn 302. C. D Major.


An heav'nly race demands thy zeal, And
Awake, my ſoul, ſtretch ev'ry nerve, And preſs with vigour on; An heav'nly race demands thy zeal, And
An heav'nly race demands thy zeal, And
An heav'nly race de - mands thy zeal, And
an im - mor - - tal crown. An heav'nly race demands thy zeal, And an im - mor - - tal crown.

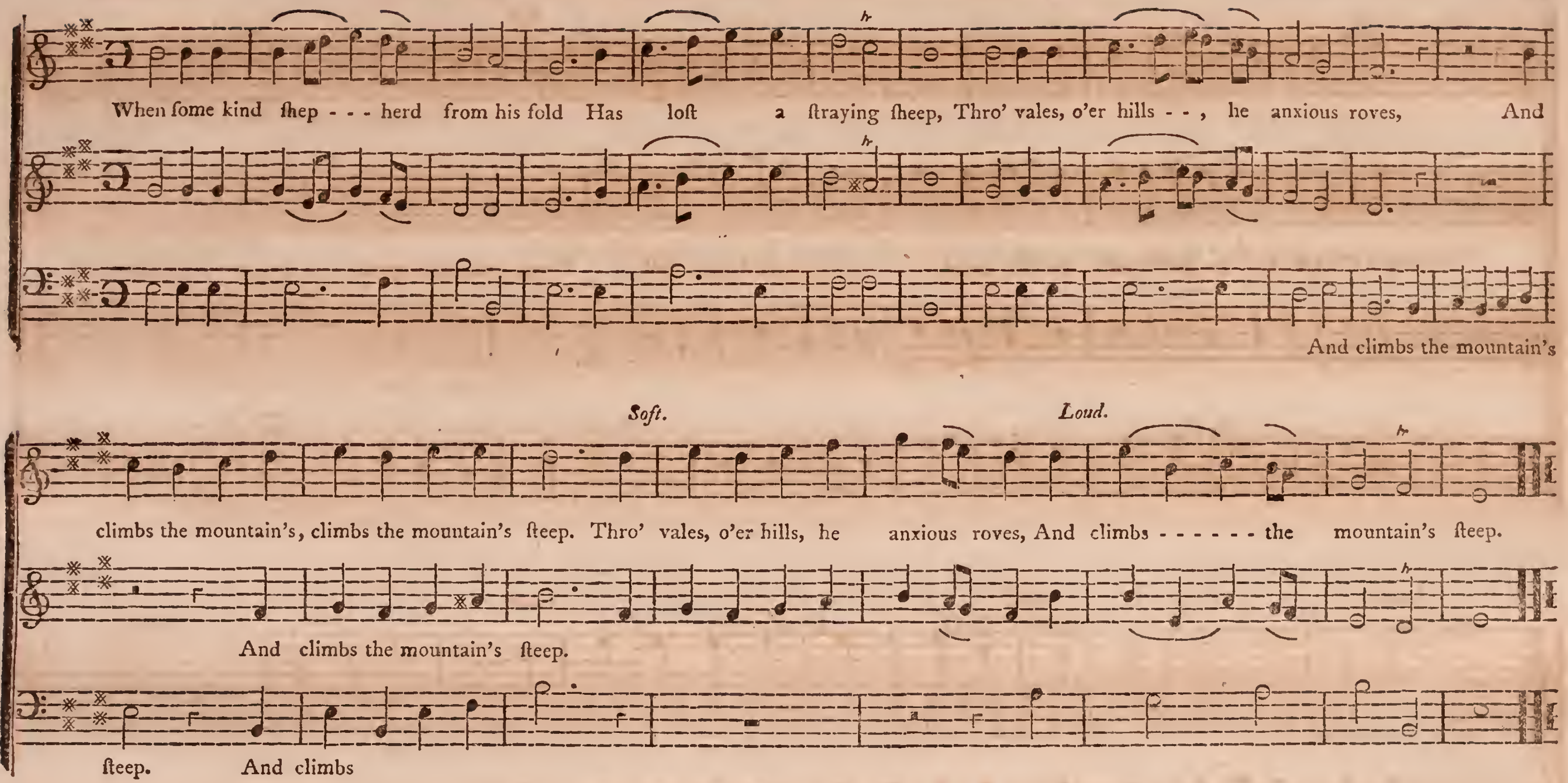
## No 67. BARNSTEAD. Hymn 586. C. F Major.


Awake, ye ſaints, and raiſe your eyes, And raiſe your voices high ; Awake, and praiſe that ſov'reign love That ſhows ſalvation nigh.
On all the wings of time it flies, Each moment brings it near ; Then welcome, each declining day, And each re - volv - ing year.

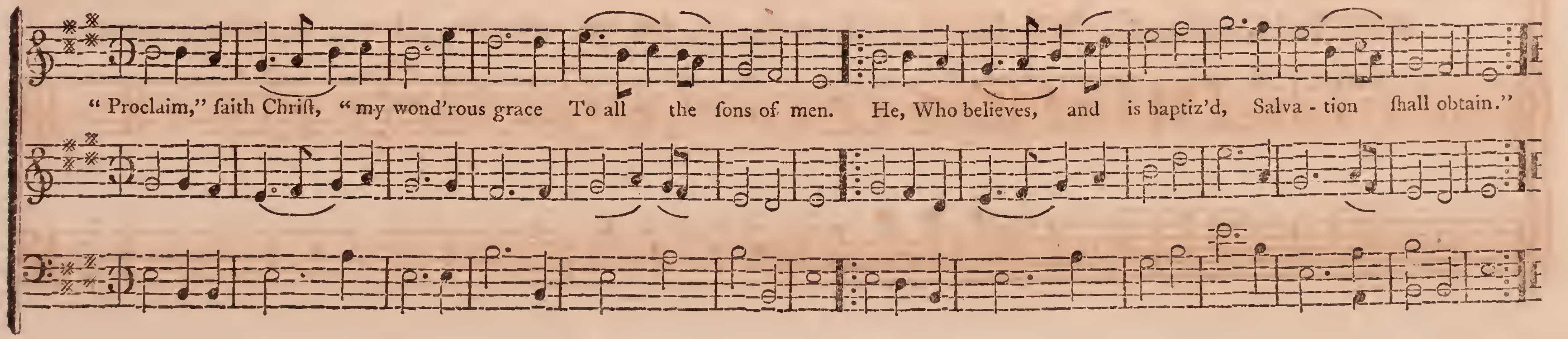
## No. 68. CORONATION. Hymn 177. C. A♭ Major.


Soft.
All hail the pow'r of Je - ſus' name, Let an - gels proſtrate fall, Bring forth the royal di - - - - a - dem, And
Loud.
Soft.
Loud.
crown him Lord of all. Bring forth the royal di - - a - dem, And crown him Lord of all.
1
2

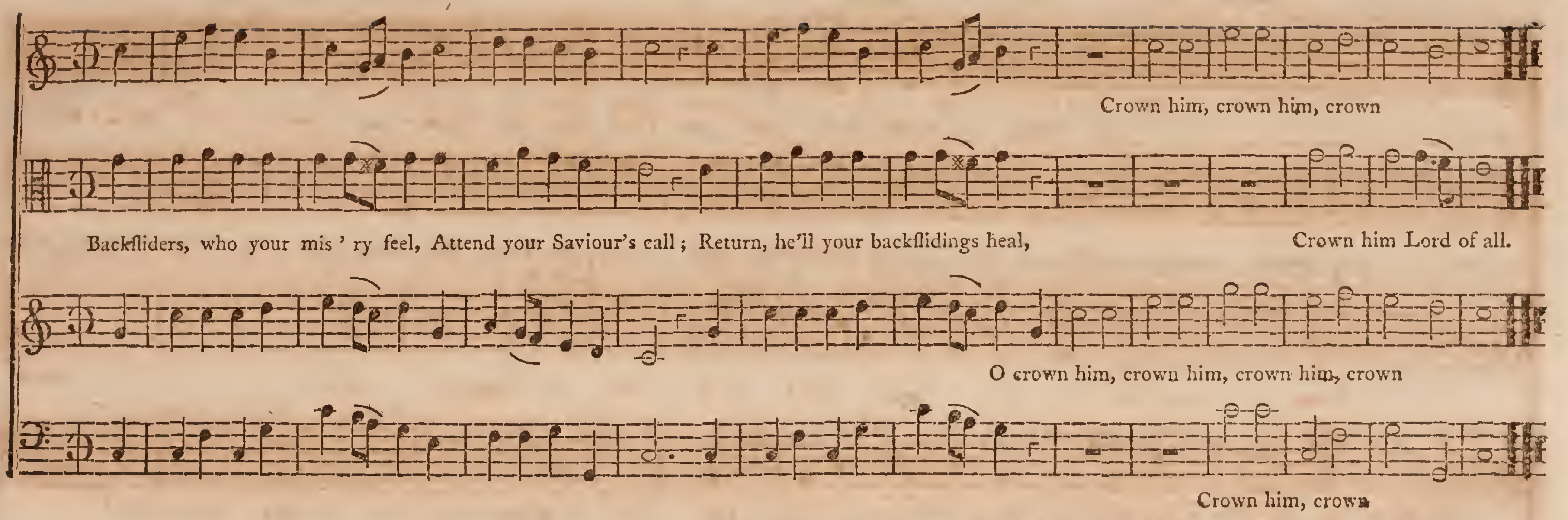
### No. 69. SUFFIELD. Hymn 79. C. E Major.


When ſome kind ſhep - - - herd from his fold Has loſt a ſtraying ſheep, Thro' vales, o'er hills - - , he anxious roves, And
And climbs the mountain's
Soft.
Loud.
climbs the mountain's, climbs the mountain's ſteep. Thro' vales, o'er hills, he anxious roves, And climbs - - - - - - the mountain's ſteep.
And climbs the mountain's ſteep.
ſteep. And climbs

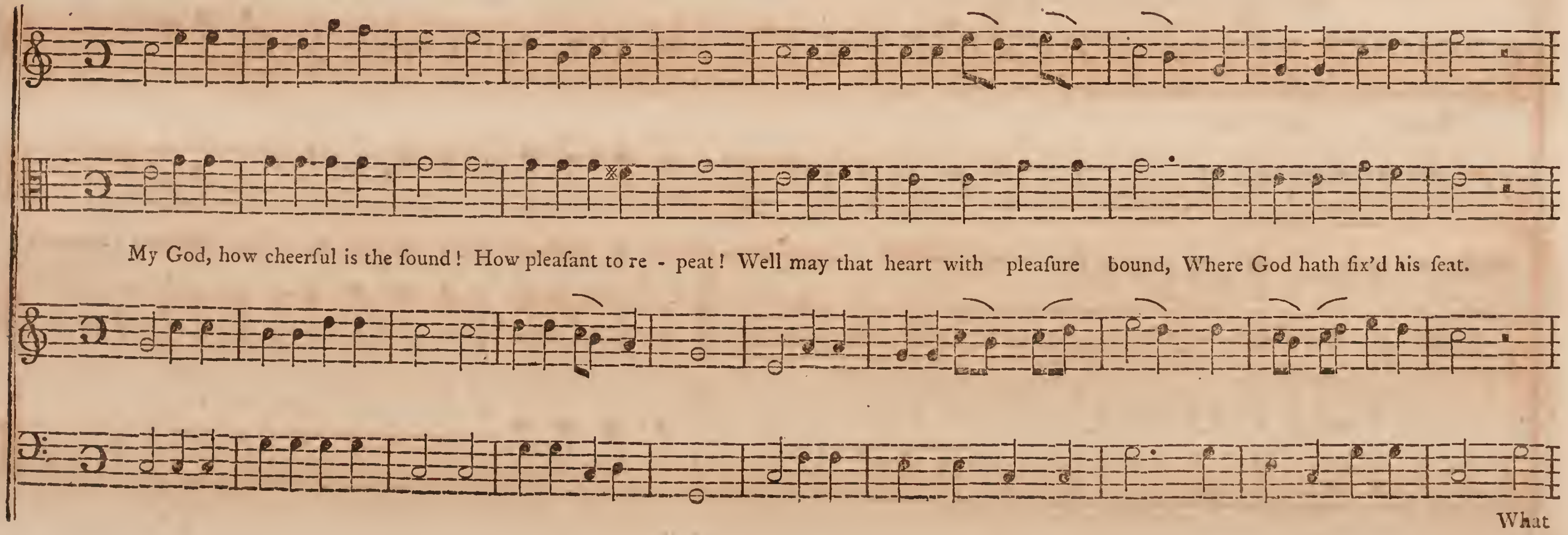
### No. 70. ZOAR. Hymn 469. C. E Major.

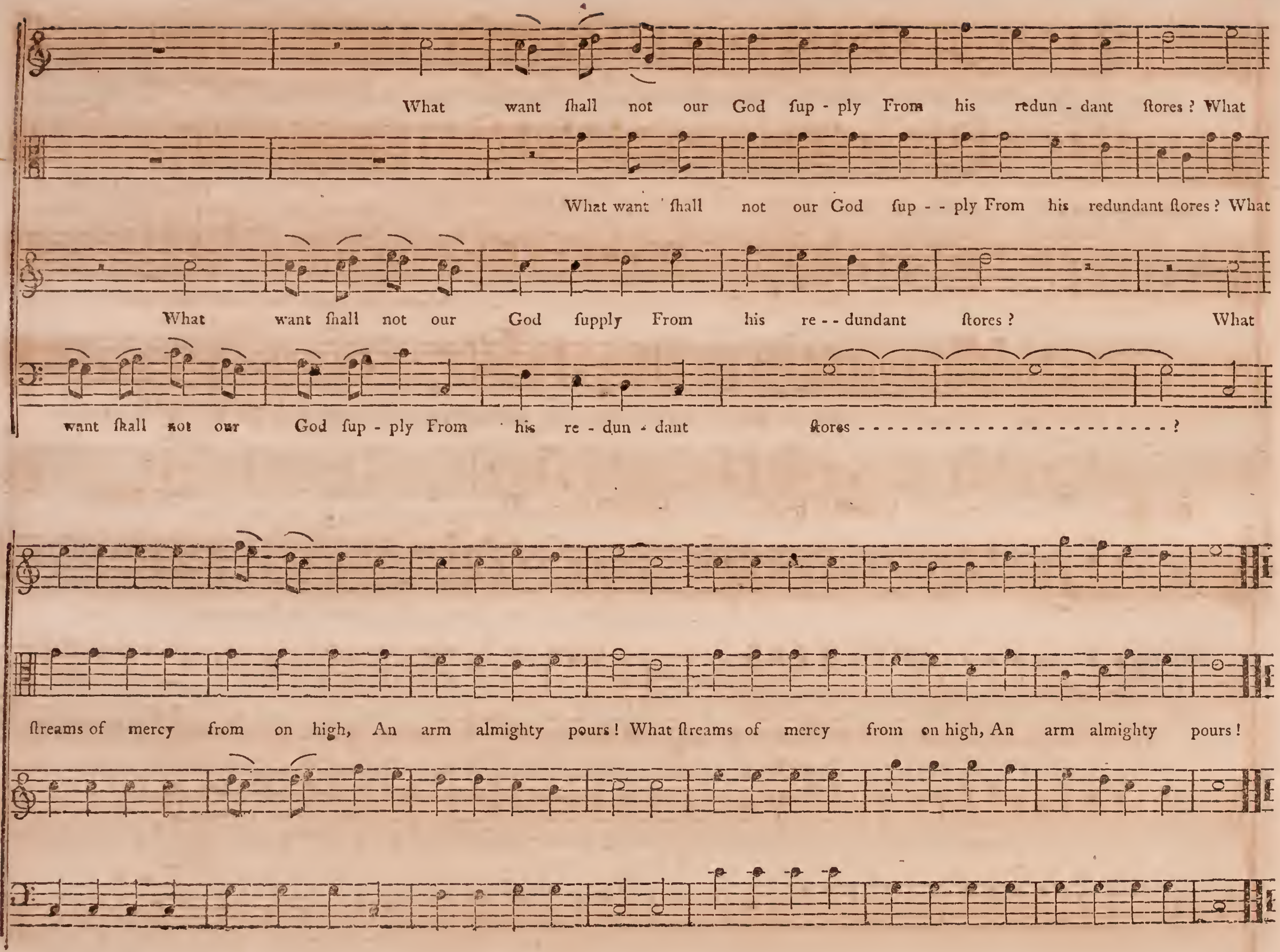

" Proclaim," ſaith Chriſt, " my wond'rous grace To all the ſons of men. He, Who believes, and is baptiz'd, Salva - tion ſhall obtain."

## No. 71. MARLBOROUGH. Hymn 176. C. C Major.

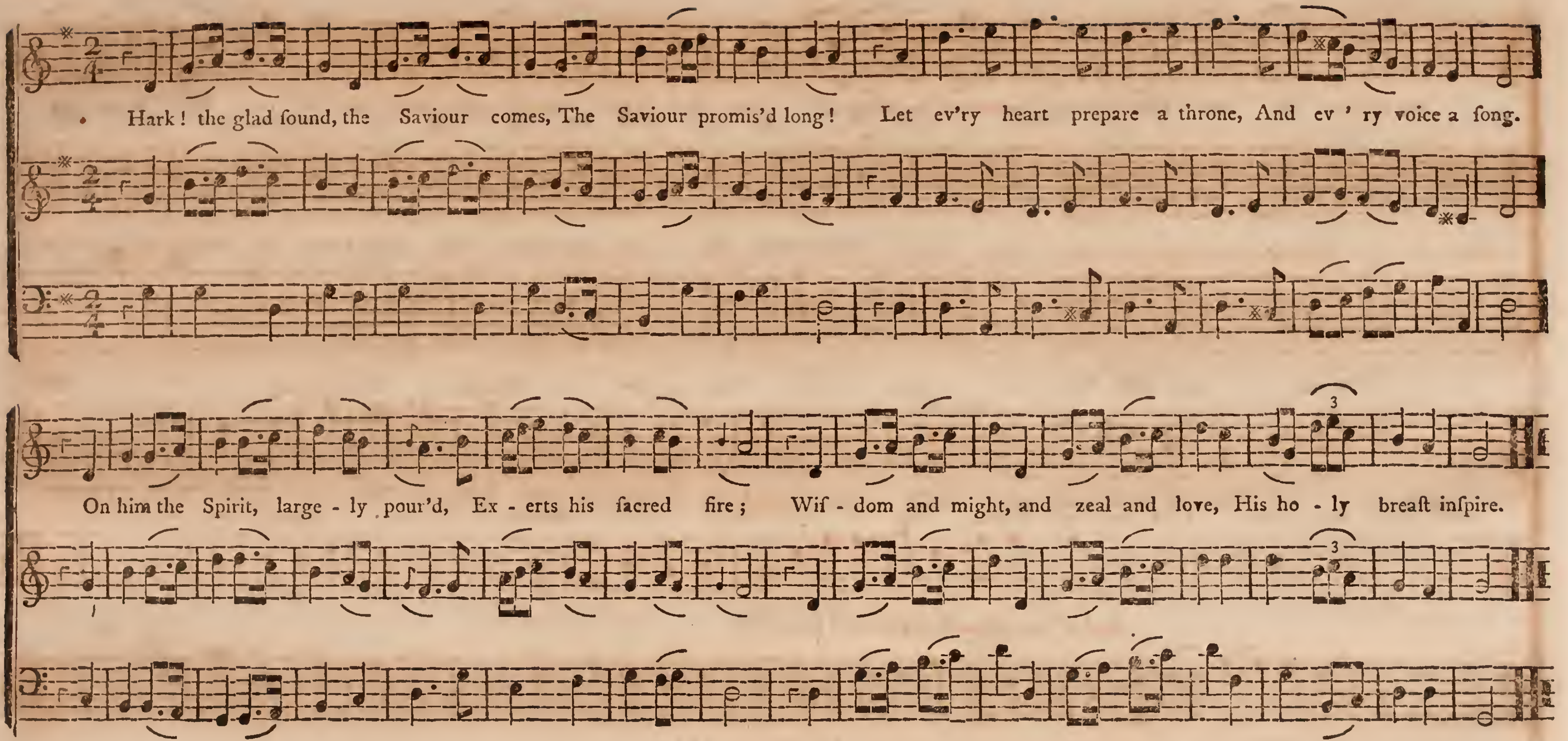

Crown him, crown him, crown
Backſliders, who your mis ' ry feel, Attend your Saviour's call; Return, he'll your backſlidings heal,
Crown him Lord of all.
O crown him, crown him, crown him, crown
Crown him, crown

## No. 72. CANTON. Hymn 126. C. C Major.

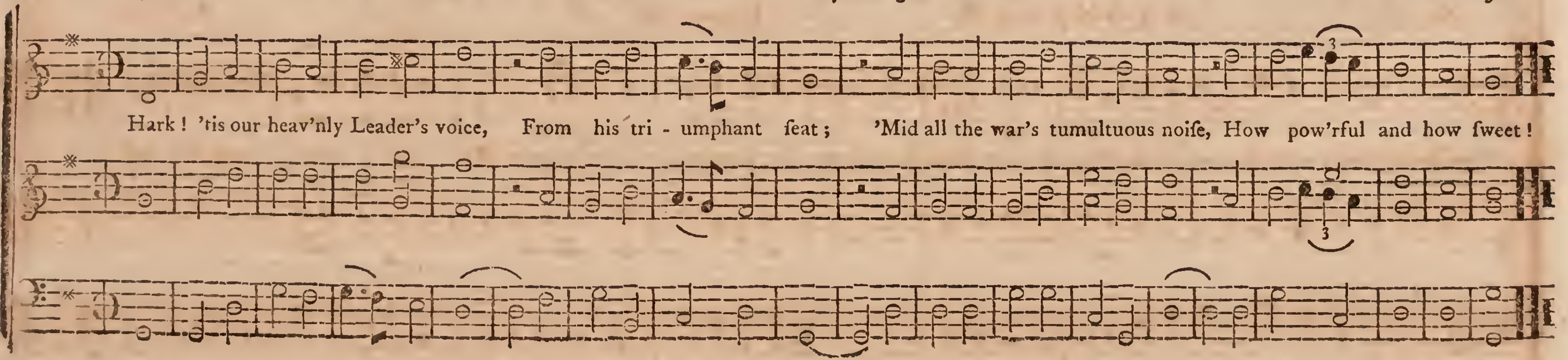

My God, how cheerful is the ſound! How pleaſant to re - peat! Well may that heart with pleaſure bound, Where God hath fix'd his ſeat.
What


What want ſhall not our God ſup - ply From his redun - dant ſtores ? What
What want ſhall not our God ſup - - ply From his redundant ſtores ? What
What want ſhall not our God ſupply From his re - - dundant ſtores ? What
want ſhall not our God ſup - ply From his re - dun - dant ſtores - - - - - - - - - - - - - - - - - - - - - - ?
ſtreams of mercy from on high, An arm almighty pours ! What ſtreams of mercy from on high, An arm almighty pours !

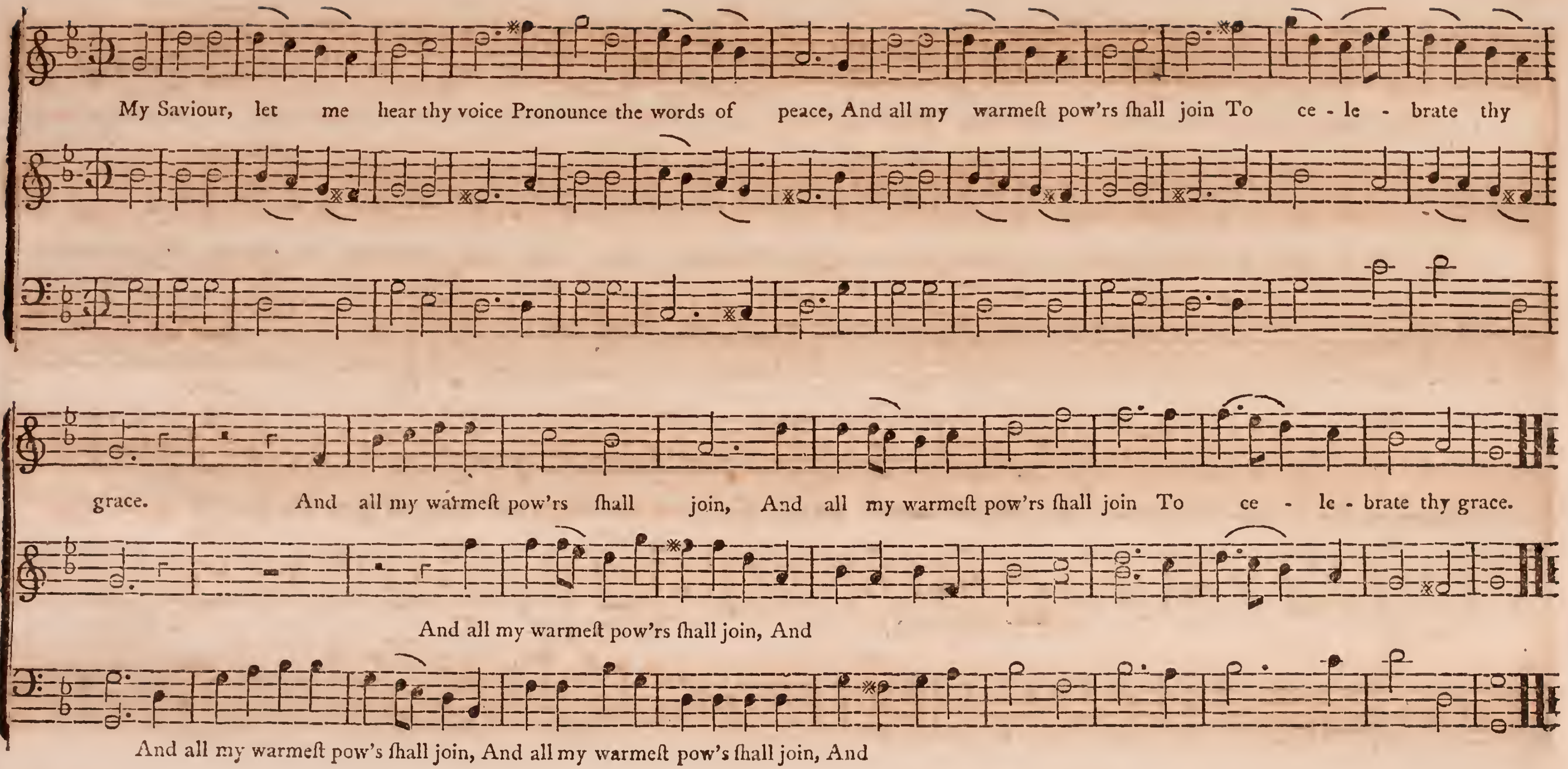
## No. 73. CLAREMONT. Hymn 134. C. G Major.


Hark! the glad ſound, the Saviour comes, The Saviour promis'd long! Let ev'ry heart prepare a throne, And ev ' ry voice a ſong.
On him the Spirit, large - ly pour'd, Ex - erts his ſacred fire; Wiſ - dom and might, and zeal and love, His ho - ly breaſt inſpire.
3
3

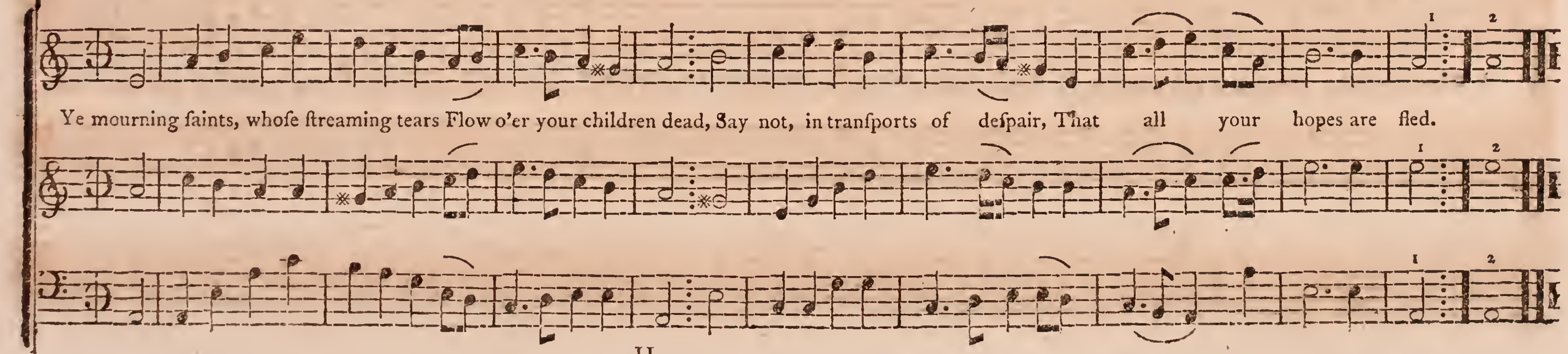
## No. 74. EDGEWARE. Hymn 328. C. G Major.


Hark! 'tis our heav'nly Leader's voice, From his tri - umphant ſeat; 'Mid all the war's tumultuous noiſe, How pow'rful and how ſweet!
3
3

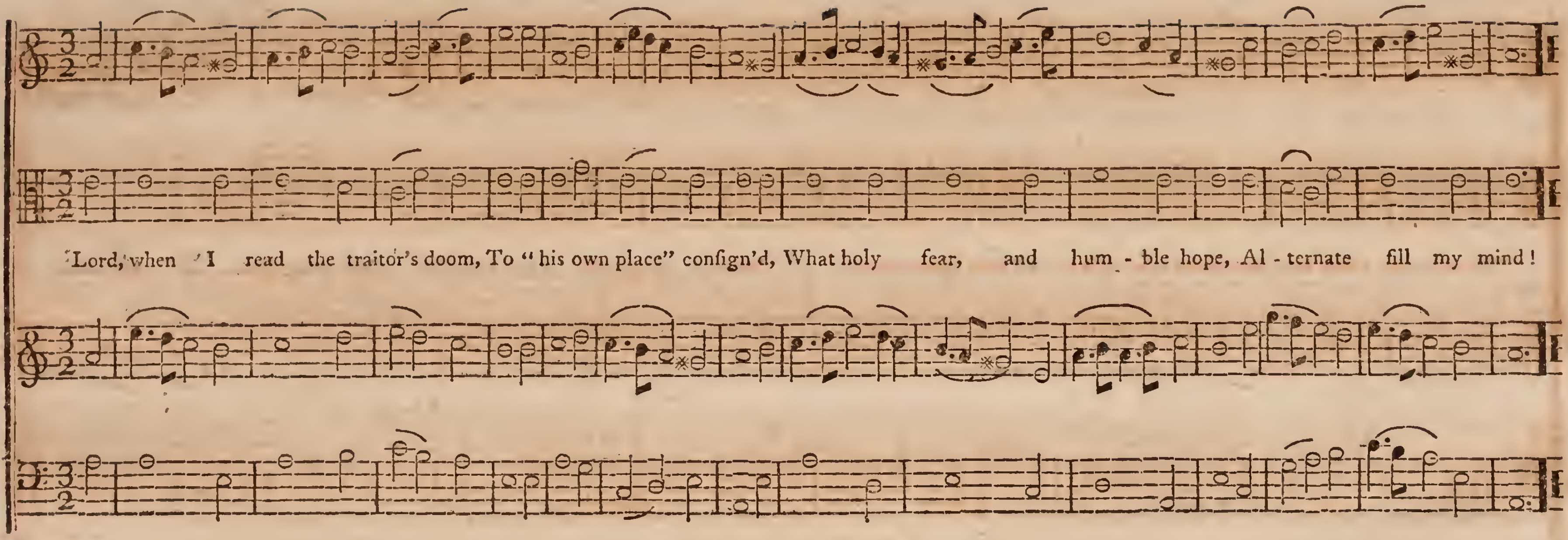
## No. 75. ELIM. Hymn 89. C. G Minor.


My Saviour, let me hear thy voice Pronounce the words of peace, And all my warmeſt pow'rs ſhall join To ce - le - brate thy
grace. And all my warmeſt pow'rs ſhall join, And all my warmeſt pow'rs ſhall join To ce - le - brate thy grace.
And all my warmeſt pow'rs ſhall join, And
And all my warmeſt pow's ſhall join, And all my warmeſt pow's ſhall join, And

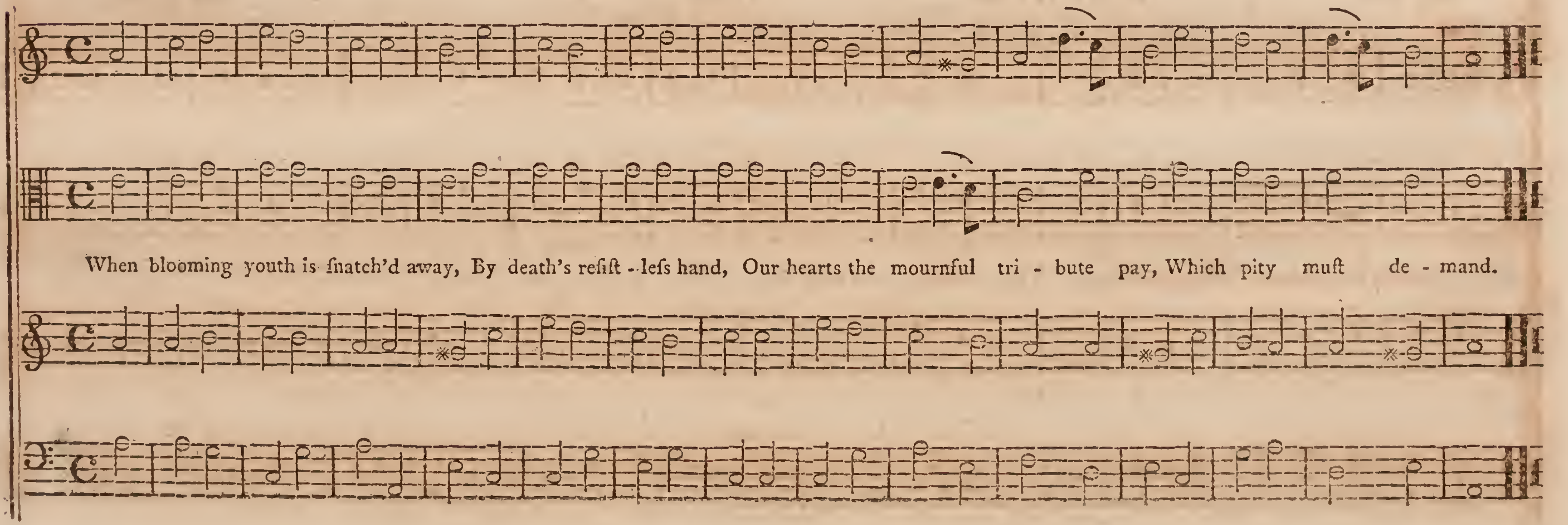
## No. 76. STONEHAM. Hymn 558. C. A Minor.


Ye mourning ſaints, whoſe ſtreaming tears Flow o'er your children dead, Say not, in tranſports of deſpair, That all your hopes are fled.
1
2
1
2
1
2

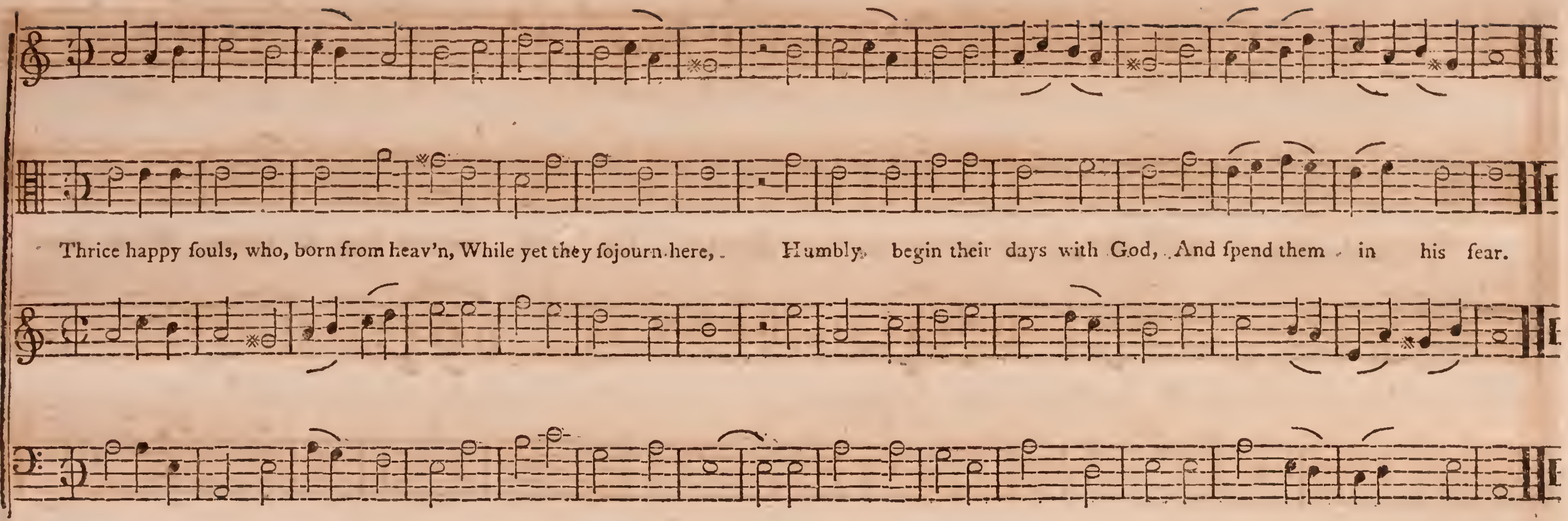
## No. 77. BUCKINGHAM. Hymn 580. C. A Minor.


Lord, when I read the traitor's doom, To "his own place" conſign'd, What holy fear, and hum - ble hope, Al - ternate fill my mind!

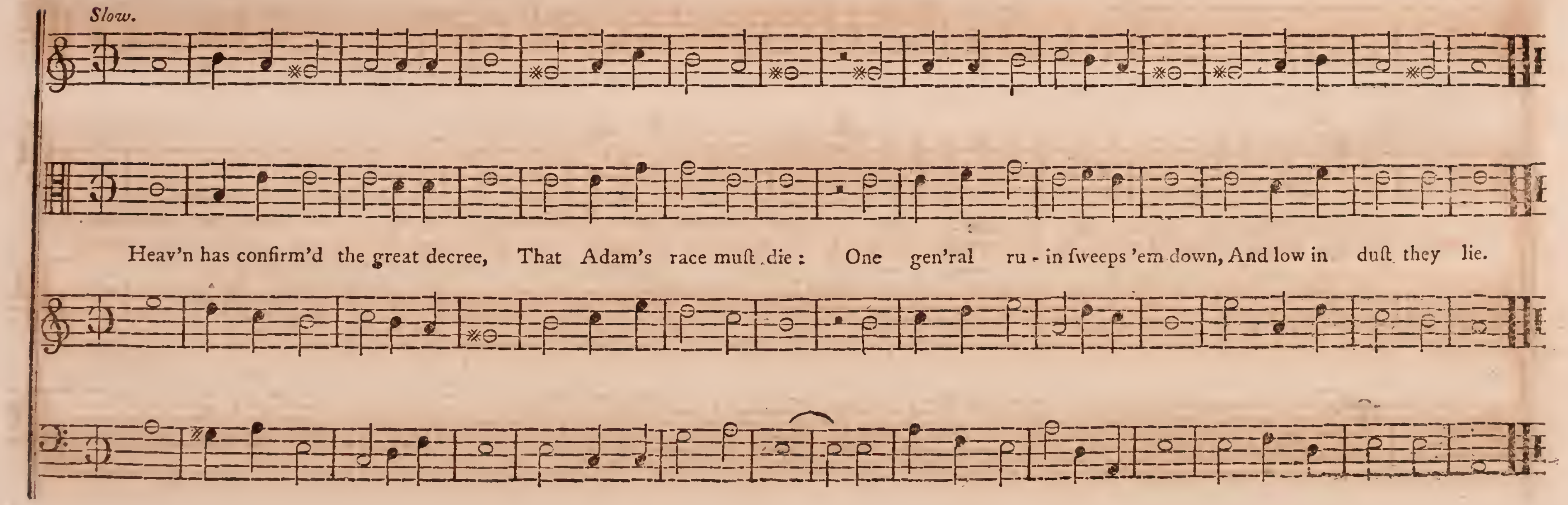
## No. 78. WINDSOR. Hymn 557. C. A Minor.


When blooming youth is ſnatch'd away, By death's reſiſt - leſs hand, Our hearts the mournful tri - bute pay, Which pity muſt de - mand.

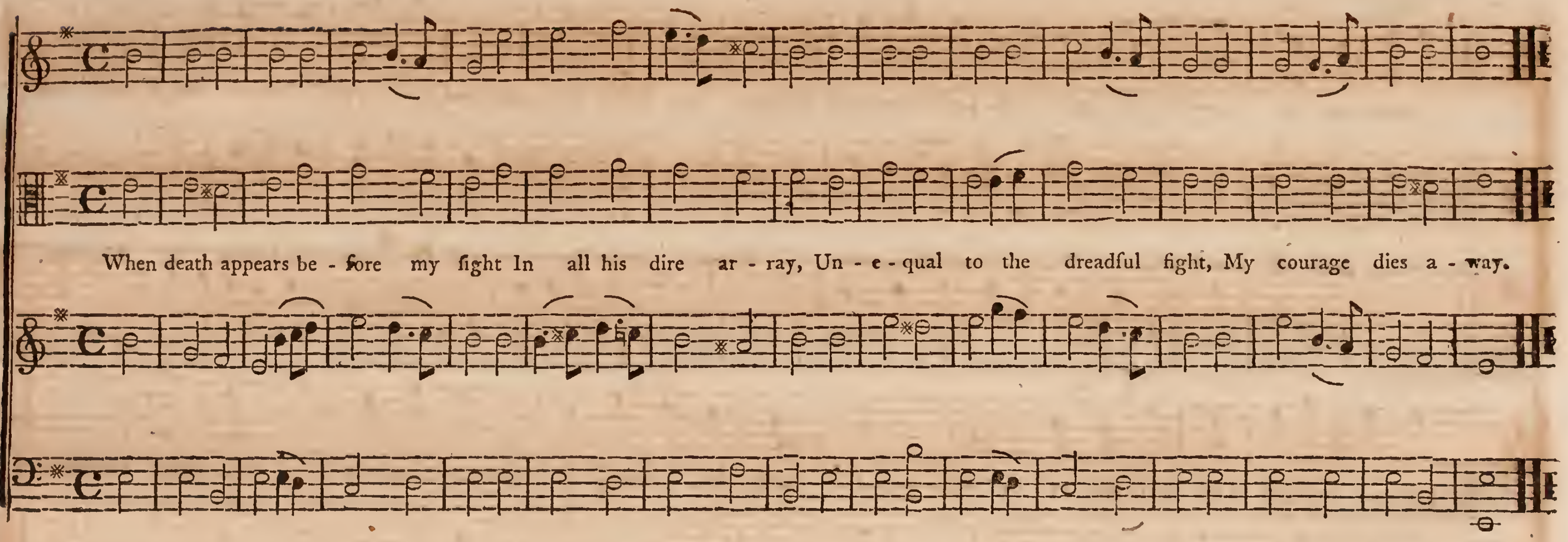
## No. 79. LEBANON. Hymn 226. C. A Minor.


Thrice happy ſouls, who, born from heav'n, While yet they ſojourn here, Humbly begin their days with God, And ſpend them in his fear.

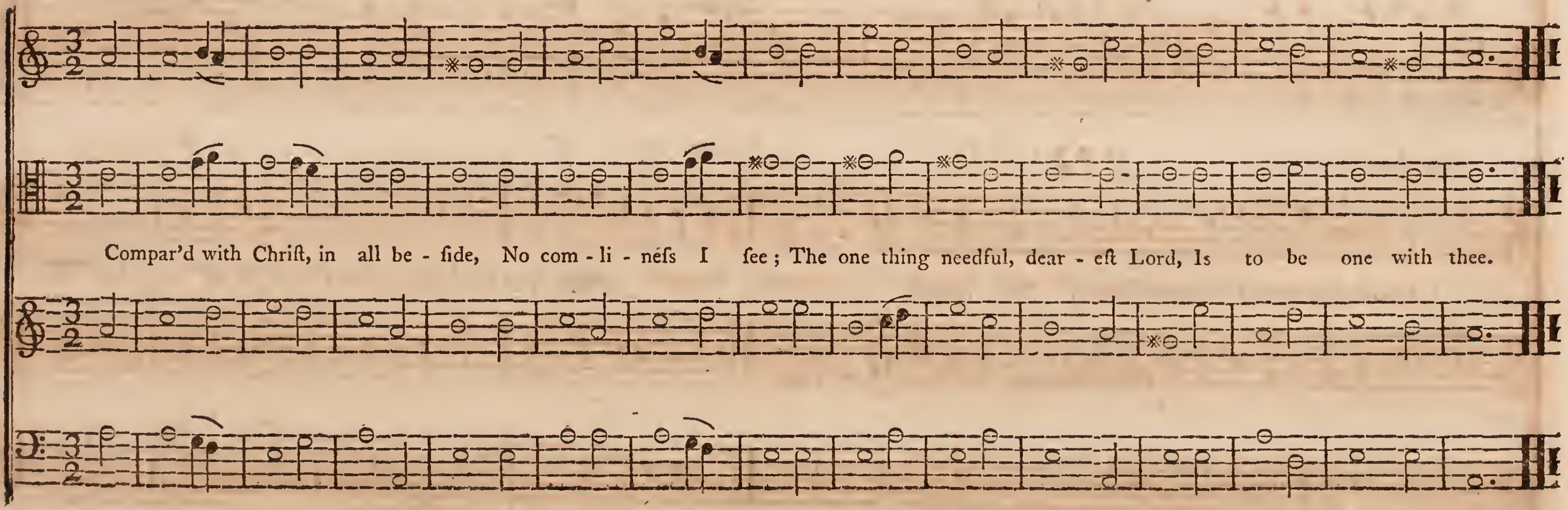
## No. 80. WALDEN. Hymn 565. C. A Minor.


Slow.
Heav'n has confirm'd the great decree, That Adam's race muſt die: One gen'ral ru - in ſweeps 'em down, And low in duſt they lie.

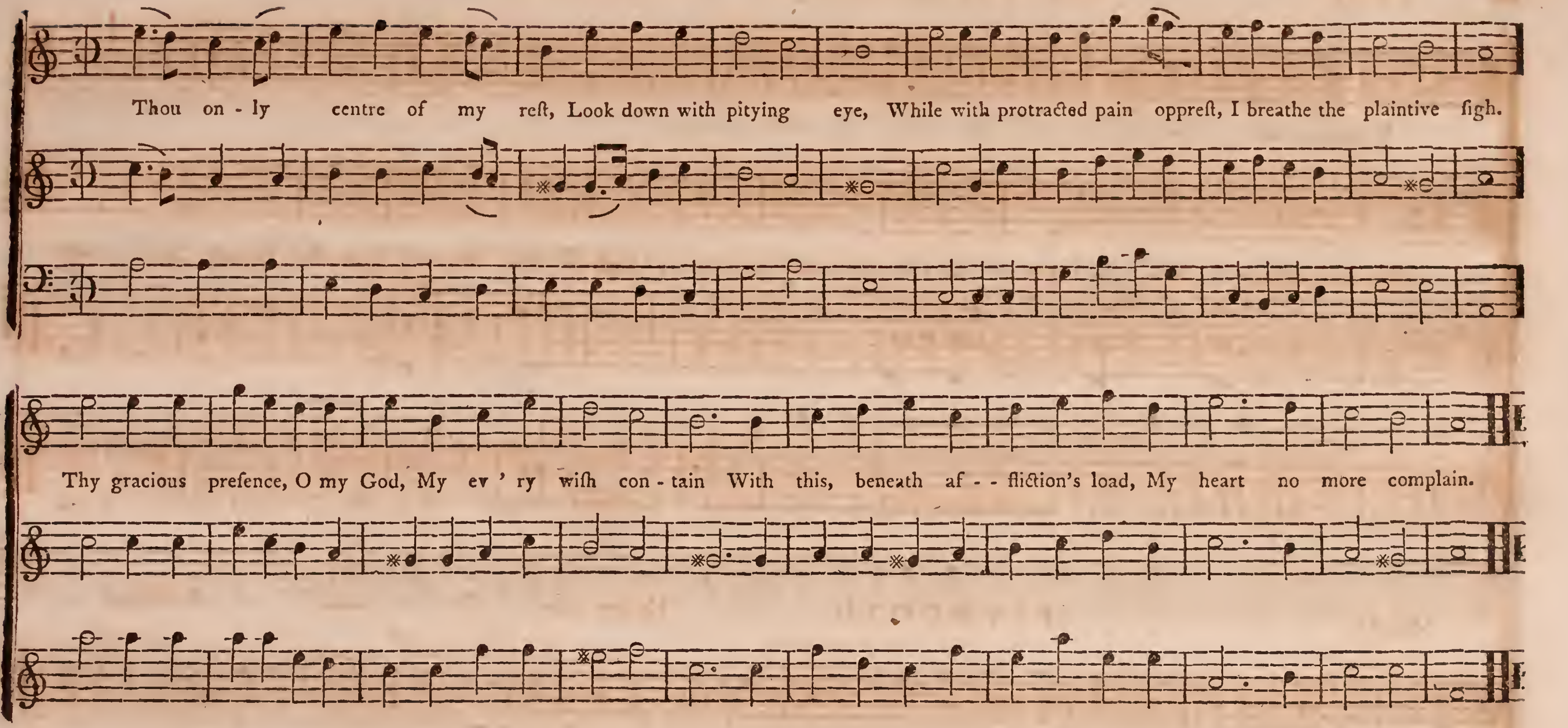
## No. 81 BANGOR. Hymn 552. C. E Minor.


When death appears be - fore my ſight In all his dire ar - ray, Un - e - qual to the dreadful fight, My courage dies a - way.

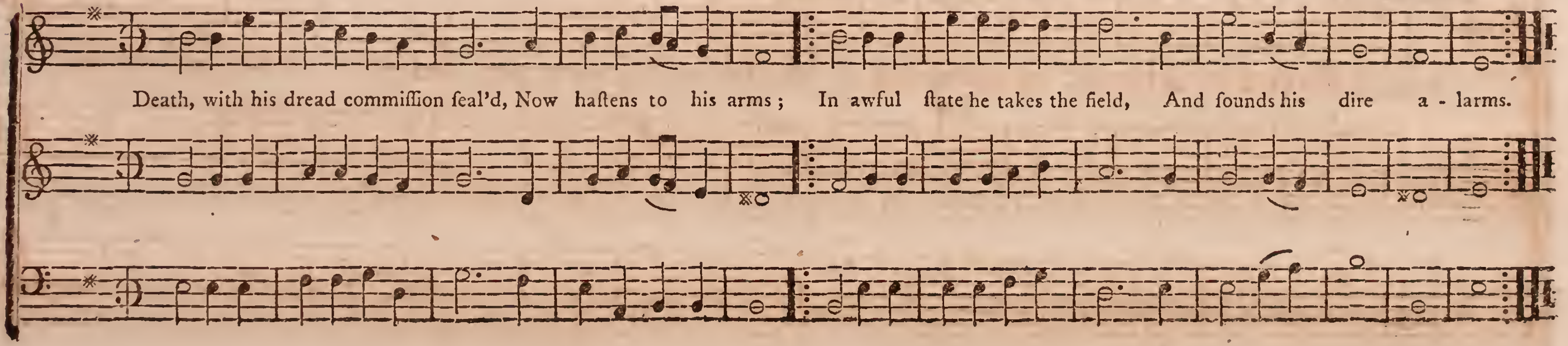
## No. 82. PLYMOUTH. Hymn 204. C. A Minor.


Compar'd with Chriſt, in all be - ſide, No com - li - neſs I ſee; The one thing needful, dear - eſt Lord, Is to be one with thee.

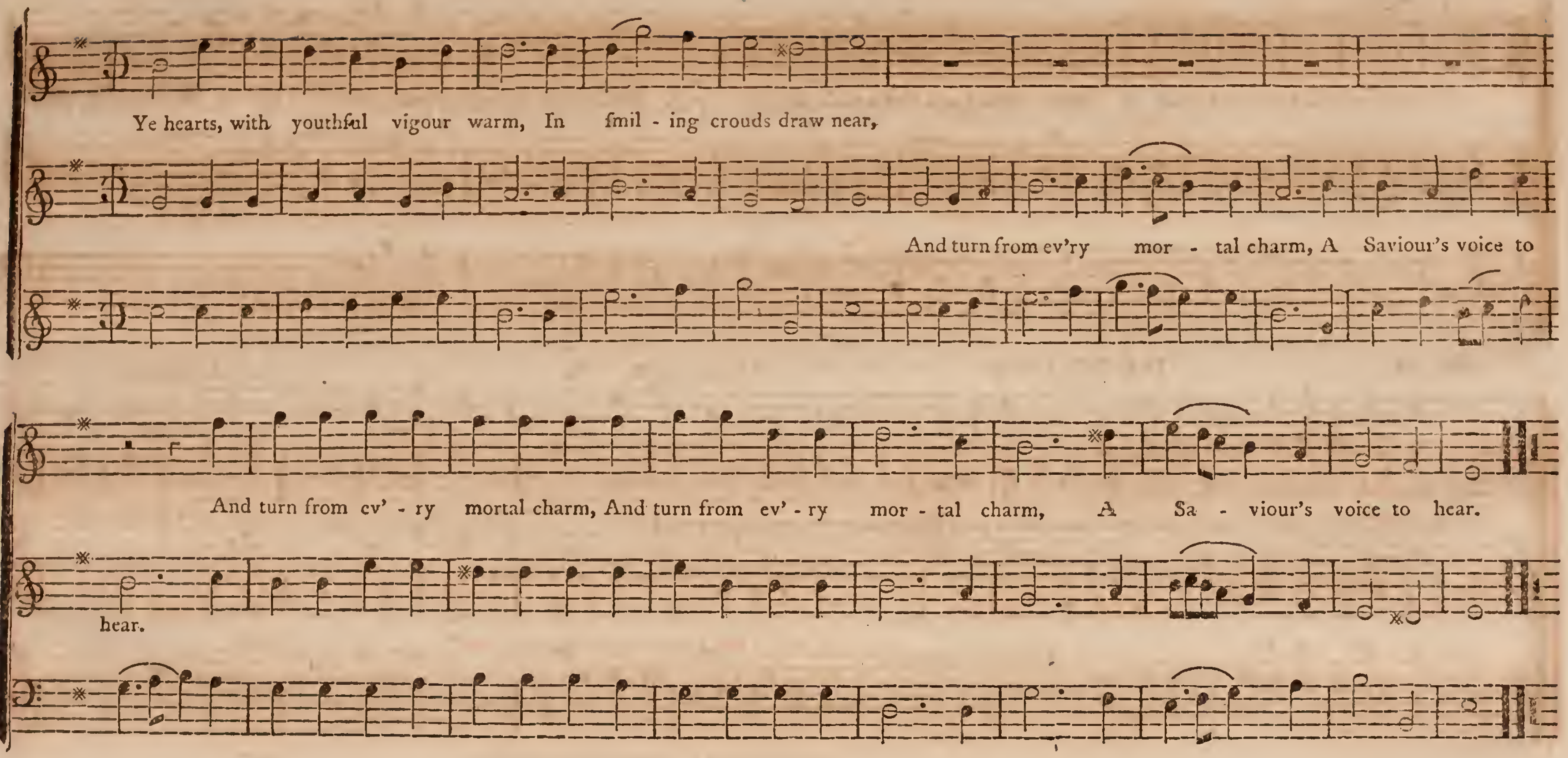
## No. 83. NEW HAMPTON. Hymn 537. C. A Minor.


Thou on - ly centre of my reſt, Look down with pitying eye, While with protracted pain oppreſt, I breathe the plaintive ſigh.
Thy gracious preſence, O my God, My ev ' ry wiſh con - tain With this, beneath af - - fliction's load, My heart no more complain.

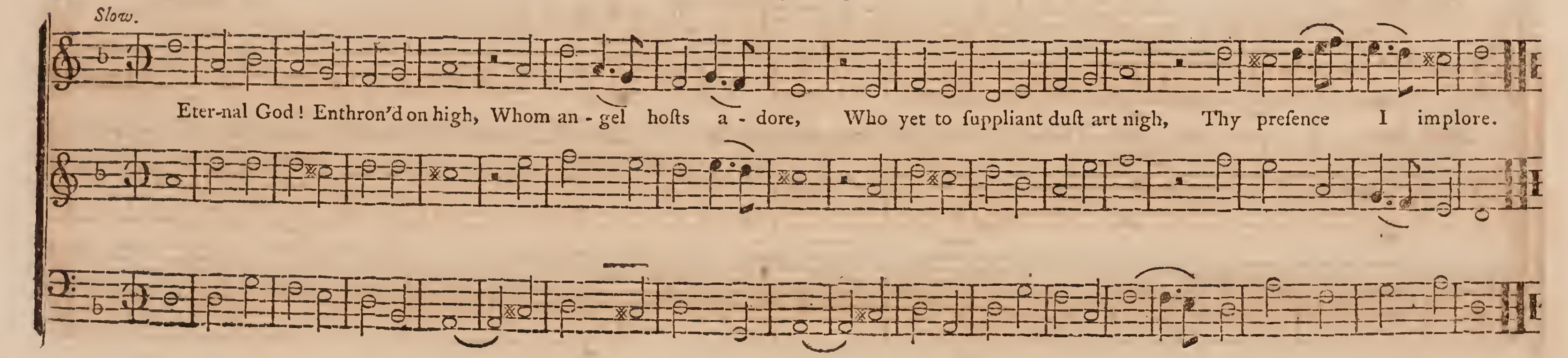
## No. 84. ORFORD. Hymn 539. C. E Minor.


Death, with his dread commiſſion ſeal'd, Now haſtens to his arms; In awful ſtate he takes the field, And ſounds his dire a - larms.

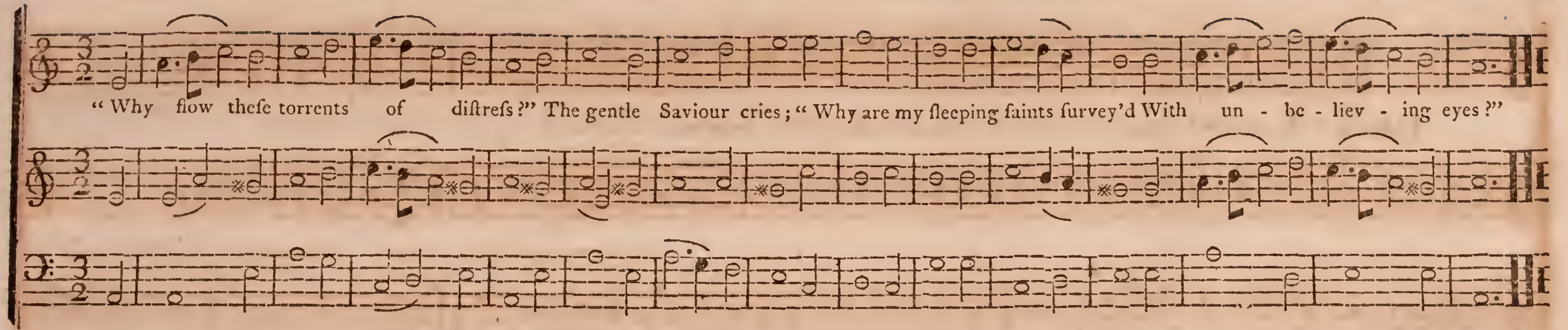
## No. 85. SAYBROOK. Hymn 518. C. E Minor.


Ye hearts, with youthful vigour warm, In ſmil - ing crouds draw near,
And turn from ev'ry mor - tal charm, A Saviour's voice to
hear.
And turn from ev' - ry mortal charm, And turn from ev' - ry mor - tal charm, A Sa - viour's voice to hear.

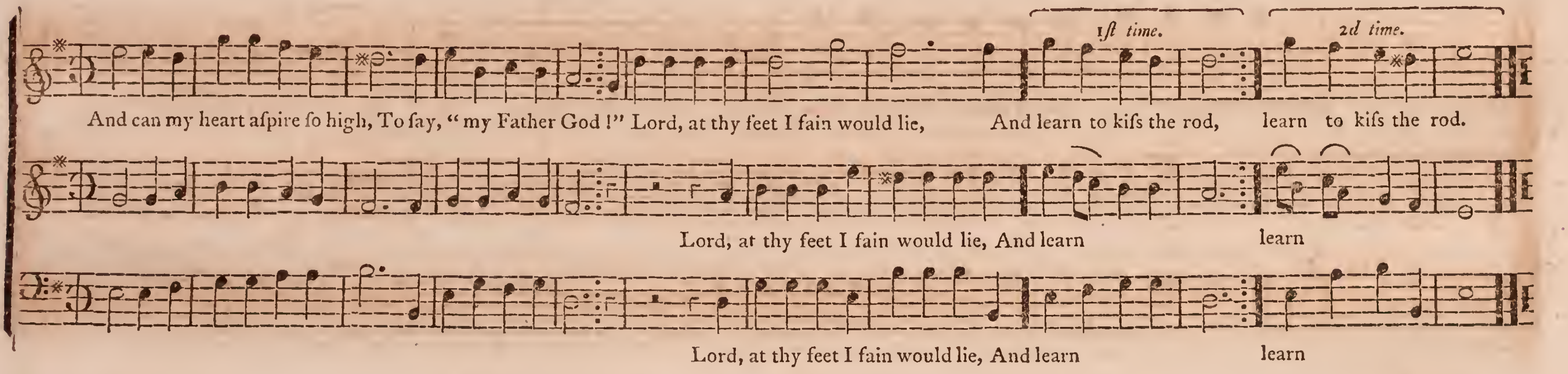
## No. 86. HAGUE. Hymn 524. C. D Minor.


Slow.
Eter-nal God! Enthron'd on high, Whom an - gel hoſts a - dore, Who yet to ſuppliant duſt art nigh, Thy preſence I implore.

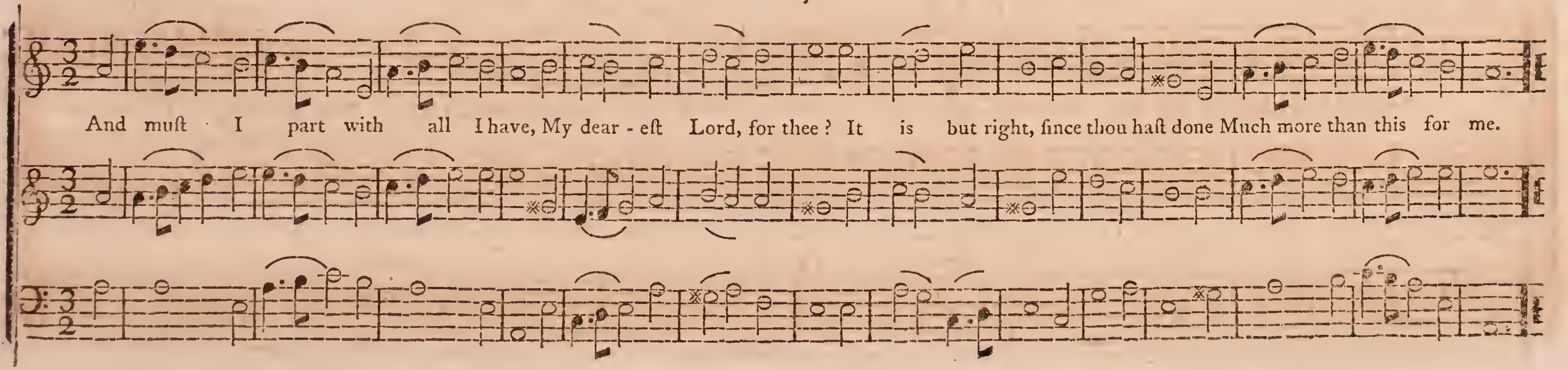
### No. 87. RYE. Hymn 562. C. A Minor.


" Why flow theſe torrents of diſtreſs ?" The gentle Saviour cries ; " Why are my ſleeping ſaints ſurvey'd With un - be - liev - ing eyes ?"

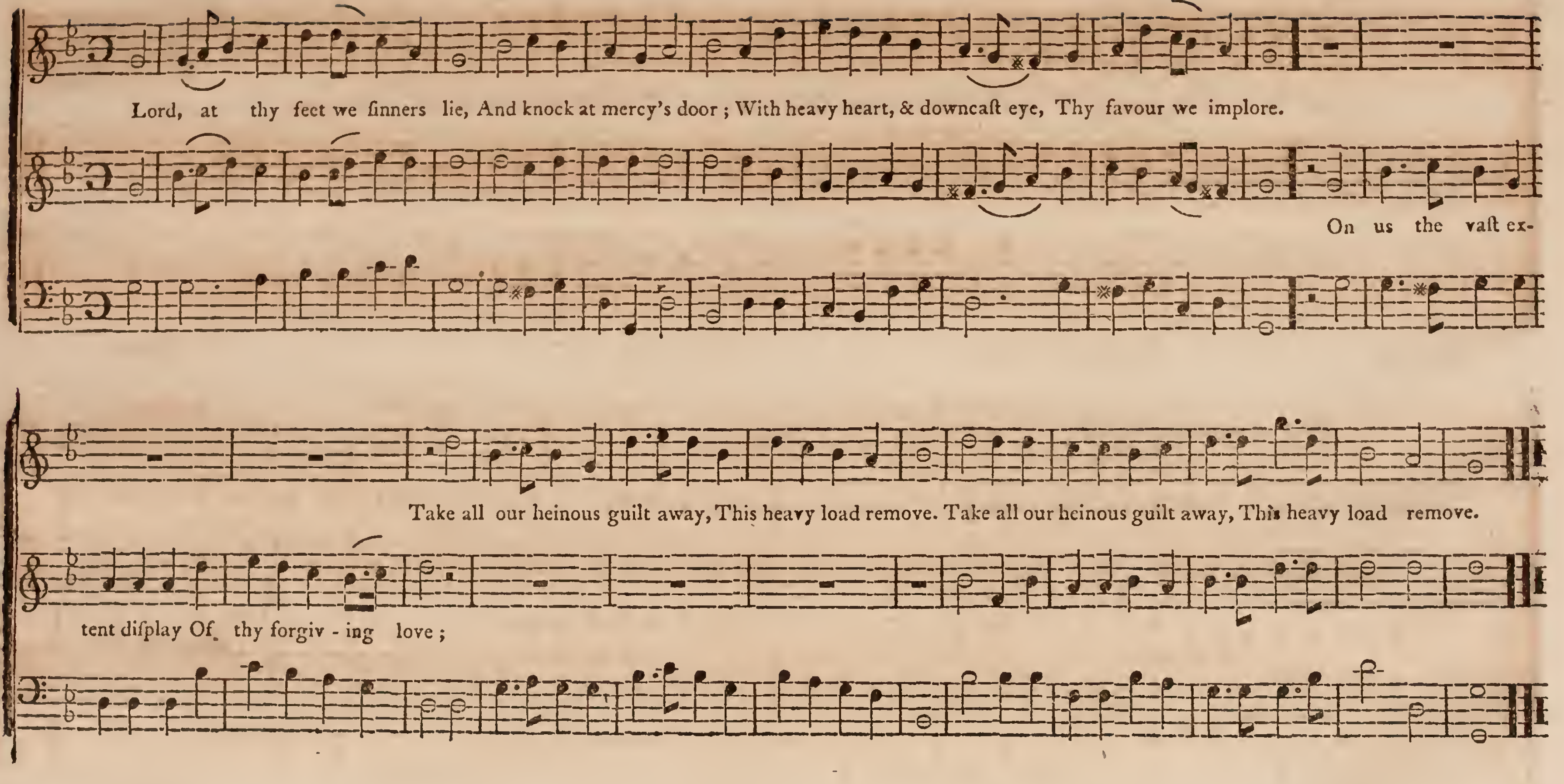
### No. 88. DEERING. Hymn 278. C. E Minor.


1ſt time.
2d time.
And can my heart aſpire ſo high, To ſay, " my Father God !" Lord, at thy feet I fain would lie, And learn to kiſs the rod, learn to kiſs the rod.
Lord, at thy feet I fain would lie, And learn learn
Lord, at thy feet I fain would lie, And learn learn

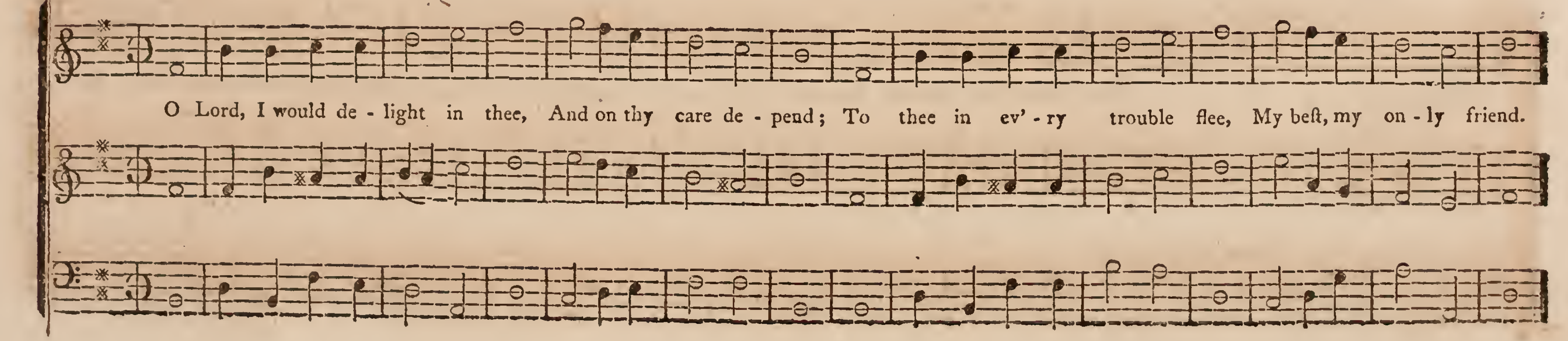
### No. 89. OXFORD. Hymn 281. C. A Minor.

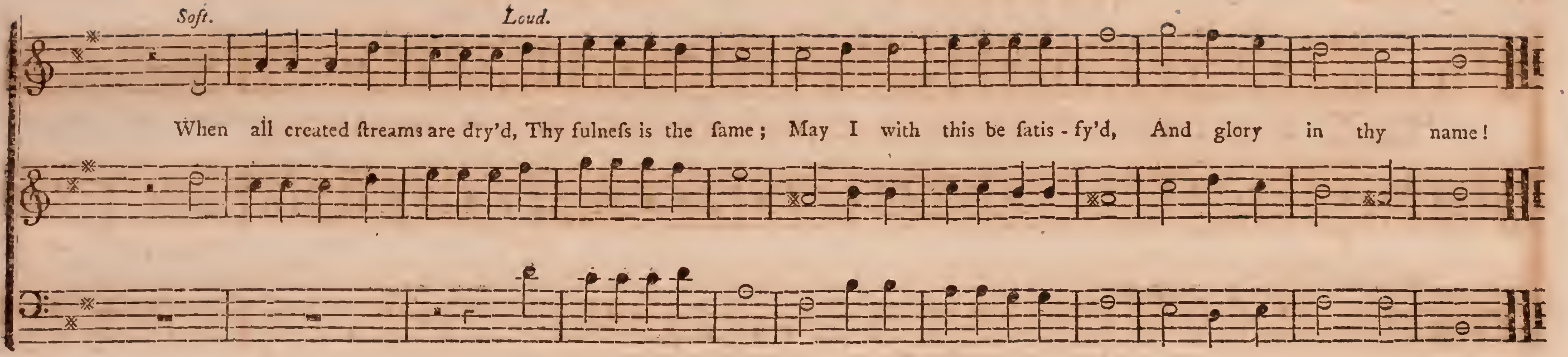

And muſt I part with all I have, My dear - eſt Lord, for thee ? It is but right, ſince thou haſt done Much more than this for me.

## No. 90. VERGENNES. Hymn 235. C. G Minor.

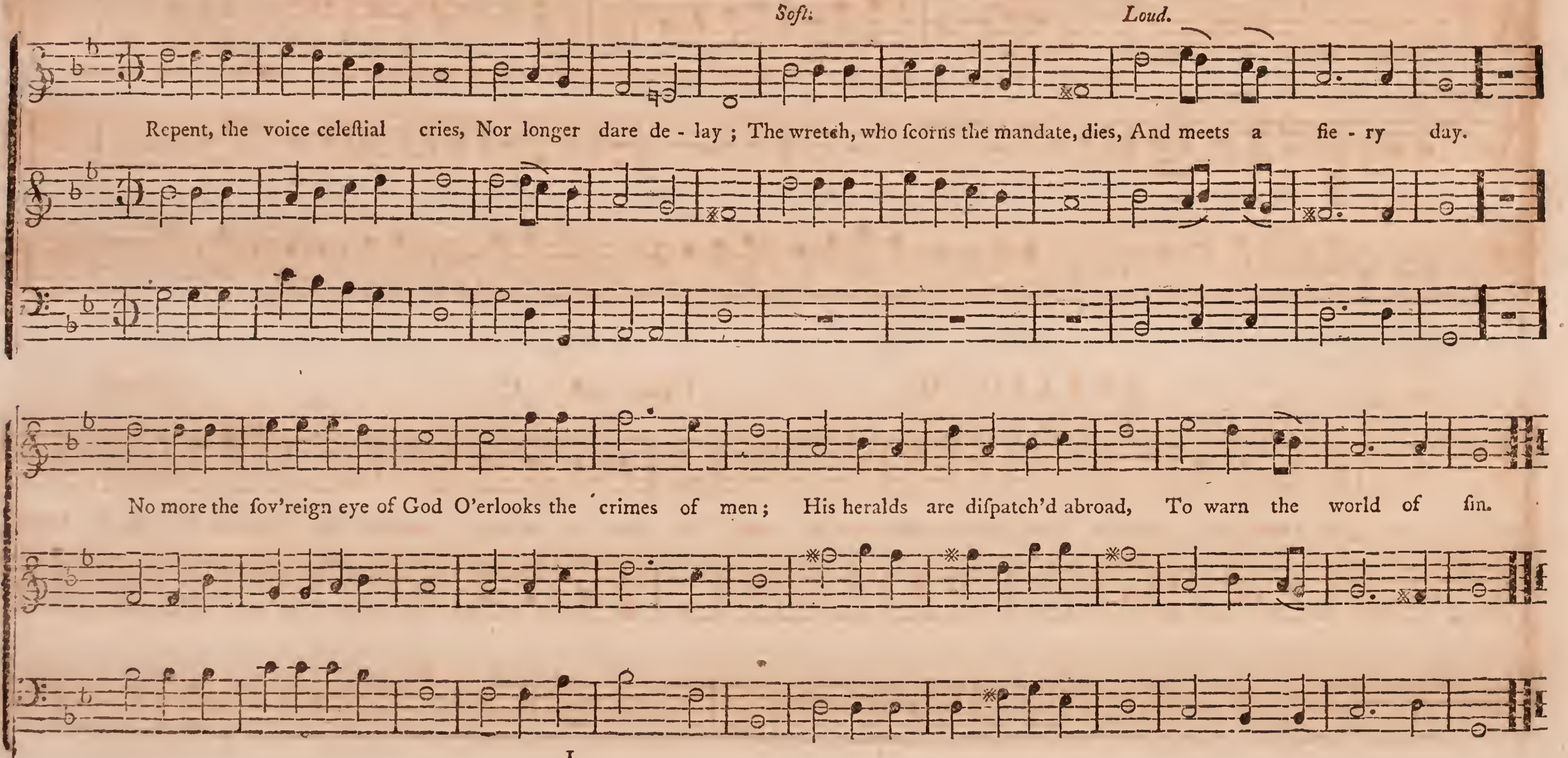

Lord, at thy feet we ſinners lie, And knock at mercy's door ; With heavy heart, & downcaſt eye, Thy favour we implore.
On us the vaſt ex-
tent diſplay Of thy forgiv - ing love ;
Take all our heinous guilt away, This heavy load remove. Take all our heinous guilt away, This heavy load remove.

## No. 91. STRATHAM. Hymn 268. C. B Minor.

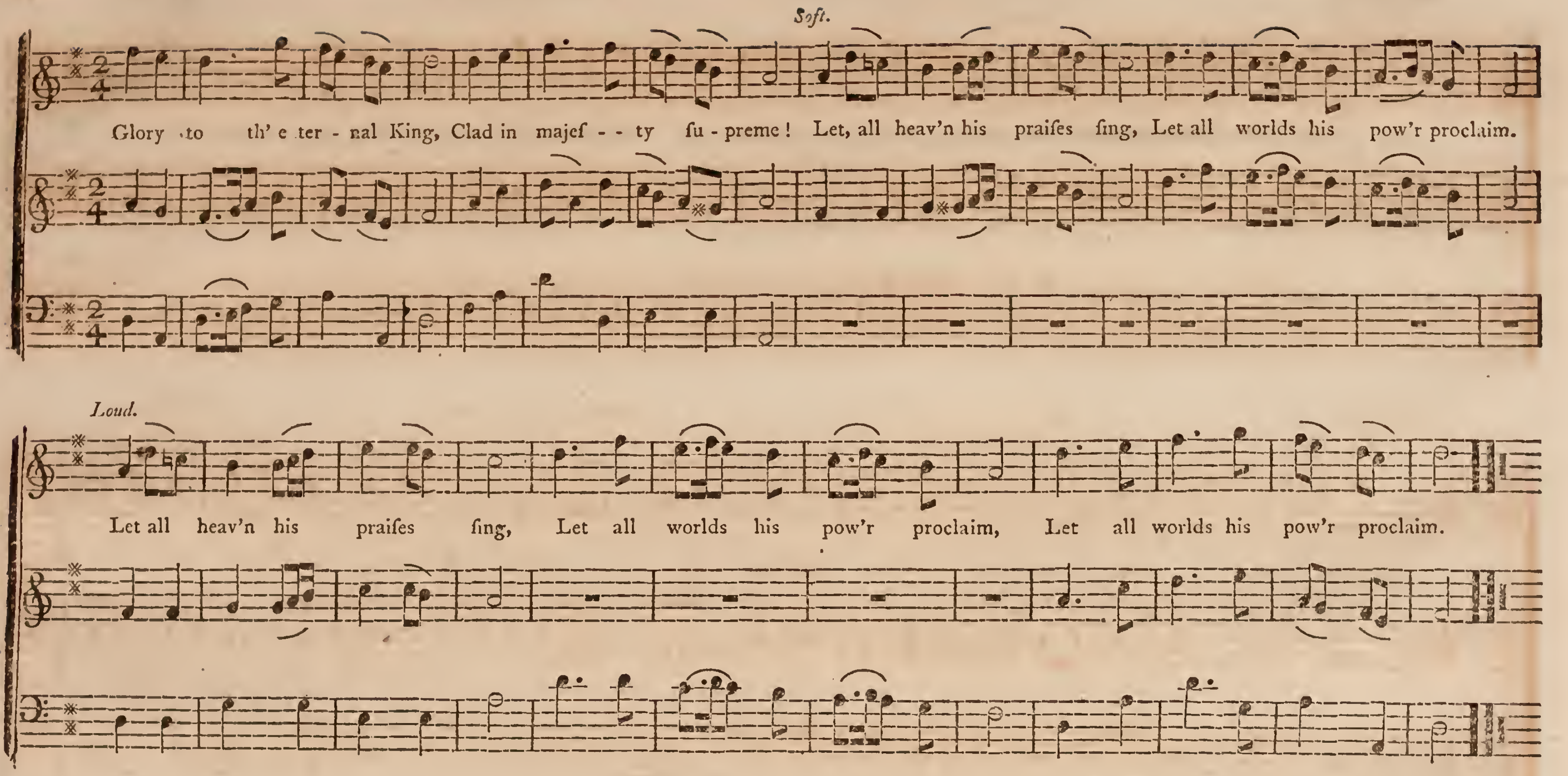

O Lord, I would de - light in thee, And on thy care de - pend ; To thee in ev' - ry trouble flee, My beſt, my on - ly friend.


Soft.
Loud.
When all created ſtreams are dry'd, Thy fulneſs is the ſame; May I with this be ſatis - fy'd, And glory in thy name!

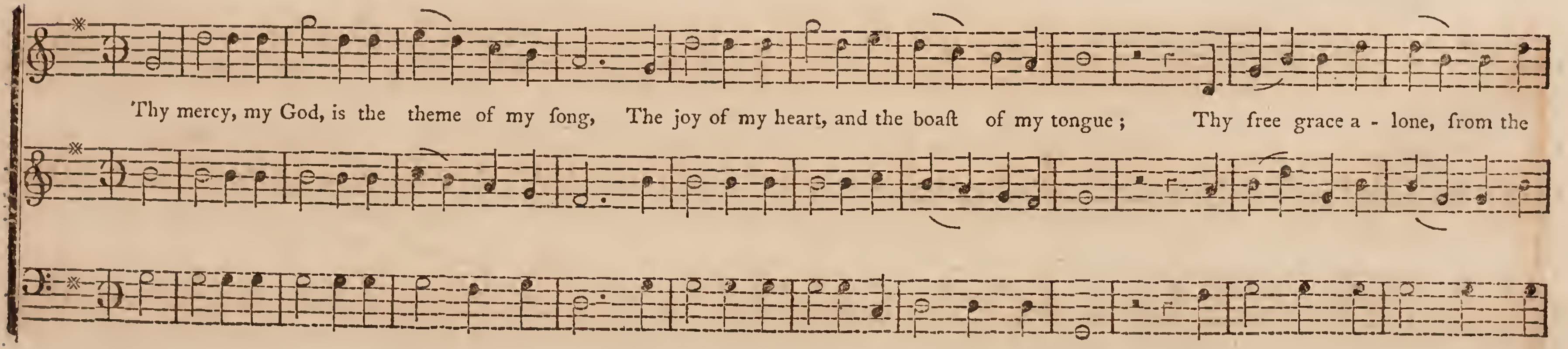
No. 92. GREENHAM. Hymn 267. C. G Minor.

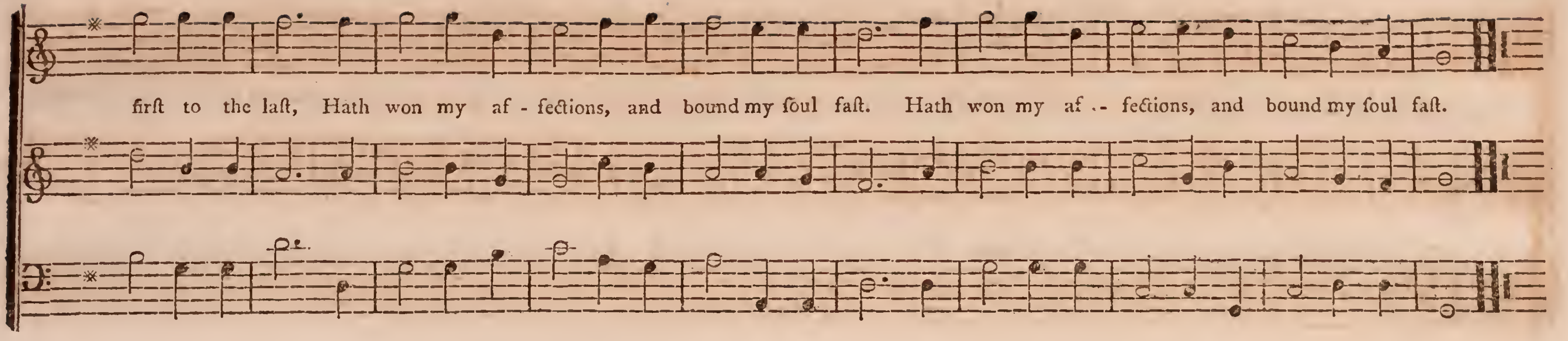

Soft.
Loud.
Repent, the voice celeſtial cries, Nor longer dare de - lay; The wretch, who ſcorns the mandate, dies, And meets a fie - ry day.
No more the ſov'reign eye of God O'erlooks the crimes of men; His heralds are diſpatch'd abroad, To warn the world of ſin.

No. 93. WAREHAM. Hymn 10. 7s. D Major.

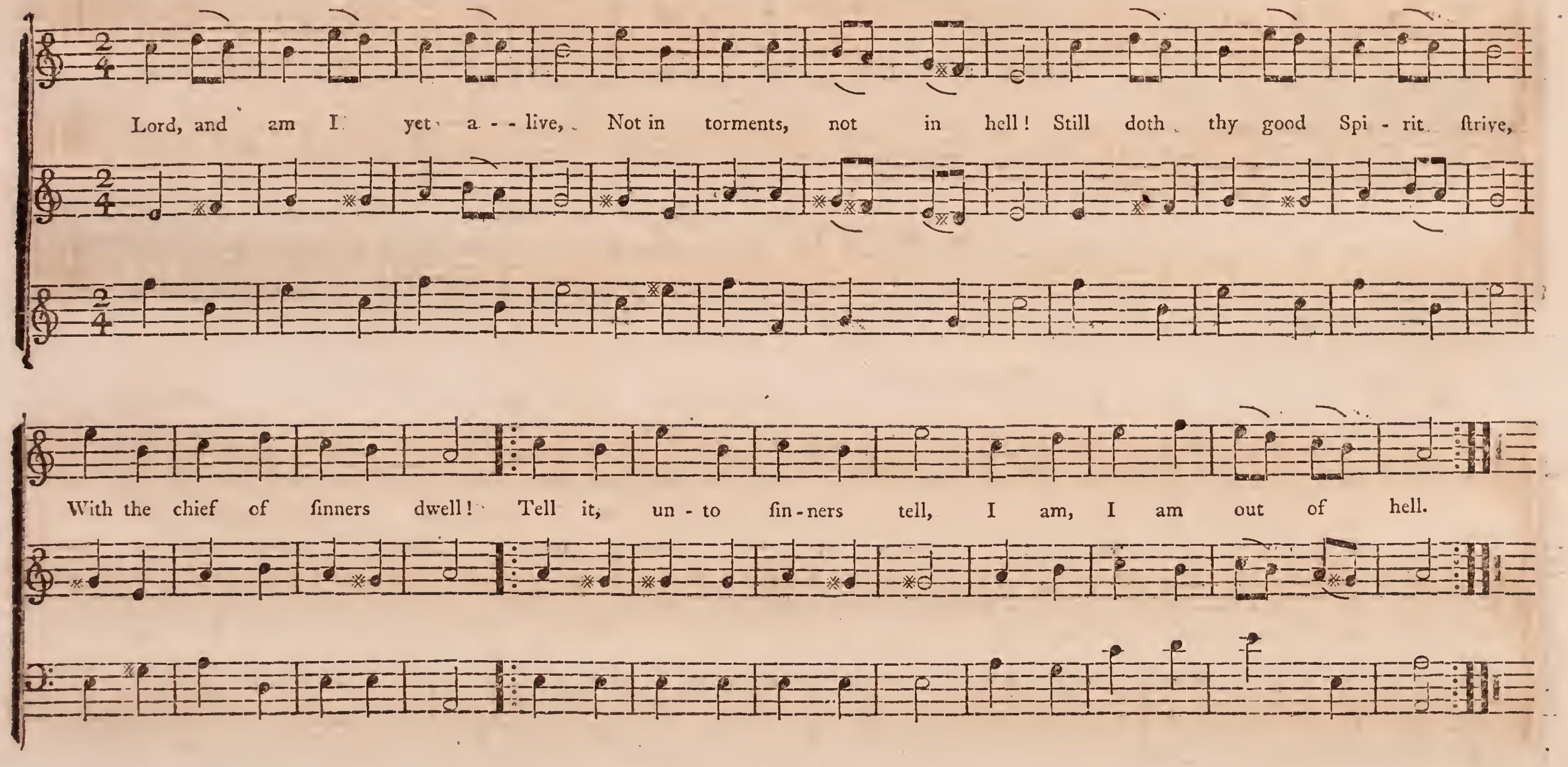

Soft.
Glory to th' e - ter - nal King, Clad in majeſ - - ty ſu - preme! Let, all heav'n his praiſes ſing, Let all worlds his pow'r proclaim.
Loud.
Let all heav'n his praiſes ſing, Let all worlds his pow'r proclaim, Let all worlds his pow'r proclaim.

No. 94. WARREN. Hymn 15. 11s. G Major.

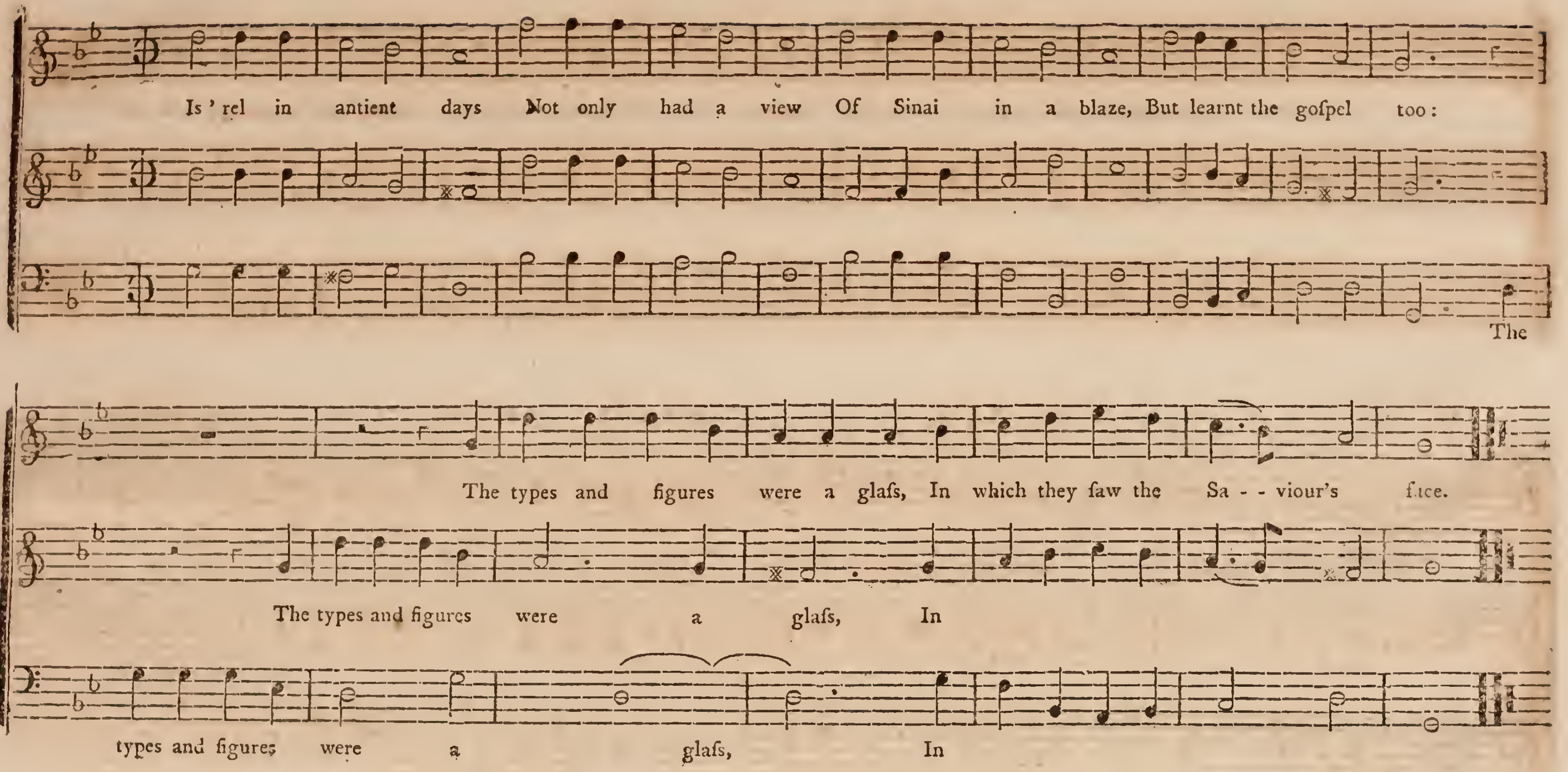

Thy mercy, my God, is the theme of my ſong, The joy of my heart, and the boaſt of my tongue; Thy free grace a - lone, ſrom the


firſt to the laſt, Hath won my af - fections, and bound my ſoul faſt. Hath won my af - fections, and bound my ſoul faſt.

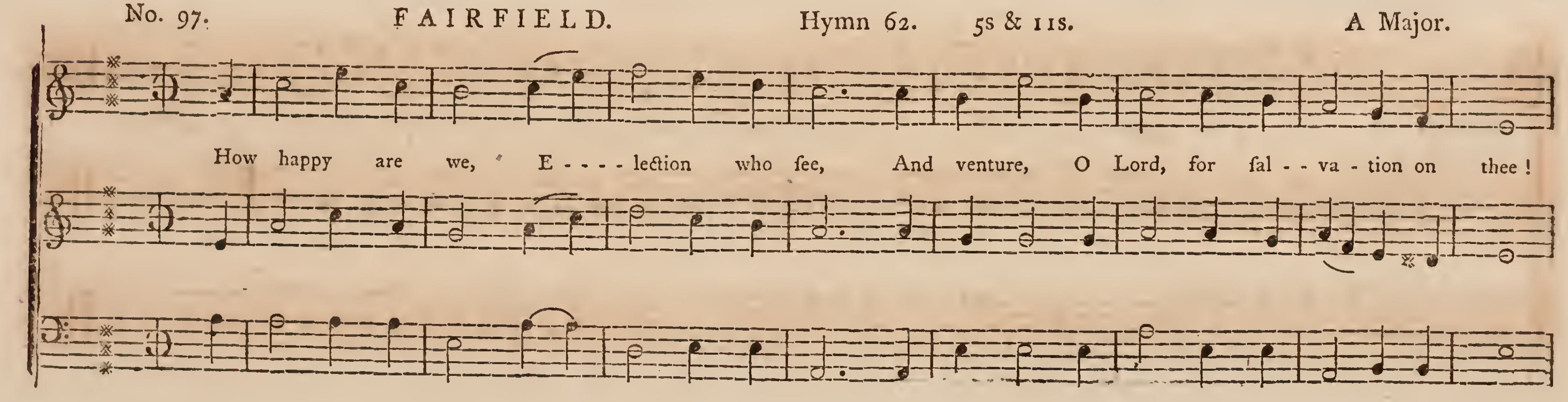
No. 95. PATIENCE. Hymn 16. 7s. A Minor.

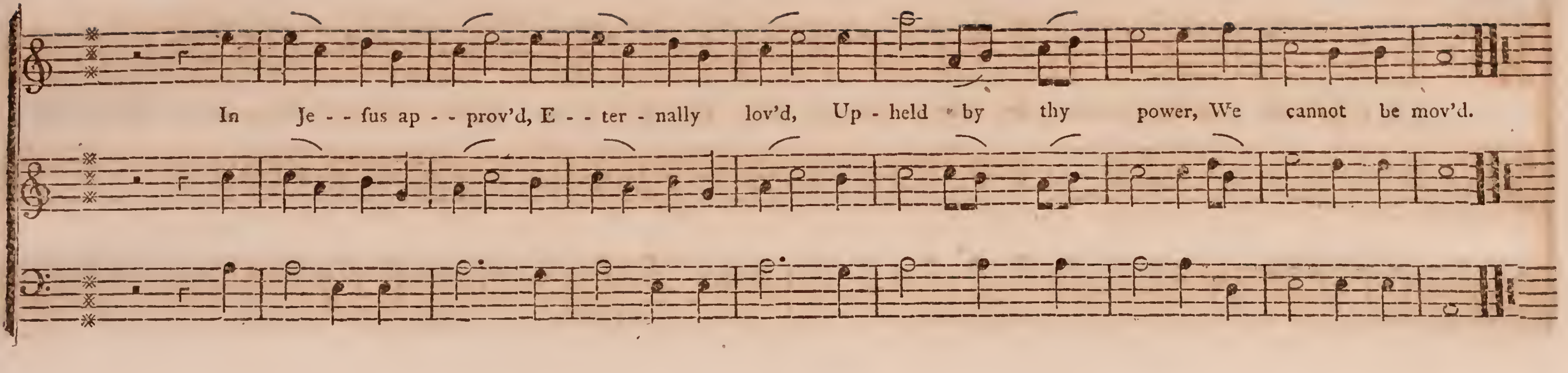

Lord, and am I yet a - - live, Not in torments, not in hell! Still doth thy good Spi - rit ſtrive,
With the chief of ſinners dwell! Tell it, un - to ſin - ners tell, I am, I am out of hell.

## No. 96. CORNISH. Hymn 53. H. G Minor.

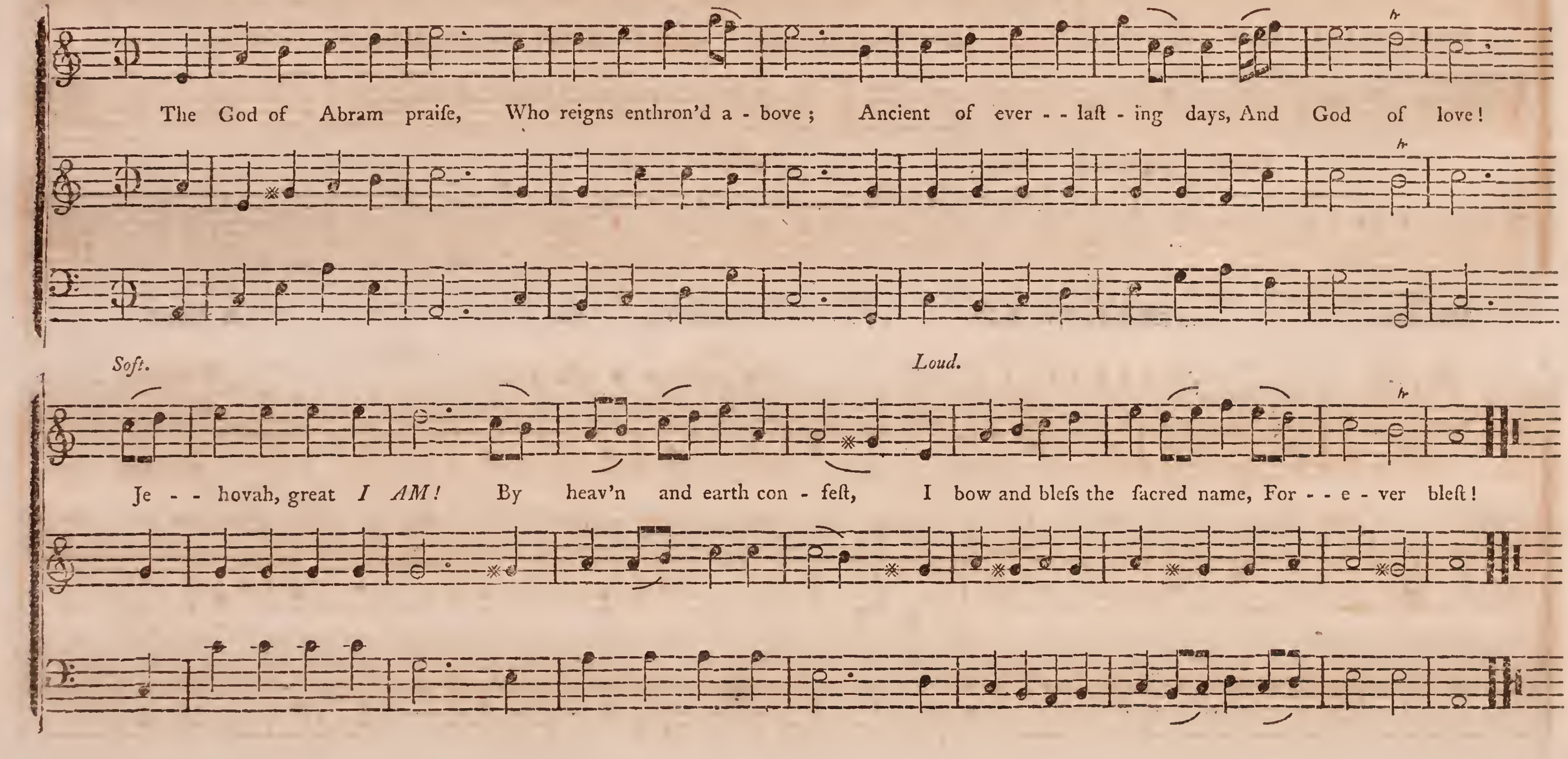

Is'rel in antient days Not only had a view Of Sinai in a blaze, But learnt the goſpel too:
The
The types and figures were a glaſs, In which they ſaw the Sa - - viour's face.
The types and figures were a glaſs, In
types and figures were a glaſs, In

## No. 97. FAIRFIELD. Hymn 62. 5s & 11s. A Major.

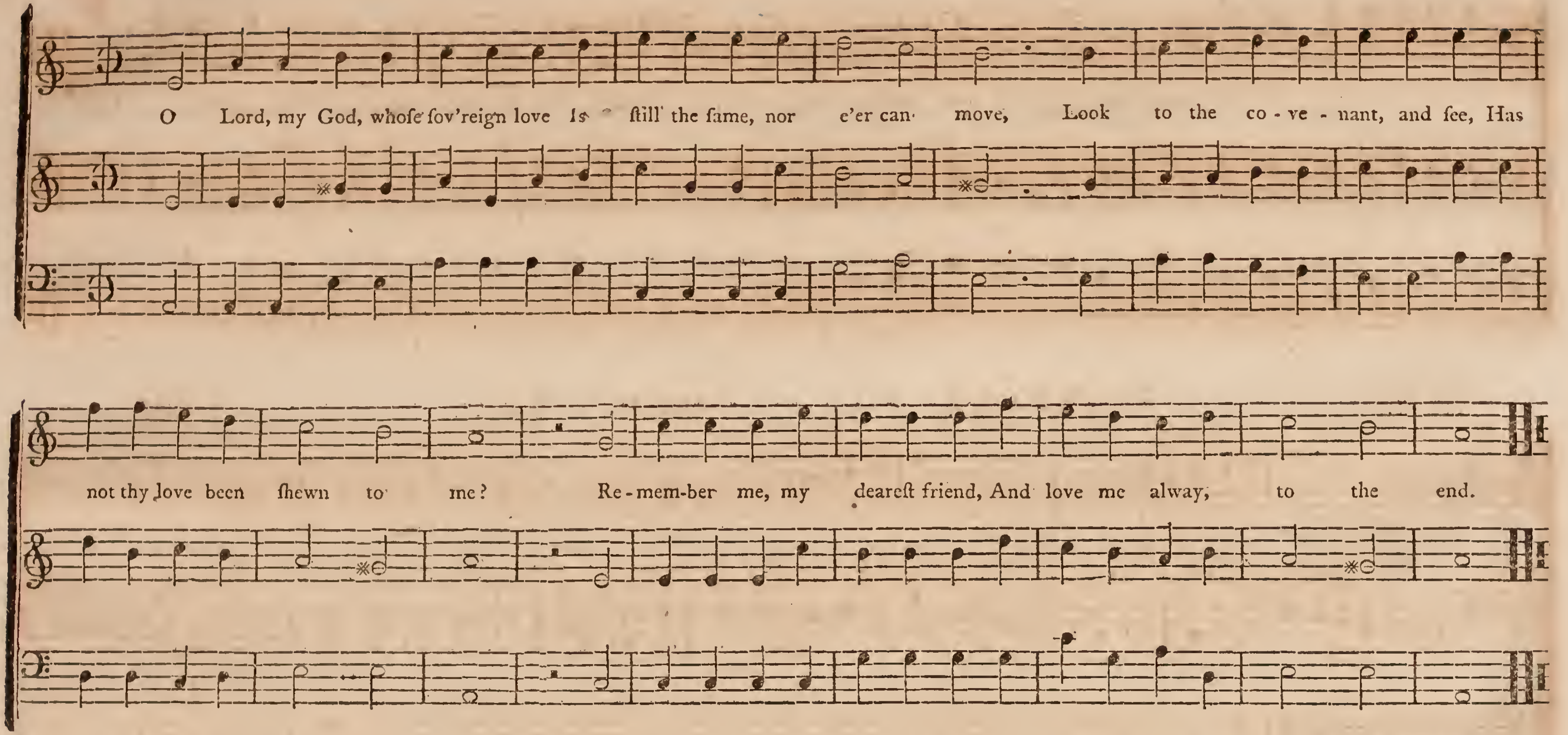

How happy are we, E - - - - lection who ſee, And venture, O Lord, for ſal - - va - tion on thee!


In Je - - ſus ap - - prov'd, E - - ter - nally lov'd, Up - held by thy power, We cannot be mov'd.

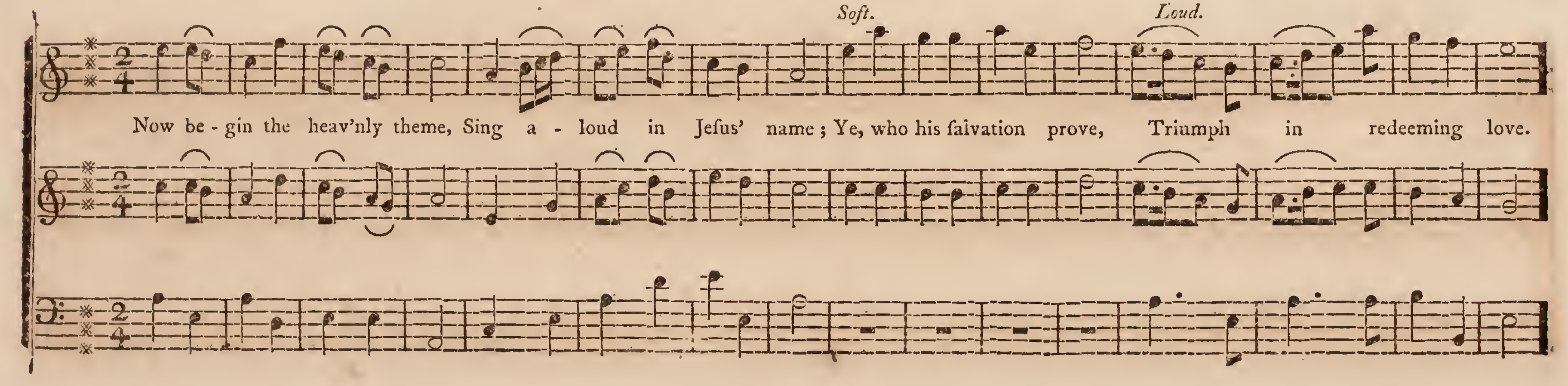
No. 98. JUDEA. Hymn 66. 6, 8 & 4. A Minor.

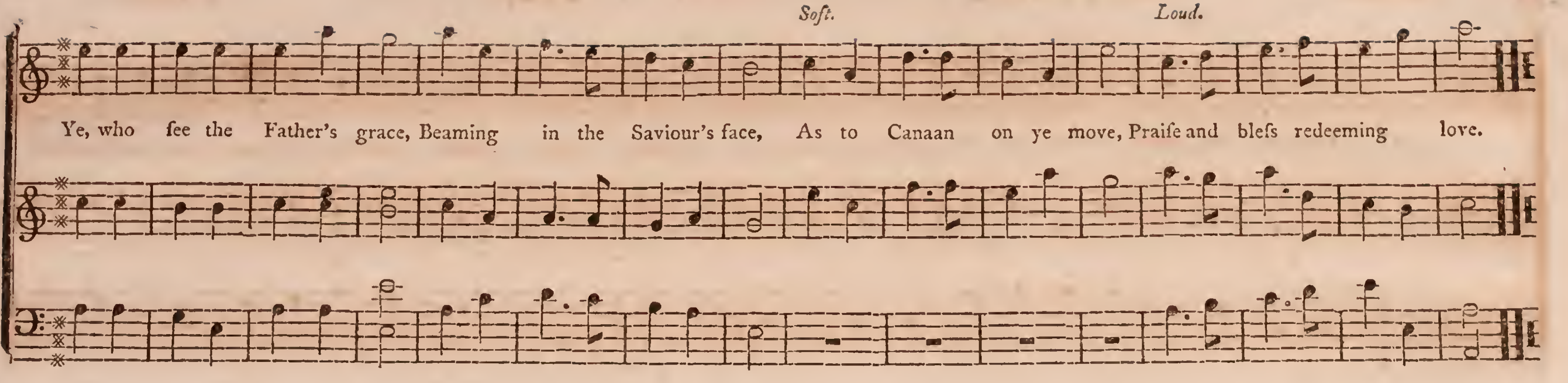

The God of Abram praiſe, Who reigns enthron'd a - bove ; Ancient of ever - - laſt - ing days, And God of love !
Soft.
Loud.
Je - - hovah, great *I AM!* By heav'n and earth con - feſt, I bow and bleſs the ſacred name, For - - e - ver bleſt !

## No. 99. MERIDEN. Hymn 68. L. 6 lines. A Minor.

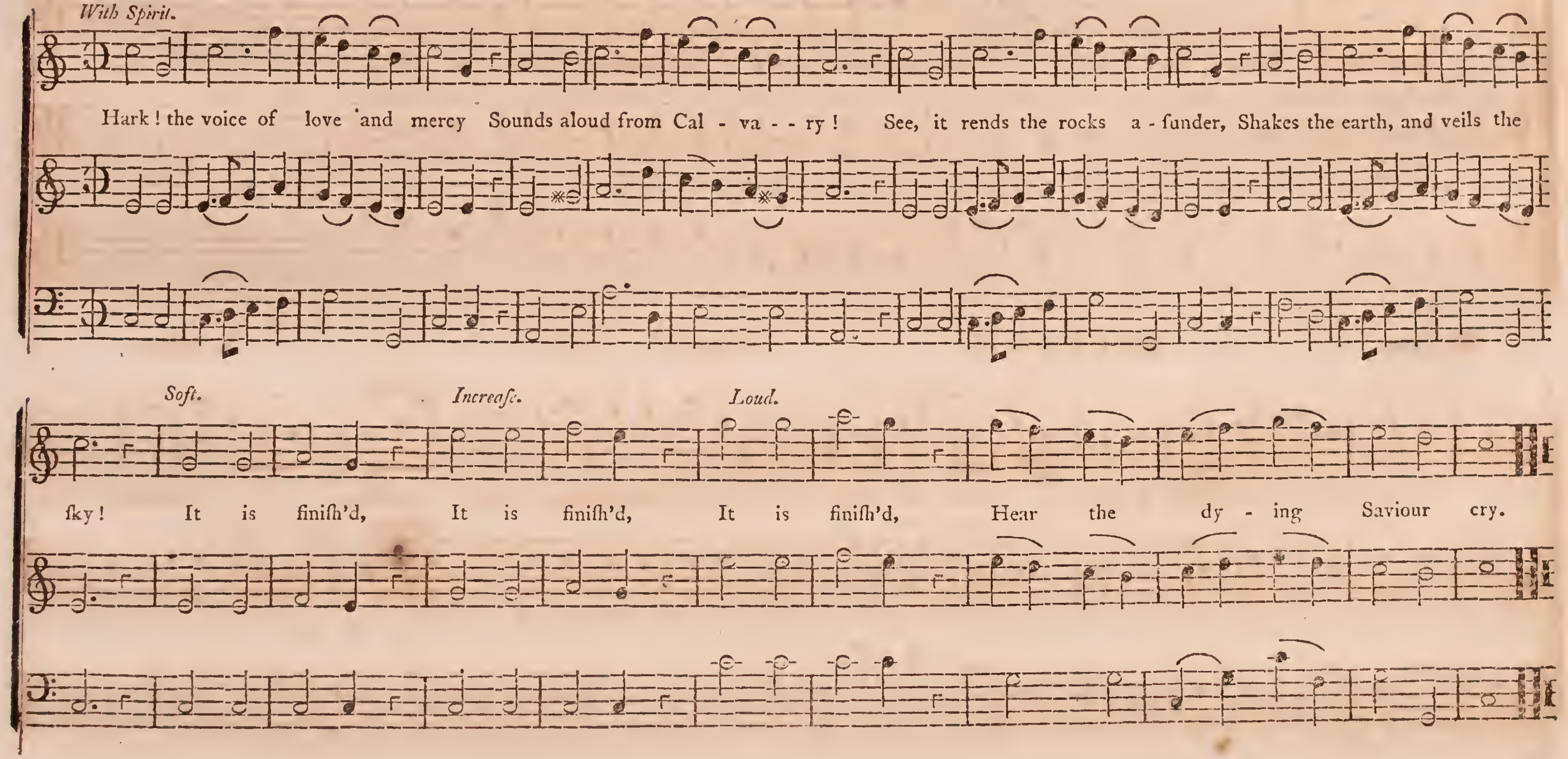

O Lord, my God, whoſe ſov'reign love Is ſtill the ſame, nor e'er can move, Look to the co - ve - nant, and ſee, Has
not thy love been ſhewn to me? Re-mem-ber me, my deareſt friend, And love me alway, to the end.

## No. 100. BEDFORD. Hymn 69. 7s. A Major.


Soft.
Loud.
Now be - gin the heav'nly theme, Sing a - loud in Jeſus' name; Ye, who his ſalvation prove, Triumph in redeeming love.


Soft.
Loud.
Ye, who ſee the Father's grace, Beaming in the Saviour's face, As to Canaan on ye move, Praiſe and bleſs redeeming love.

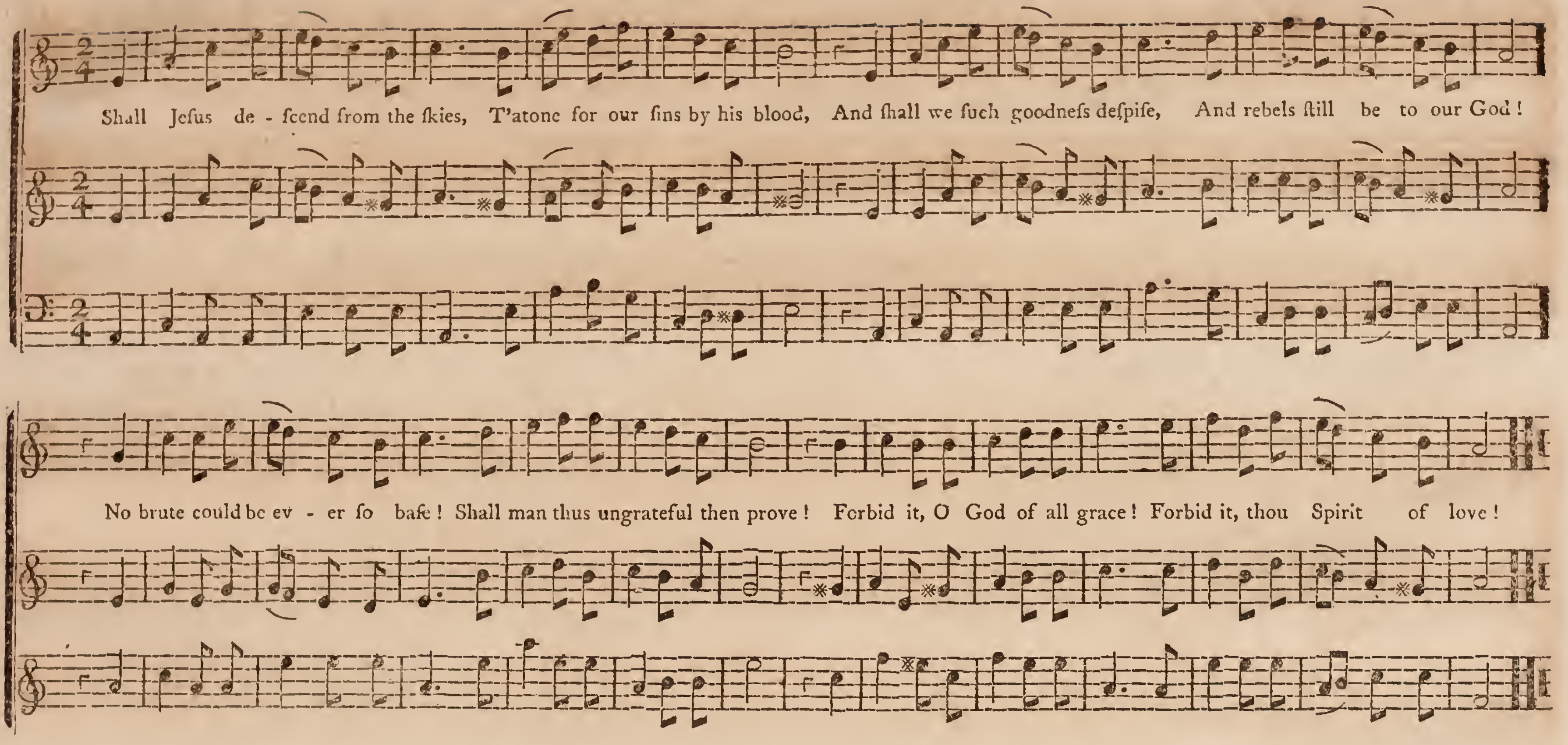
No. 101. PLIMPTON. Hymn 71. 8, 7. C Major.


With Spirit.
Hark! the voice of love and mercy Sounds aloud from Cal - va - - ry! See, it rends the rocks a - ſunder, Shakes the earth, and veils the
Soft.
Increaſe.
Loud.
ſky! It is finiſh'd, It is finiſh'd, It is finiſh'd, Hear the dy - ing Saviour cry.

No. 102.

## GRATITUDE.

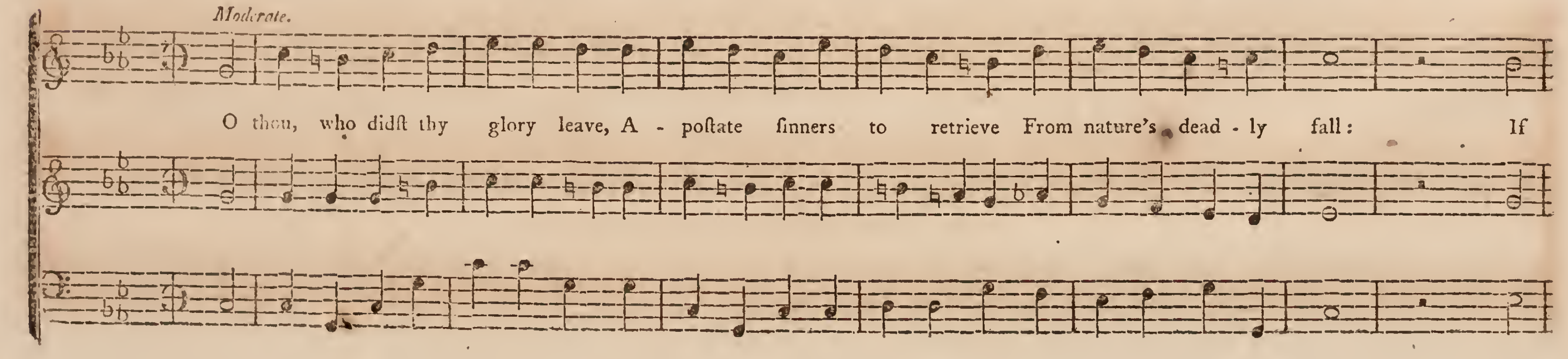
Hymn 73. 8s. A Minor.

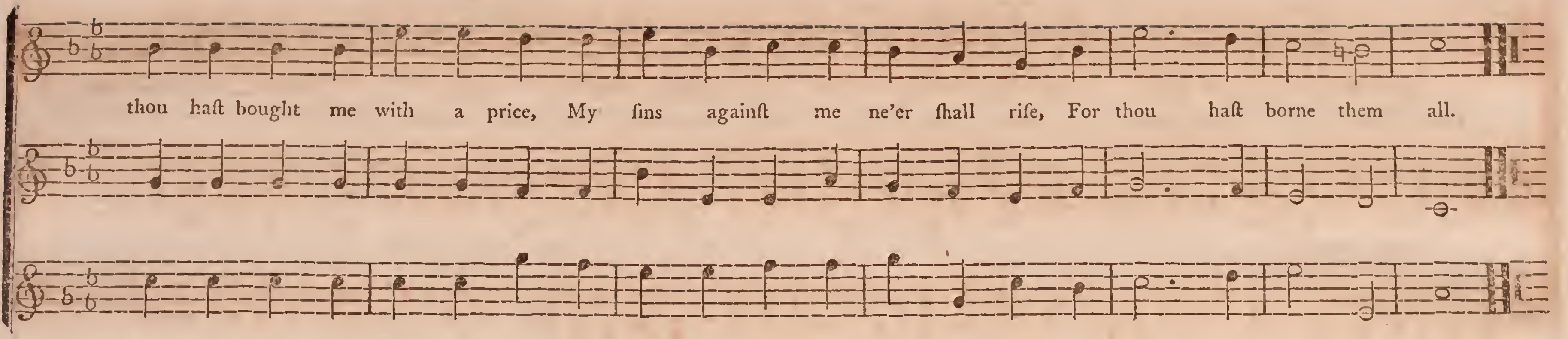

Shall Jeſus de - ſcend from the ſkies, T'atone for our ſins by his blood, And ſhall we ſuch goodneſs deſpiſe, And rebels ſtill be to our God!
No brute could be ev - er ſo baſe! Shall man thus ungrateful then prove! Forbid it, O God of all grace! Forbid it, thou Spirit of love!

No. 103.

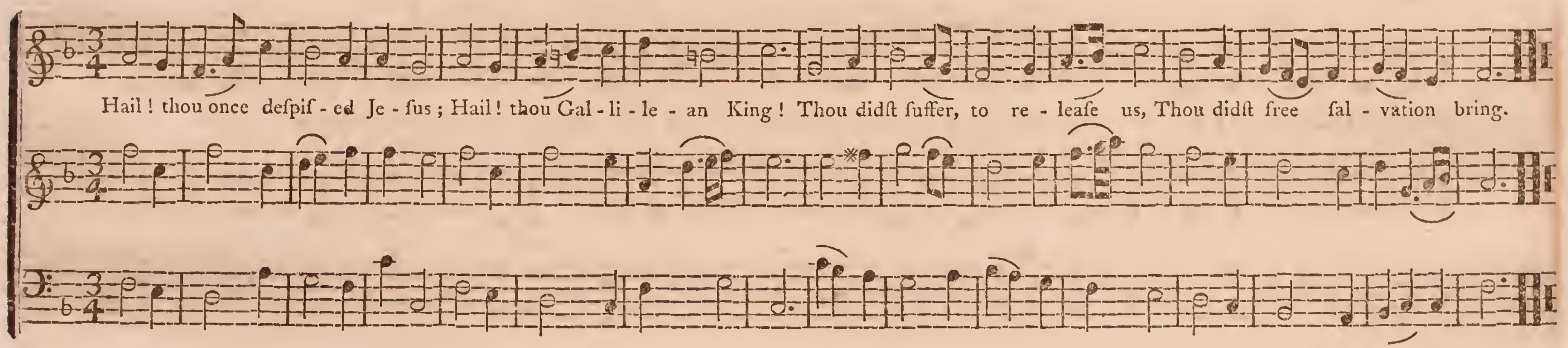
## NEW-BRADFORD.

Hymn 74. 8, 8 & 6. C Minor.

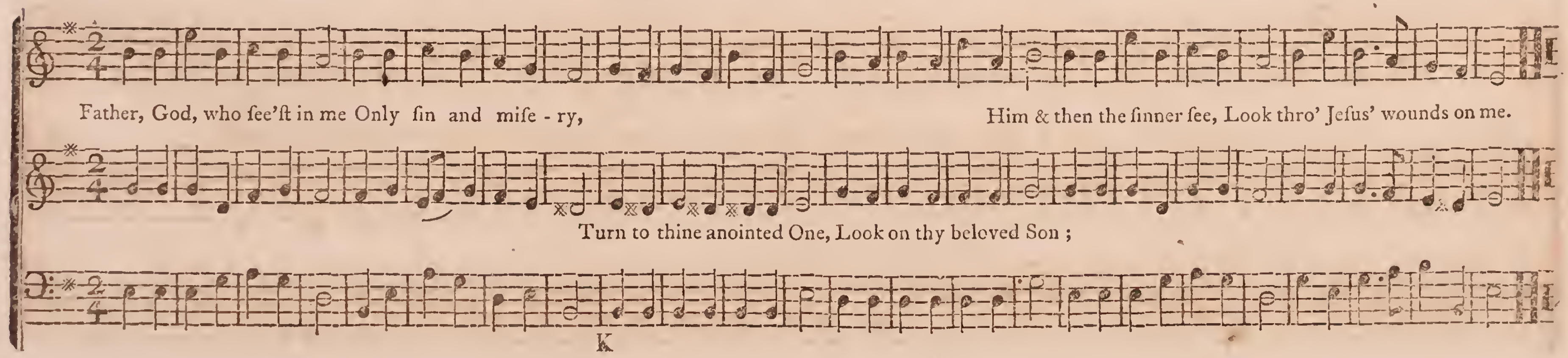

Moderate.
O thou, who didſt thy glory leave, A - poſtate ſinners to retrieve From nature's dead - ly fall: If


thou haſt bought me with a price, My ſins againſt me ne'er ſhall riſe, For thou haſt borne them all.

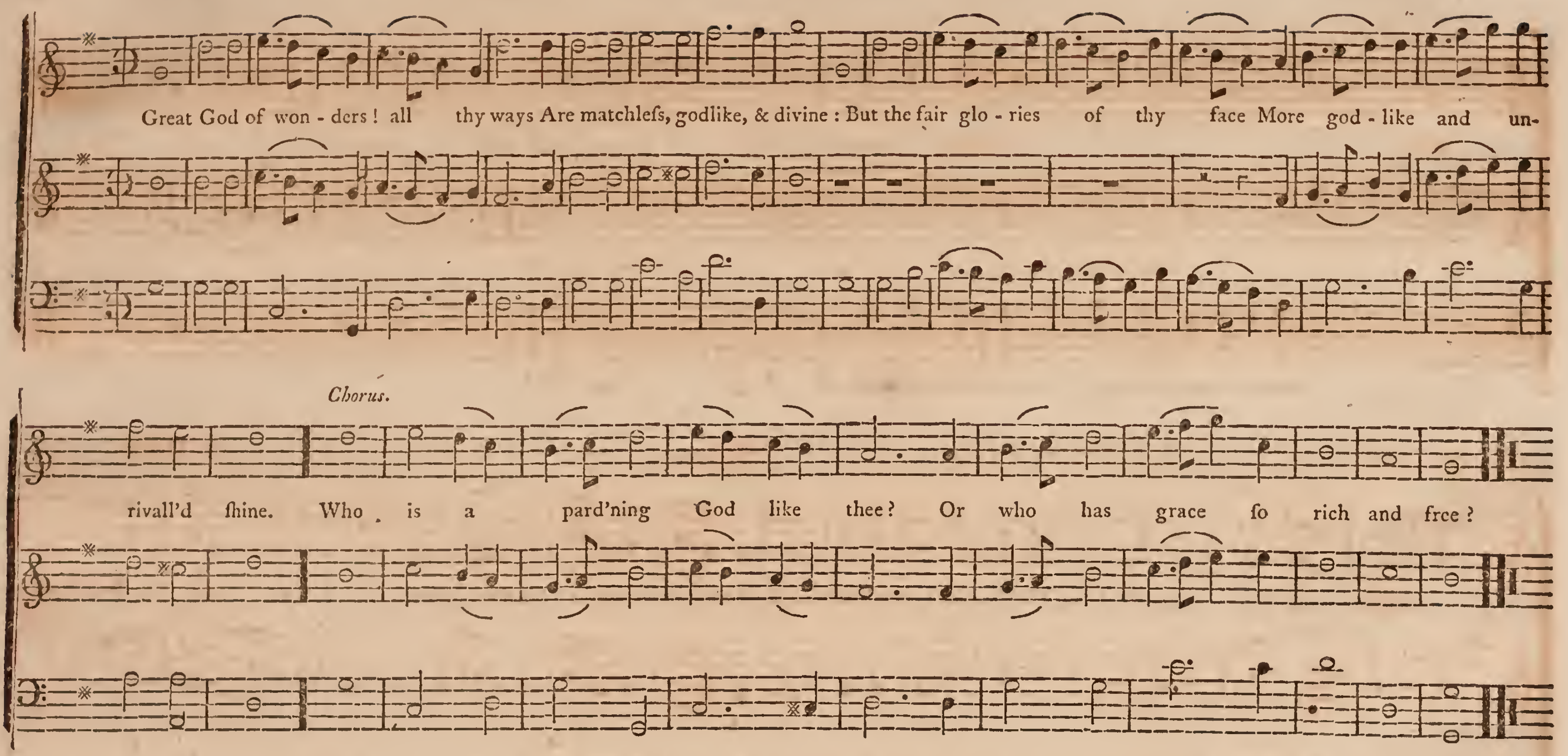
No. 104. **OAKLEY.** Hymn 75. 8, 7. F Major.


Hail ! thou once deſpiſ - ed Je - ſus ; Hail ! thou Gal - li - le - an King ! Thou didſt ſuffer, to re - leaſe us, Thou didſt free ſal - vation bring.

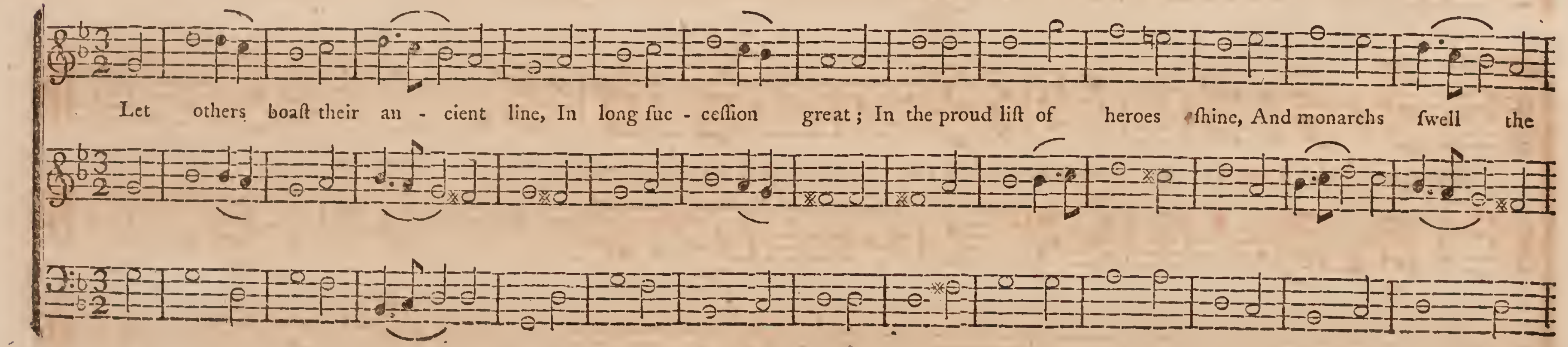
No. 105. **SEAFORD.** Hymn 76. 7s. E Minor.

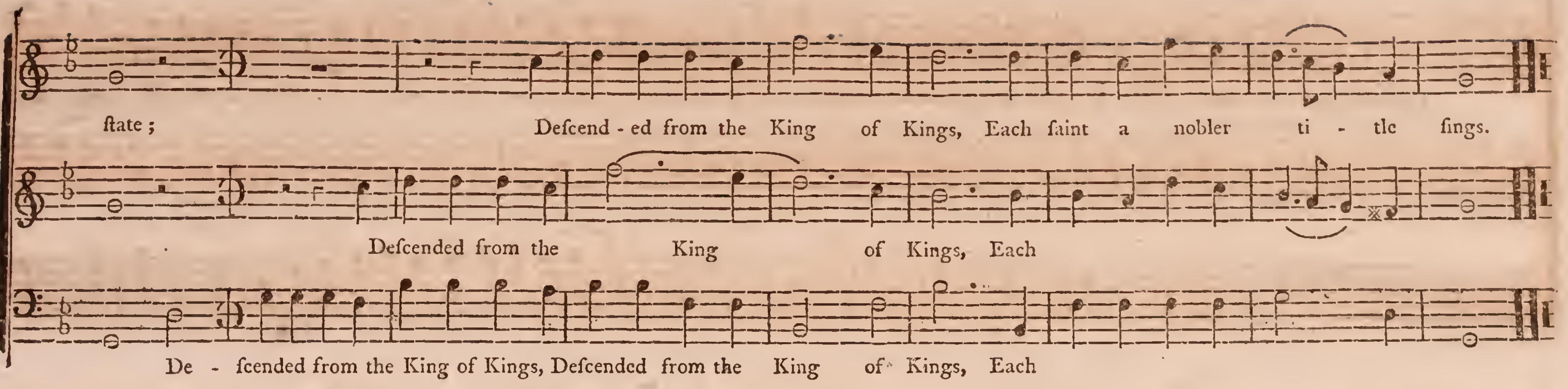

Father, God, who ſee'ſt in me Only ſin and miſe - ry,
Him & then the ſinner ſee, Look thro' Jeſus' wounds on me.
Turn to thine anointed One, Look on thy beloved Son ;

## No. 106. CONWAY. Hymn 85. L. 6 lines. G Major.

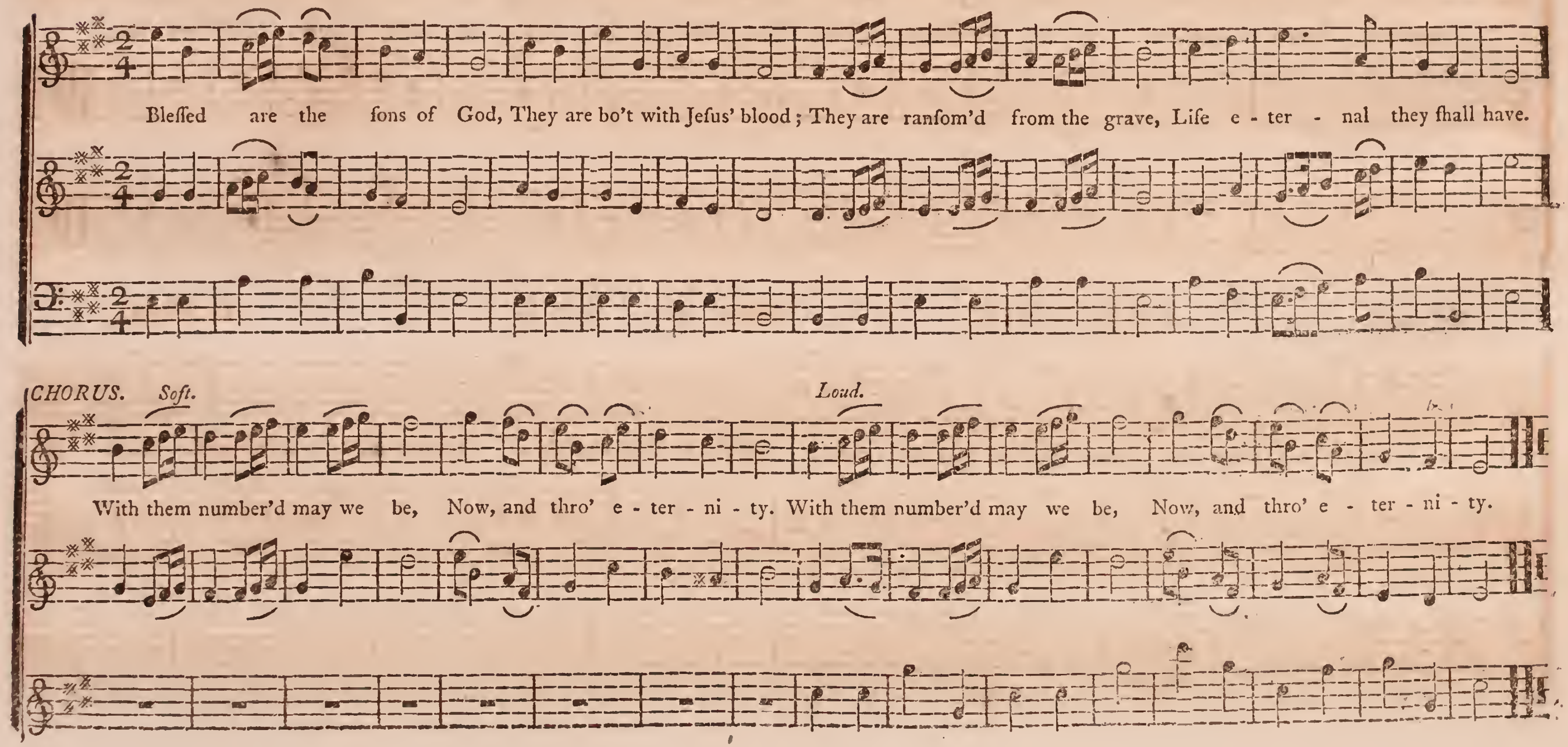

Great God of won - ders ! all thy ways Are matchleſs, godlike, & divine : But the fair glo - ries of thy face More god - like and un-
Chorus.
rivall'd ſhine. Who is a pard'ning God like thee ? Or who has grace ſo rich and free ?

## No. 107. ADOPTION. Hymn 91. 8, 6, 8. G Minor.

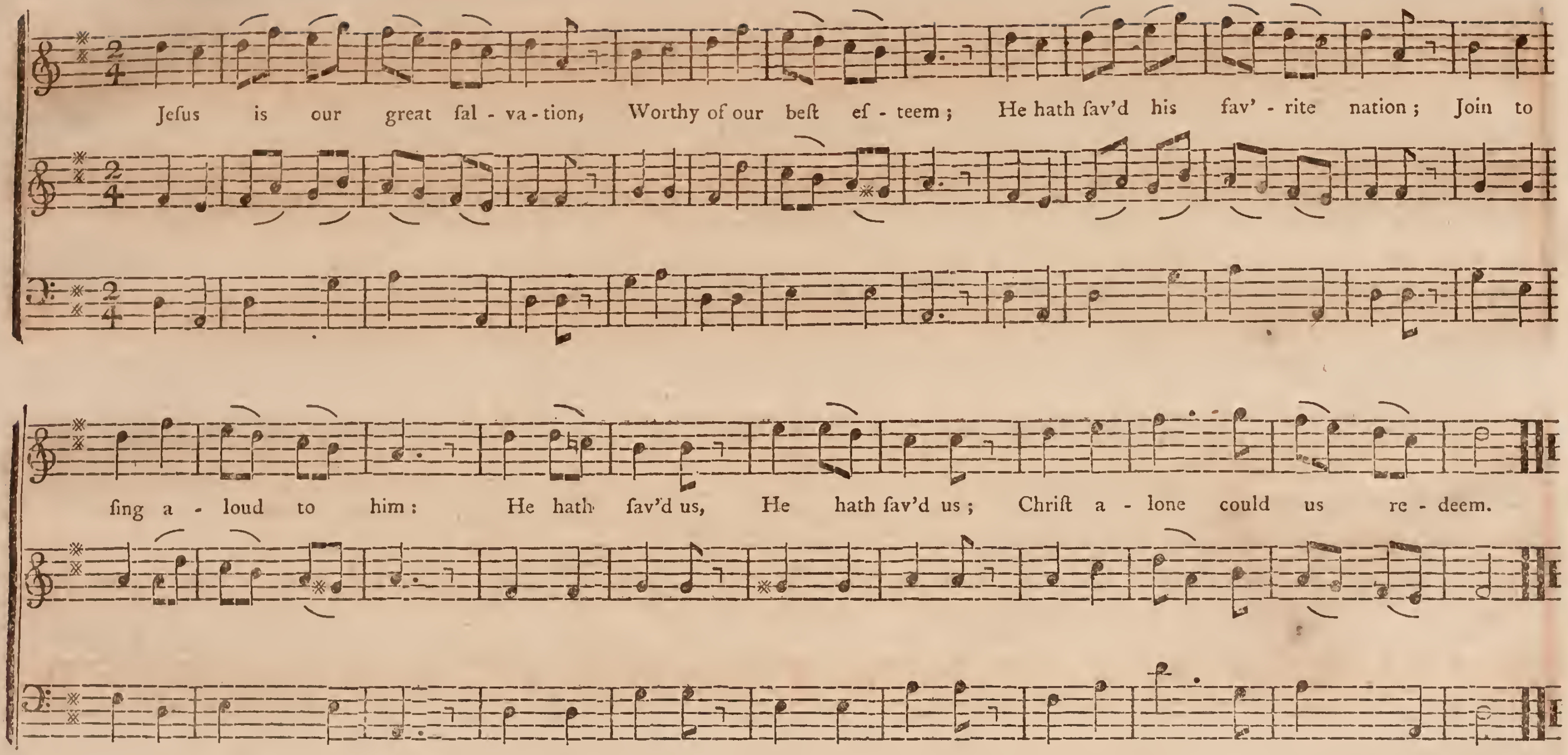

Let others boaſt their an - cient line, In long ſuc - ceſſion great ; In the proud liſt of heroes ſhine, And monarchs ſwell the


ſtate ;
Deſcend - ed from the King of Kings, Each ſaint a nobler ti - tle ſings.
Deſcended from the King of Kings, Each
De - ſcended from the King of Kings, Deſcended from the King of Kings, Each

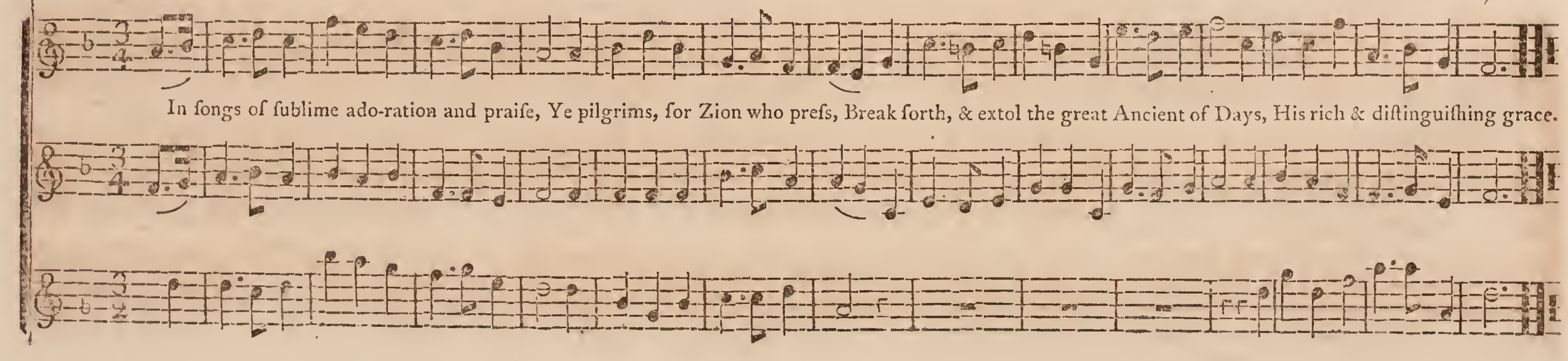
No. 108. LANGDALE. Hymn 94. 7s. E Major.


Bleſſed are the ſons of God, They are bo't with Jeſus' blood ; They are ranſom'd from the grave, Life e - ter - nal they ſhall have.
CHORUS.
Soft.
Loud.
With them number'd may we be, Now, and thro' e - ter - ni - ty. With them number'd may we be, Now, and thro' e - ter - ni - ty.

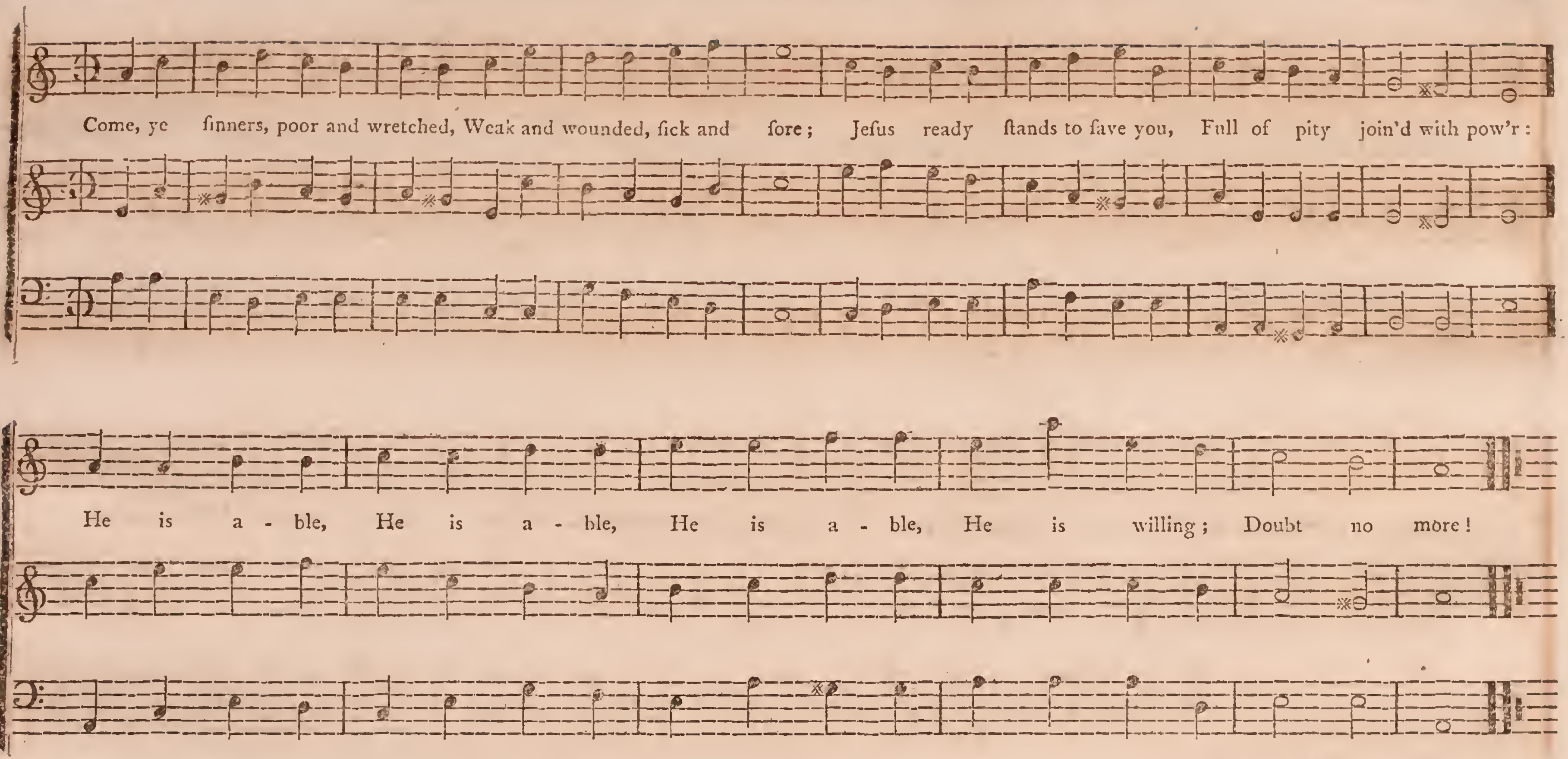
## No. 109. WAYNE. Hymn 108. 8, 7. D Major.


Jeſus is our great ſal - va - tion, Worthy of our beſt eſ - teem; He hath ſav'd his fav' - rite nation; Join to
ſing a - loud to him: He hath ſav'd us, He hath ſav'd us; Chriſt a - lone could us re - deem.

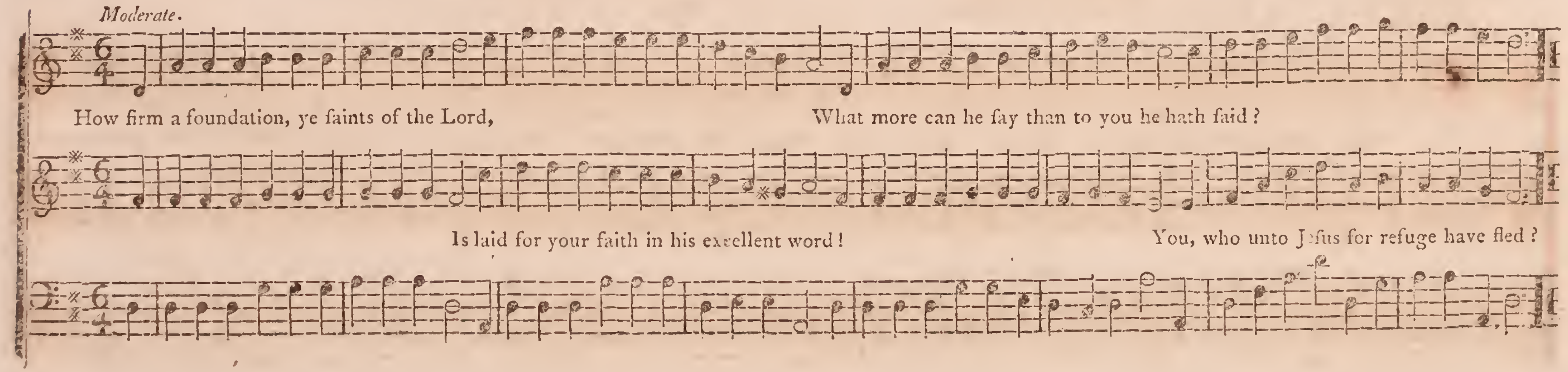
## No. 110. ASHBROOK. Hymn 110. 11 & 8. F Major.


In ſongs of ſublime ado-ration and praiſe, Ye pilgrims, for Zion who preſs, Break forth, & extol the great Ancient of Days, His rich & diſtinguiſhing grace.

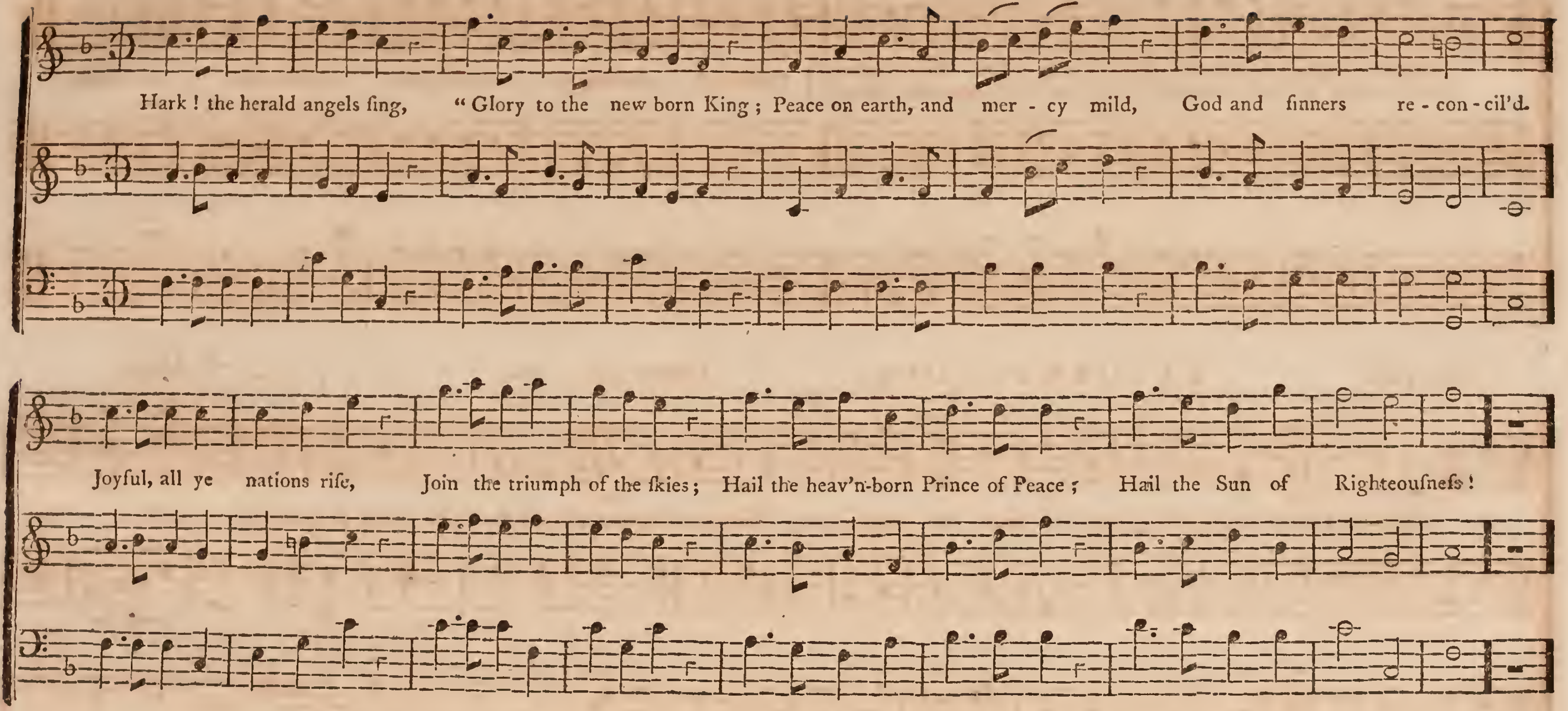
## No. 111. SHAPLEY. Hymn 115. 8, 7. A Minor.


Come, ye ſinners, poor and wretched, Weak and wounded, ſick and ſore; Jeſus ready ſtands to ſave you, Full of pity join'd with pow'r:
He is a - ble, He is a - ble, He is a - ble, He is willing; Doubt no more!

## No. 112. WESTON. Hymn 128. 11s. D Major.

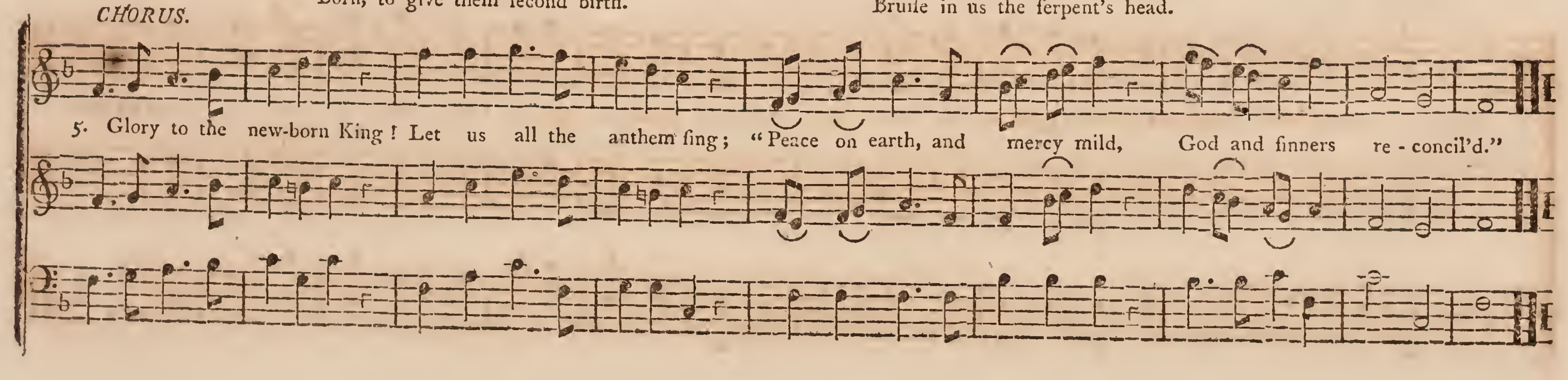

Moderate.
How firm a foundation, ye ſaints of the Lord,
What more can he ſay than to you he hath ſaid?
Is laid for your faith in his excellent word!
You, who unto Jeſus for refuge have fled?

## No. 113. THE ANGELS' SONG. Hymn 130. 7s. F Major.

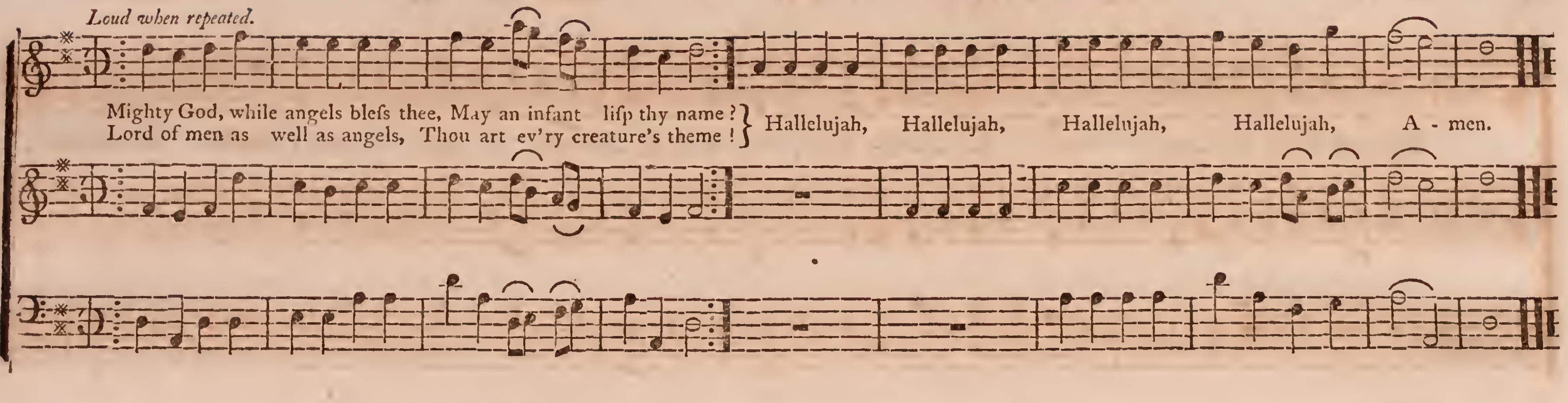

Hark ! the herald angels ſing, "Glory to the new born King ; Peace on earth, and mer - cy mild, God and ſinners re - con - cil'd.
Joyful, all ye nations riſe, Join the triumph of the ſkies ; Hail the heav'n-born Prince of Peace ; Hail the Sun of Righteouſneſs !

3. Mild he lays his glory by,
Born, that man no more may die ;
Born, to raiſe the ſons of earth,
Born, to give them ſecond birth.

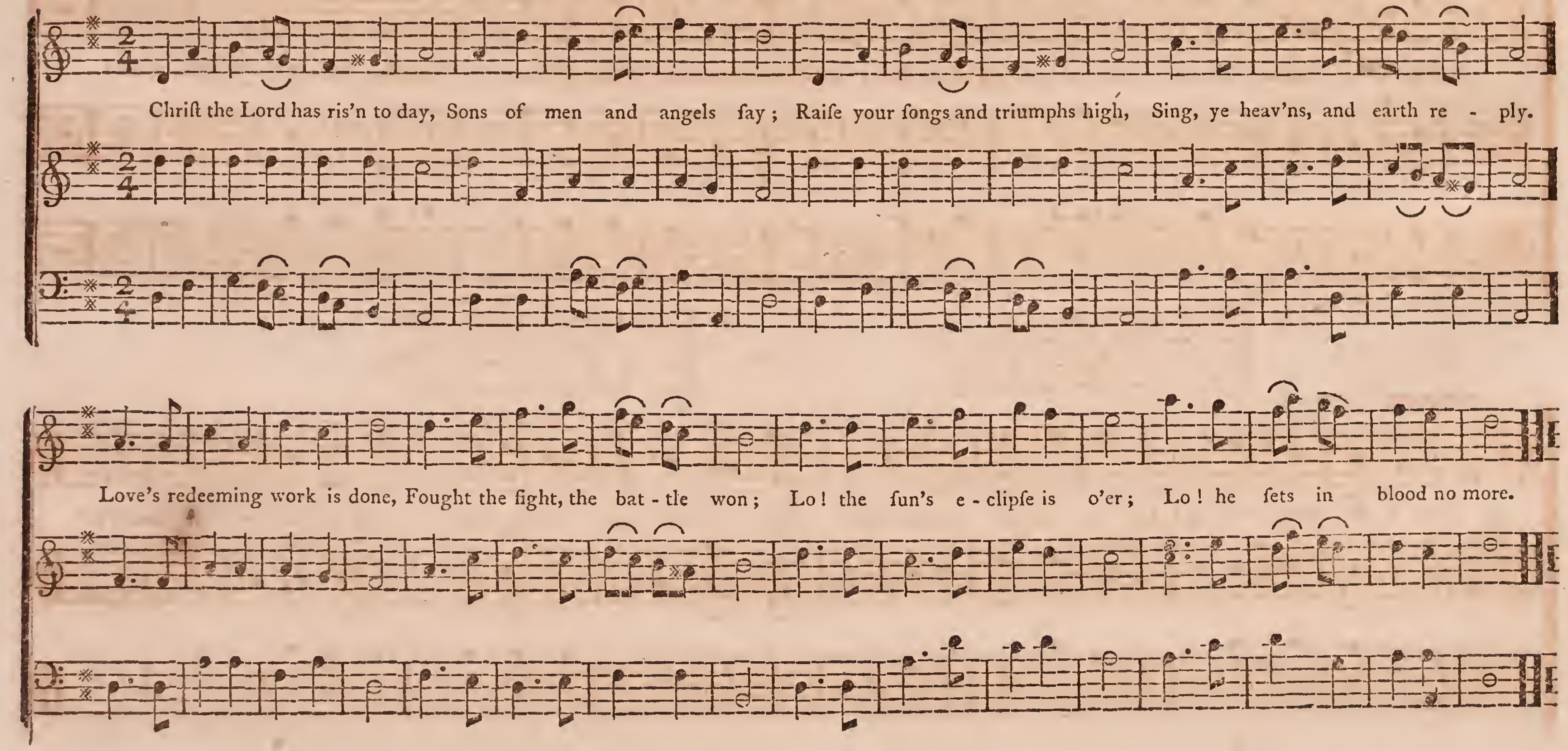
4. Come, Deſire of Nations, come,
Fix in us thy humble home ;
Riſe, the woman's promis'd ſeed,
Bruiſe in us the ſerpent's head.


CHORUS.
5. Glory to the new-born King ! Let us all the anthem ſing ; "Peace on earth, and mercy mild, God and ſinners re - concil'd."

## No. 114. UFFINDELL. Hymn 132. 8, 7. D Major.

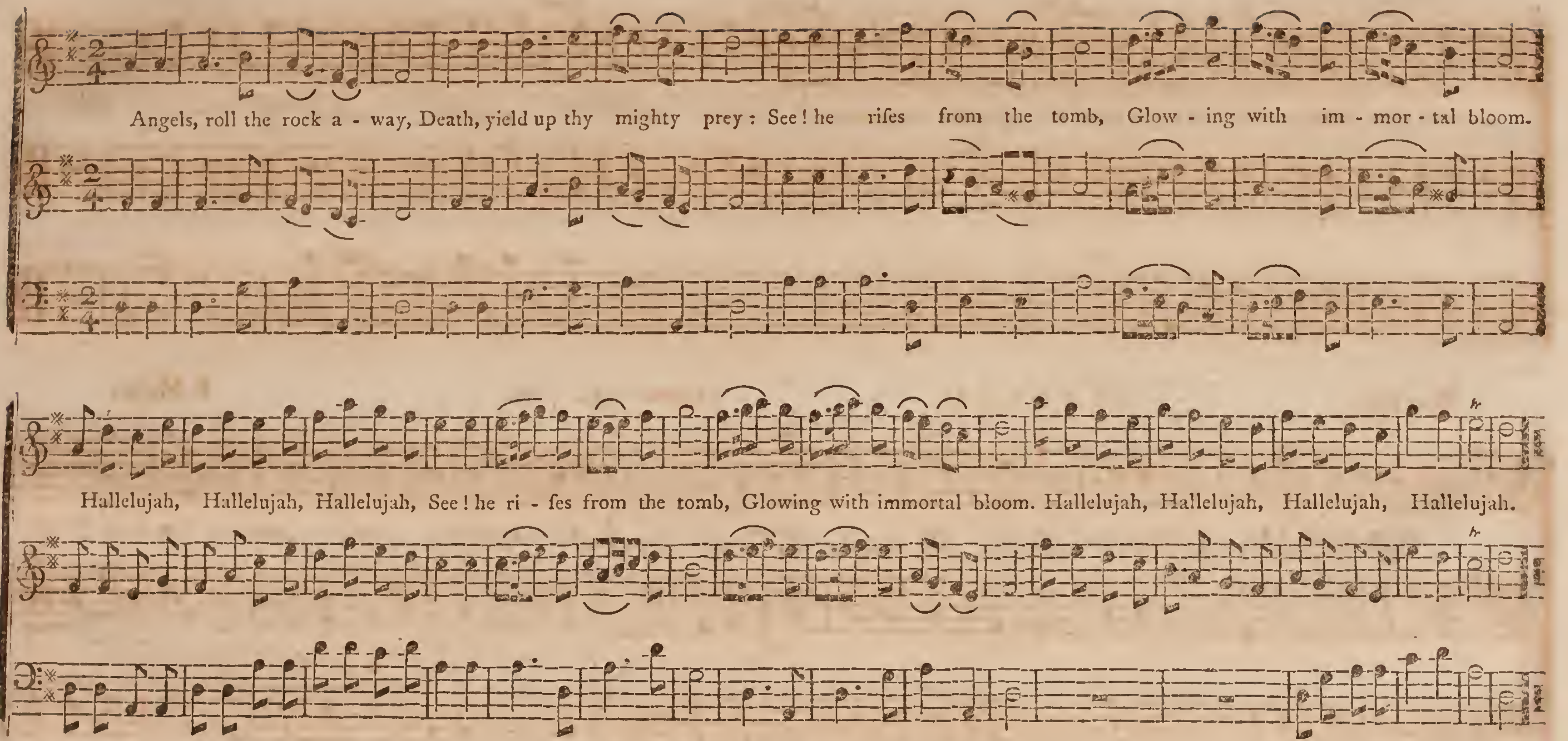

Loud when repeated.
Mighty God, while angels bleſs thee, May an infant liſp thy name?
Lord of men as well as angels, Thou art ev'ry creature's theme!
Hallelujah, Hallelujah, Hallelujah, Hallelujah, A - men.

## No. 115. RESURRECTION. Hymn 141. 7s. D Major.


Chriſt the Lord has ris'n to day, Sons of men and angels ſay; Raiſe your ſongs and triumphs high, Sing, ye heav'ns, and earth re - ply.
Love's redeeming work is done, Fought the fight, the bat - tle won; Lo! the ſun's e - clipſe is o'er; Lo! he ſets in blood no more.

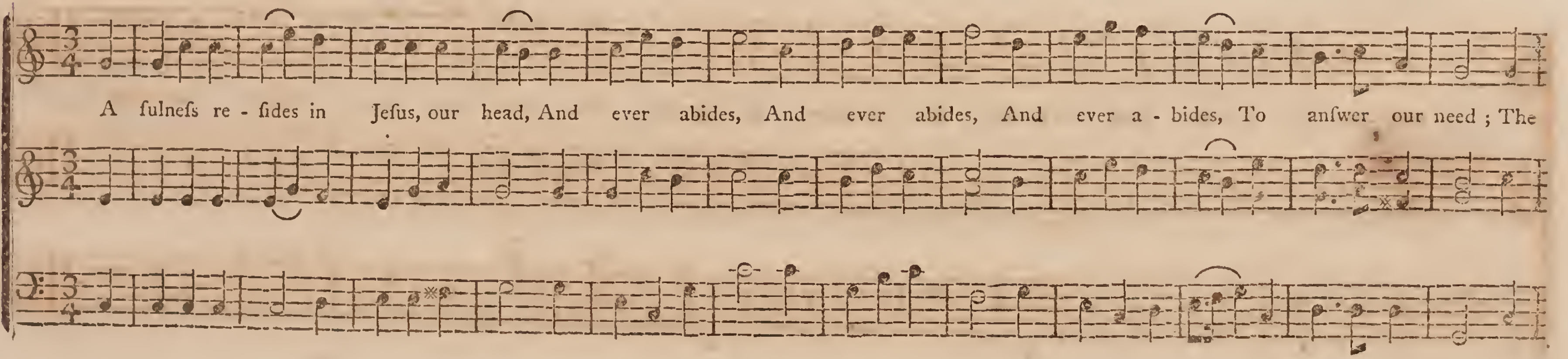
## No. 116. ASCENSION.

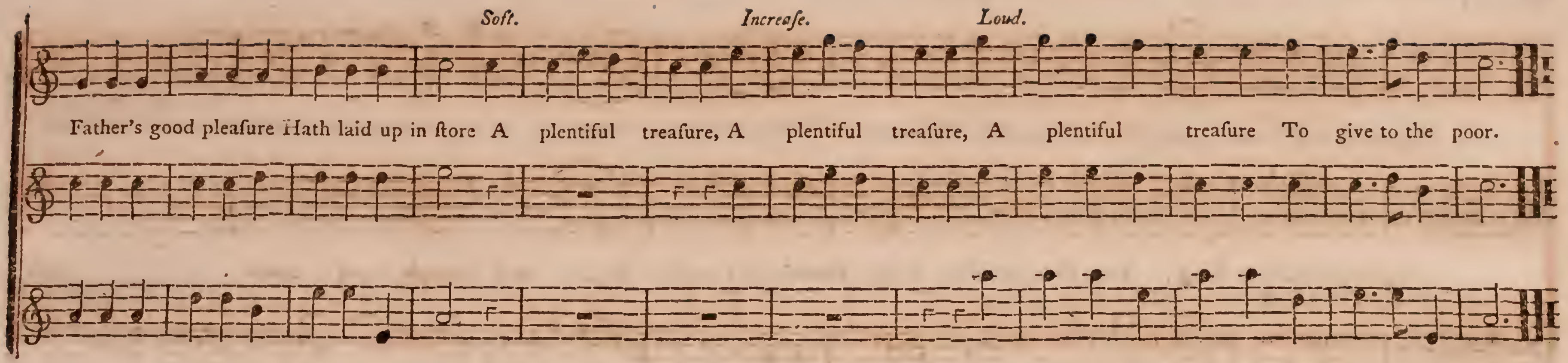
Hymn 142. 7s. D Major.


Angels, roll the rock a - way, Death, yield up thy mighty prey : See ! he riſes from the tomb, Glow - ing with im - mor - tal bloom.
Hallelujah, Hallelujah, Hallelujah, See ! he ri - ſes from the tomb, Glowing with immortal bloom. Hallelujah, Hallelujah, Hallelujah, Hallelujah.

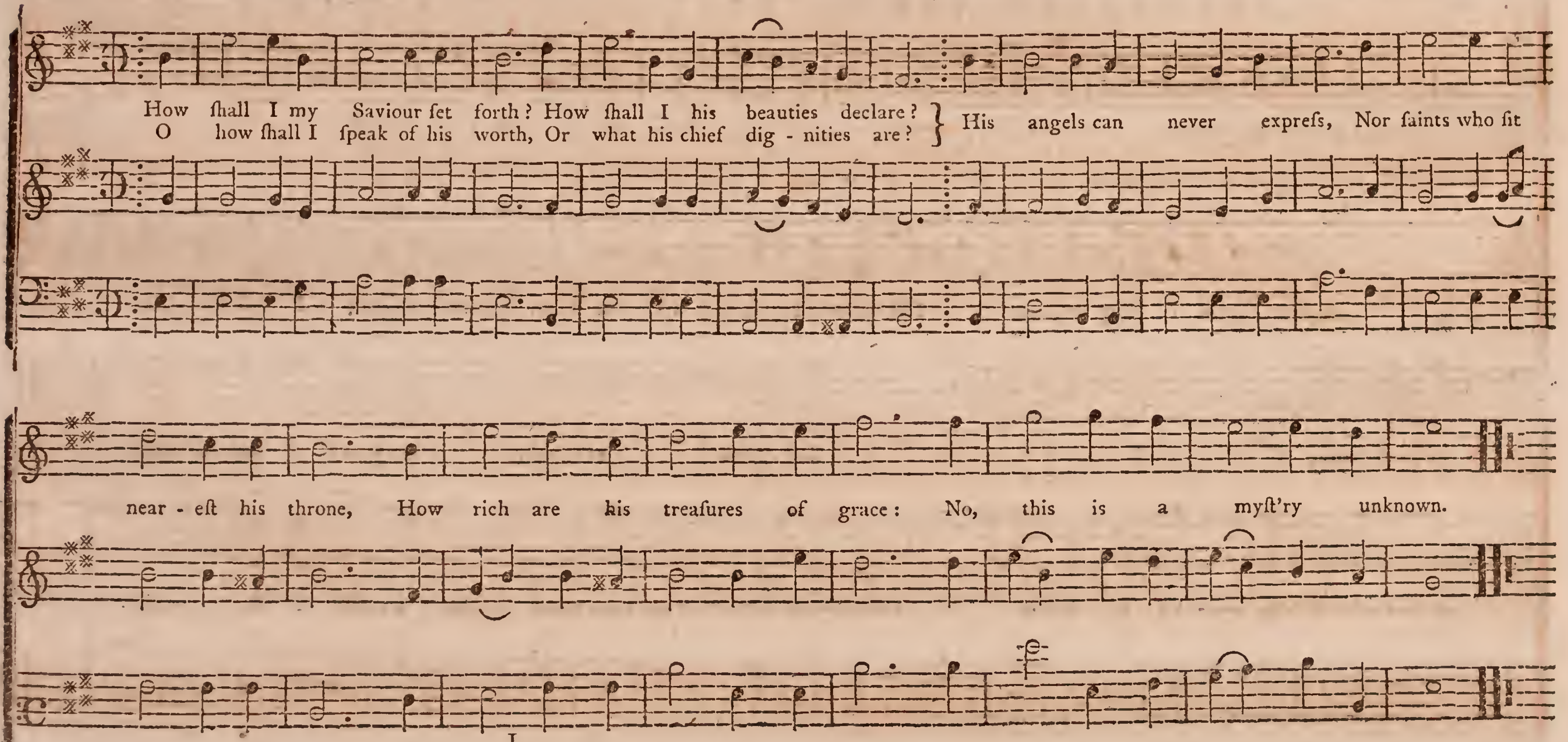
## No. 117. FREEPORT.

Hymn 150. 5, 6, 5. C Major.

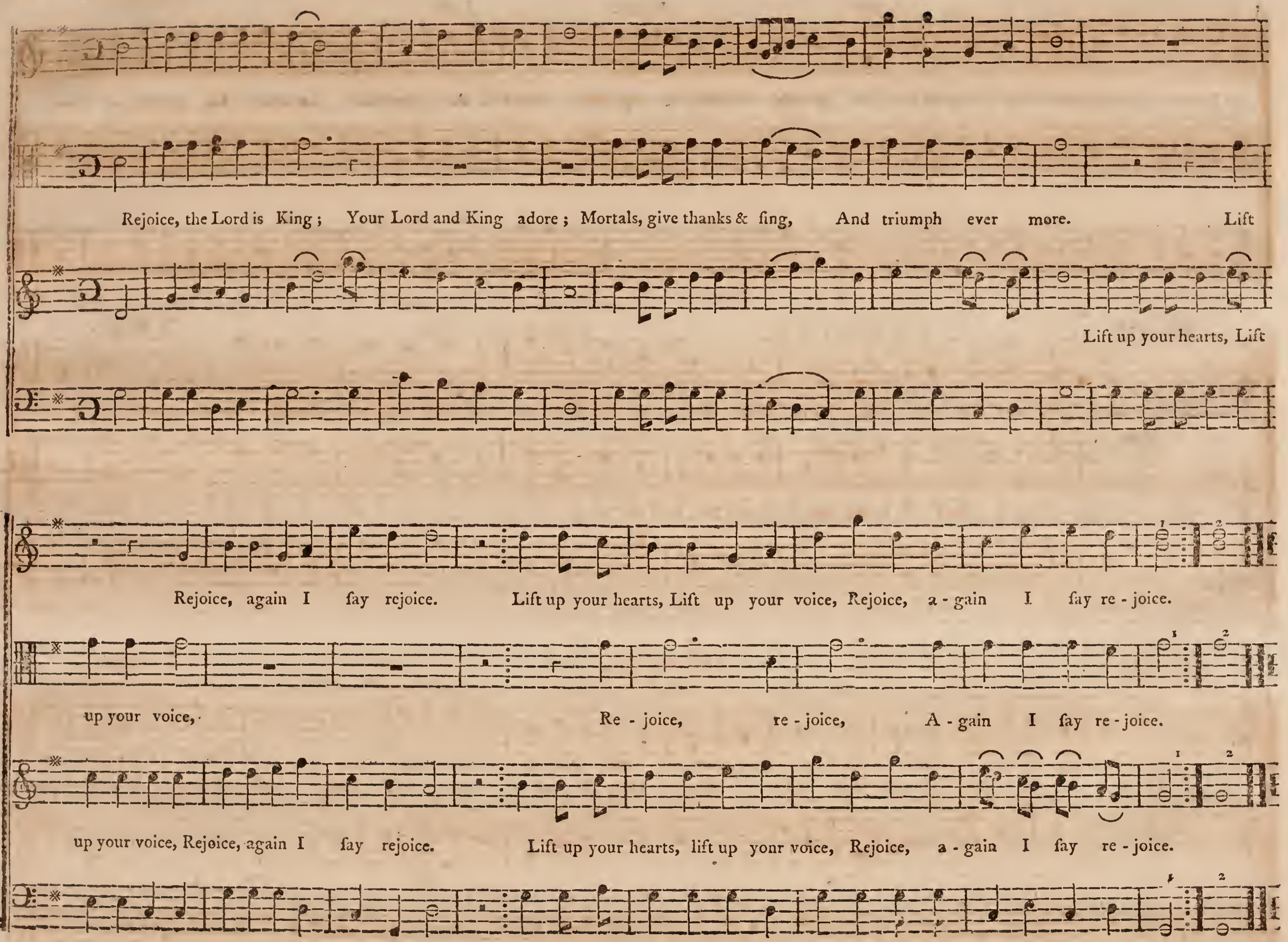

A fulneſs re - ſides in Jeſus, our head, And ever abides, And ever abides, And ever a - bides, To anſwer our need ; The


Soft.
Increaſe.
Loud.
Father's good pleaſure Hath laid up in ſtore A plentiful treaſure, A plentiful treaſure, A plentiful treaſure To give to the poor.

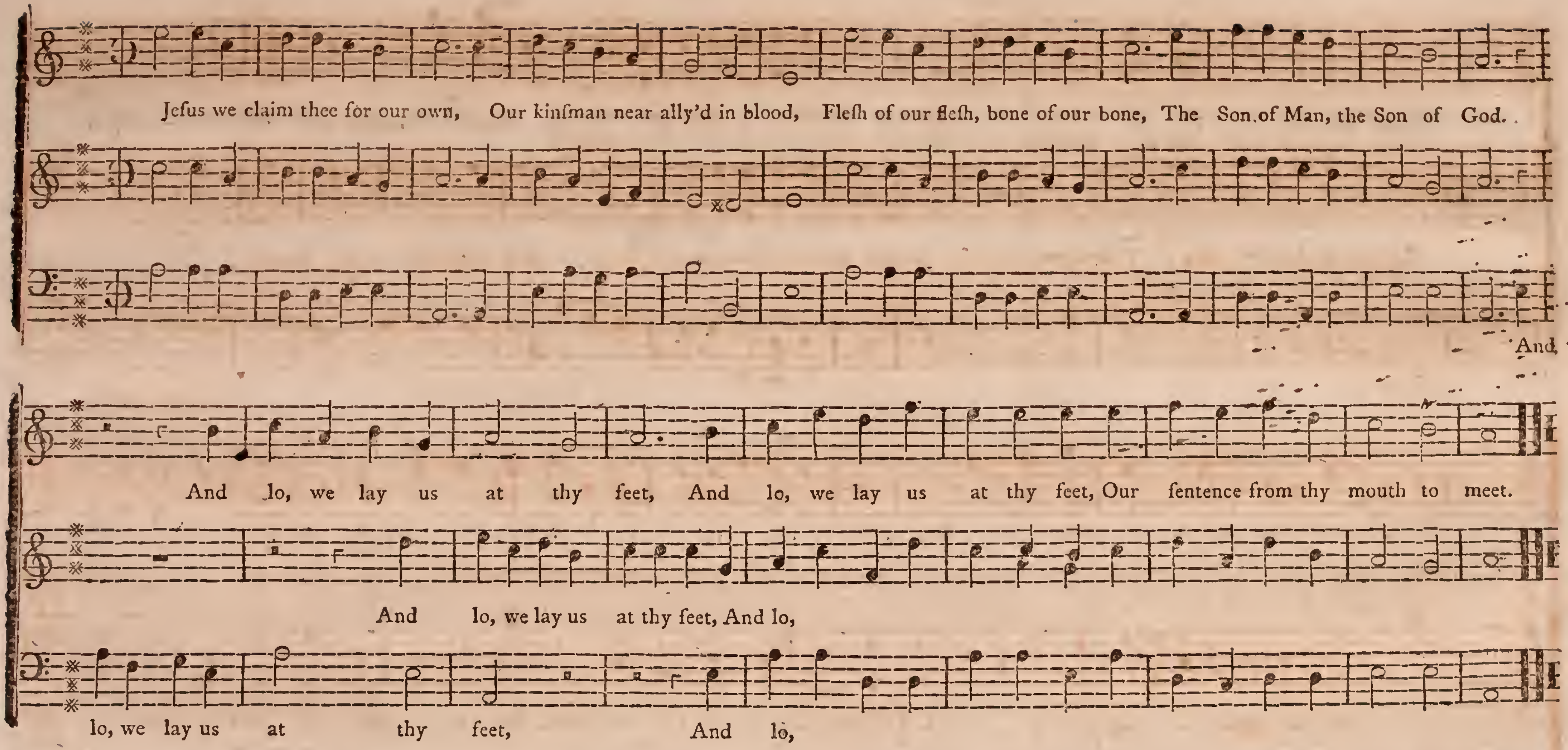
No. 118. ZEALAND. Hymn 151. 8s. E Major.


How ſhall I my Saviour ſet forth? How ſhall I his beauties declare?
O how ſhall I ſpeak of his worth, Or what his chief dig - nities are?
His angels can never expreſs, Nor ſaints who ſit near - eſt his throne,
How rich are his treaſures of grace: No, this is a myſt'ry unknown.

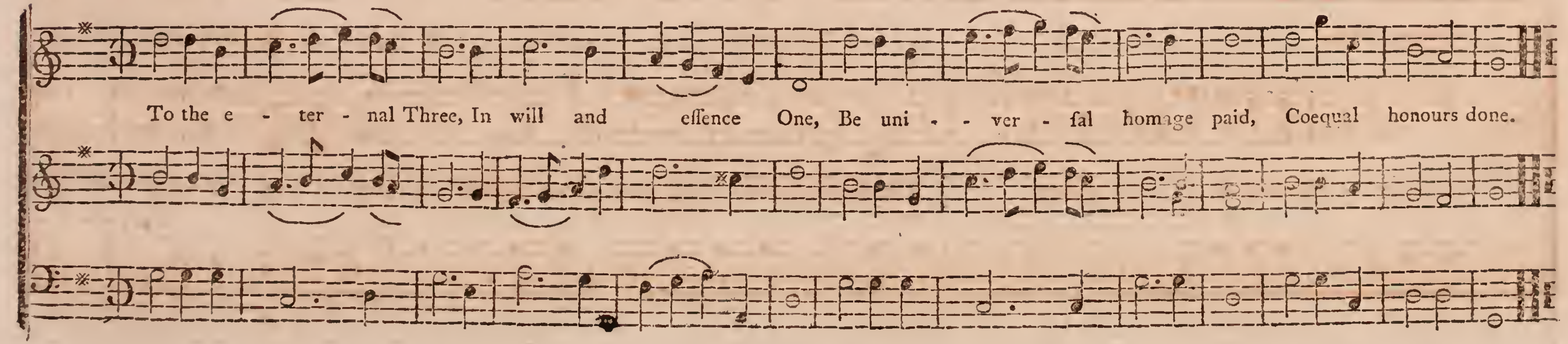
## No. 119. PROVIDENCE. Hymn 149. H. G Major.


Rejoice, the Lord is King; Your Lord and King adore; Mortals, give thanks & ſing, And triumph ever more. Liſt
Liſt up your hearts, Liſt
Rejoice, again I ſay rejoice. Liſt up your hearts, Liſt up your voice, Rejoice, a - gain I ſay re - joice.
up your voice, Re - joice, re - joice, A - gain I ſay re - joice.
up your voice, Rejoice, again I ſay rejoice. Liſt up your hearts, liſt up yonr voice, Rejoice, a - gain I ſay re - joice.

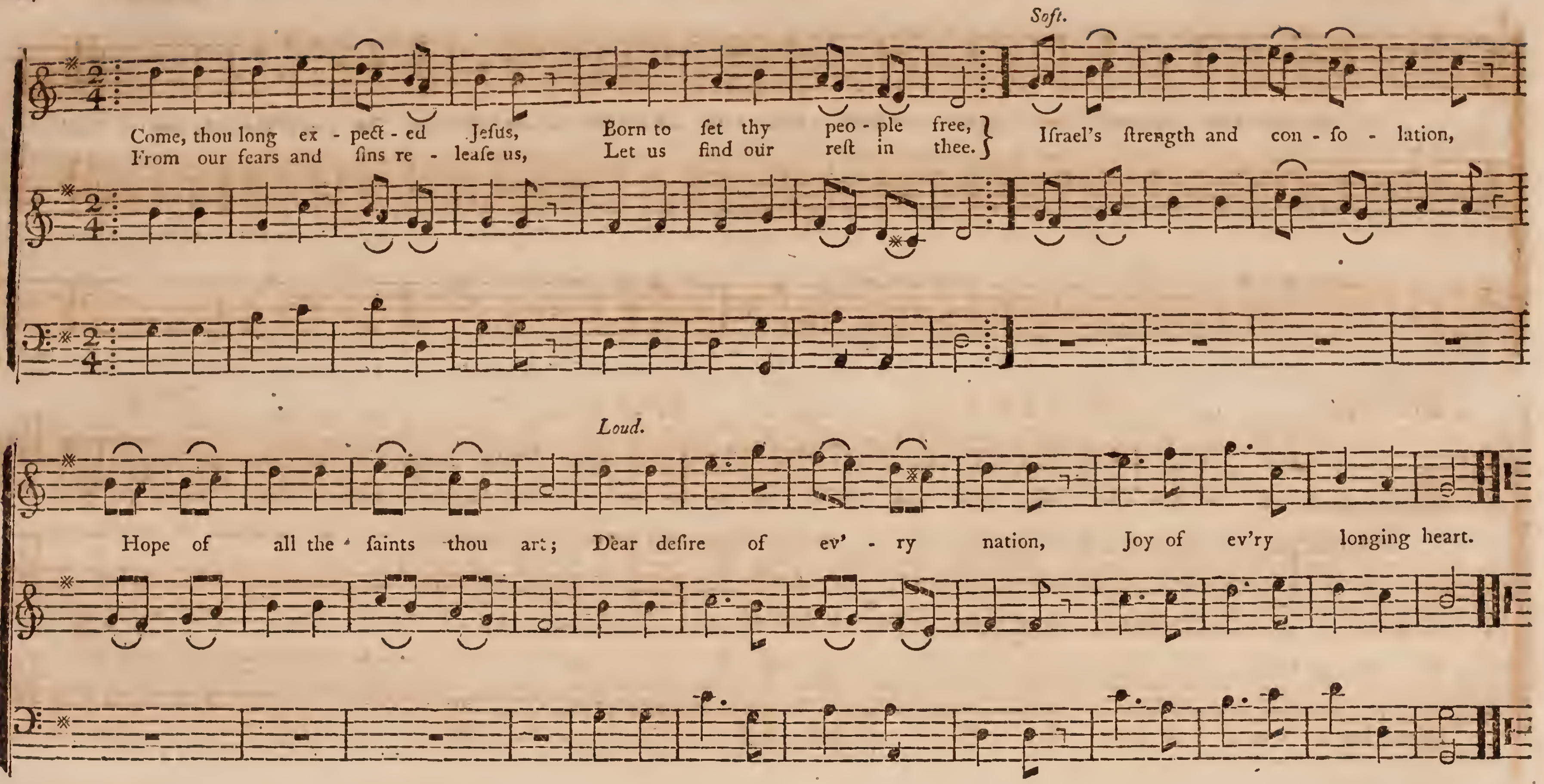
### No. 120. SELBURY. Hymn 178. L. 6 lines. A Major.


Jeſus we claim thee for our own, Our kinſman near ally'd in blood, Fleſh of our fleſh, bone of our bone, The Son of Man, the Son of God.
And,
And lo, we lay us at thy feet, And lo, we lay us at thy feet, Our ſentence from thy mouth to meet.
And lo, we lay us at thy feet, And lo,
lo, we lay us at thy feet, And lo,

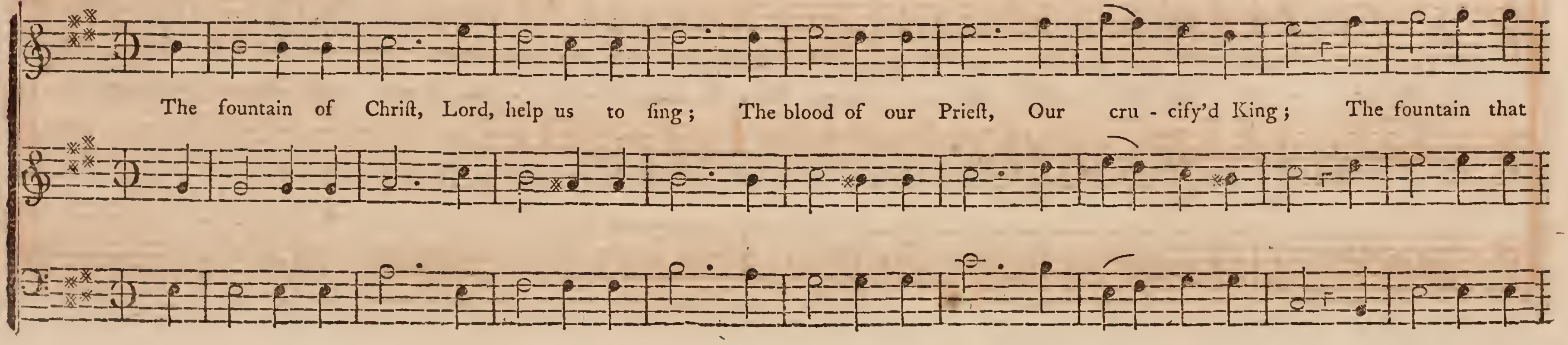
### No. 121. HARVEY. Hymn 394. S. G Major.

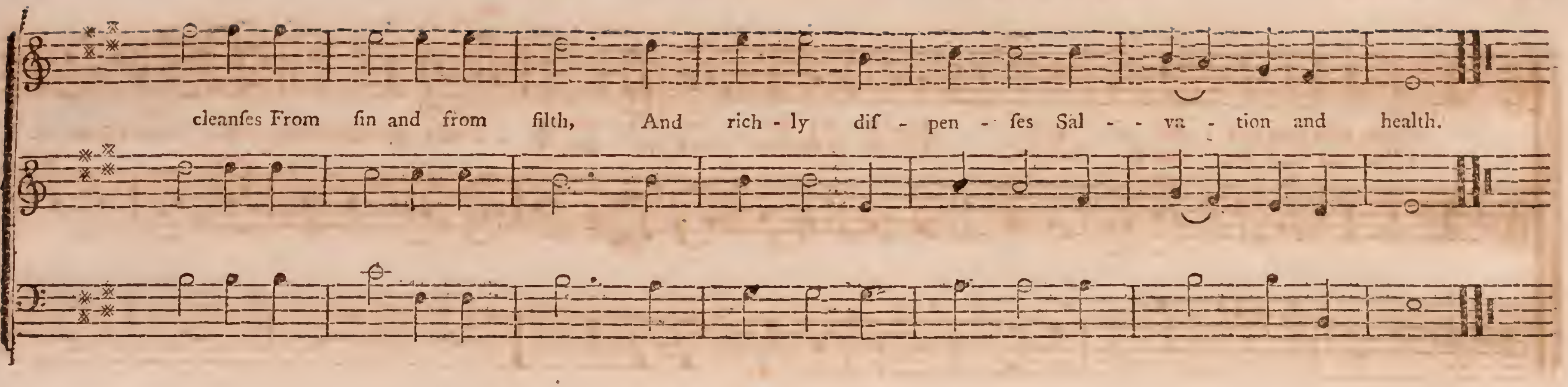

To the e - ter - nal Three, In will and eſſence One, Be uni - - ver - ſal homage paid, Coequal honours done.

## No. 122. CONSOLATION. Hymn 162. 8, 7. G Major.

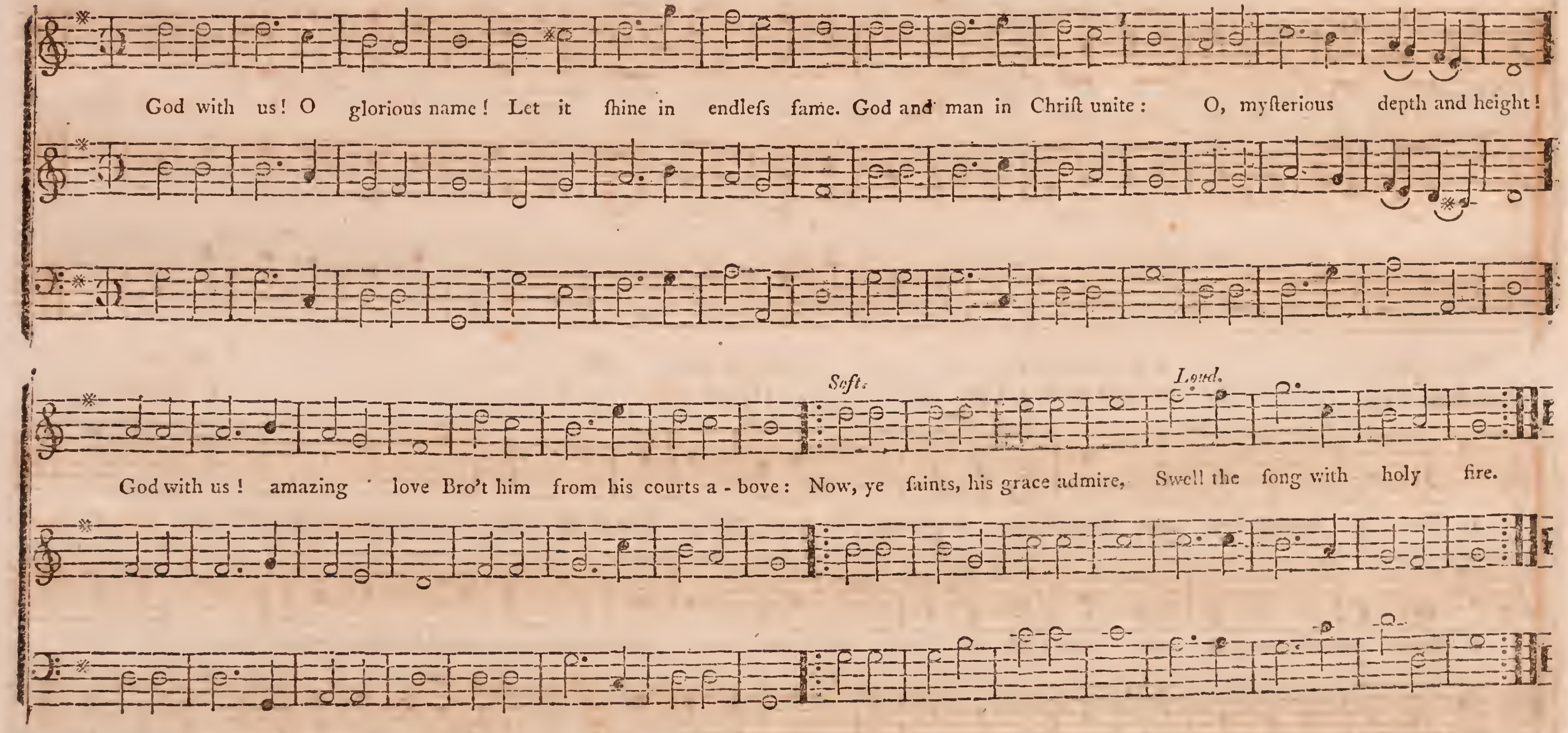

Soft.
Come, thou long ex - pect - ed Jeſus, Born to ſet thy peo - ple free,
From our fears and ſins re - leaſe us, Let us find our reſt in thee.
Iſrael's ſtrength and con - ſo - lation,
Loud.
Hope of all the ſaints thou art; Dear deſire of ev' - ry nation, Joy of ev'ry longing heart.

## No. 123. FOUNTAIN. Hymn 168. 5, 6, 5. E Major.

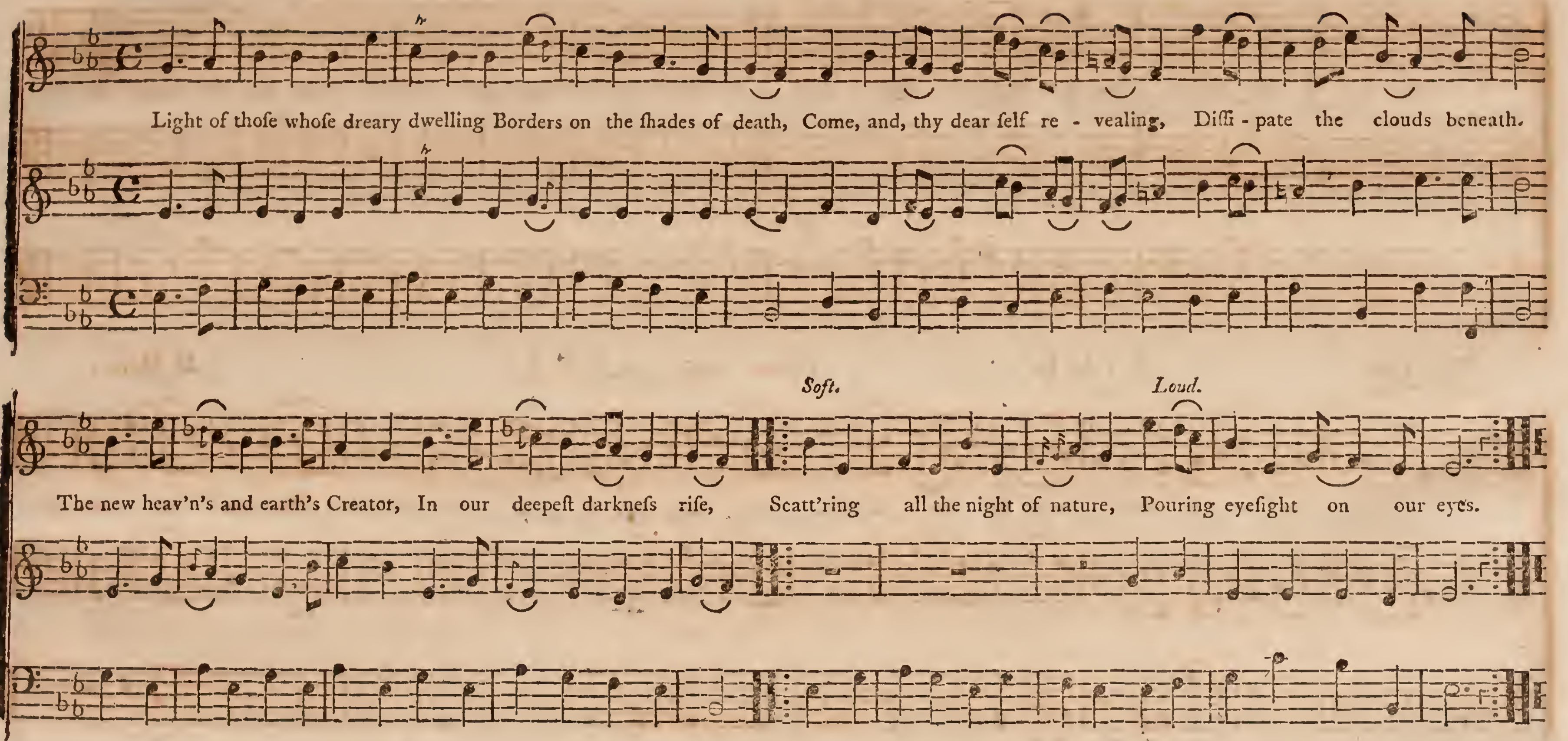

The fountain of Chriſt, Lord, help us to ſing; The blood of our Prieſt, Our cru - cify'd King; The fountain that


cleanſes From ſin and from filth, And rich - ly diſ - pen - ſes Sal - - va - tion and health.

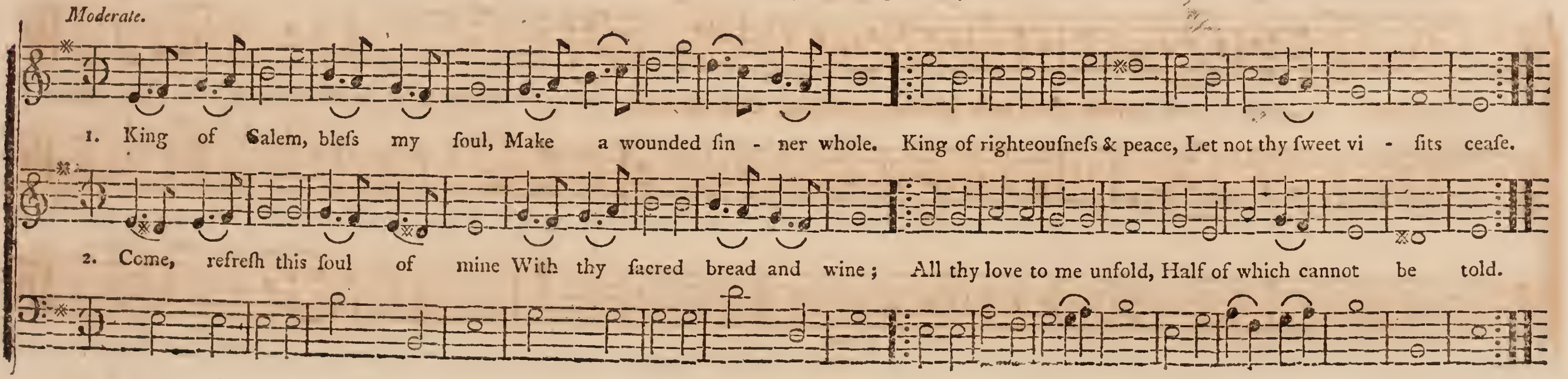
No. 124. IMMANUEL. Hymn 174. 7s. G Major.

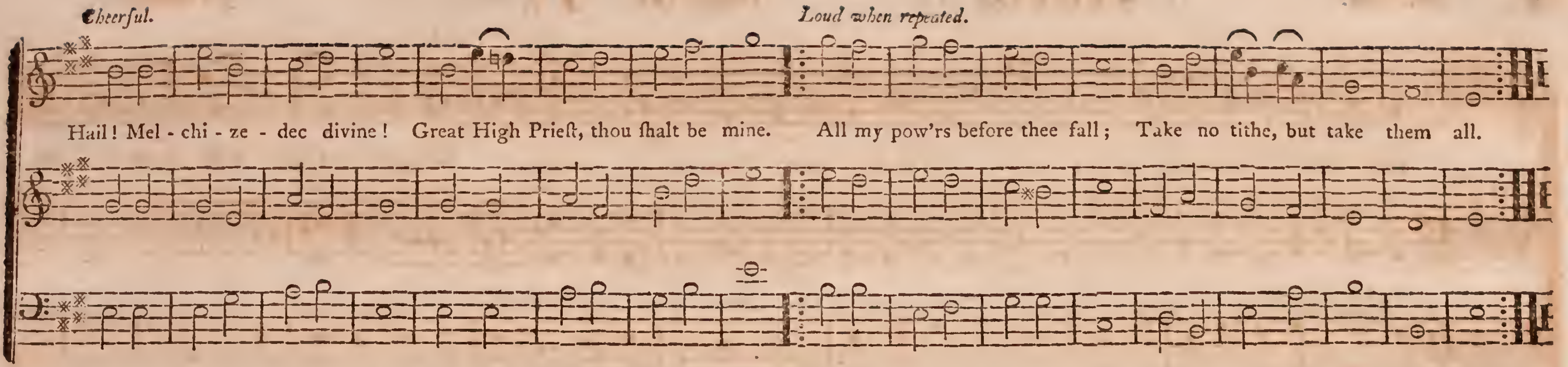

God with us! O glorious name! Let it ſhine in endleſs fame. God and man in Chriſt unite: O, myſterious depth and height!
God with us! amazing love Bro't him from his courts a - bove: Now, ye ſaints, his grace admire, Swell the ſong with holy fire.
Soft.
Loud.

### No. 125. SAURIN. Hymn 182. 8, 7. E♭ Major.

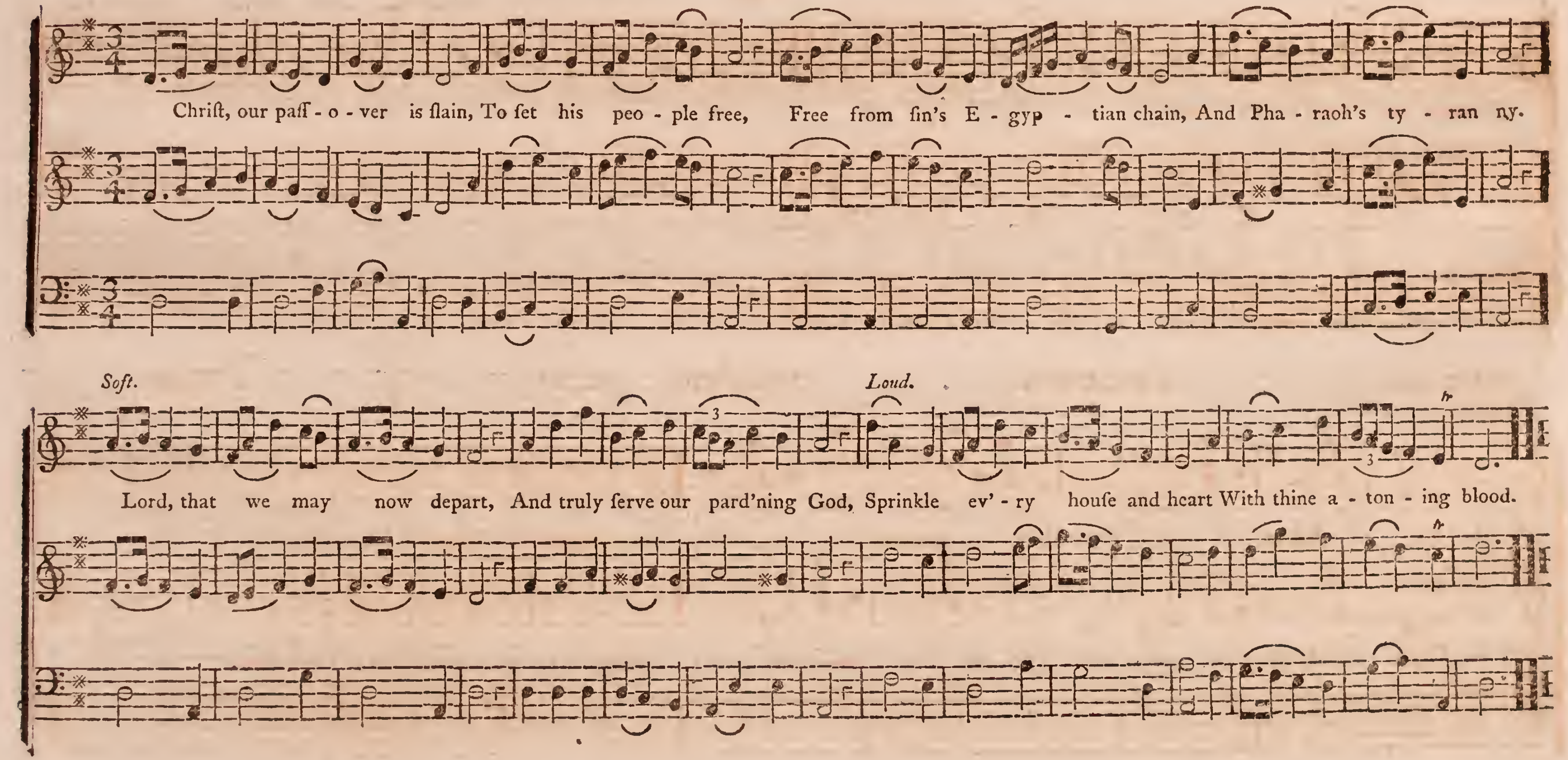

Light of thoſe whoſe dreary dwelling Borders on the ſhades of death, Come, and, thy dear ſelf re - vealing, Diſſi - pate the clouds beneath.
Soft.
Loud.
The new heav'n's and earth's Creator, In our deepeſt darkneſs riſe, Scatt'ring all the night of nature, Pouring eyeſight on our eyes.

### No. 126. SELDEN. Hymn 183. 7s. E Minor.

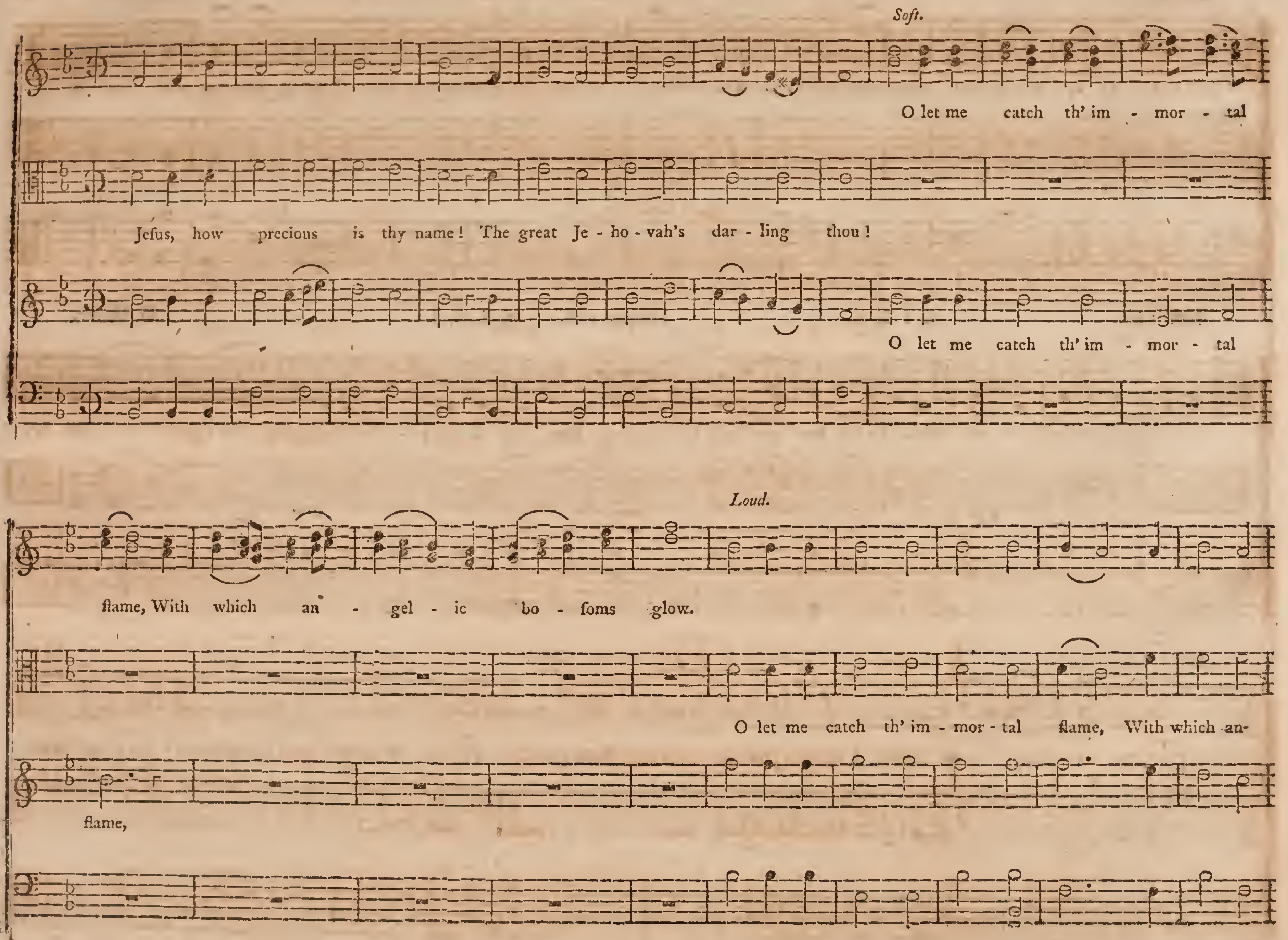

Moderate.
1. King of Salem, bleſs my ſoul, Make a wounded ſin - ner whole. King of righteouſneſs & peace, Let not thy ſweet vi - ſits ceaſe.
2. Come, refreſh this ſoul of mine With thy ſacred bread and wine; All thy love to me unfold, Half of which cannot be told.

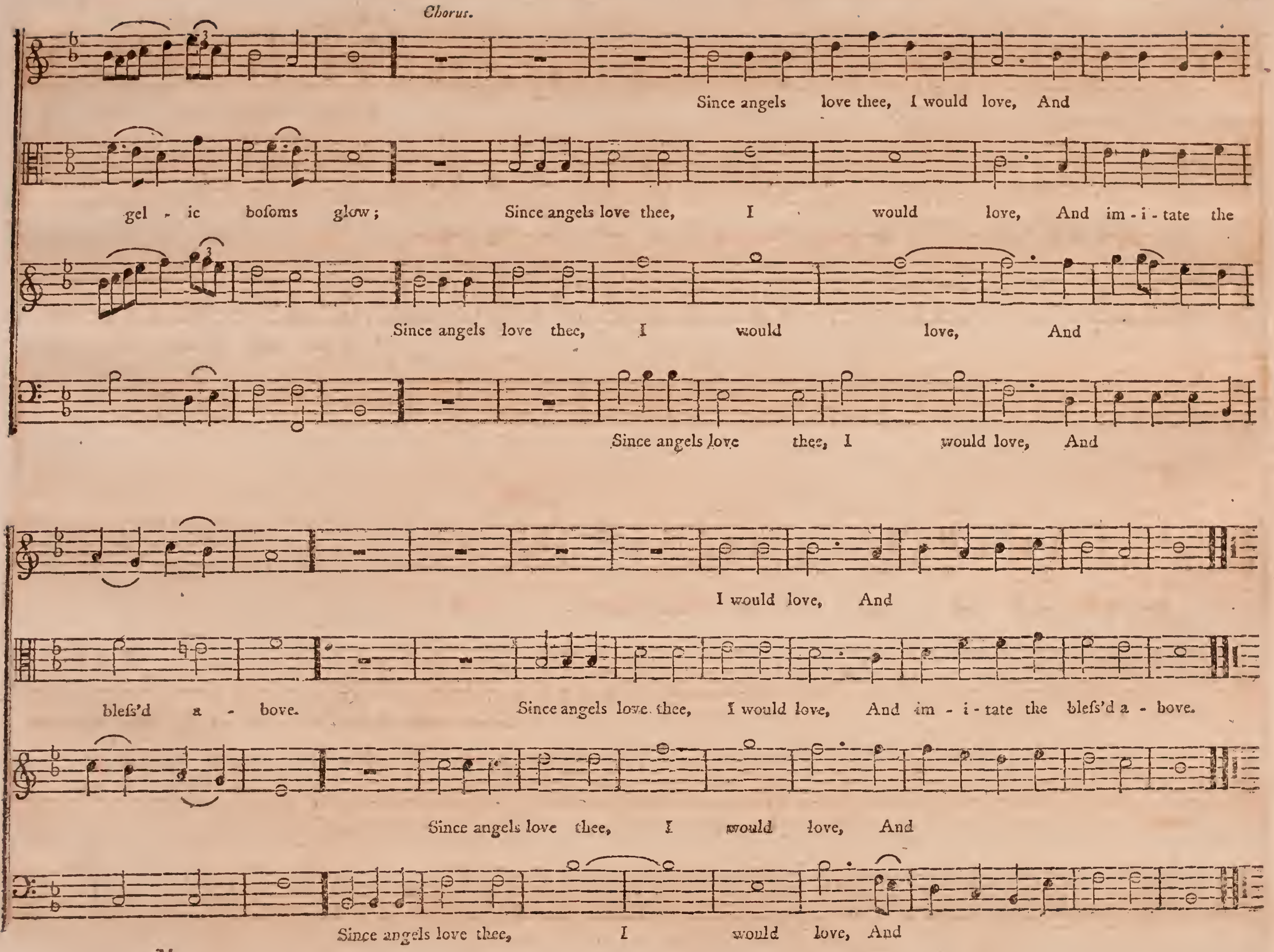

Cheerful.
Loud when repeated.
Hail! Mel - chi - ze - dec divine! Great High Prieſt, thou ſhalt be mine. All my pow'rs before thee fall; Take no tithe, but take them all.

No. 127. LYME. Hymn 186. 7, 8, 6, 8. D Major.

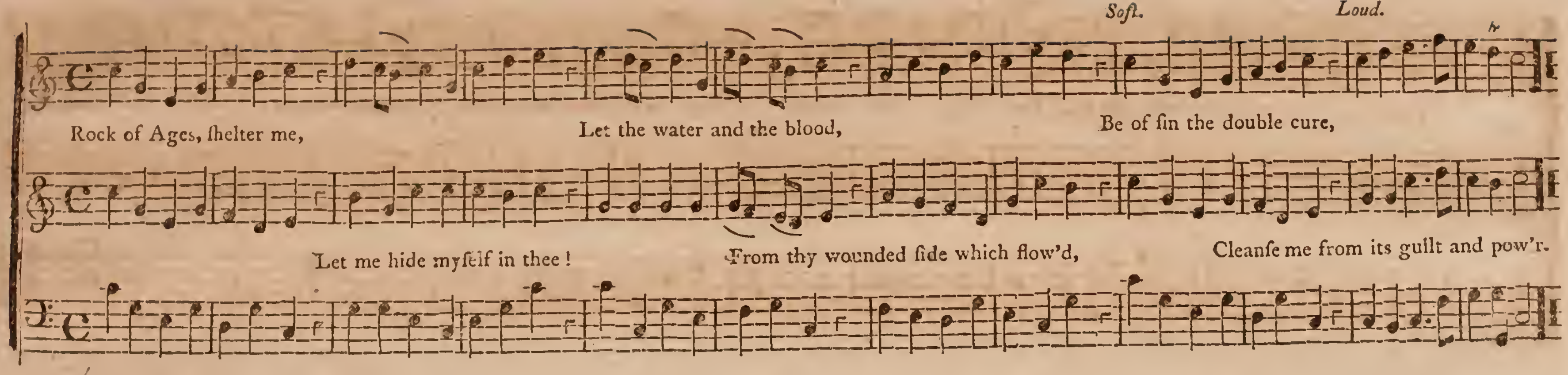

Chriſt, our paſſ - o - ver is ſlain, To ſet his peo - ple free, Free from ſin's E - gyp - tian chain, And Pha - raoh's ty - ran ny.
Soft.
Loud.
Lord, that we may now depart, And truly ſerve our pard'ning God, Sprinkle ev' - ry houſe and heart With thine a - ton - ing blood.

## No. 128. LEOMINGTON. Hymn 192. L. 6 lines. B♭ Major.

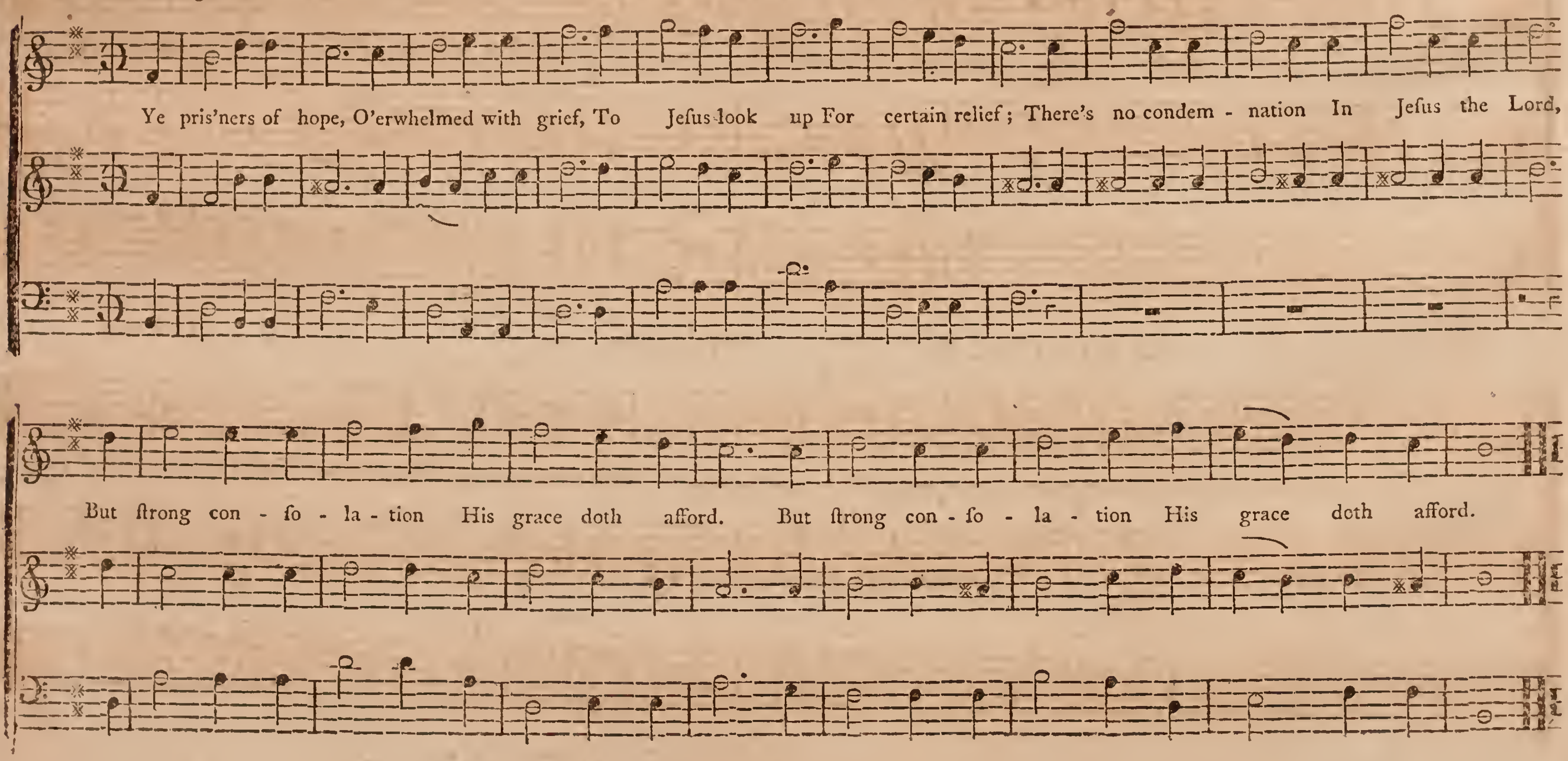

Soft.
O let me catch th' im - mor - tal
Jeſus, how precious is thy name! The great Je - ho - vah's dar - ling thou!
O let me catch th' im - mor - tal
Loud.
flame, With which an - gel - ic bo - ſoms glow.
O let me catch th' im - mor - tal flame, With which an-
flame,


Chorus.
Since angels love thee, I would love, And
gel - ic bofoms glow; Since angels love thee, I would love, And im - i - tate the
Since angels love thee, I would love, And
Since angels love thee, I would love, And
I would love, And
blefs'd a - bove. Since angels love thee, I would love, And im - i - tate the blefs'd a - bove.
Since angels love thee, I would love, And
Since angels love thee, I would love, And

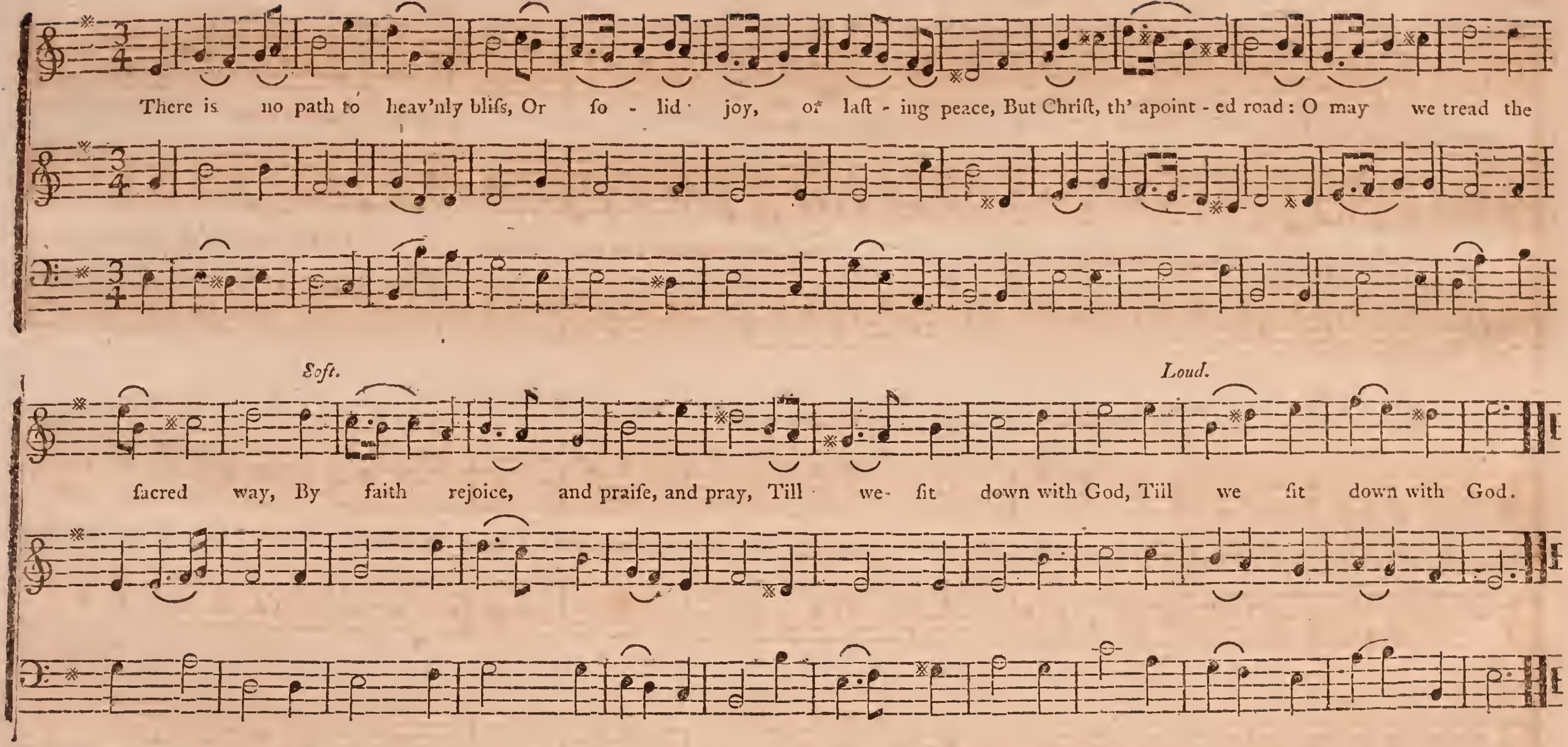
## No. 129. ORANGE. Hymn 195. 7s. C Major.


Soft.
Loud.
Rock of Ages, ſhelter me,
Let the water and the blood,
Be of ſin the double cure,
Let me hide myſelf in thee!
From thy wounded ſide which flow'd,
Cleanſe me from its guilt and pow'r.

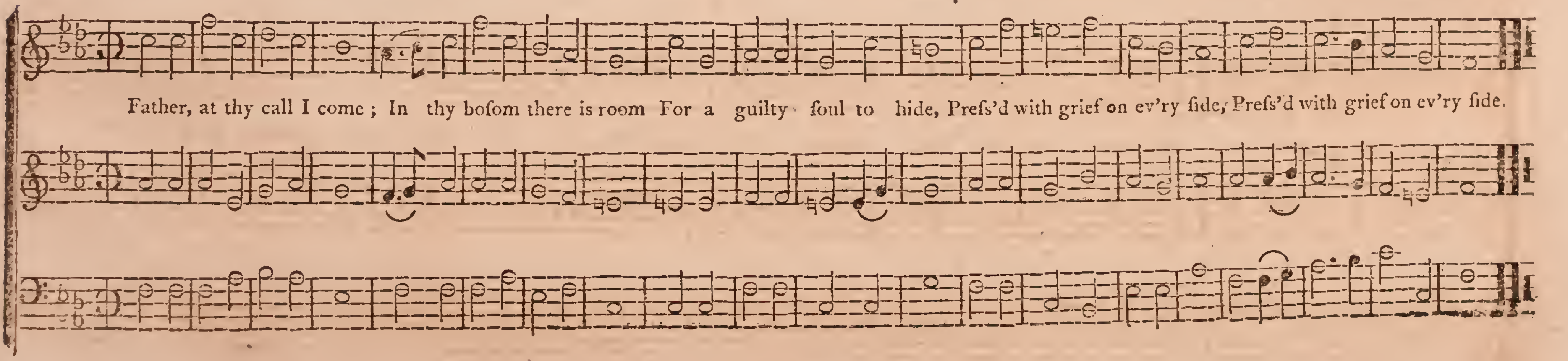
## No. 130. ATHOL. Hymn 198. 5, 6 5. B Minor.


Ye pris'ners of hope, O'erwhelmed with grief, To Jeſus look up For certain relief; There's no condem - nation In Jeſus the Lord,
But ſtrong con - ſo - la - tion His grace doth afford. But ſtrong con - ſo - la - tion His grace doth afford.

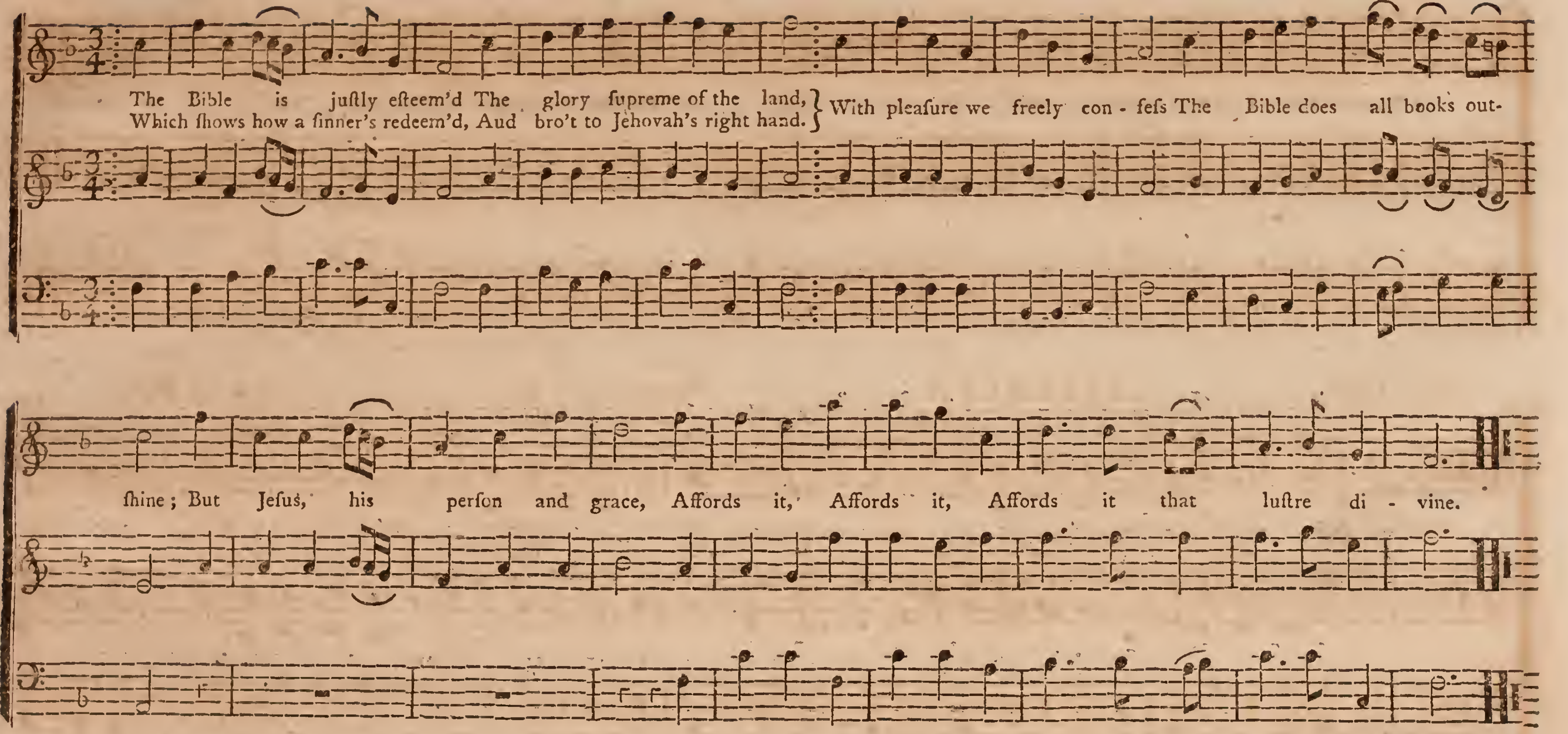
## No. 131. SHEFFIELD. Hymn 202. 8, 8, 6. E Minor.


There is no path to heav'nly bliſs, Or ſo - lid joy, or laſt - ing peace, But Chriſt, th' apoint - ed road: O may we tread the
Soft.
Loud.
ſacred way, By faith rejoice, and praiſe, and pray, Till we ſit down with God, Till we ſit down with God.

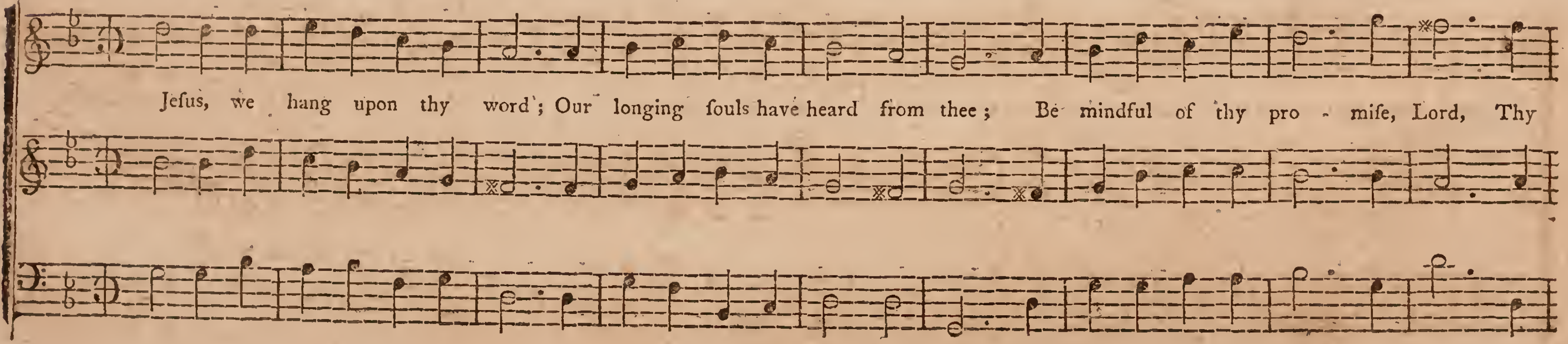
## No. 132. PENITENCE. Hymn 270. 7s. F Minor.

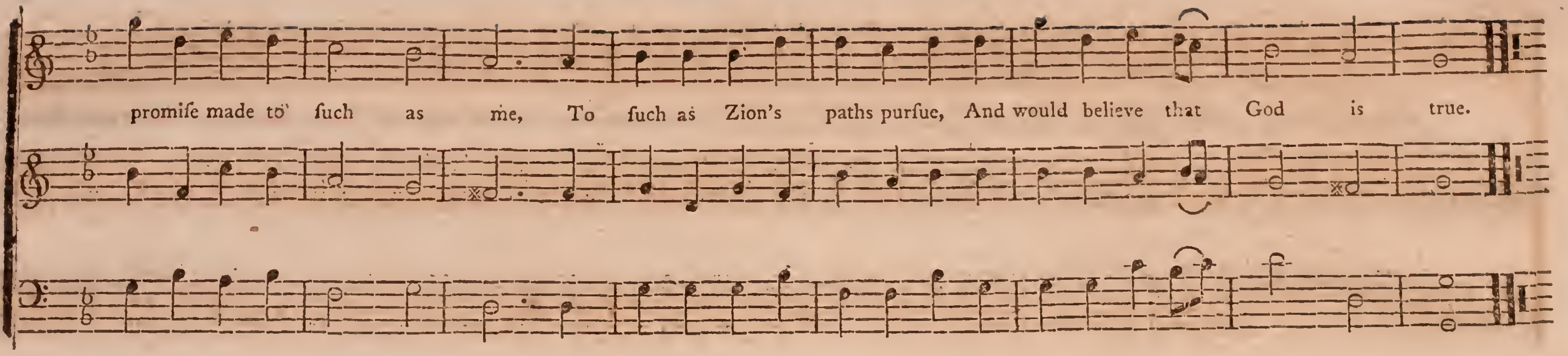

Father, at thy call I come; In thy boſom there is room For a guilty ſoul to hide, Preſs'd with grief on ev'ry ſide, Preſs'd with grief on ev'ry ſide.

## No. 133. TESTIMONY. Hymn 205. 8s. F Major.

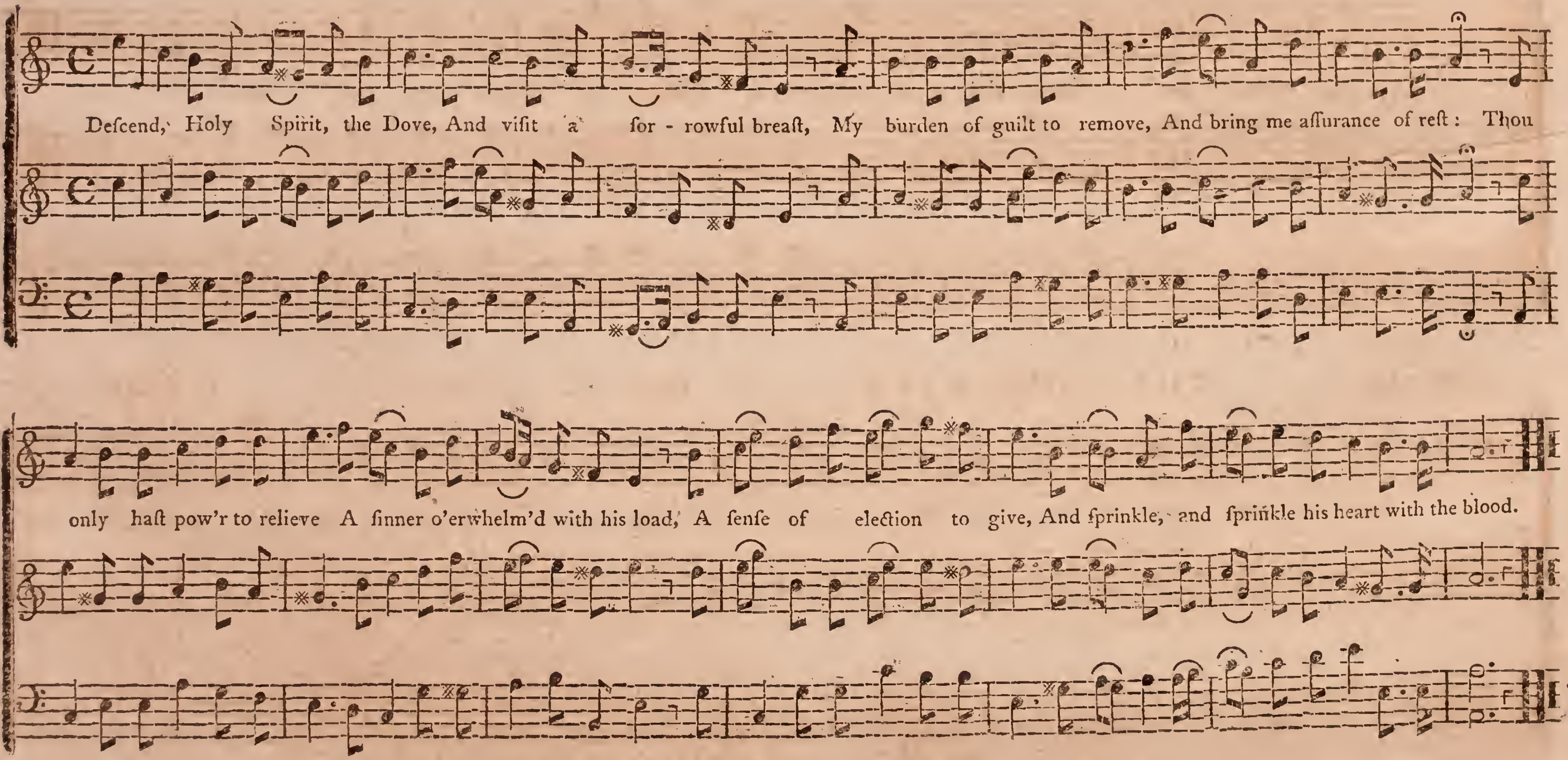

The Bible is juſtly eſteem'd The glory ſupreme of the land,
Which ſhows how a ſinner's redeem'd, Aud bro't to Jehovah's right hand.
With pleaſure we freely con - feſs The Bible does all books out-
ſhine; But Jeſus, his perſon and grace, Affords it, Affords it, Affords it that luſtre di - vine.

## No. 134. THE COMFORTER. Hymn 206. L. 6 lines. G Minor.

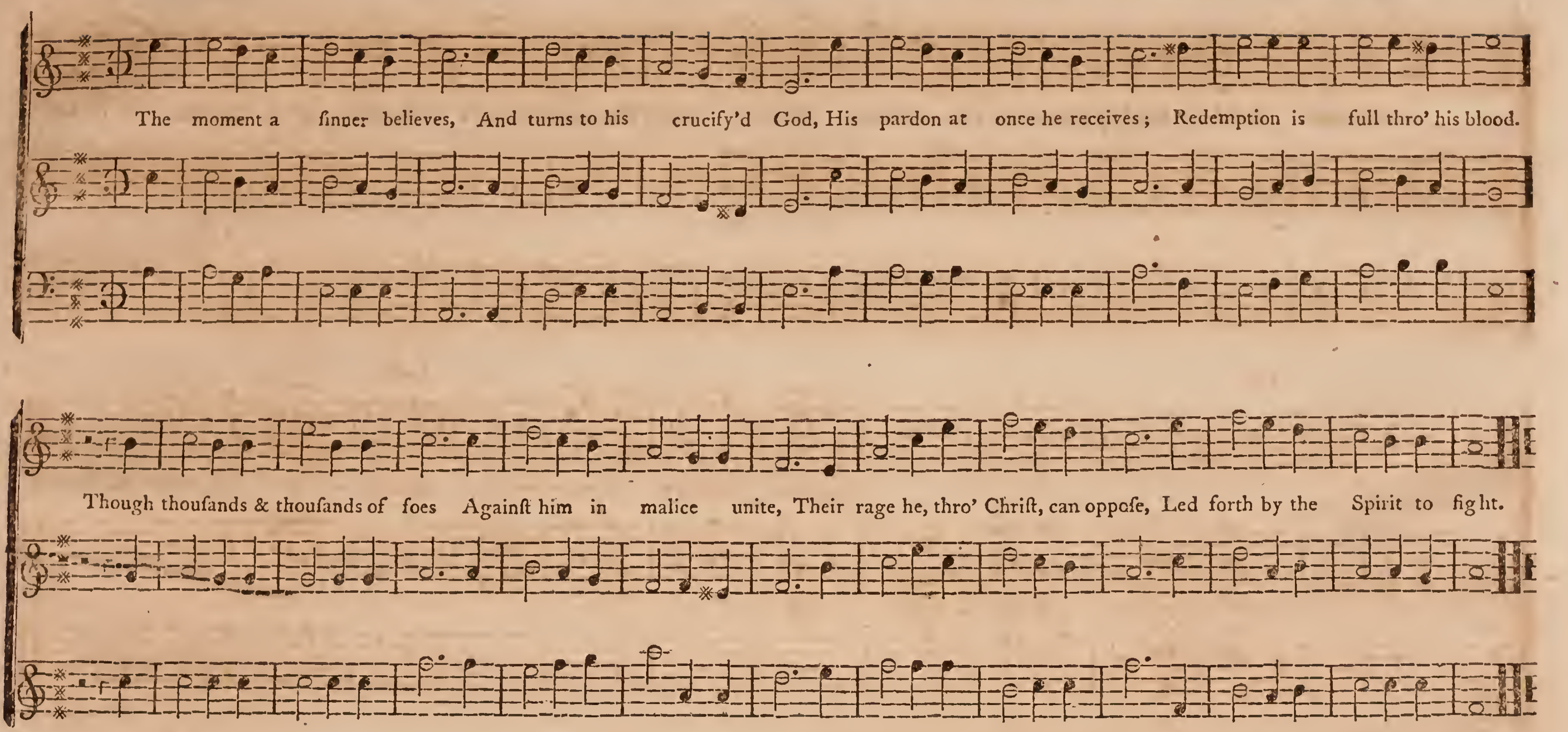

Jeſus, we hang upon thy word; Our longing ſouls have heard from thee; Be mindful of thy pro - miſe, Lord, Thy


promiſe made to such as me, To ſuch as Zion's paths purſue, And would believe that God is true.

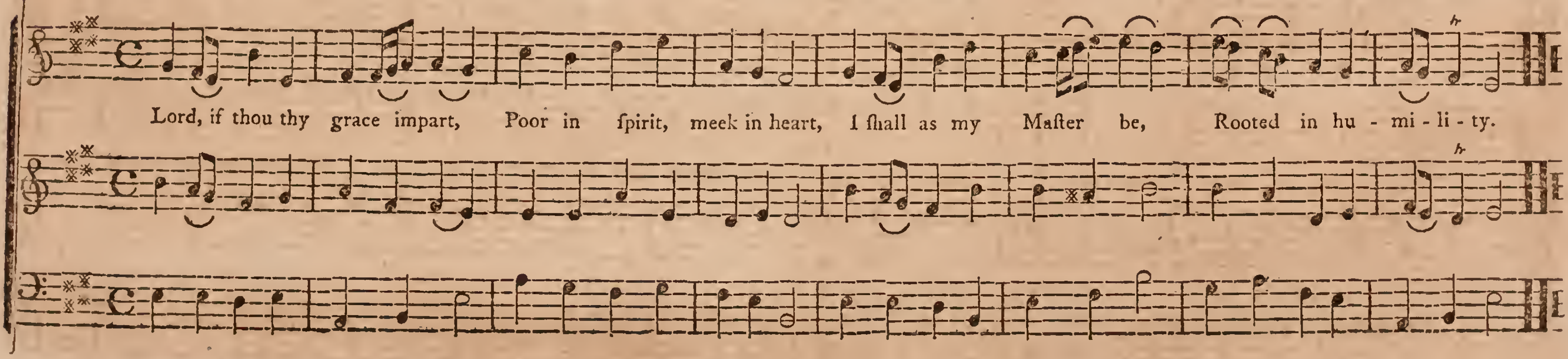
## No. 135. LINCELLE. Hymn 214. 8s. A Minor.


Deſcend, Holy Spirit, the Dove, And viſit a ſor - rowful breaſt, My burden of guilt to remove, And bring me aſſurance of reſt: Thou
only haſt pow'r to relieve A ſinner o'erwhelm'd with his load, A ſenſe of election to give, And ſprinkle, and ſprinkle his heart with the blood.

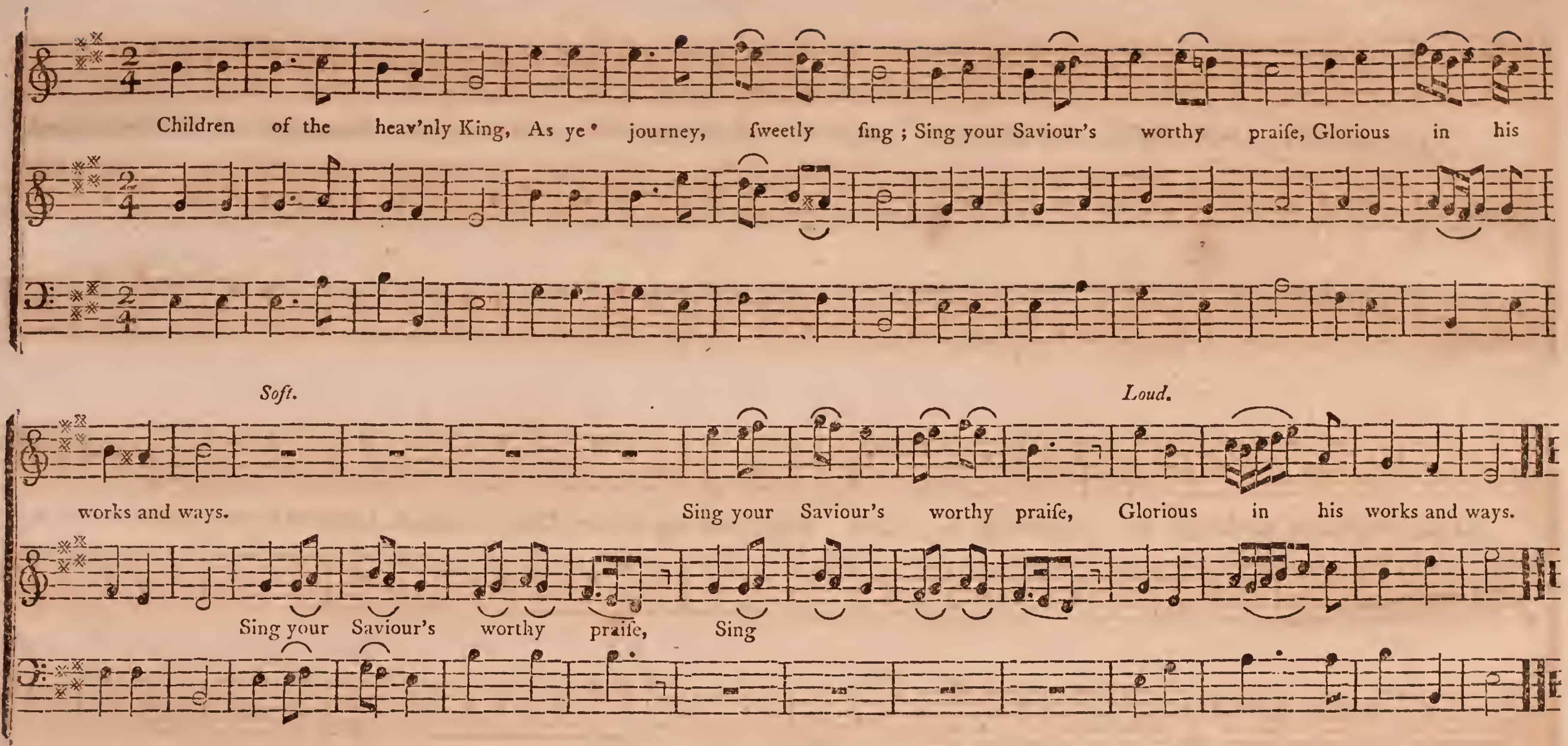
## No. 136. SUNCOOK. Hymn 222. 8s. A Major.


The moment a ſinner believes, And turns to his crucify'd God, His pardon at once he receives; Redemption is full thro' his blood.
Though thouſands & thouſands of foes Againſt him in malice unite, Their rage he, thro' Chriſt, can oppoſe, Led forth by the Spirit to fight.

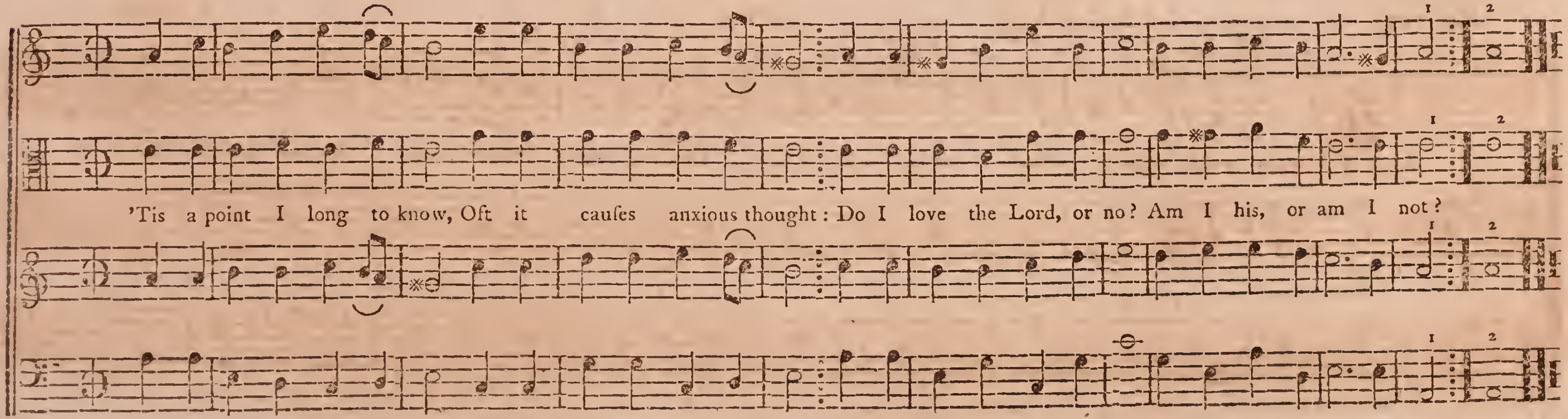
## No. 137. LINCOLN. Hymn 237. 7s. E Major.


Lord, if thou thy grace impart, Poor in ſpirit, meek in heart, I ſhall as my Maſter be, Rooted in hu - mi - li - ty.

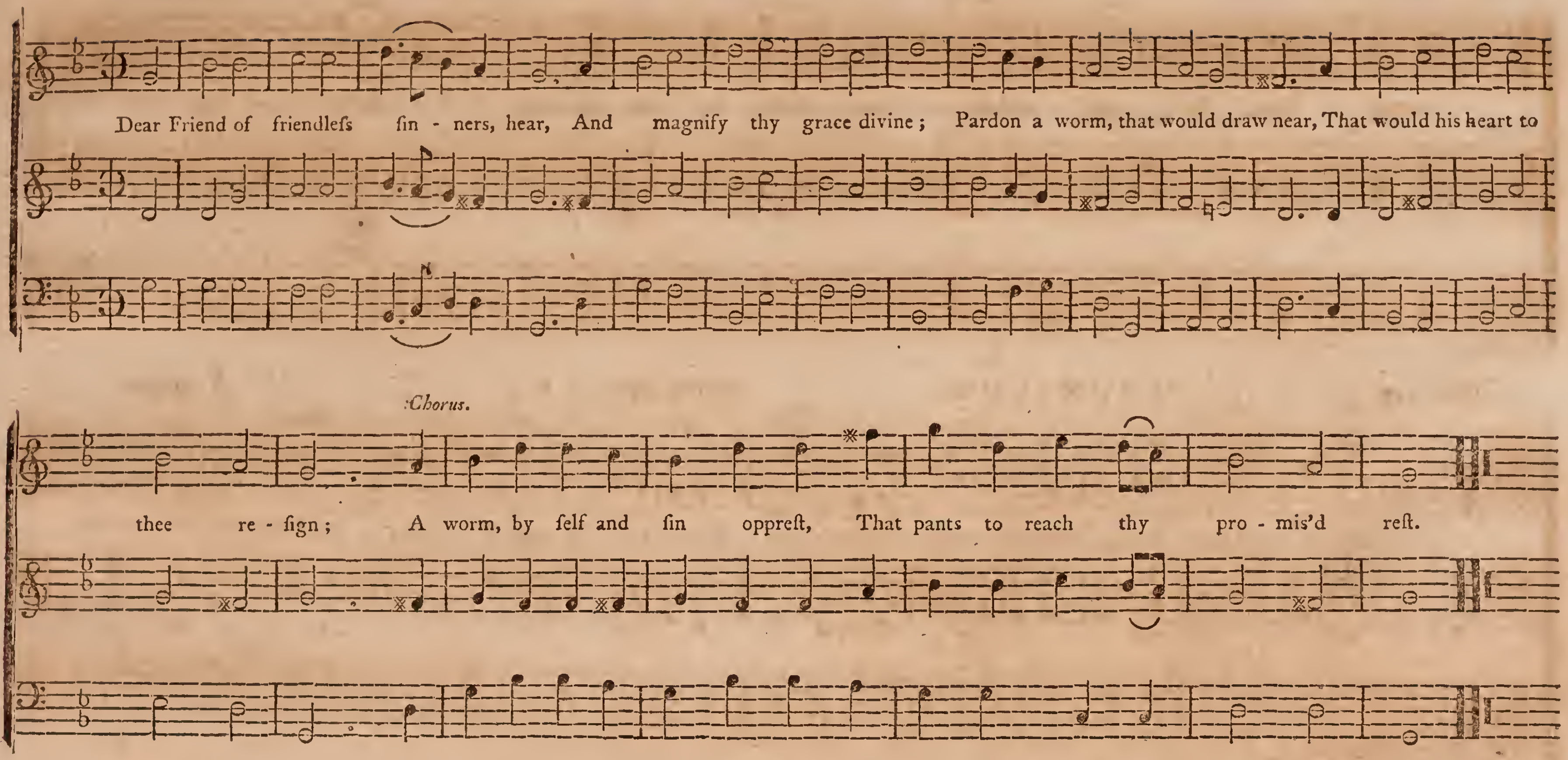
## No. 138. THE PILGRIMS' SONG. Hymn 240. 7s. E Major.


Children of the heav'nly King, As ye journey, ſweetly ſing; Sing your Saviour's worthy praiſe, Glorious in his
Soft.
Loud.
works and ways. Sing your Saviour's worthy praiſe, Glorious in his works and ways.
Sing your Saviour's worthy praiſe, Sing

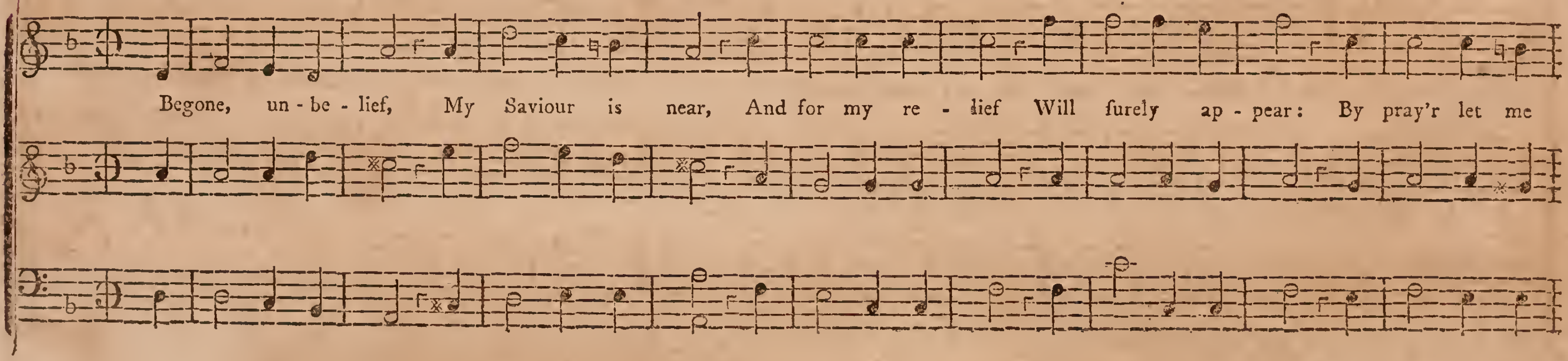
## No. 139. THE CHRISTIAN's INQUIRY. Hymn 250. 7s. A Minor.

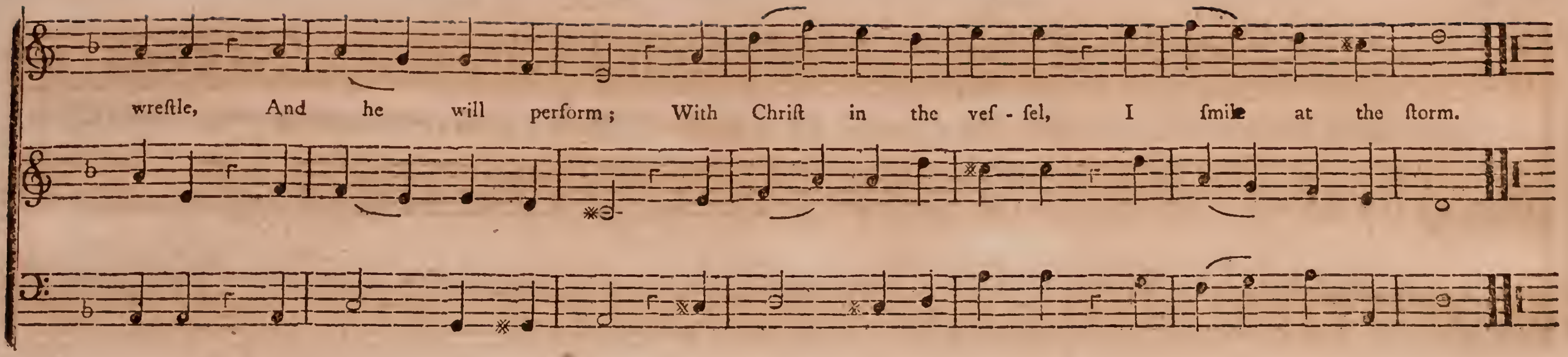

1
2
'Tis a point I long to know, Oft it cauſes anxious thought: Do I love the Lord, or no? Am I his, or am I not?

### No. 140. WENDELL. Hymn 266. L. 6 lines. G Minor.

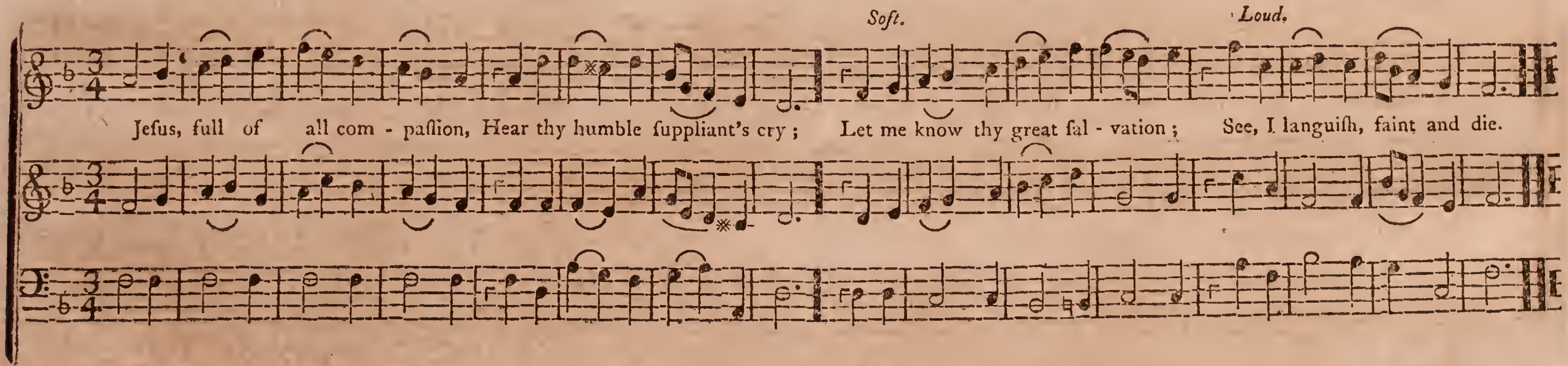

Dear Friend of friendleſs ſin - ners, hear, And magnify thy grace divine; Pardon a worm, that would draw near, That would his heart to
Chorus.
thee re - ſign; A worm, by ſelf and ſin oppreſt, That pants to reach thy pro - mis'd reſt.

### No. 141. YORK. Hymn 290. 5, 6, 5. D Minor.

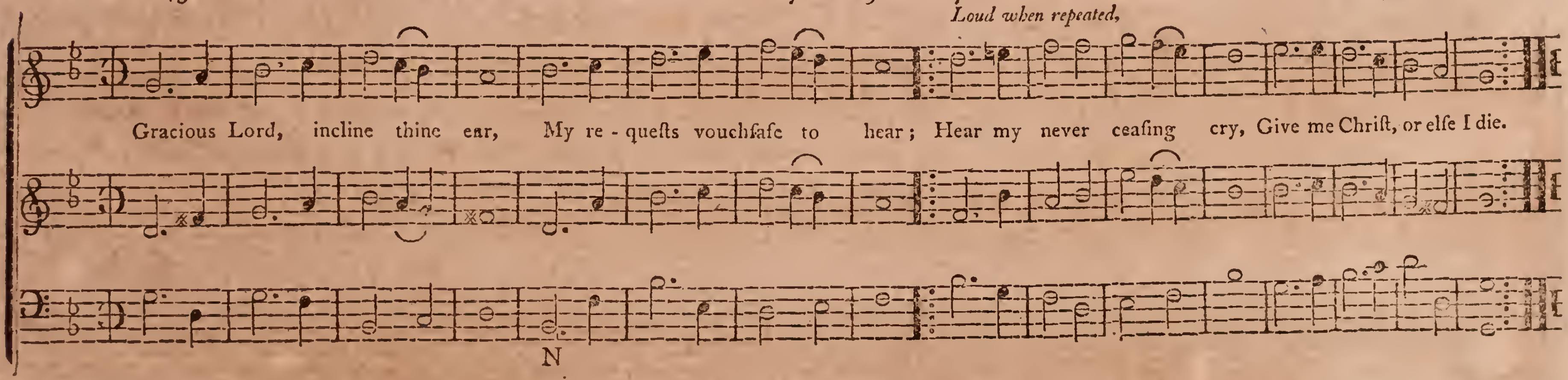

Begone, un - be - lief, My Saviour is near, And for my re - lief Will ſurely ap - pear: By pray'r let me


wreſtle, And he will perform; With Chriſt in the veſ - ſel, I ſmile at the ſtorm.

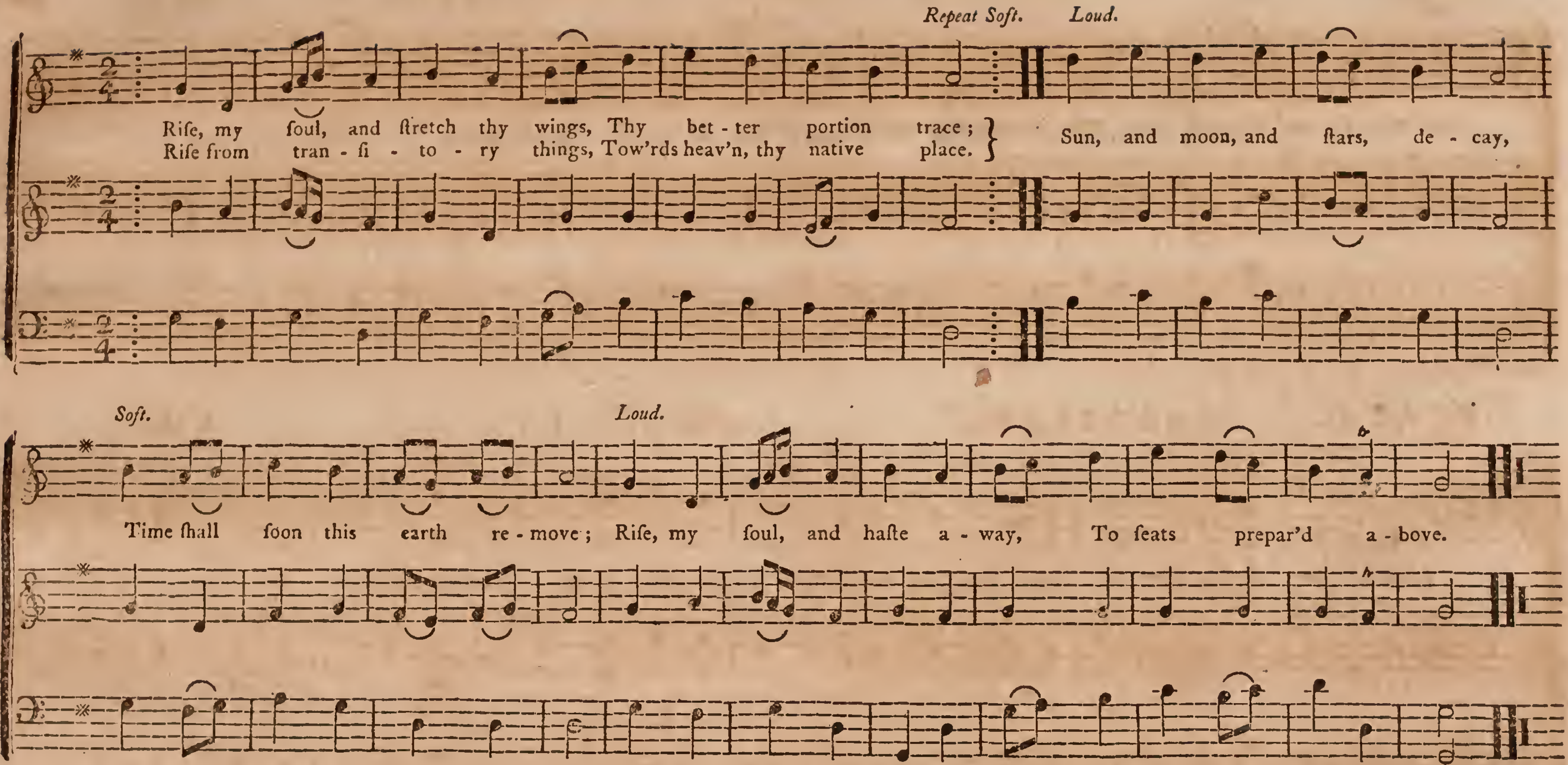
## No. 142. HOUNSLOW. Hymn 295. 8, 7. F Major.


Soft.
Loud.
Jeſus, full of all com - paſſion, Hear thy humble ſuppliant's cry; Let me know thy great ſal - vation; See, I languiſh, faint and die.

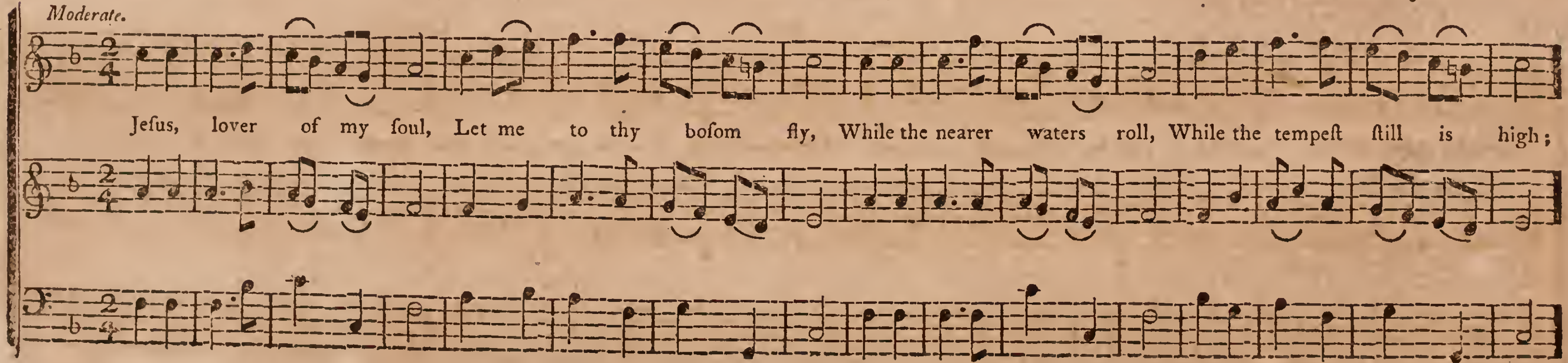
## No. 143. KESWICK. Hymn 296. 7s. G Minor.

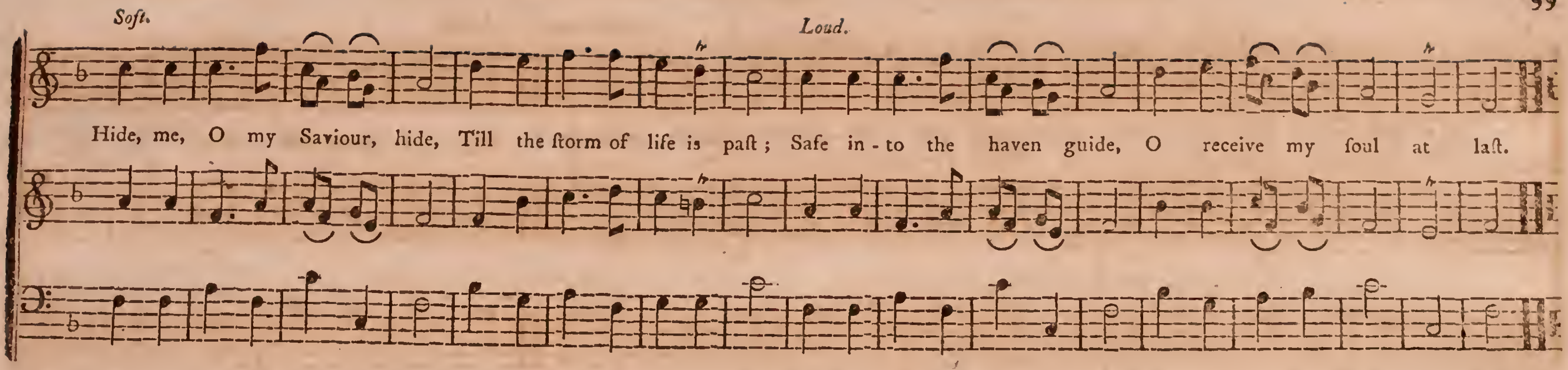

Loud when repeated,
Gracious Lord, incline thine ear, My re - queſts vouchſafe to hear; Hear my never ceaſing cry, Give me Chriſt, or elſe I die.

## No. 144. AMSTERDAM. Hymn 301. 7, 6. G Major.

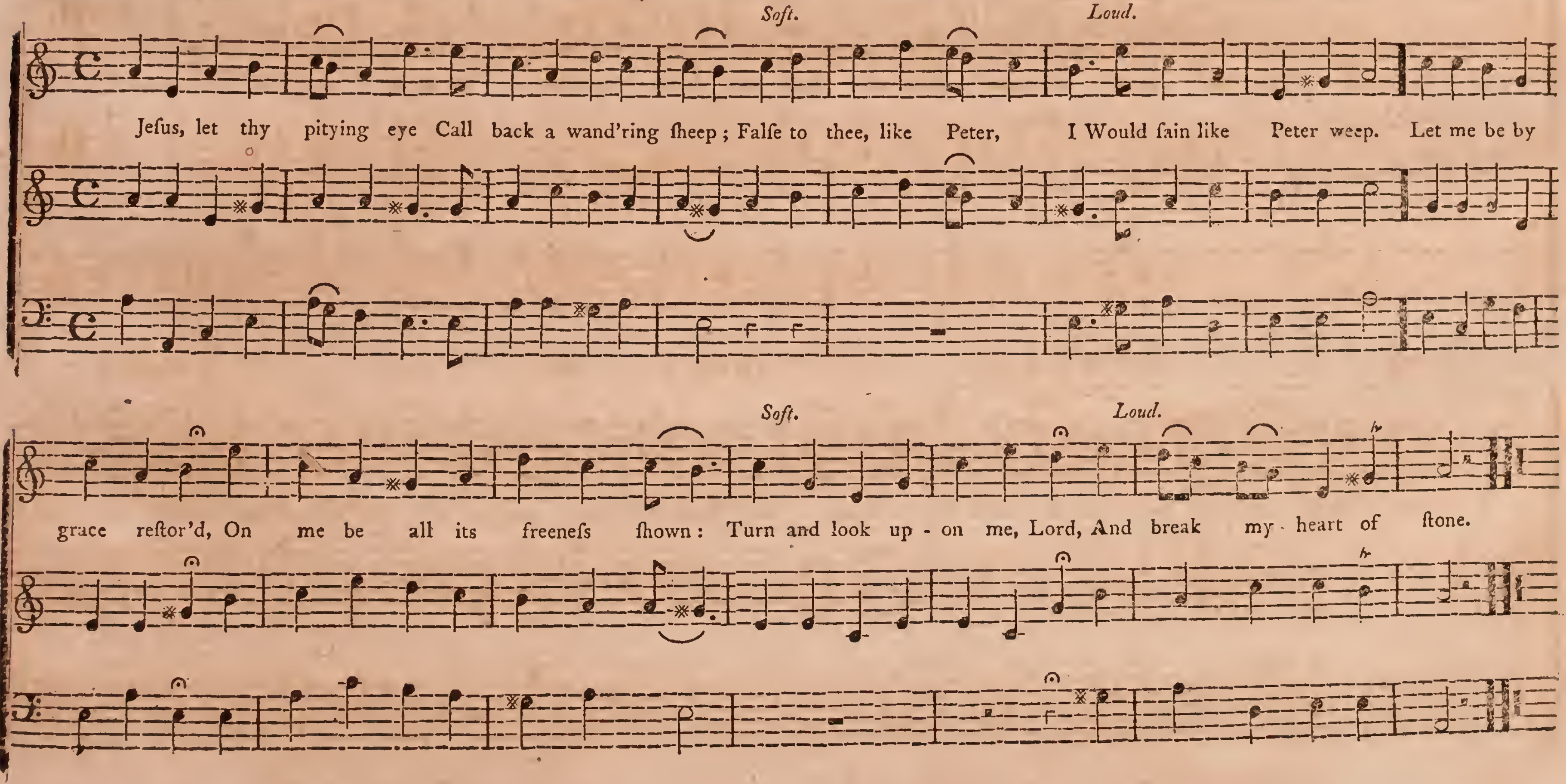

Repeat Soft.
Loud.
Riſe, my ſoul, and ſtretch thy wings, Thy bet - ter portion trace;
Riſe from tran - ſi - to - ry things, Tow'rds heav'n, thy native place.
Sun, and moon, and ſtars, de - cay,
Soft.
Loud.
Time ſhall ſoon this earth re - move; Riſe, my ſoul, and haſte a - way, To ſeats prepar'd a - bove.

## No. 145. BOWDEN. Hymn 305. 7s. F Major.


Moderate.
Jeſus, lover of my ſoul, Let me to thy boſom fly, While the nearer waters roll, While the tempeſt ſtill is high;

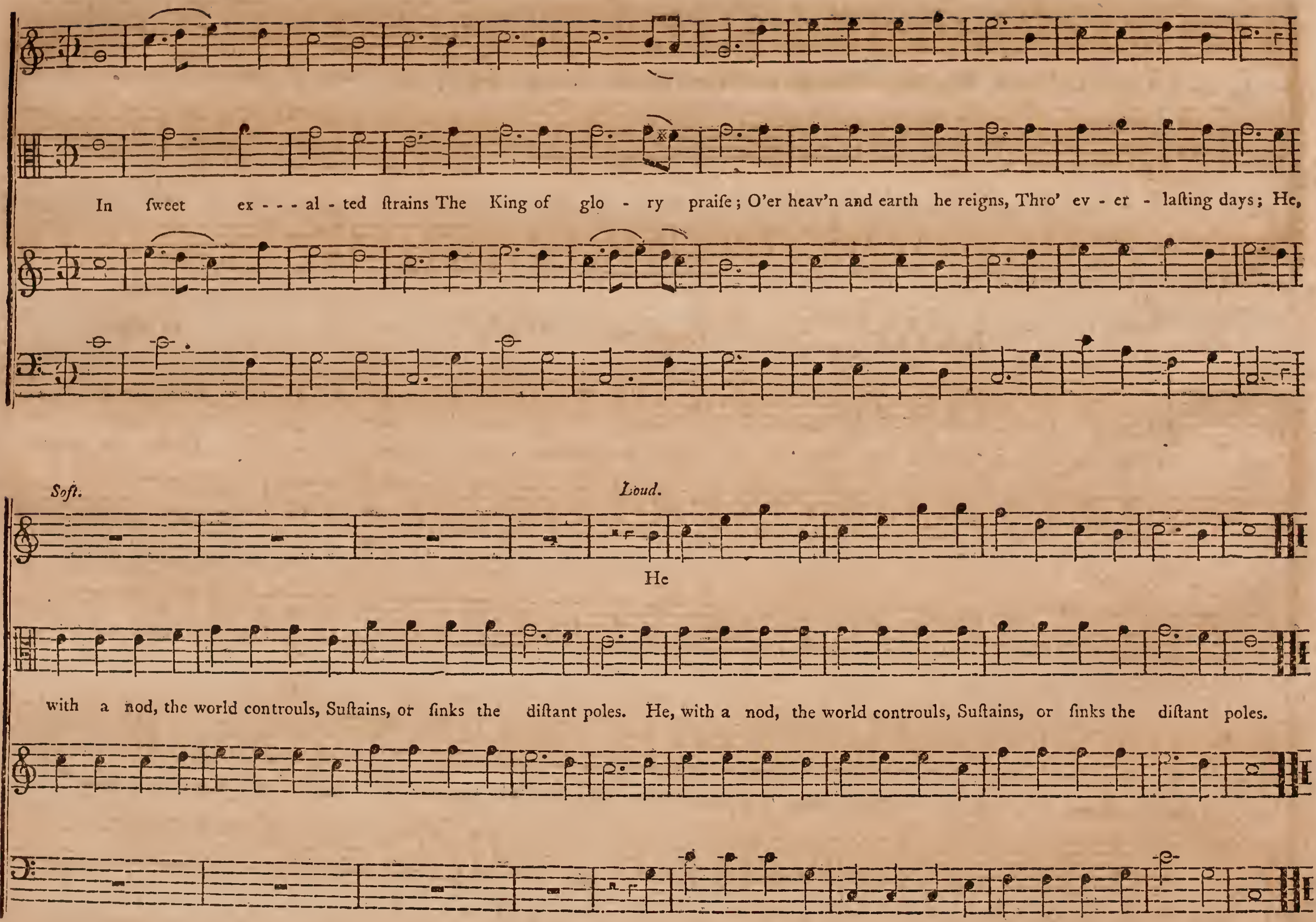

Soft.
Loud.
Hide, me, O my Saviour, hide, Till the ſtorm of life is paſt; Safe in - to the haven guide, O receive my ſoul at laſt.

No. 146. SCOTLAND. Hymn 313. 8, 7, 6. A Minor.

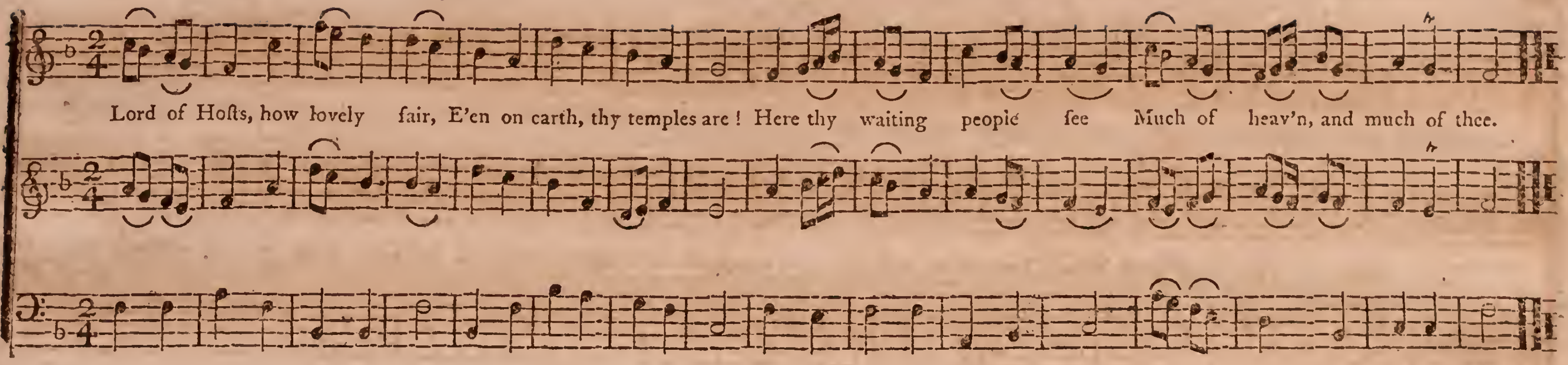

Soft.
Loud.
Jeſus, let thy pitying eye Call back a wand'ring ſheep; Falſe to thee, like Peter, I Would fain like Peter weep. Let me be by
Soft.
Loud.
grace reſtor'd, On me be all its freeneſs ſhown: Turn and look up - on me, Lord, And break my - heart of ſtone.

## No. 147. BELFAST.

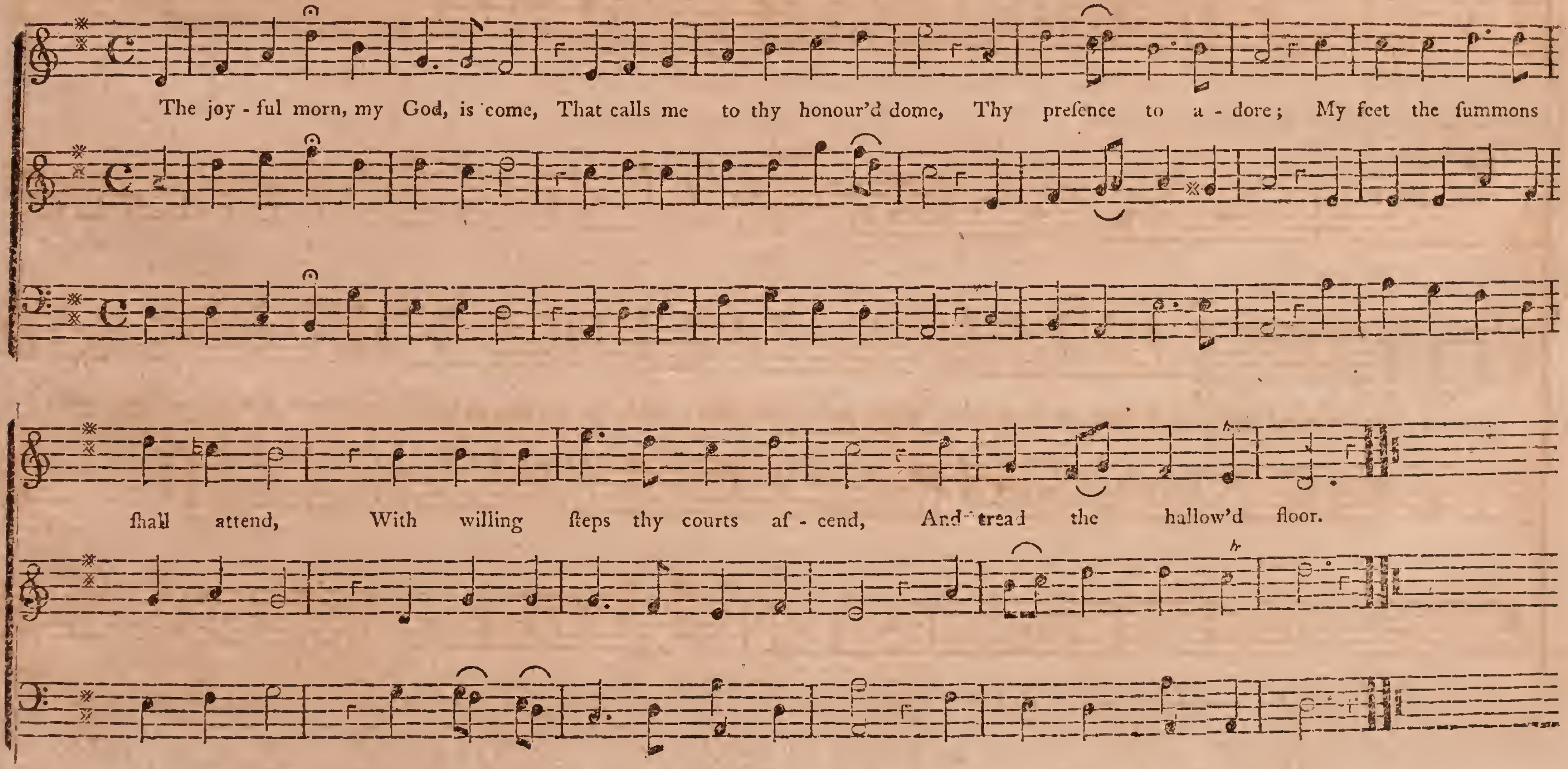
Hymn 338. H. C Major.


In ſweet ex - - - al - ted ſtrains The King of glo - ry praiſe; O'er heav'n and earth he reigns, Thro' ev - er - laſting days; He,
Soft.
Loud.
He
with a nod, the world controuls, Suſtains, or ſinks the diſtant poles. He, with a nod, the world controuls, Suſtains, or ſinks the diſtant poles.

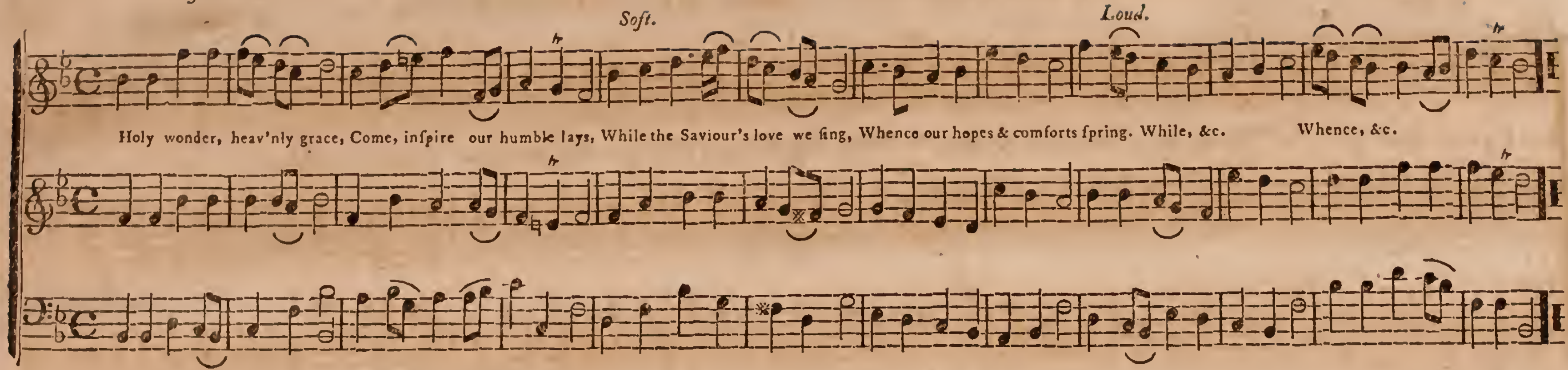
## No. 148. ALCESTER. Hymn 342. 7s. F Major.


Lord of Hoſts, how lovely fair, E'en on earth, thy temples are! Here thy waiting people ſee Much of heav'n, and much of thee.

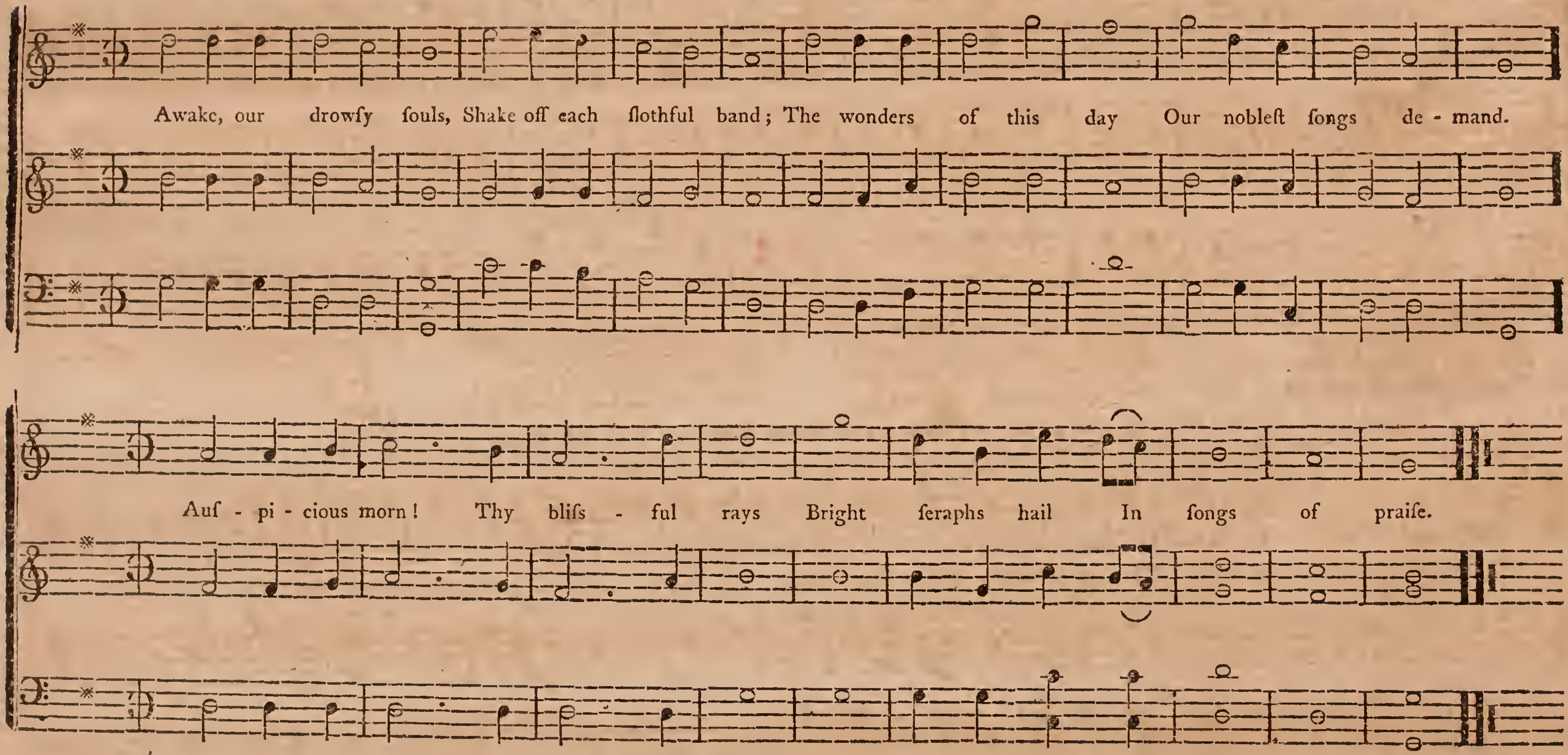
## No. 149. HAYES. Hymn 346. 8, 8, 6. D Major.


The joy-ful morn, my God, is come, That calls me to thy honour'd dome, Thy preſence to a-dore; My feet the ſummons
ſhall attend, With willing ſteps thy courts aſ-cend, And tread the hallow'd floor.

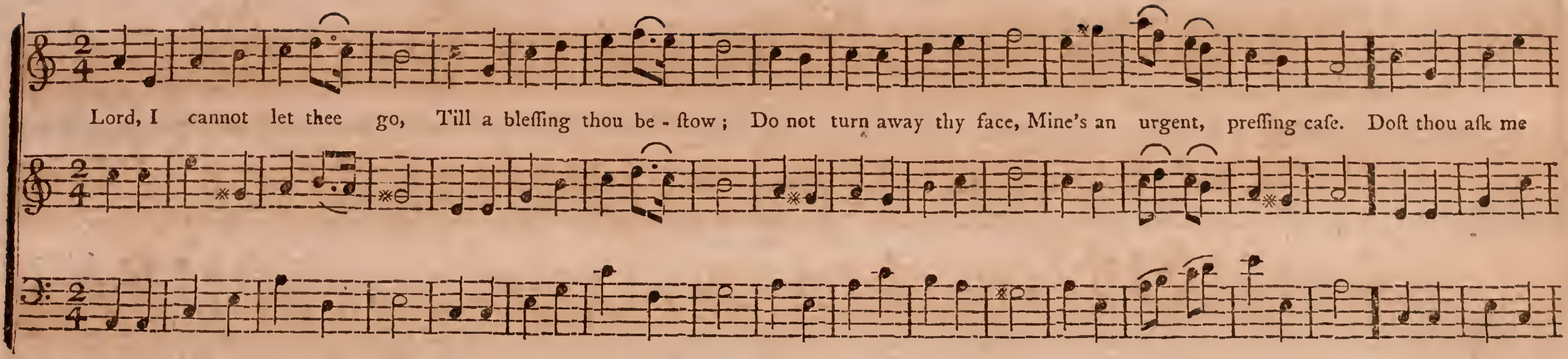
## No. 150. WARWICK. Hymn 347. 7s. B♭ Major.

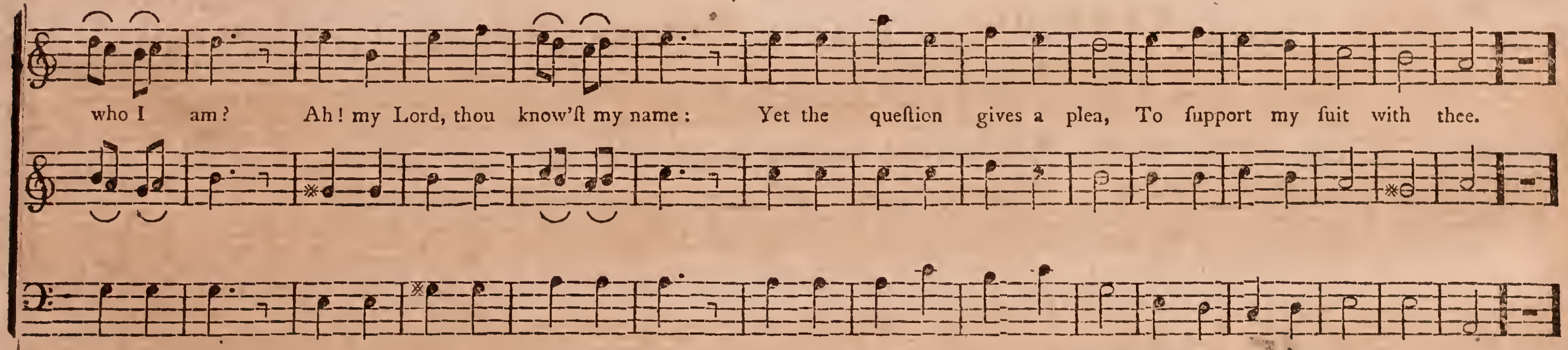

Soft.
Loud.
Holy wonder, heav'nly grace, Come, inſpire our humble lays, While the Saviour's love we ſing, Whence our hopes & comforts ſpring. While, &c. Whence, &c.

## No. 151. UXBRIDGE. Hymn 349. H. G Major.


Awake, our drowſy ſouls, Shake off each ſlothful band; The wonders of this day Our nobleſt ſongs de - mand.
Auſ - pi - cious morn! Thy bliſs - ful rays Bright ſeraphs hail In ſongs of praiſe.

## No. 152. IMPORTUNITY. Hymn 354. 7s. A Minor.


Lord, I cannot let thee go, Till a bleſſing thou be - ſtow; Do not turn away thy face, Mine's an urgent, preſſing caſe. Doſt thou aſk me


who I am? Ah! my Lord, thou know'ſt my name: Yet the queſtion gives a plea, To ſupport my ſuit with thee.

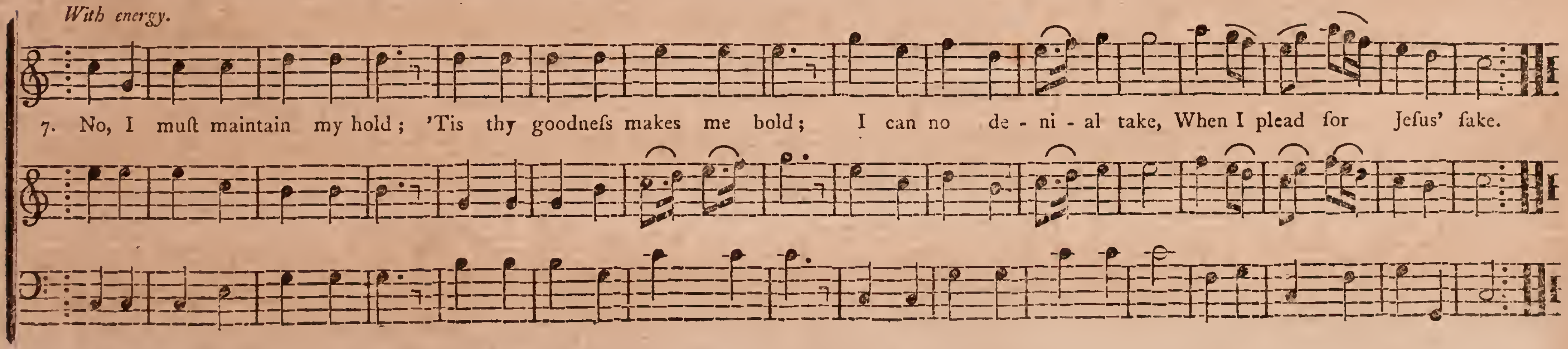
3. Thou didſt once a wretch behold,
In rebellion blindly bold,
Scorn thy grace, thy pow'r defy:
That poor rebel, Lord, was I.

4. Once a ſinner, near deſpair,
Sought thy mercy-ſeat by pray'r;
Mercy heard, and ſet him free:
Lord, that mercy came to me.

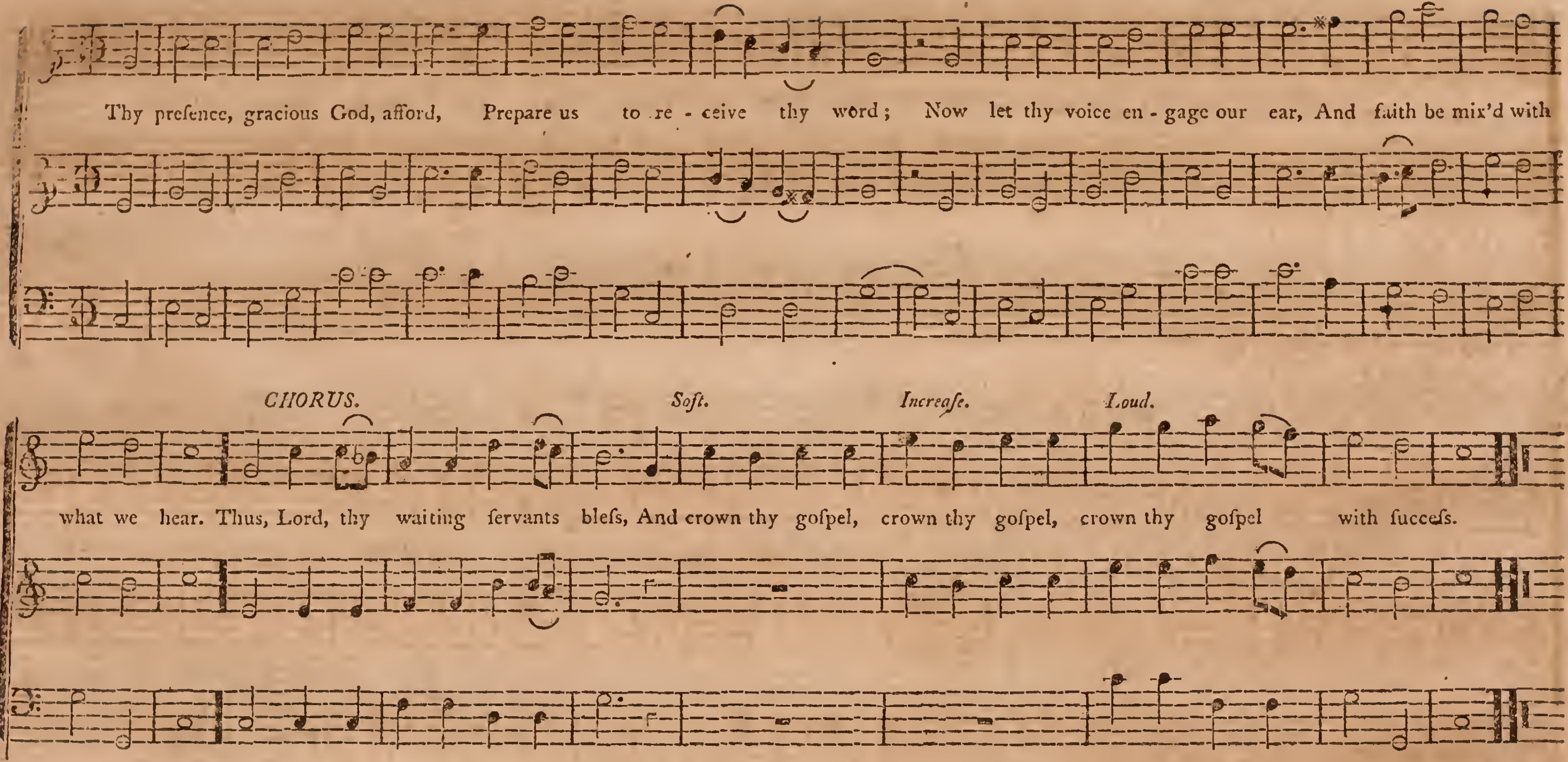
5. Many days have paſt ſince then,
Many changes I have ſeen;
Yet have been upheld till now:
Who could hold me up but thou?

6. Thou haſt help'd in ev'ry need;
This emboldens me to plead:
After ſo much mercy paſt,
Canſt thou let me ſink at laſt?

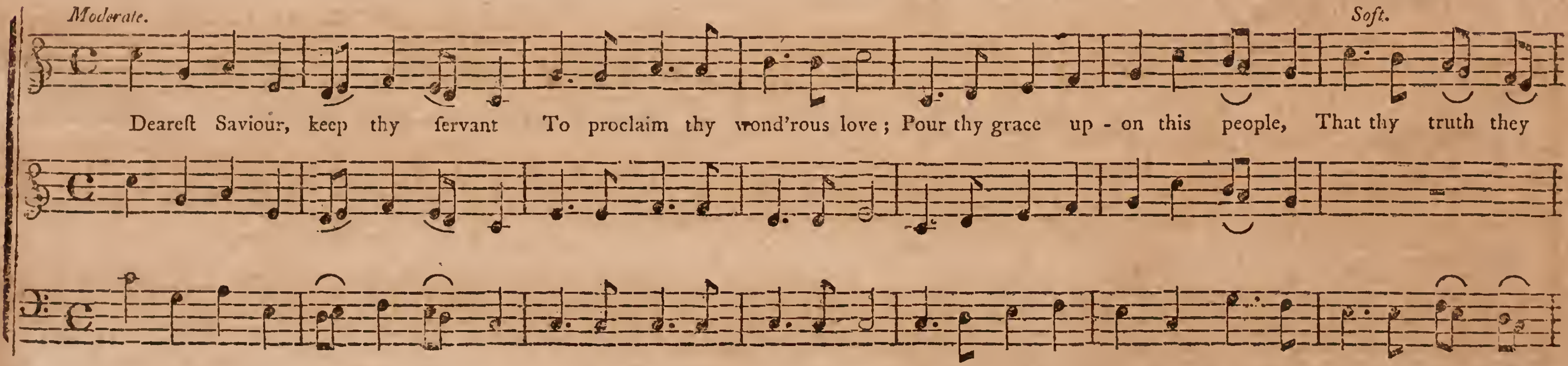
*N. B. The 3d, 4th, 5th and 6th verſes are to be ſung in the notes of the 1ſt and 2d verſes.*

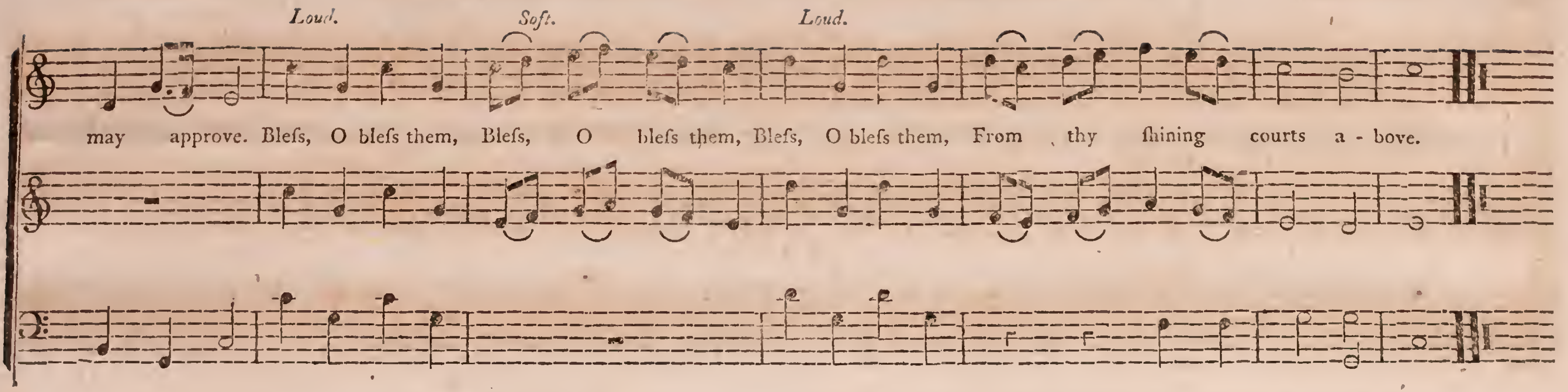

With energy.
7. No, I muſt maintain my hold; 'Tis thy goodneſs makes me bold; I can no de - ni - al take, When I plead for Jeſus' ſake.

## No. 153. SOUTHAMPTON. Hymn 361. L. 6 lines. C Major.

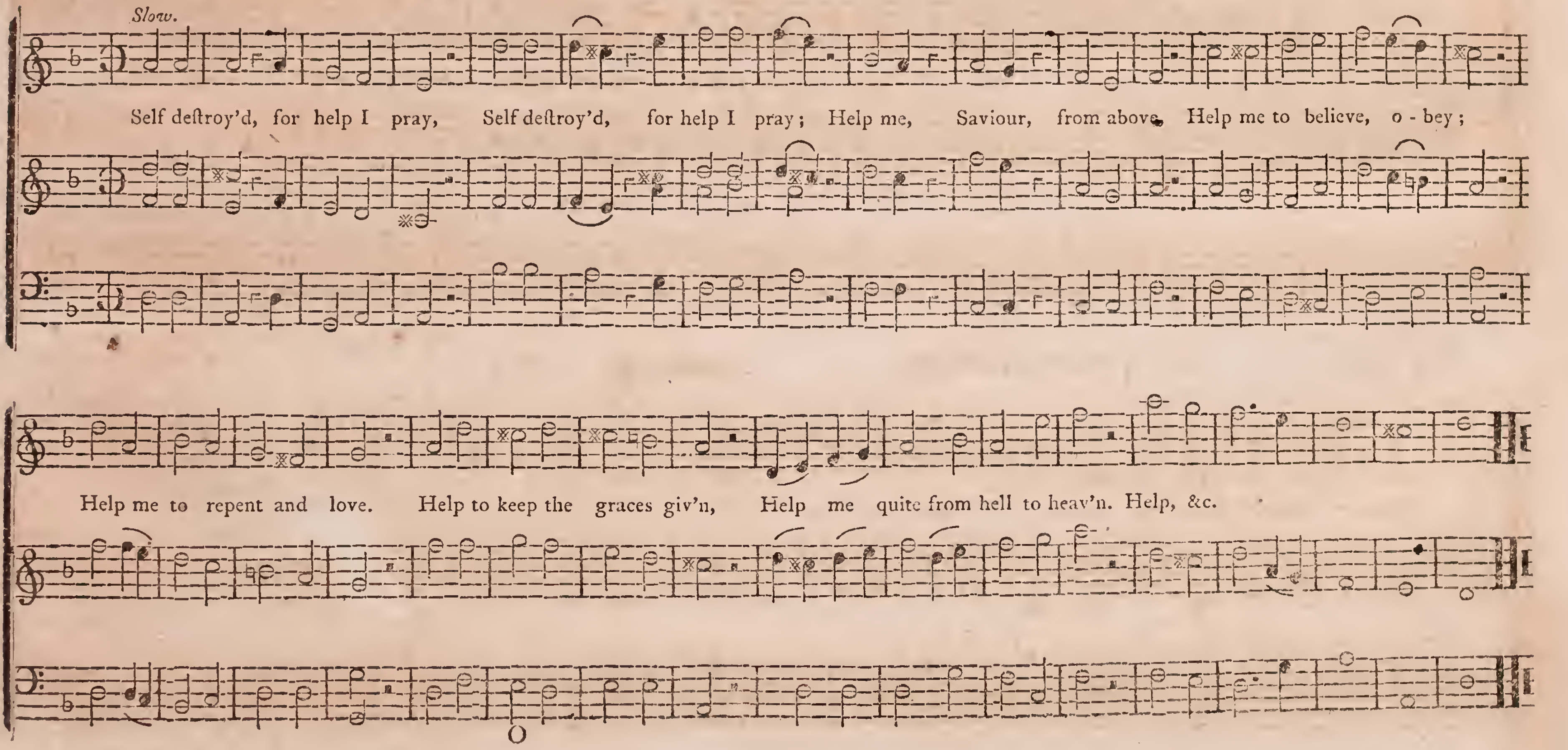

Thy preſence, gracious God, afford, Prepare us to re - ceive thy word; Now let thy voice en - gage our ear, And faith be mix'd with
CHORUS.
Soft.
Increaſe.
Loud.
what we hear. Thus, Lord, thy waiting ſervants bleſs, And crown thy goſpel, crown thy goſpel, crown thy goſpel with ſucceſs.

## No. 154. CHESTERTON. Hymn 365. 8, 7. C Major.

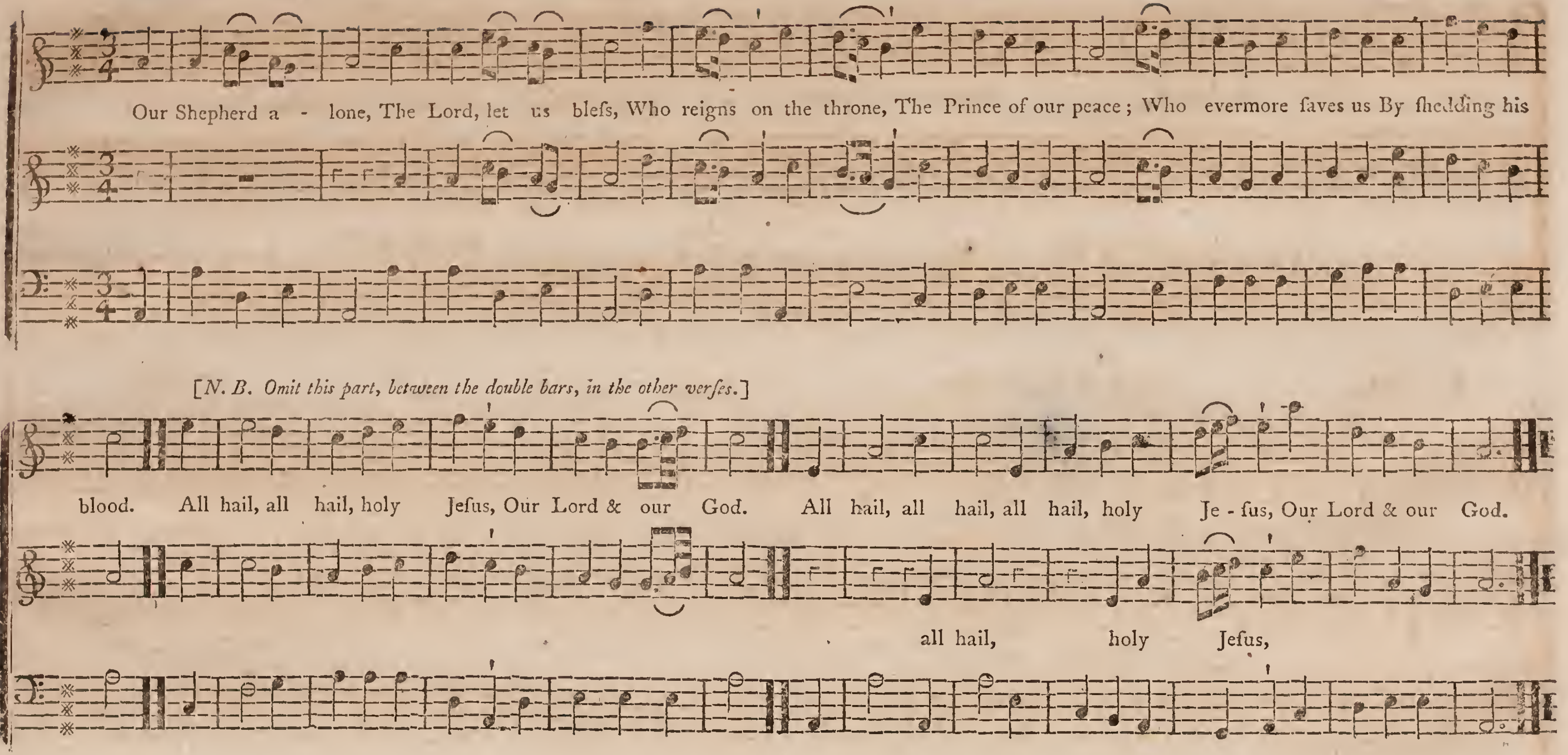

Moderate.
Soft.
Deareſt Saviour, keep thy ſervant To proclaim thy wond'rous love; Pour thy grace up - on this people, That thy truth they


Loud.
Soft.
Loud.
may approve. Bleſs, O bleſs them, Bleſs, O bleſs them, Bleſs, O bleſs them, From thy ſhining courts a - bove.

No. 155. COHASSET. Hymn 379. 7s. D Minor.

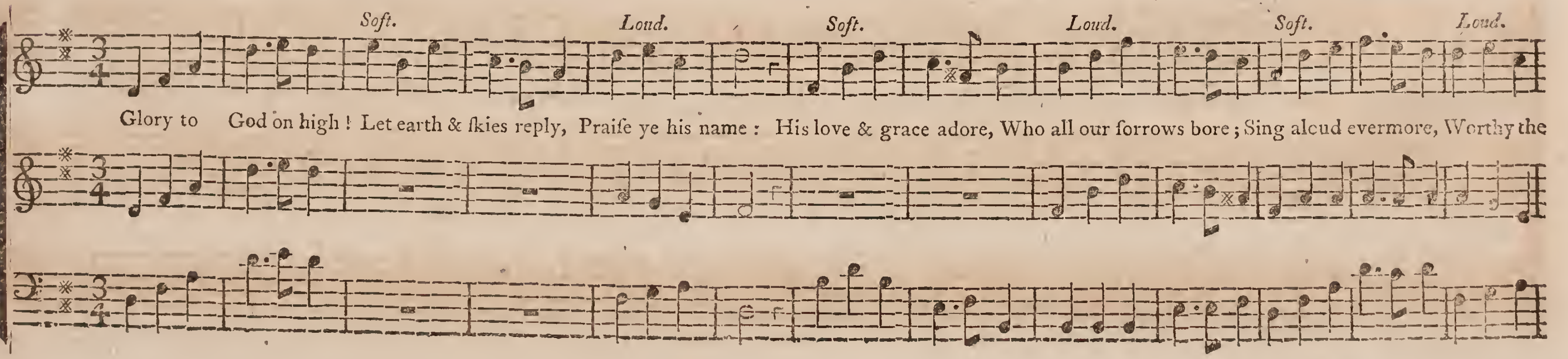

Slow.
Self deſtroy'd, for help I pray, Self deſtroy'd, for help I pray; Help me, Saviour, from above, Help me to believe, o - bey;
Help me to repent and love. Help to keep the graces giv'n, Help me quite from hell to heav'n. Help, &c.

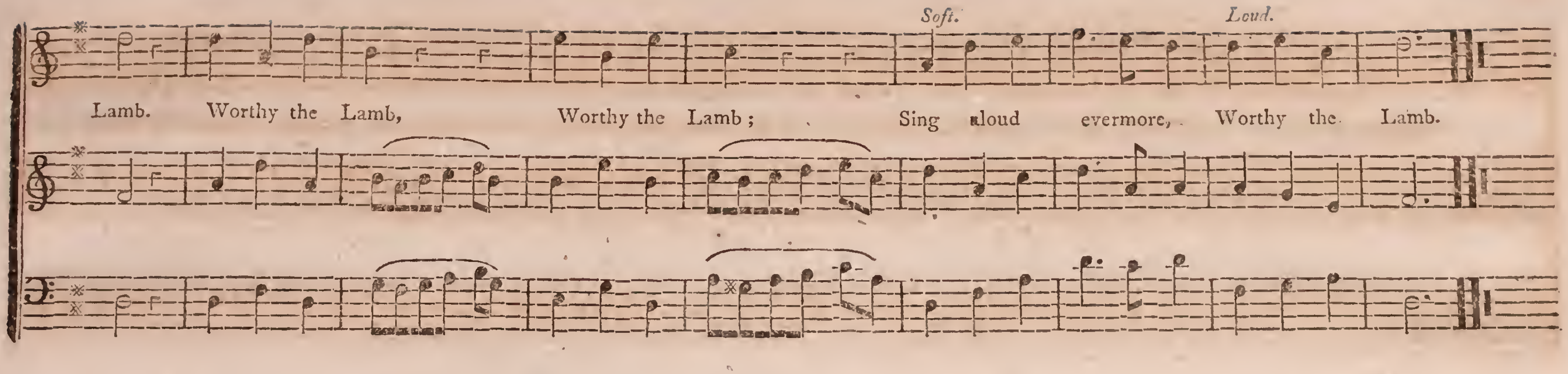
## No. 156. SUSSEX. Hymn 383. 5, 6, 5. A Major.


Our Shepherd a - lone, The Lord, let us bleſs, Who reigns on the throne, The Prince of our peace; Who evermore ſaves us By ſhedding his
blood. All hail, all hail, holy Jeſus, Our Lord & our God. All hail, all hail, all hail, holy Je - ſus, Our Lord & our God.
all hail, holy Jeſus,

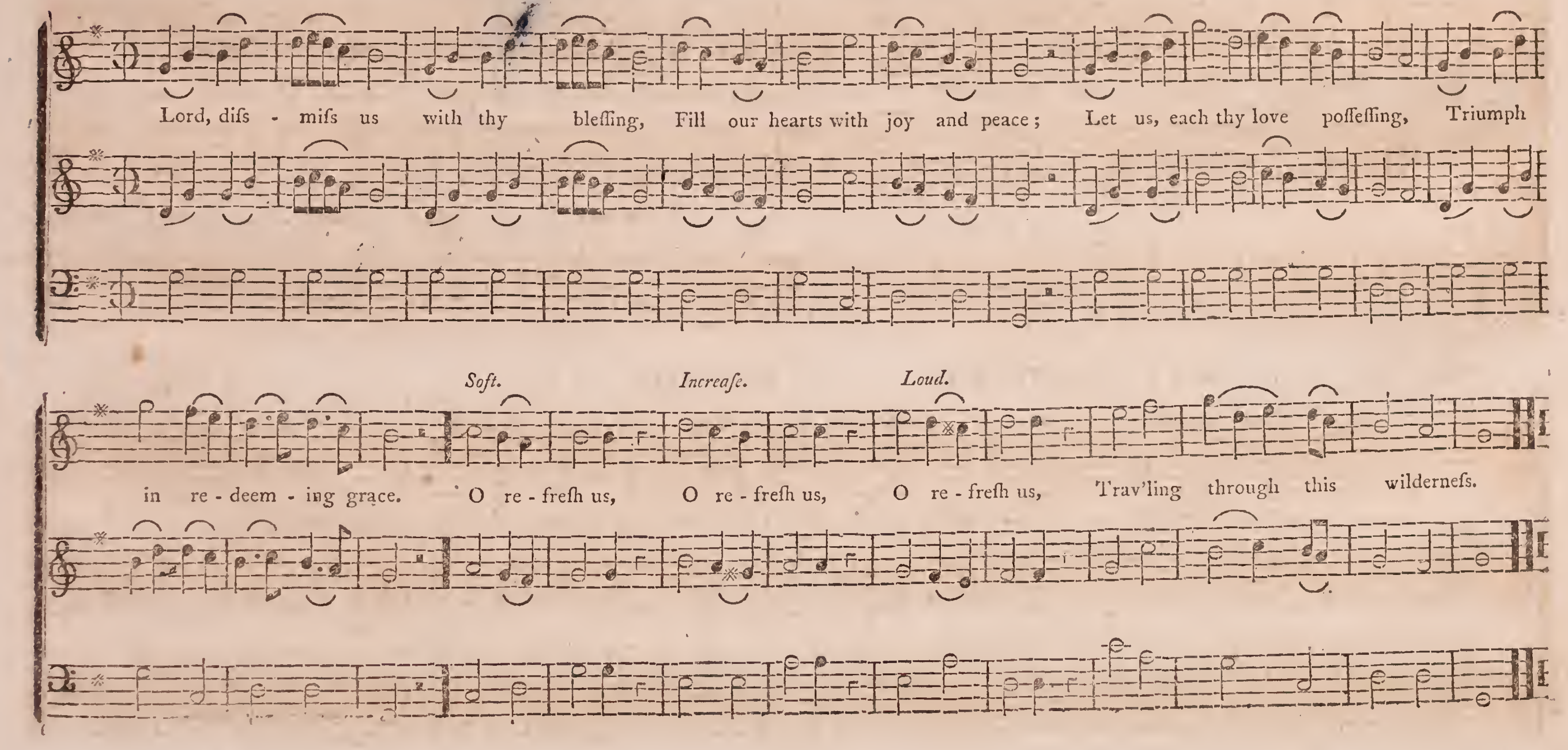
[*N. B. Omit this part, between the double bars, in the other verſes.*]

## No. 157. BERMONDSEY. Hymn 387. 6, 6, 4. D Major.

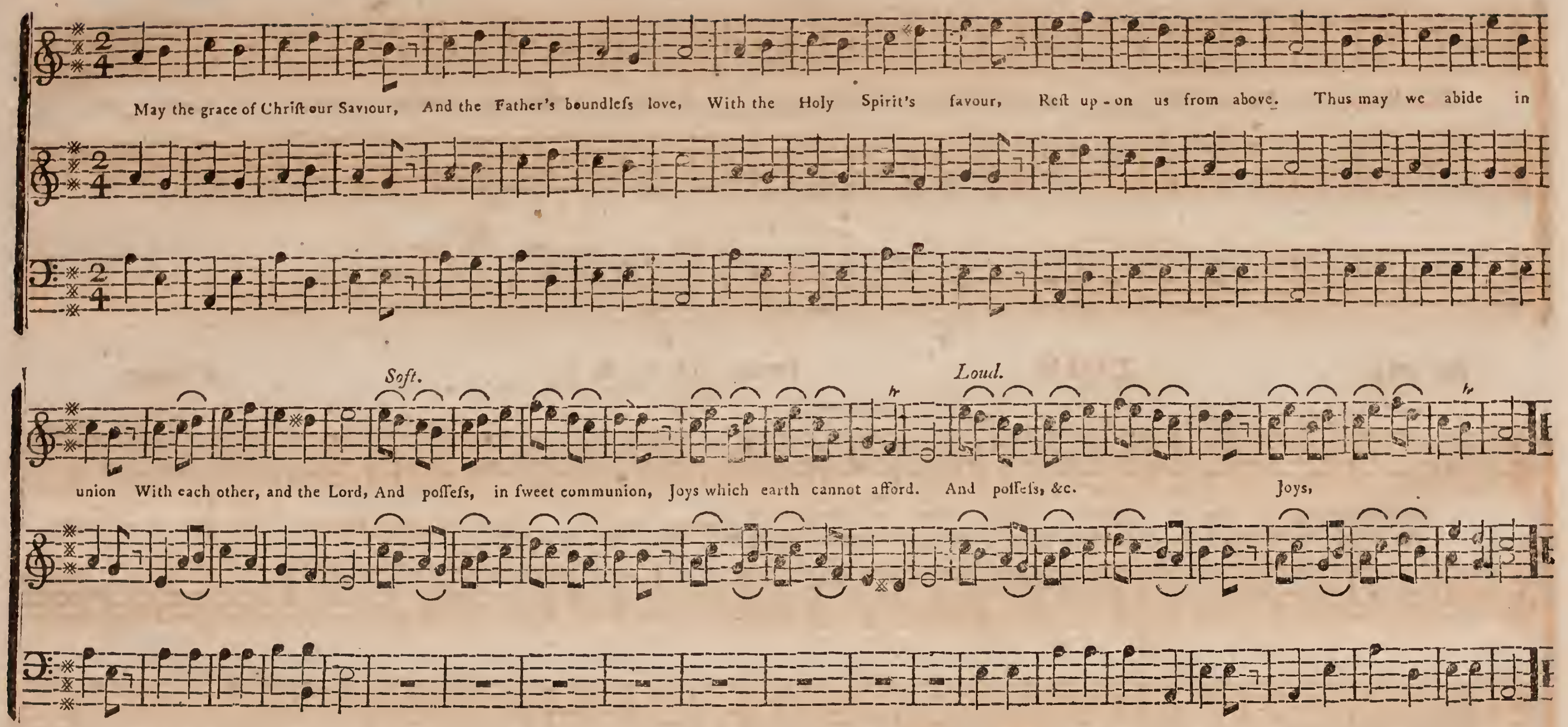

Soft.
Loud.
Soft.
Loud.
Soft.
Loud.
Glory to God on high! Let earth & ſkies reply, Praiſe ye his name: His love & grace adore, Who all our ſorrows bore; Sing aloud evermore, Worthy the


Soft.
Loud.
Lamb. Worthy the Lamb, Worthy the Lamb; Sing aloud evermore, Worthy the Lamb.

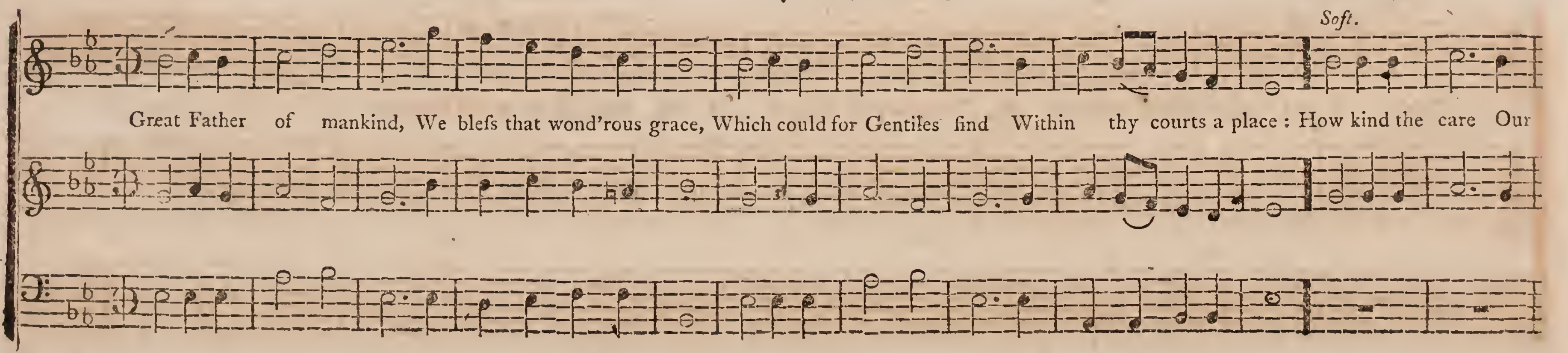
No. 158. DISMISSION. Hymn 389. 8, 7. G Major.

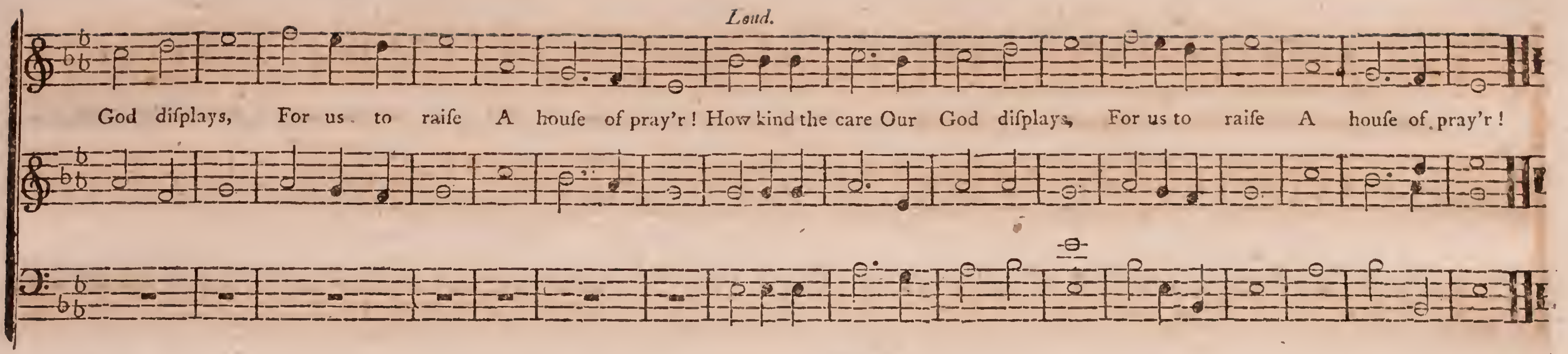

Lord, diſs - miſs us with thy bleſſing, Fill our hearts with joy and peace; Let us, each thy love poſſeſſing, Triumph
in re - deem - ing grace. O re - freſh us, O re - freſh us, O re - freſh us, Trav'ling through this wilderneſs.
Soft.
Increaſe.
Loud.

## No. 159. PITTSFIELD. Hymn 392. 8, 7. A Major.

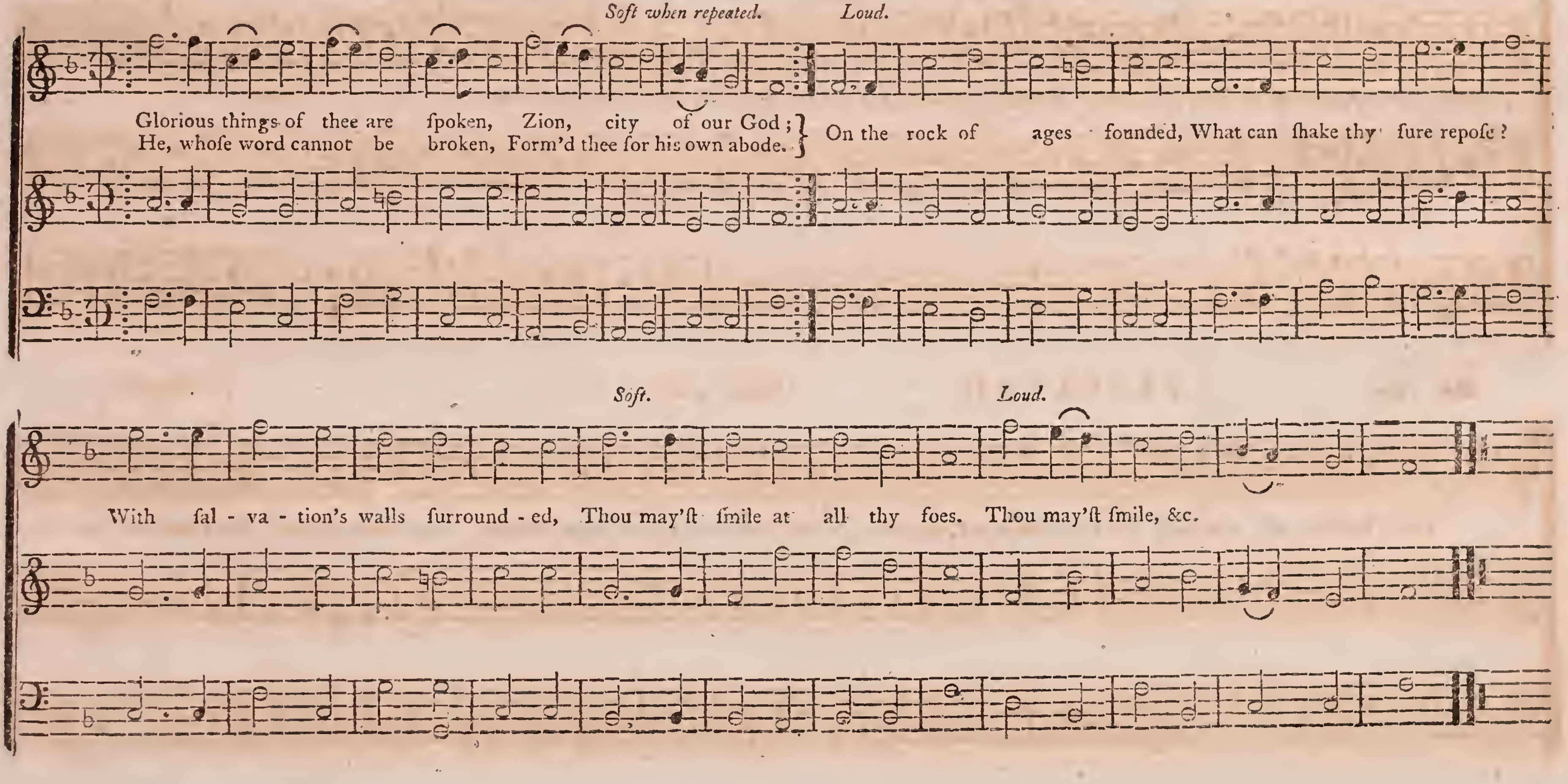

May the grace of Chriſt our Saviour, And the Father's boundleſs love, With the Holy Spirit's favour, Reſt up - on us from above. Thus may we abide in
Soft.
Loud.
tr
union With each other, and the Lord, And poſſeſs, in ſweet communion, Joys which earth cannot afford. And poſſeſs, &c.
Joys,

## No. 160. GREENLAND. Hymn 406. H. E♭ Major.

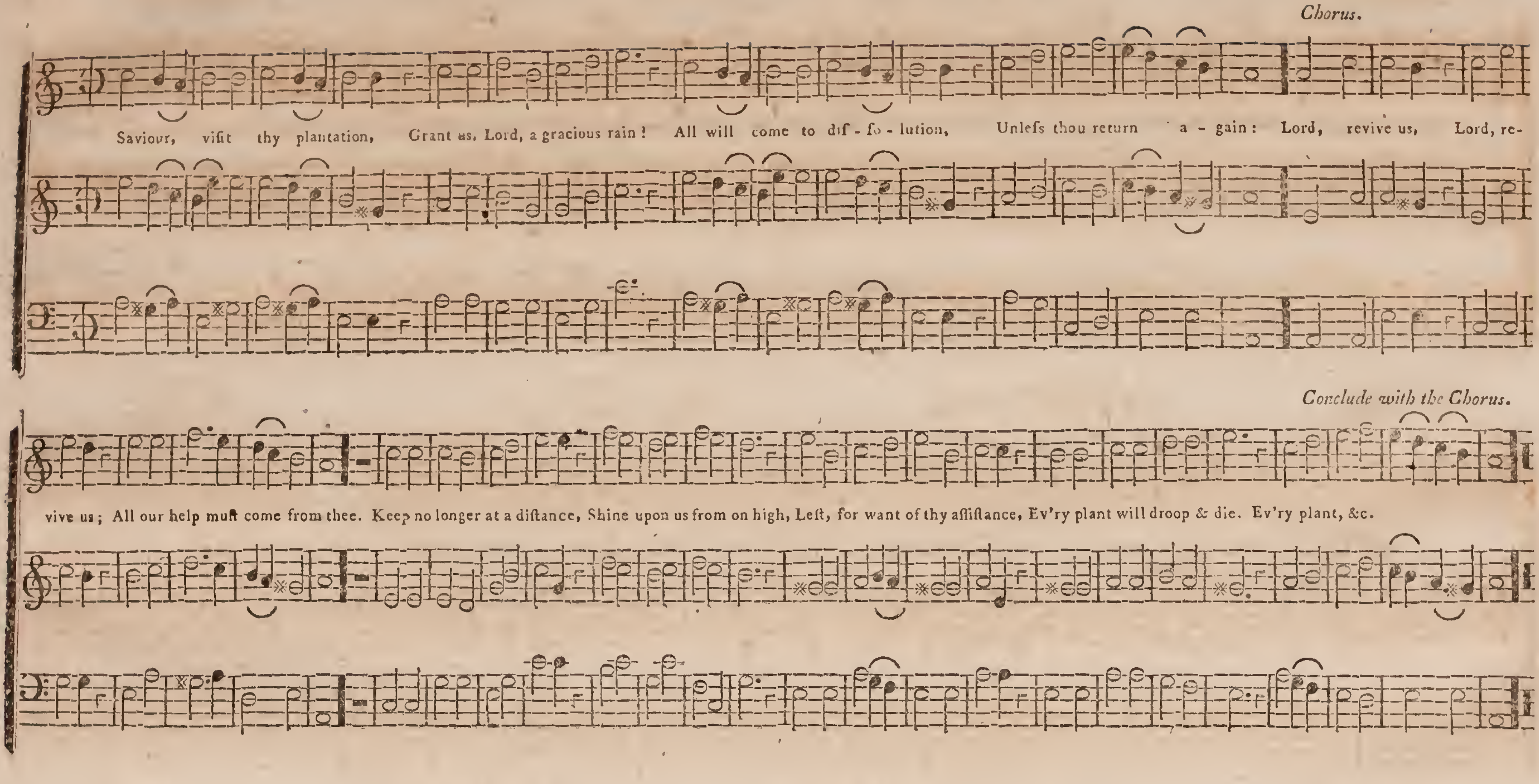

Soft.
Great Father of mankind, We bleſs that wond'rous grace, Which could for Gentiles find Within thy courts a place: How kind the care Our


Loud.
God diſplays, For us to raiſe A houſe of pray'r! How kind the care Our God diſplays, For us to raiſe A houſe of pray'r!

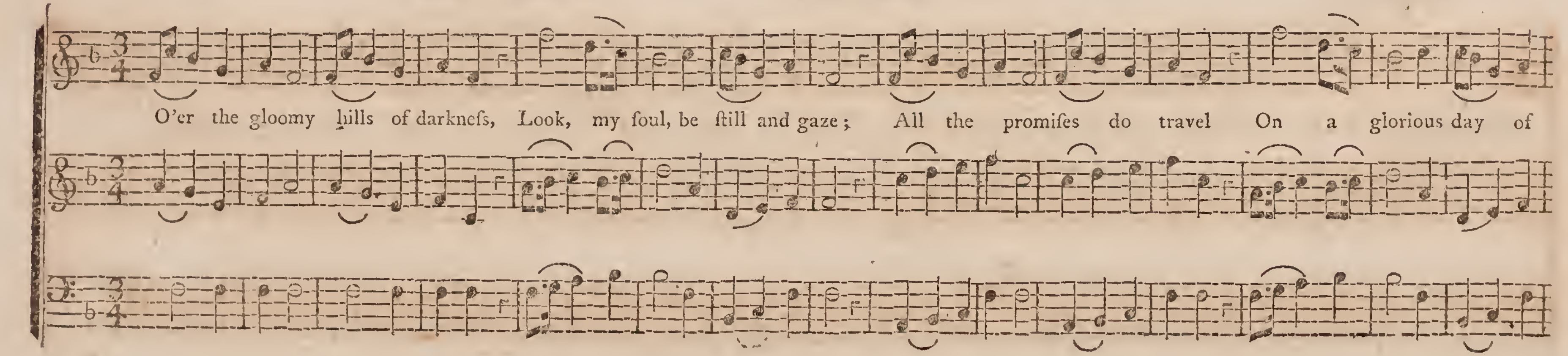
## No. 161. ZION. Hymn 418. 8, 7. F Major.

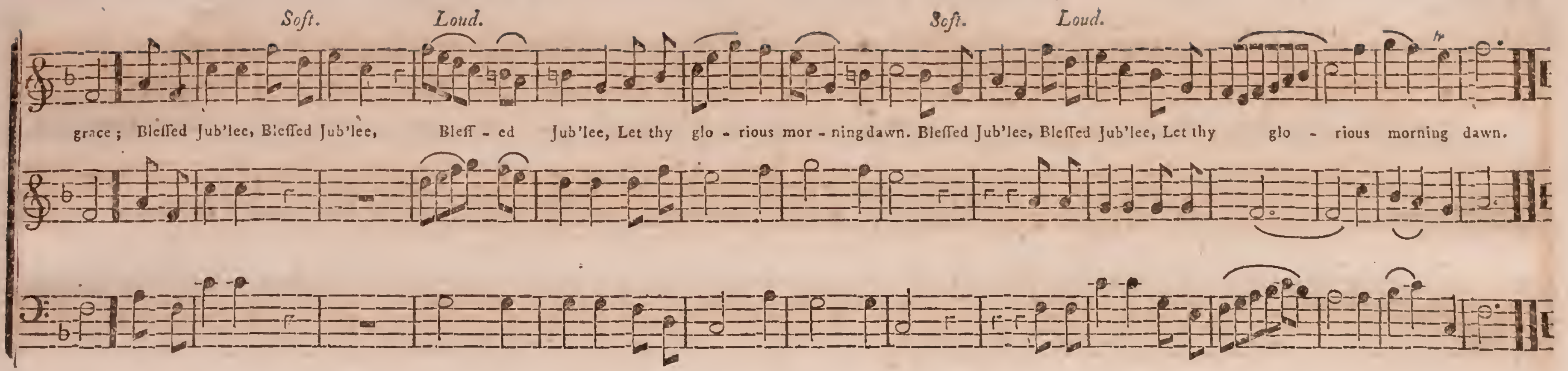

Soft when repeated.
Loud.
Glorious things of thee are ſpoken, Zion, city of our God;
He, whoſe word cannot be broken, Form'd thee for his own abode.
On the rock of ages founded, What can ſhake thy ſure repoſe?
Soft.
Loud.
With ſal - va - tion's walls ſurround - ed, Thou may'ſt ſmile at all thy foes. Thou may'ſt ſmile, &c.

## No 162. BETHEL. Hymn 427. 8, 7. A Minor.

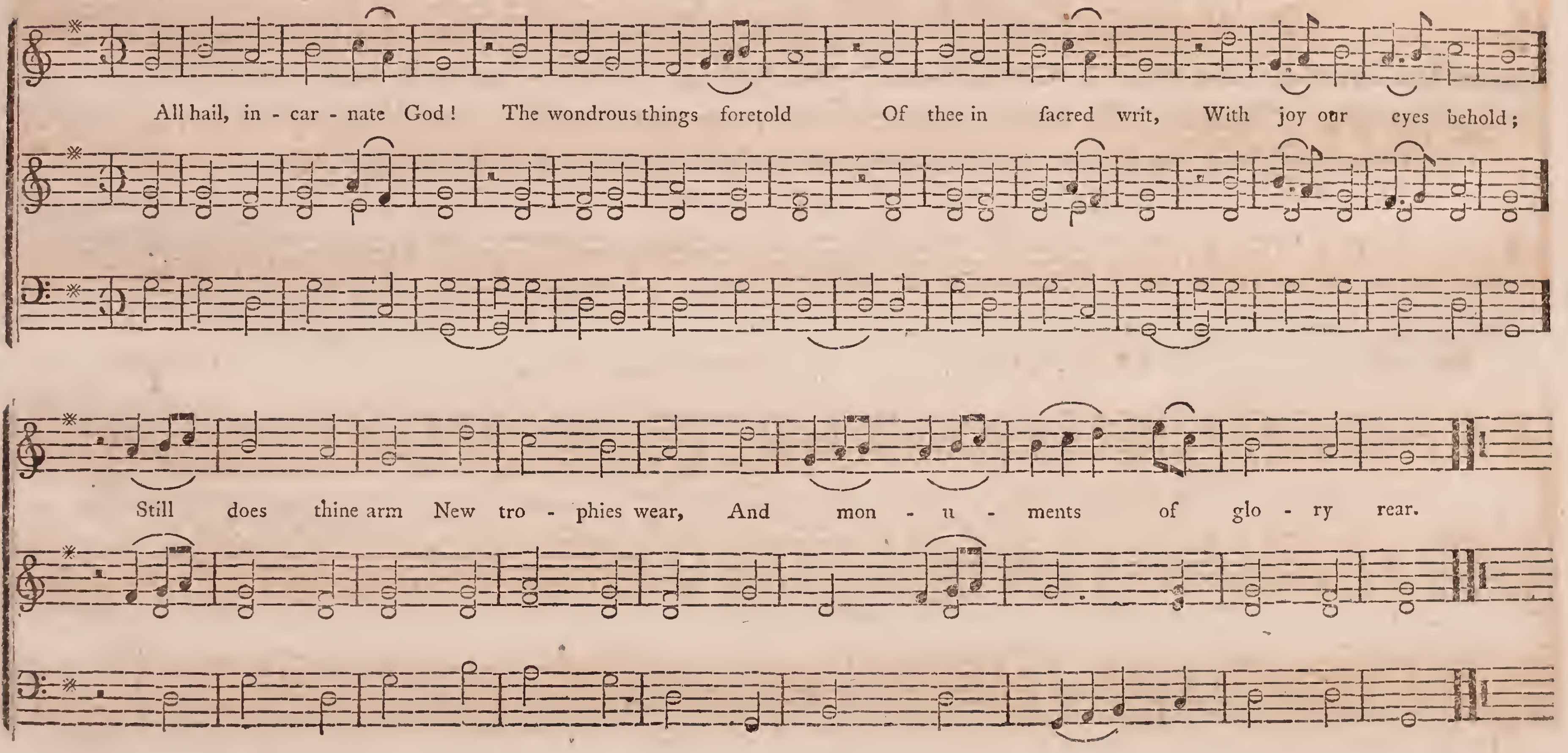

Chorus.
Saviour, viſit thy plantation, Grant us, Lord, a gracious rain! All will come to diſ - ſo - lution, Unleſs thou return a - gain: Lord, revive us, Lord, re-
Conclude with the Chorus.
vive us; All our help muſt come from thee. Keep no longer at a diſtance, Shine upon us from on high, Leſt, for want of thy aſſiſtance, Ev'ry plant will droop & die. Ev'ry plant, &c.

## No. 163. TREVECCA. Hymn 428. 8, 7. F Major.

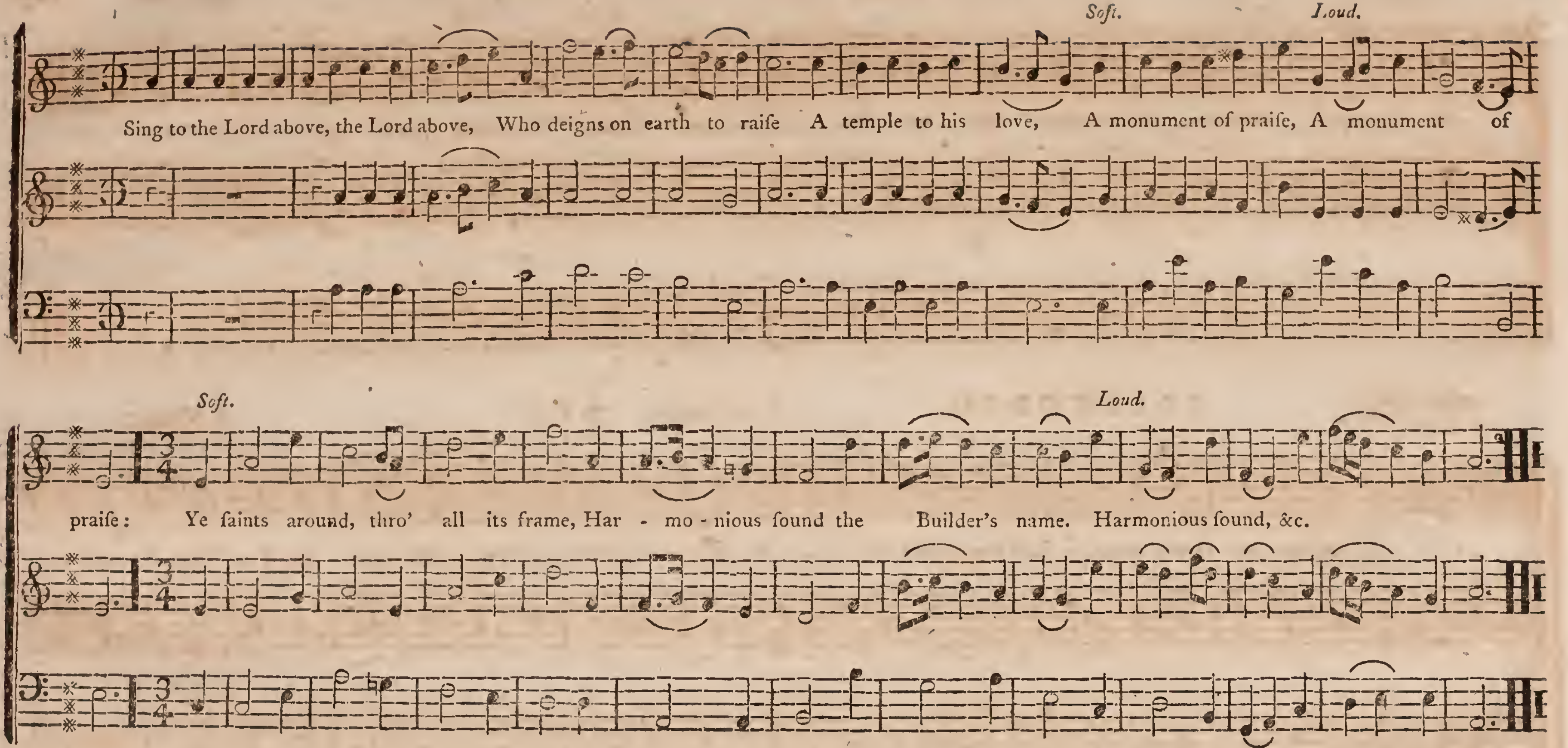

O'er the gloomy hills of darkneſs, Look, my ſoul, be ſtill and gaze; All the promiſes do travel On a glorious day of


Soft.
Loud.
Soft.
Loud.
grace; Bleſſed Jub'lee, Bleſſed Jub'lee, Bleſſ - ed Jub'lee, Let thy glo - rious mor - ning dawn. Bleſſed Jub'lee, Bleſſed Jub'lee, Let thy glo - rious morning dawn.

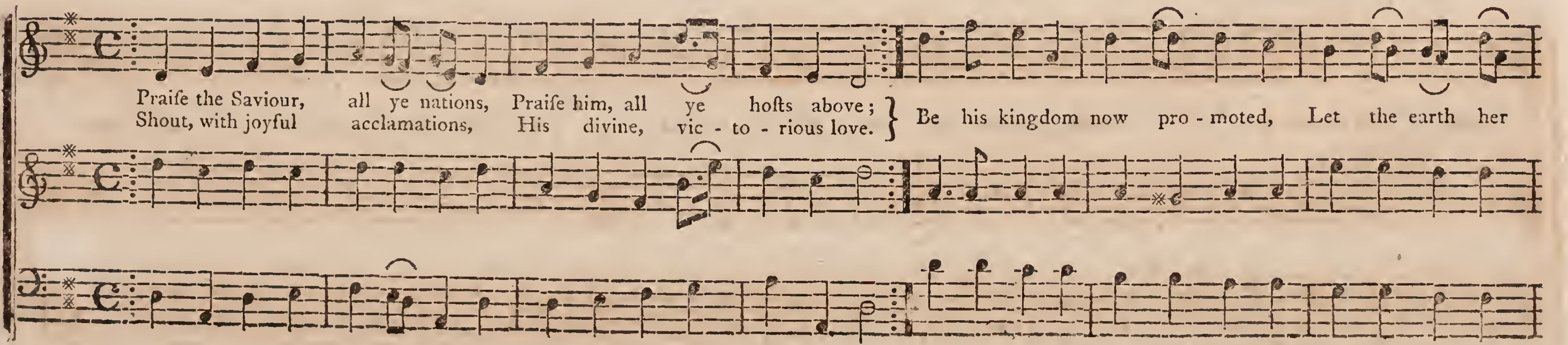
## No. 164. BETHESDA. Hymn 430. H. G Major.

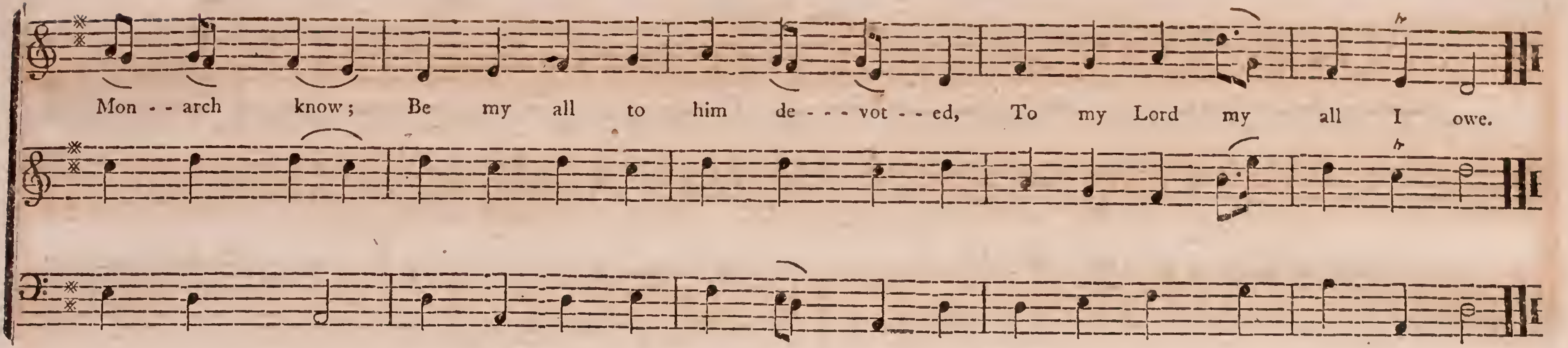

All hail, in - car - nate God! The wondrous things foretold Of thee in ſacred writ, With joy our eyes behold;
Still does thine arm New tro - phies wear, And mon - u - ments of glo - ry rear.

### No. 165. DARTMOUTH. Hymn 431. H. A Major.


Soft.
Loud.
Sing to the Lord above, the Lord above, Who deigns on earth to raiſe A temple to his love, A monument of praiſe, A monument of
Soft.
Loud.
praiſe: Ye ſaints around, thro' all its frame, Har - mo - nious ſound the Builder's name. Harmonious ſound, &c.

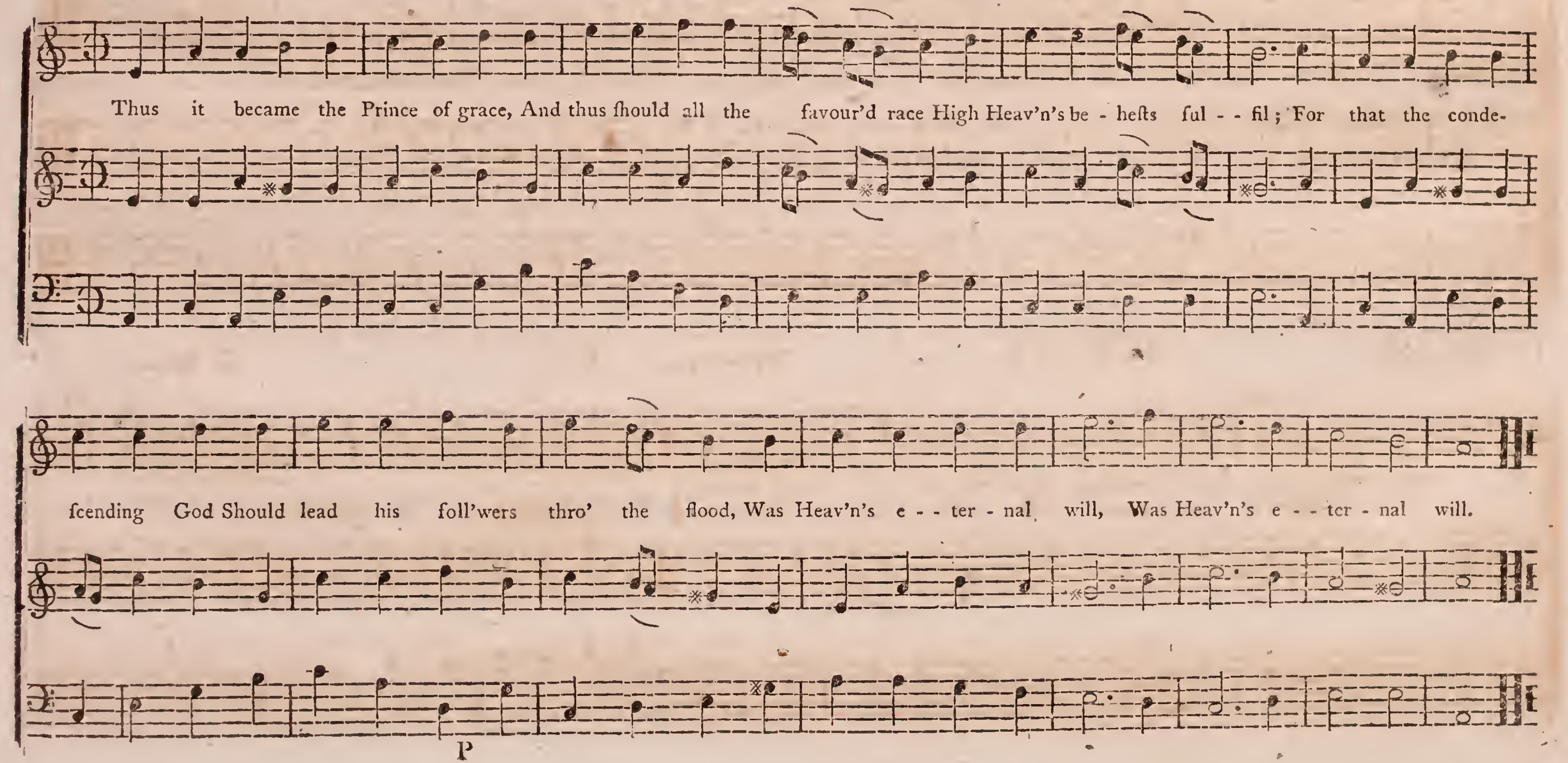
### No. 166. MADELY. Hymn 432. 8, 7. D Major.


Praiſe the Saviour, all ye nations, Praiſe him, all ye hoſts above;
Shout, with joyful acclamations, His divine, vic - to - rious love.
Be his kingdom now pro - moted, Let the earth her

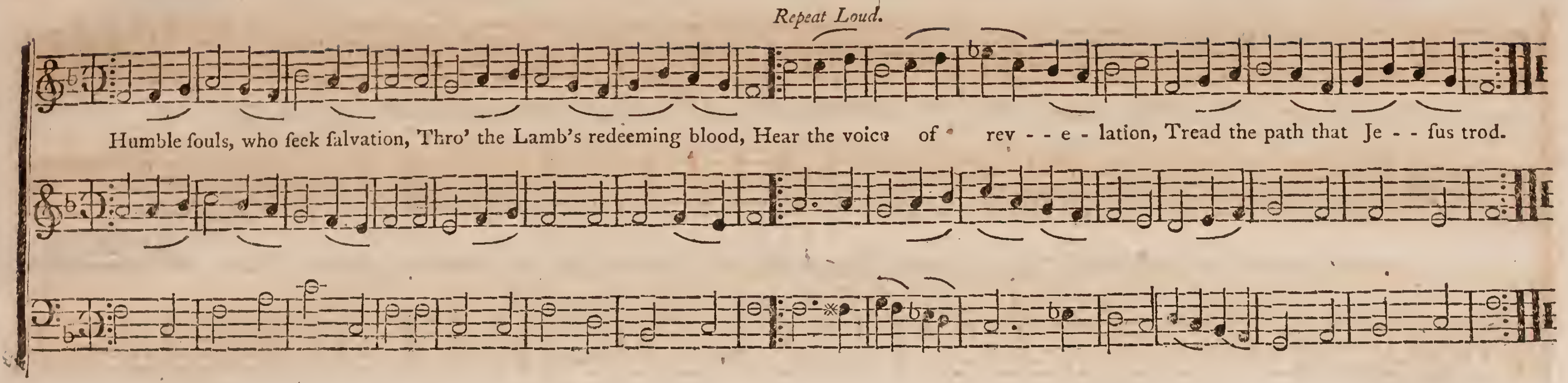

Mon - - arch know; Be my all to him de - - - vot - - ed, To my Lord my all I owe.

## No. 167. ELLSWORTH. Hymn 444. 8, 8, 6. A Minor.

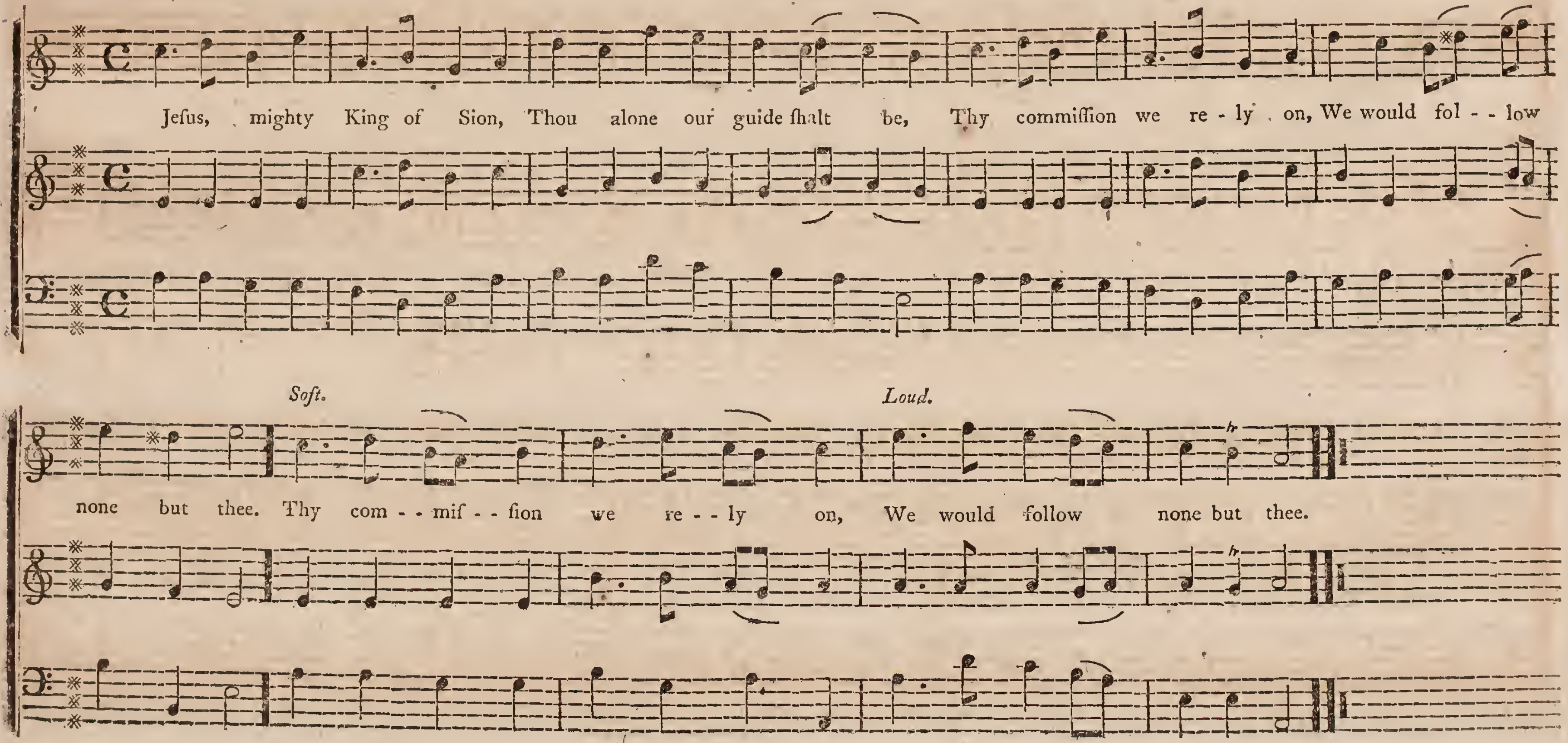
*Moderate.*


Thus it became the Prince of grace, And thus ſhould all the favour'd race High Heav'n's be - heſts ful - - fil; For that the conde-
ſcending God Should lead his foll'wers thro' the flood, Was Heav'n's e - - ter - nal will, Was Heav'n's e - - ter - nal will.

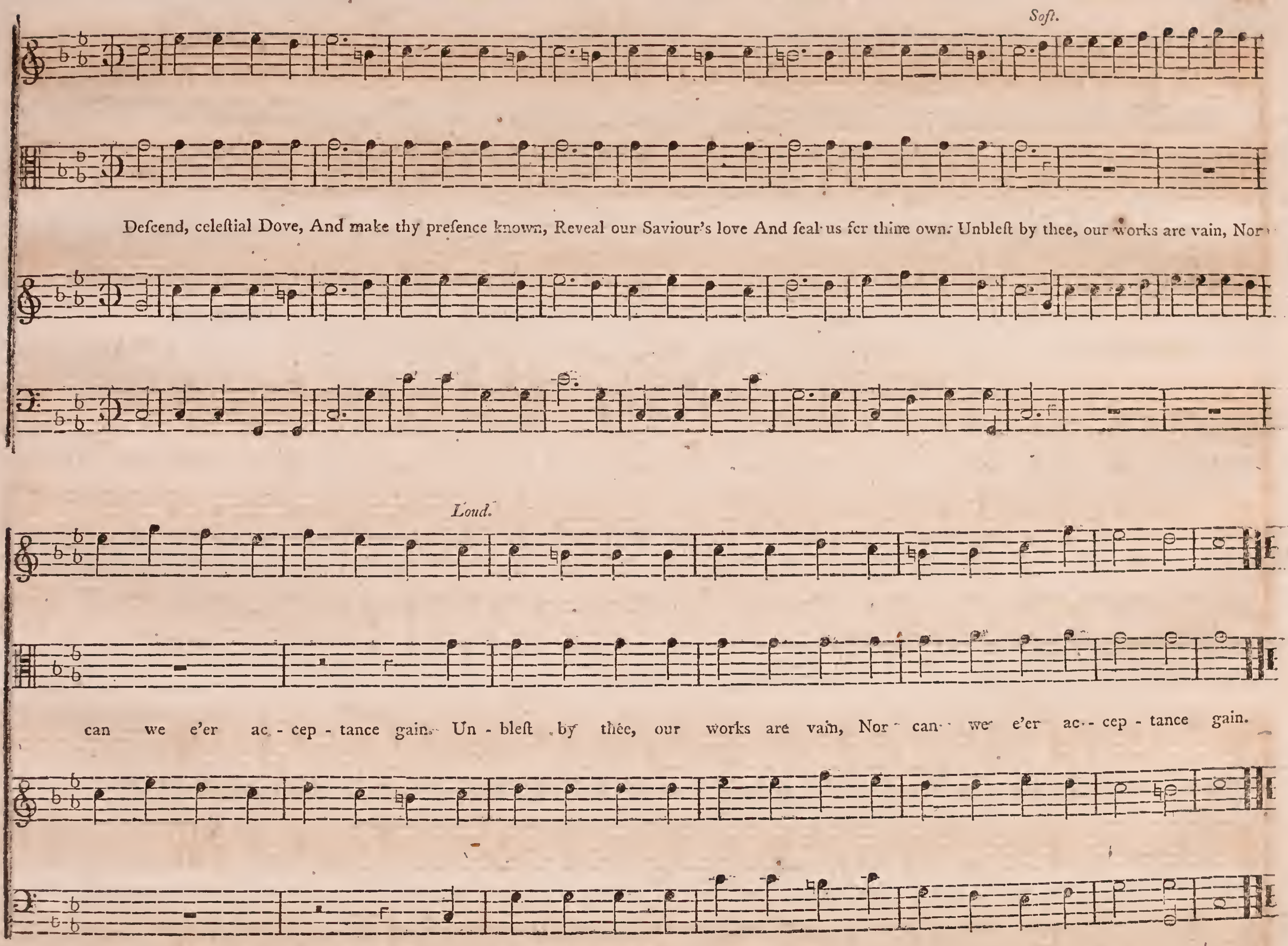
## No. 168. FLORENCE. Hymn 445. 8, 7. F Major.


Repeat Loud.
Humble ſouls, who ſeek ſalvation, Thro' the Lamb's redeeming blood, Hear the voice of rev - - e - lation, Tread the path that Je - - ſus trod.

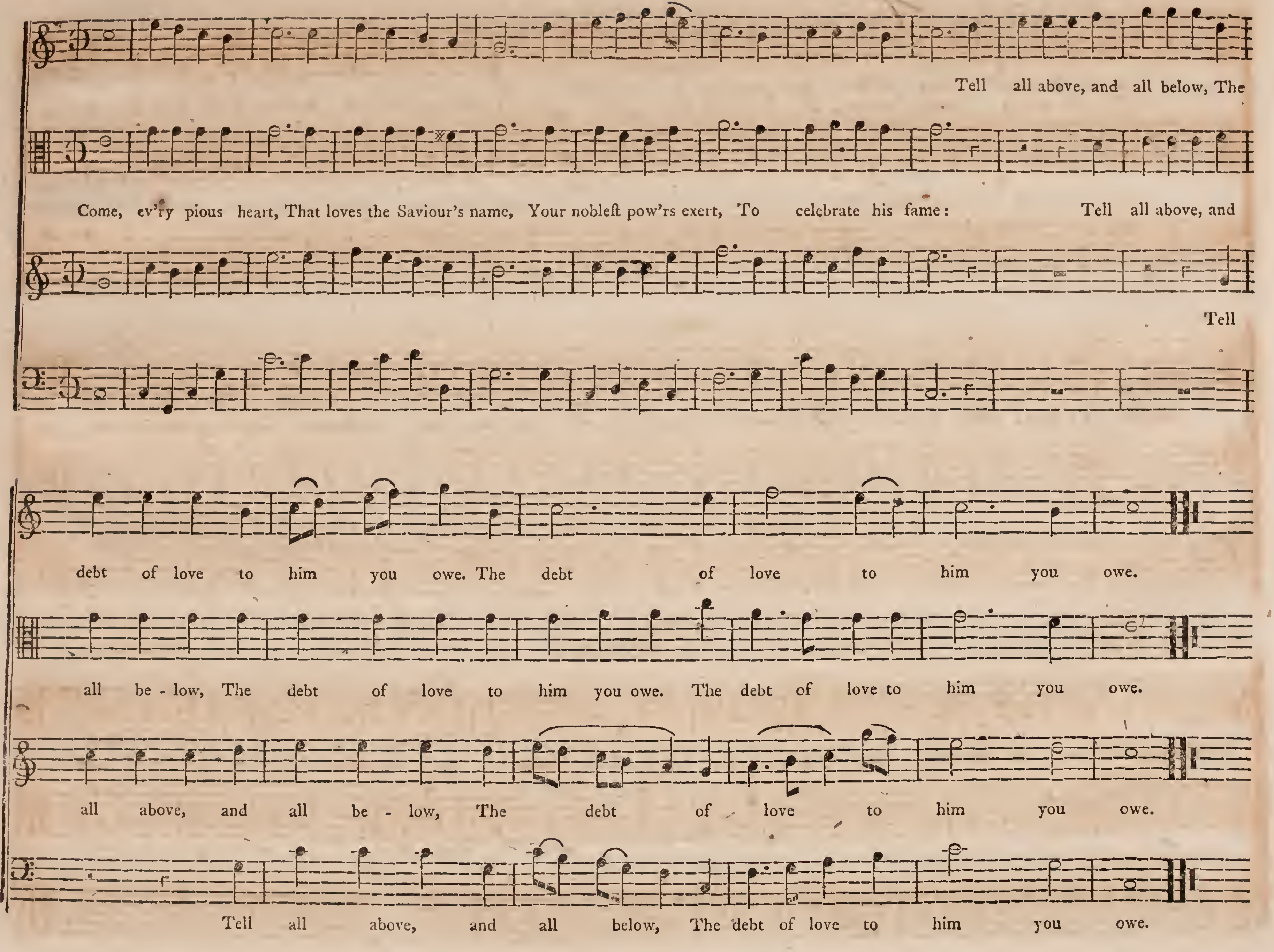
## No. 169. LEWIS. Hymn 449. 8, 7. A Major.


Jeſus, mighty King of Sion, Thou alone our guide ſhalt be, Thy commiſſion we re - ly on, We would fol - - low
Soft.
Loud.
none but thee. Thy com - - miſ - - ſion we re - - ly on, We would follow none but thee.

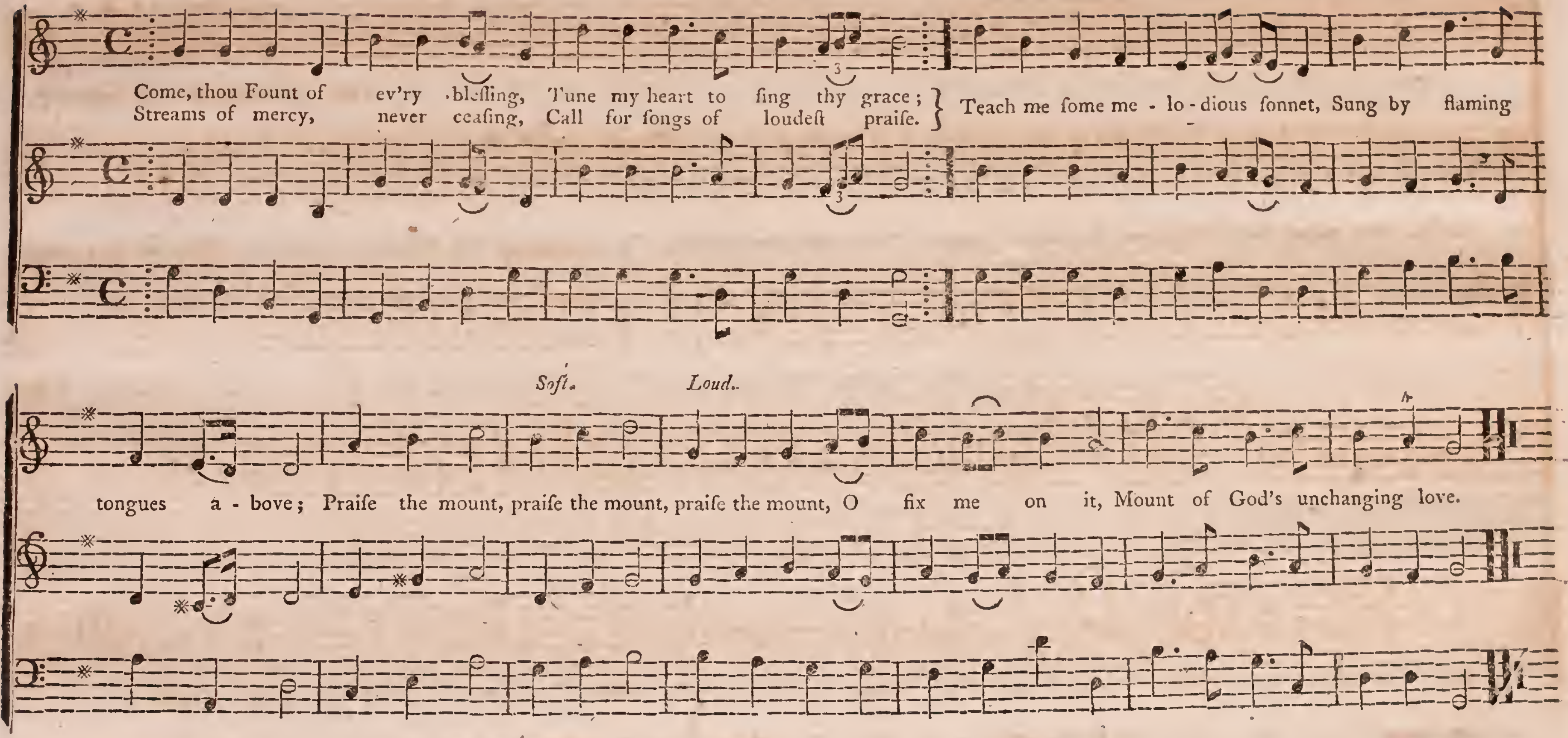
## No. 170. HUNGARY. Hymn 468. H. C Minor.


Soft.
Deſcend, celeſtial Dove, And make thy preſence known, Reveal our Saviour's love And ſeal us for thine own. Unbleſt by thee, our works are vain, Nor
Loud.
can we e'er ac - cep - tance gain. Un - bleſt by thee, our works are vain, Nor can we e'er ac - cep - tance gain.

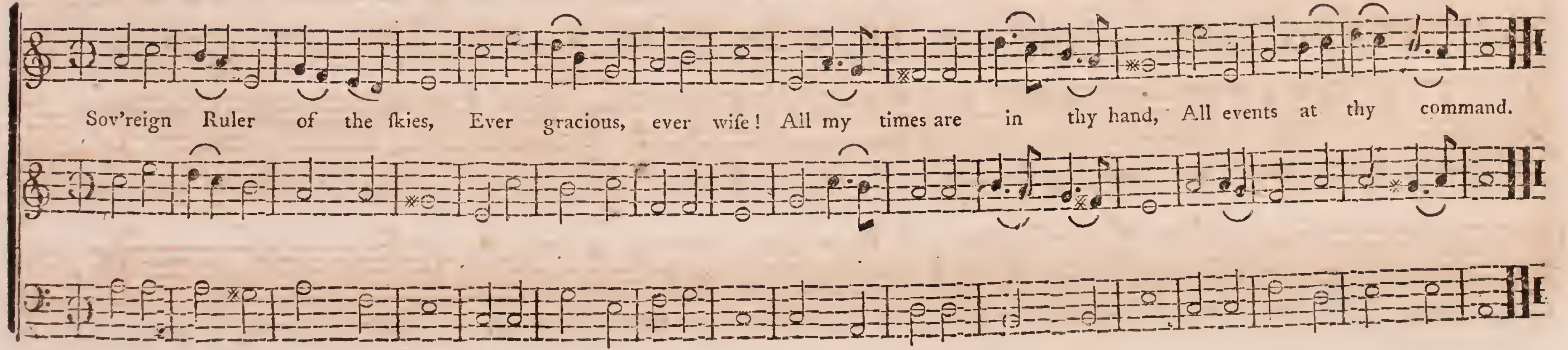
## No. 171. BROOKLINE. Hymn 489. H. C Major.


Tell all above, and all below, The
Come, ev'ry pious heart, That loves the Saviour's name, Your nobleſt pow'rs exert, To celebrate his fame: Tell all above, and
Tell
debt of love to him you owe. The debt of love to him you owe.
all be - low, The debt of love to him you owe. The debt of love to him you owe.
all above, and all be - low, The debt of love to him you owe.
Tell all above, and all below, The debt of love to him you owe.

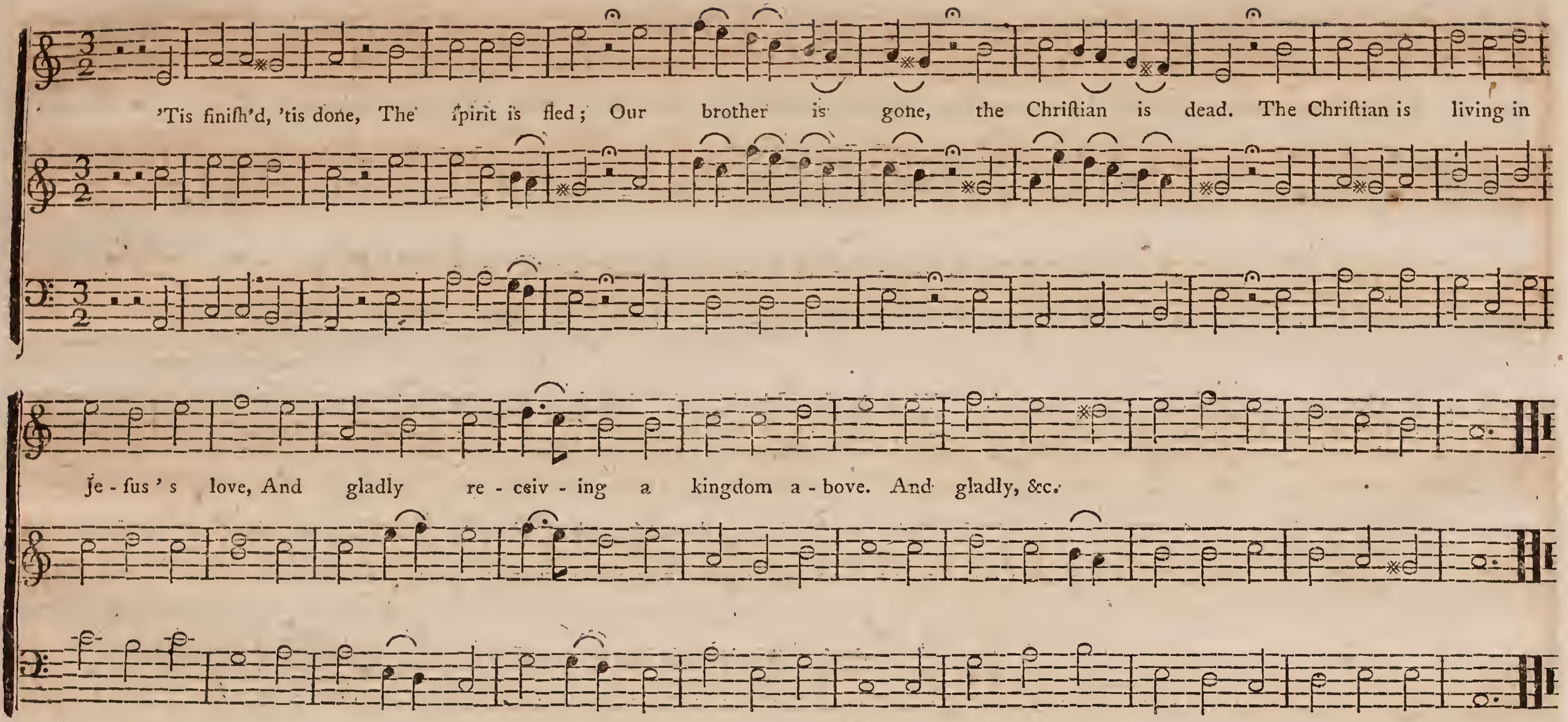
## No. 172. JEWIN-STREET. Hymn 509. 8, 7. G Major.


Come, thou Fount of ev'ry bleſſing, Tune my heart to ſing thy grace;
Streams of mercy, never ceaſing, Call for ſongs of loudeſt praiſe.
Teach me ſome me - lo - dious ſonnet, Sung by flaming
Soft.
Loud.
tongues a - bove; Praiſe the mount, praiſe the mount, praiſe the mount, O fix me on it, Mount of God's unchanging love.
3
3

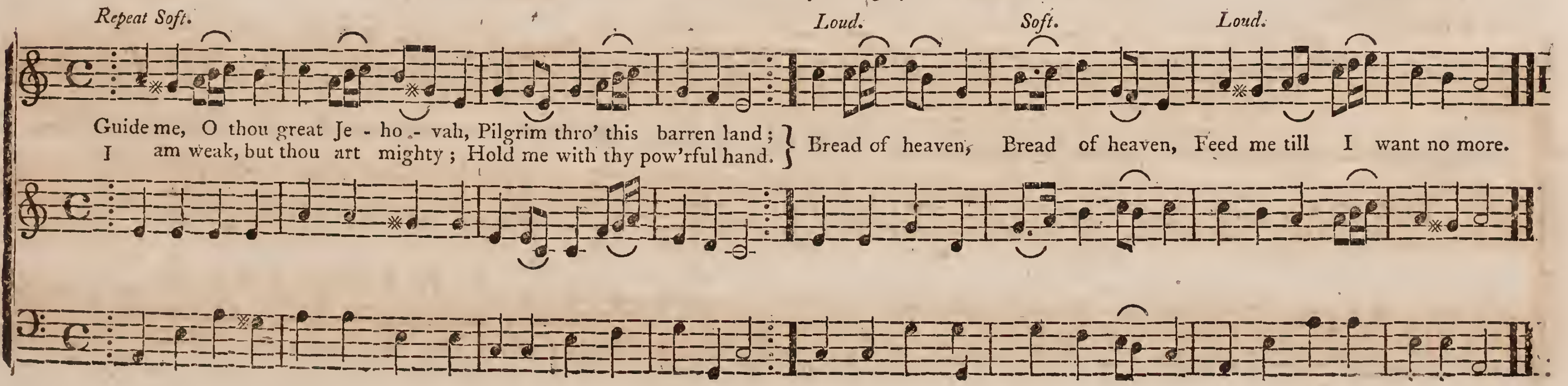
## No. 173. ETON. Hymn 545. 7s. A Minor.


Sov'reign Ruler of the ſkies, Ever gracious, ever wiſe! All my times are in thy hand, All events at thy command.

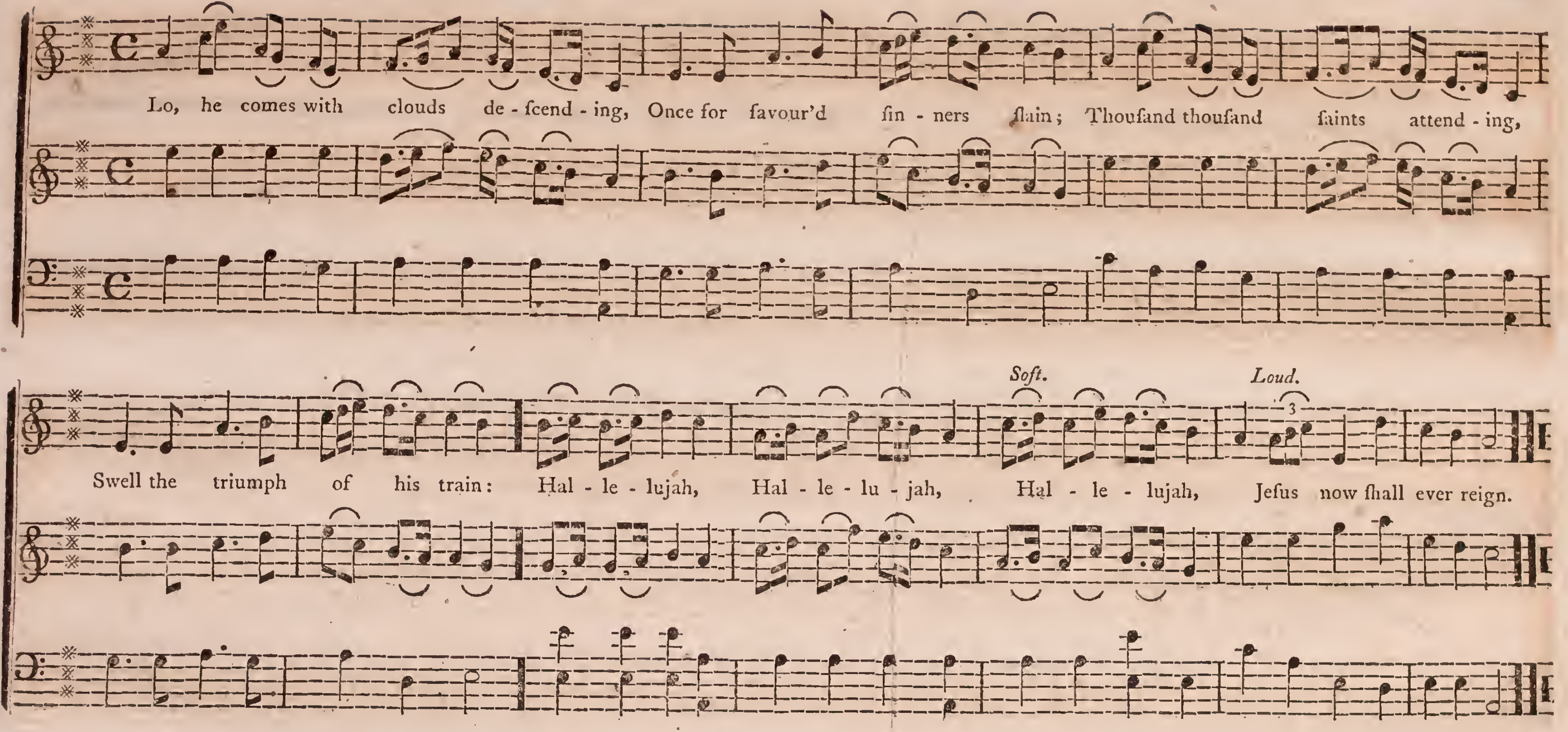
No. 174. **CHALCEDON.** Hymn 560. 10s. A Minor.


'Tis finiſh'd, 'tis done, The ſpirit is fled; Our brother is gone, the Chriſtian is dead. The Chriſtian is living in
Je - ſus's love, And gladly re - ceiv - ing a kingdom a - bove. And gladly, &c.

No. 175. **JORDAN.** Hymn 567. 8, 7. A Minor.

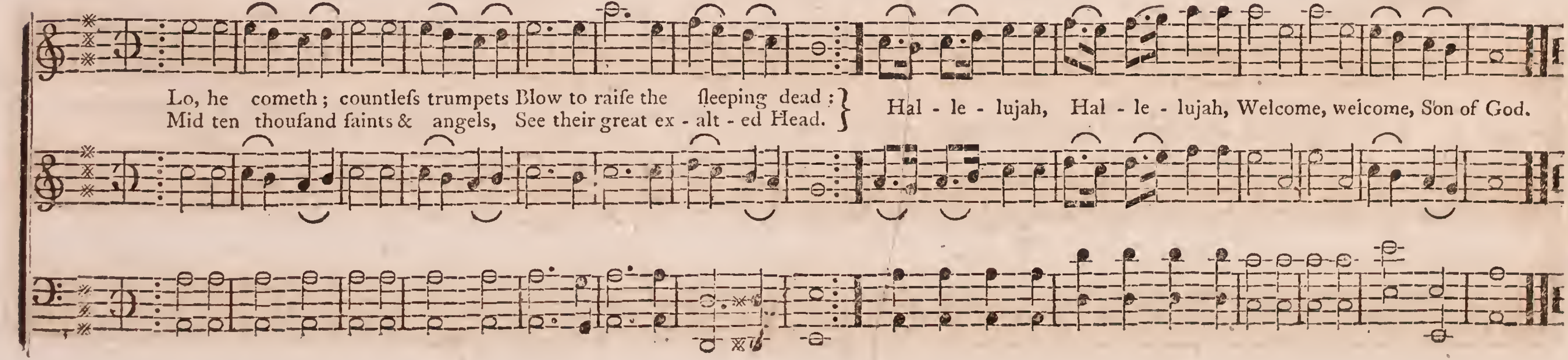

Repeat Soft.
Loud.
Soft.
Loud.
Guide me, O thou great Je - ho - vah, Pilgrim thro' this barren land;
I am weak, but thou art mighty; Hold me with thy pow'rful hand.
Bread of heaven, Bread of heaven, Feed me till I want no more.

### No. 176. HELMSLEY. Hymn 576. 8, 7. A Major.

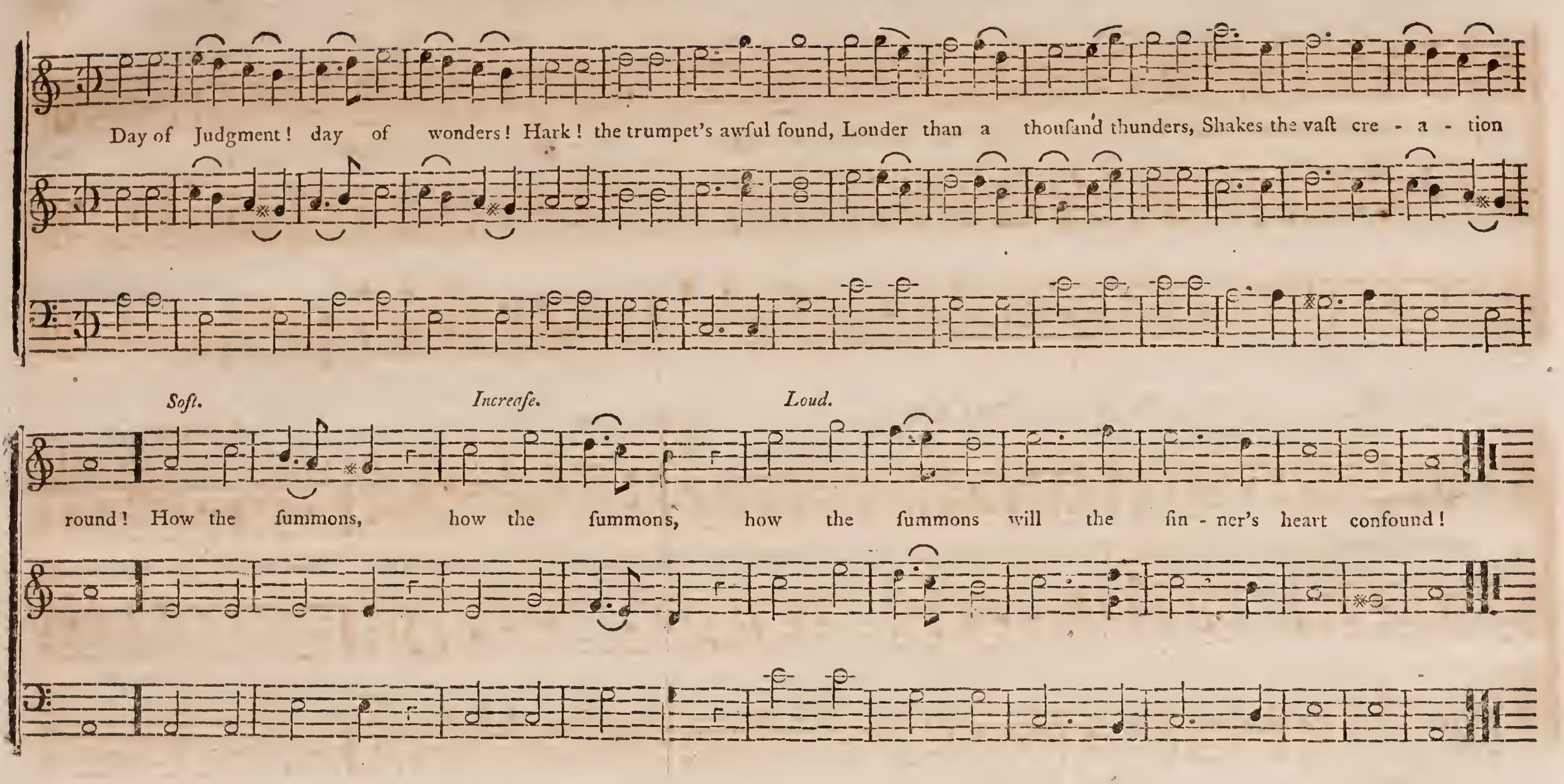

Lo, he comes with clouds de - ſcend - ing, Once for favour'd ſin - ners ſlain; Thouſand thouſand ſaints attend - ing,
Swell the triumph of his train: Hal - le - lujah, Hal - le - lu - jah, Hal - le - lujah, Jeſus now ſhall ever reign.
Soft.
Loud.
3

### No. 177. DENSTON. Hymn 575. 8, 7. A Major.

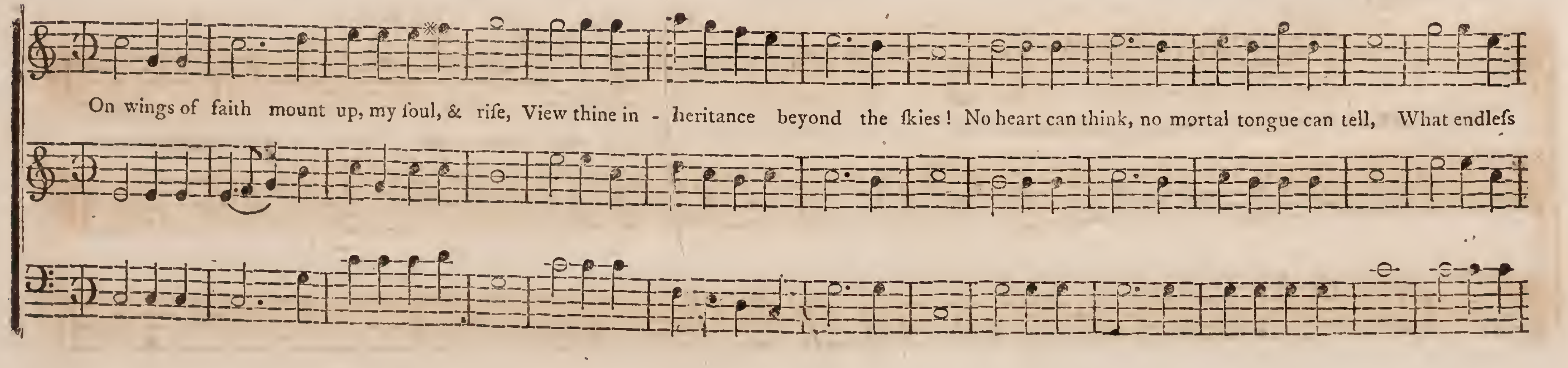
*With Energy.*

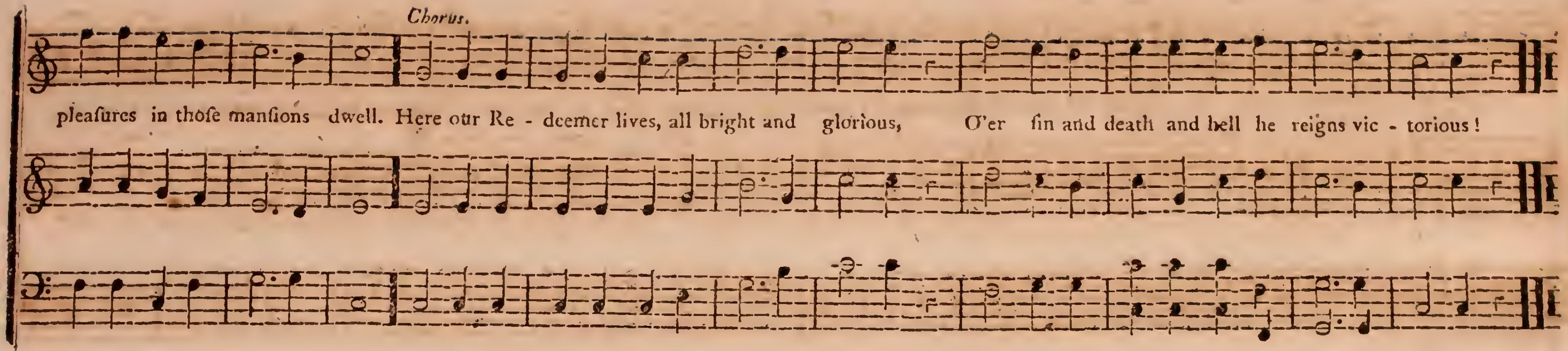

Lo, he cometh; countleſs trumpets Blow to raiſe the ſleeping dead:
Mid ten thouſand ſaints & angels, See their great ex - alt - ed Head.
Hal - le - lujah, Hal - le - lujah, Welcome, welcome, Son of God.

## No. 178. ABINGTON. Hymn 577. 8, 7. A Minor.

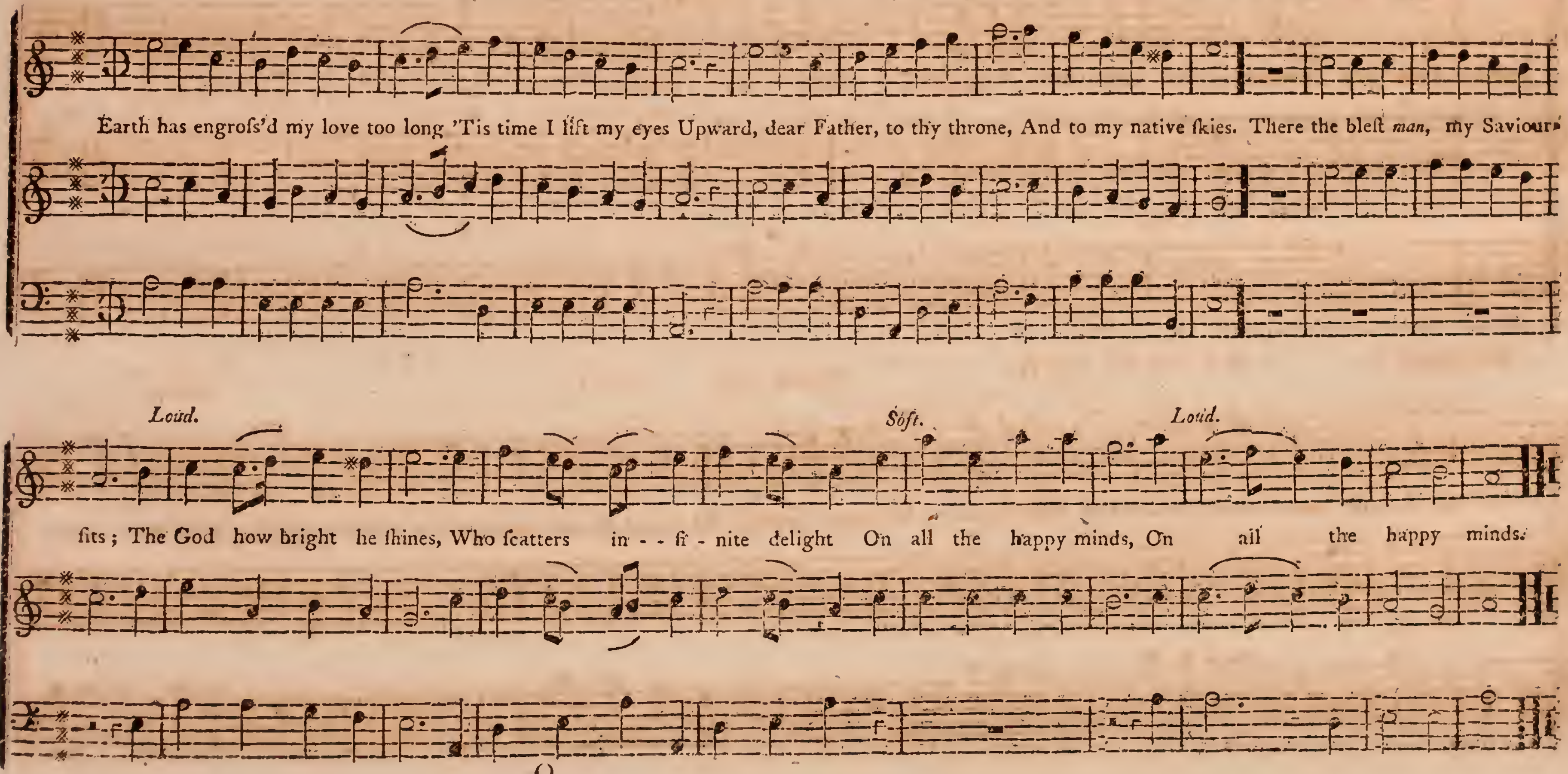

Day of Judgment! day of wonders! Hark! the trumpet's awful ſound, Londer than a thouſand thunders, Shakes the vaſt cre - a - tion
Soft.
Increaſe.
Loud.
round! How the ſummons, how the ſummons, how the ſummons will the ſin - ner's heart confound!

## No. 179. WINGFIELD. Hymn 585. 10, 11. C Major.

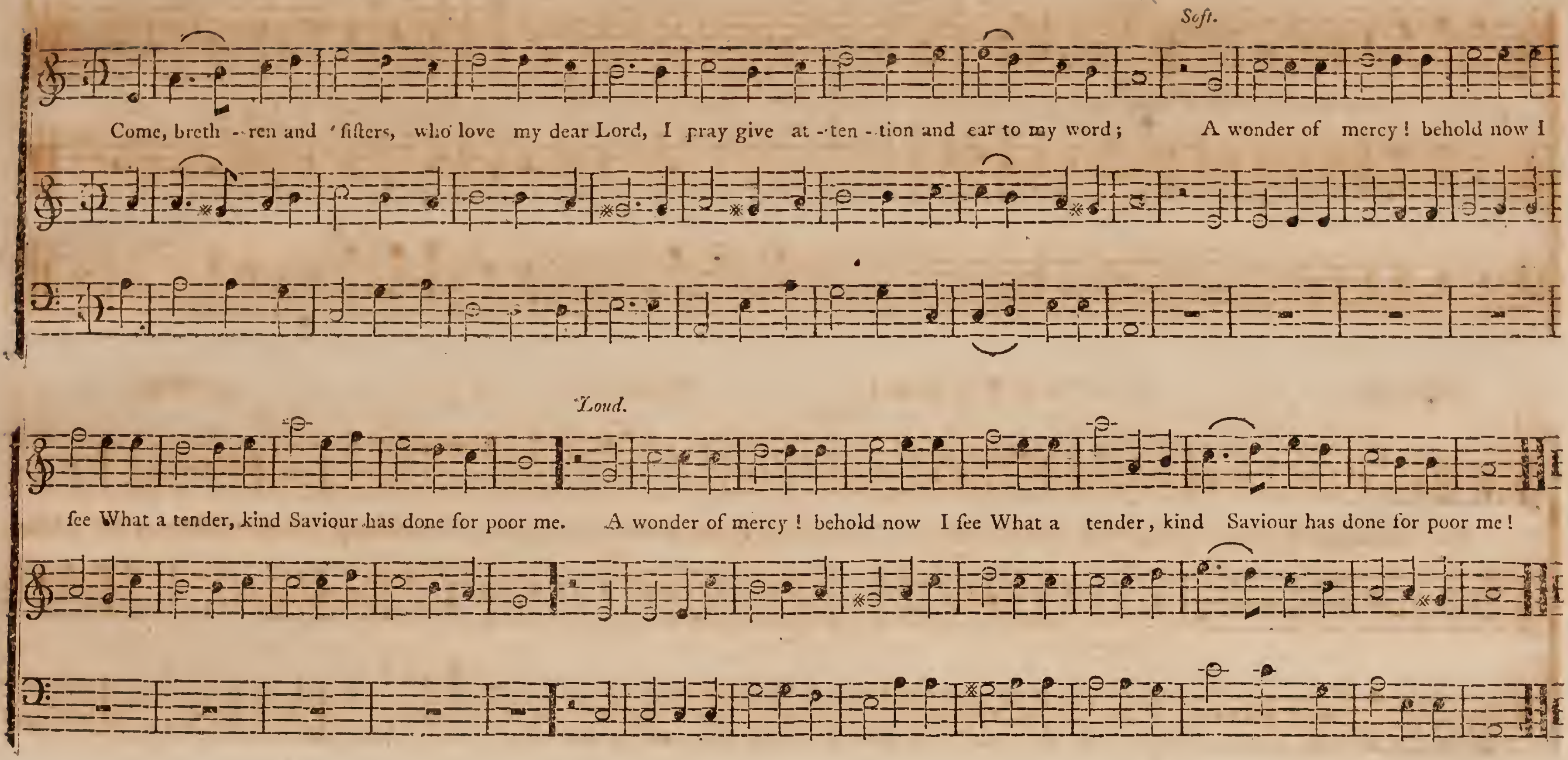

On wings of faith mount up, my ſoul, & riſe, View thine in - heritance beyond the ſkies! No heart can think, no mortal tongue can tell, What endleſs


Chorus.
pleaſures in thoſe manſions dwell. Here our Re - deemer lives, all bright and glorious, O'er ſin and death and hell he reigns vic - torious!

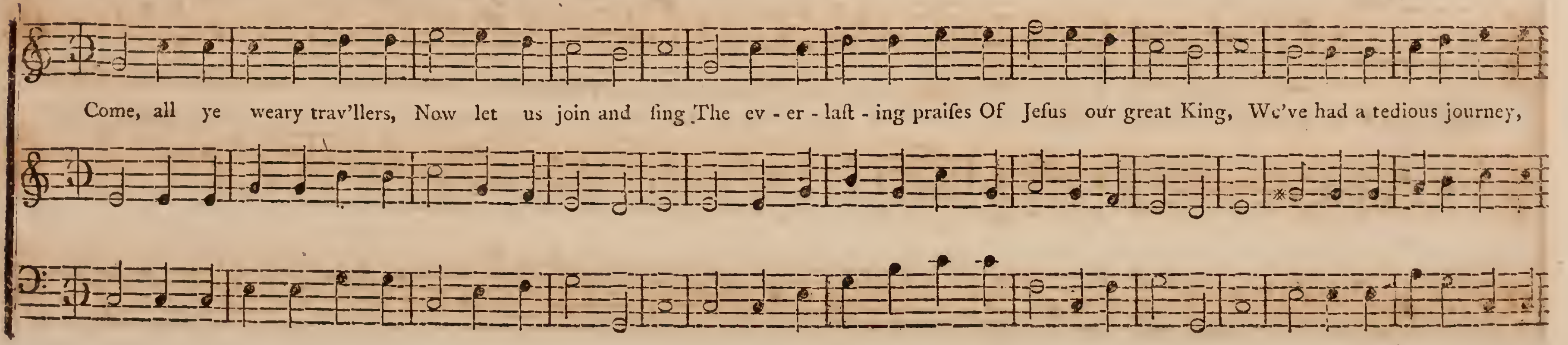
No. 180. WATERFORD. Hymn. 588. C. A Major.

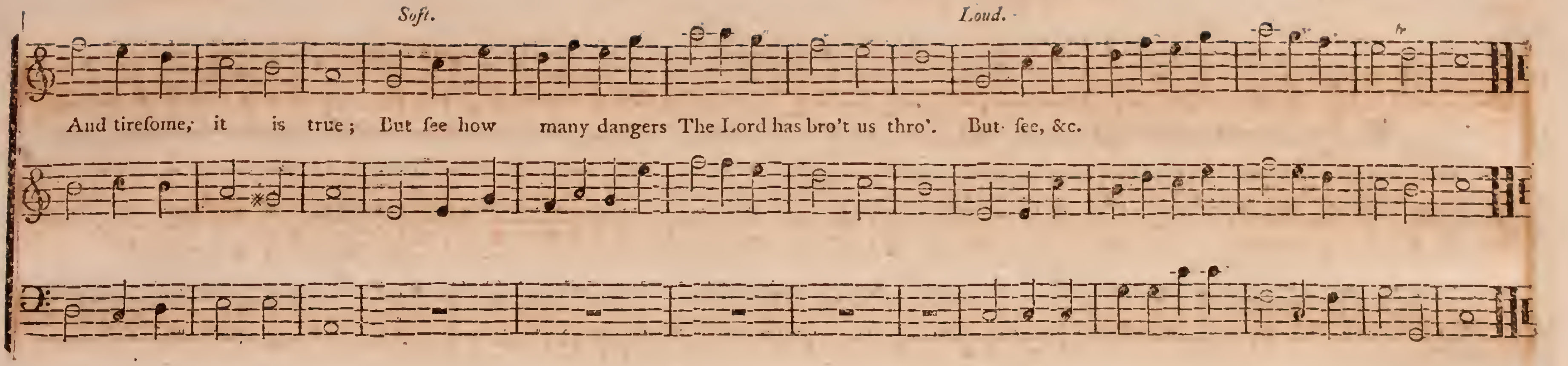

Earth has engroſs'd my love too long 'Tis time I lift my eyes Upward, dear Father, to thy throne, And to my native ſkies. There the bleſt *man*, my Saviour ſits; The God how bright he ſhines, Who ſcatters in - - fi - nite delight On all the happy minds, On all the happy minds.
Loud.
Soft.
Loud.

## No. 181 EXPERIENCE. 11s. A Minor.

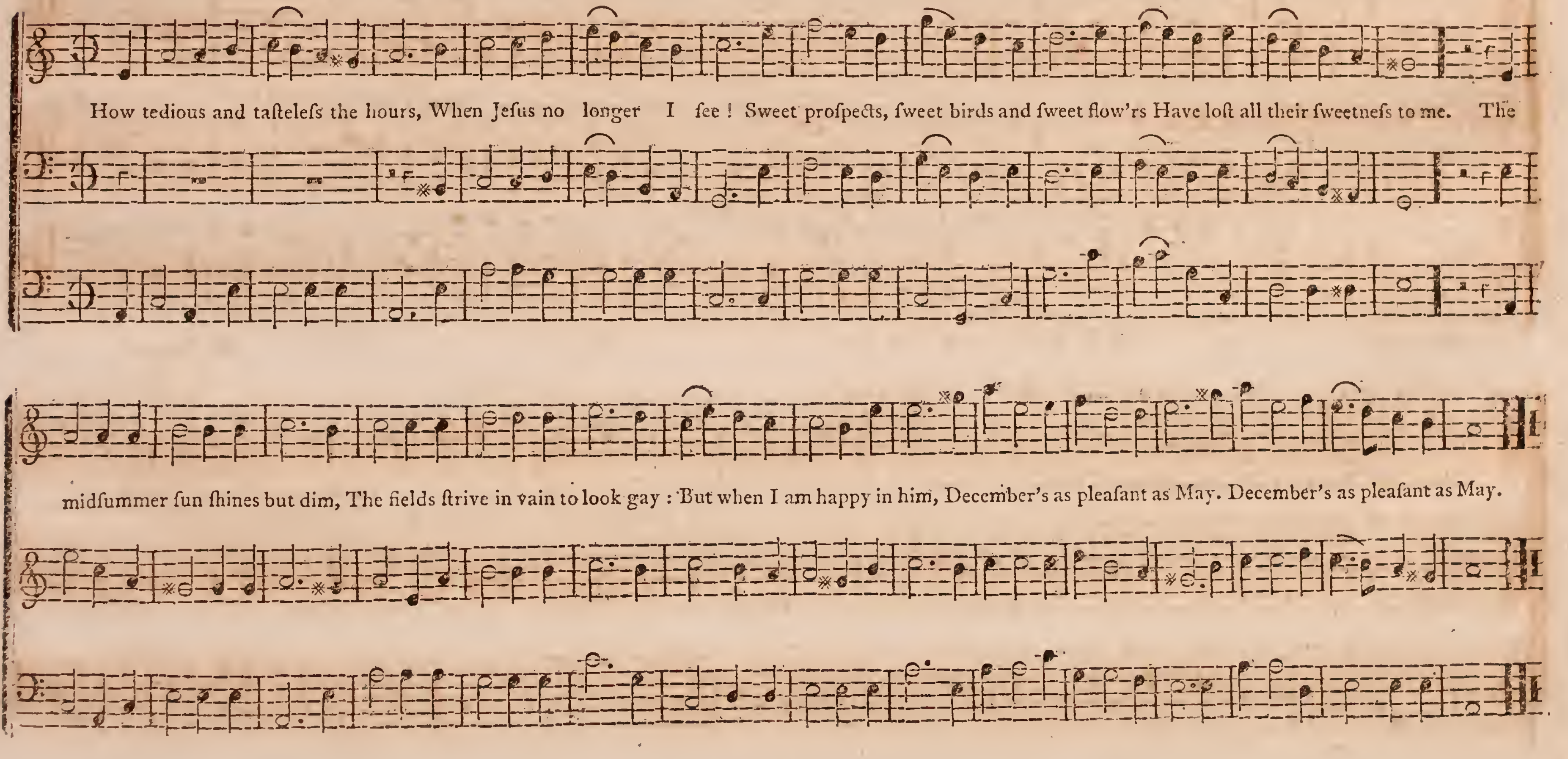

Soft.
Come, breth - -ren and ſiſters, who love my dear Lord, I pray give at - ten - tion and ear to my word; A wonder of mercy! behold now I
Loud.
ſee What a tender, kind Saviour has done for poor me. A wonder of mercy! behold now I ſee What a tender, kind Saviour has done for poor me!

## No. 182. THE WEARY TRAVELLER. 7, 6. C Major.


Come, all ye weary trav'llers, Now let us join and ſing The ev - er - laſt - ing praiſes Of Jeſus our great King, We've had a tedious journey,

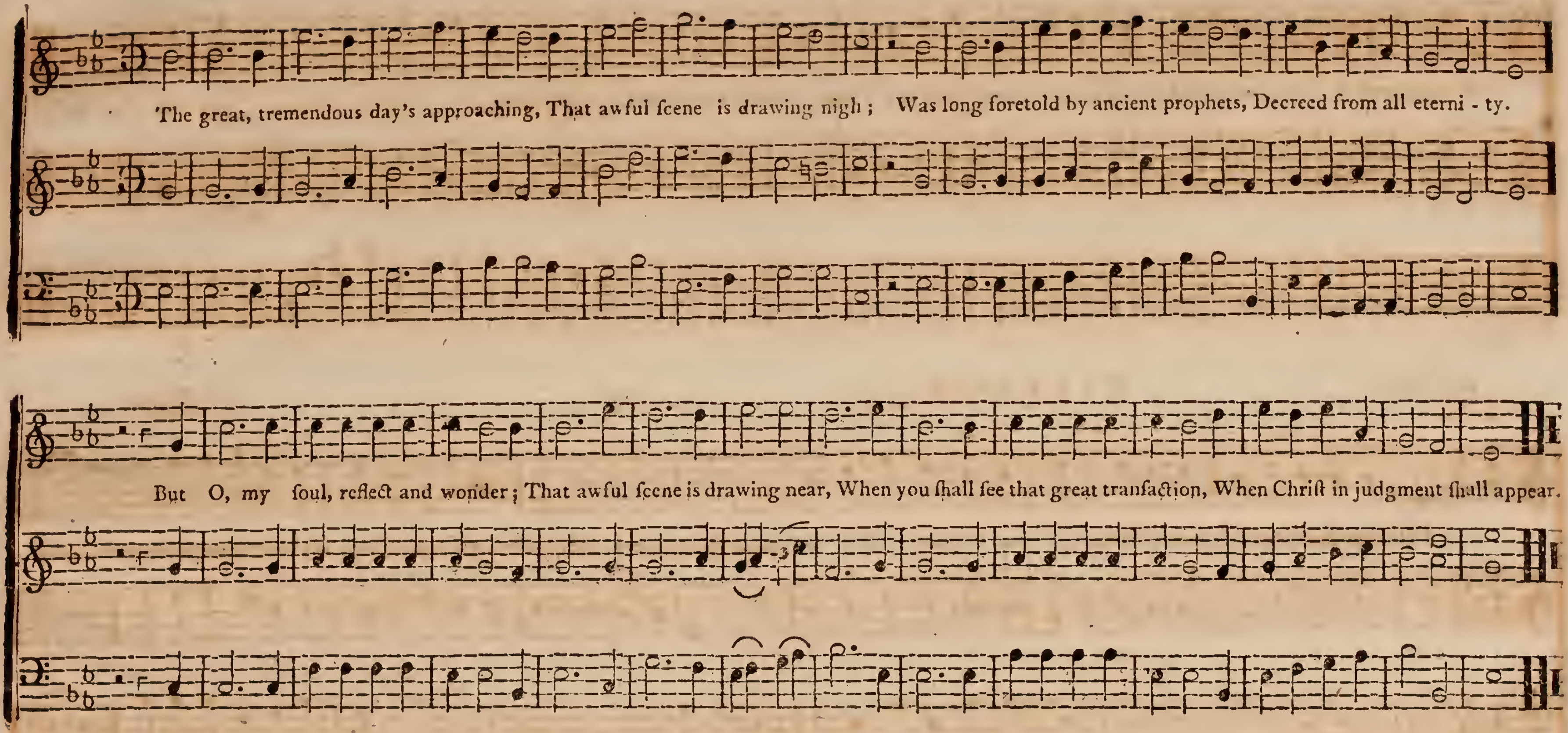

Soft.
Loud.
And tireſome, it is true; But ſee how many dangers The Lord has bro't us thro'. But ſee, &c.

## No. 183. NEWFIELD. 8s. A Minor.


How tedious and taſteleſs the hours, When Jeſus no longer I ſee! Sweet proſpects, ſweet birds and ſweet flow'rs Have loſt all their ſweetneſs to me. The
midſummer ſun ſhines but dim, The fields ſtrive in vain to look gay: But when I am happy in him, December's as pleaſant as May. December's as pleaſant as May.

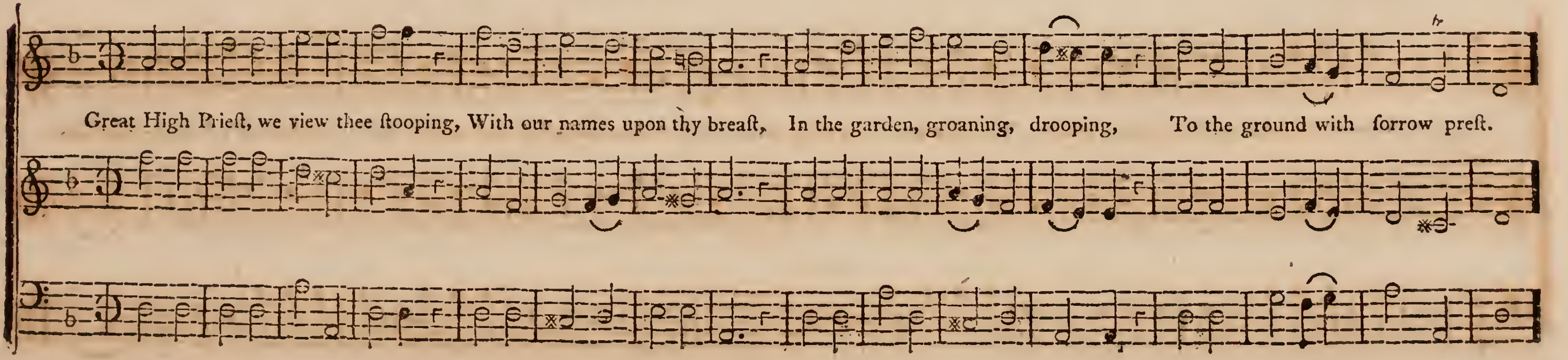
## No. 184. JUDGMENT HYMN.

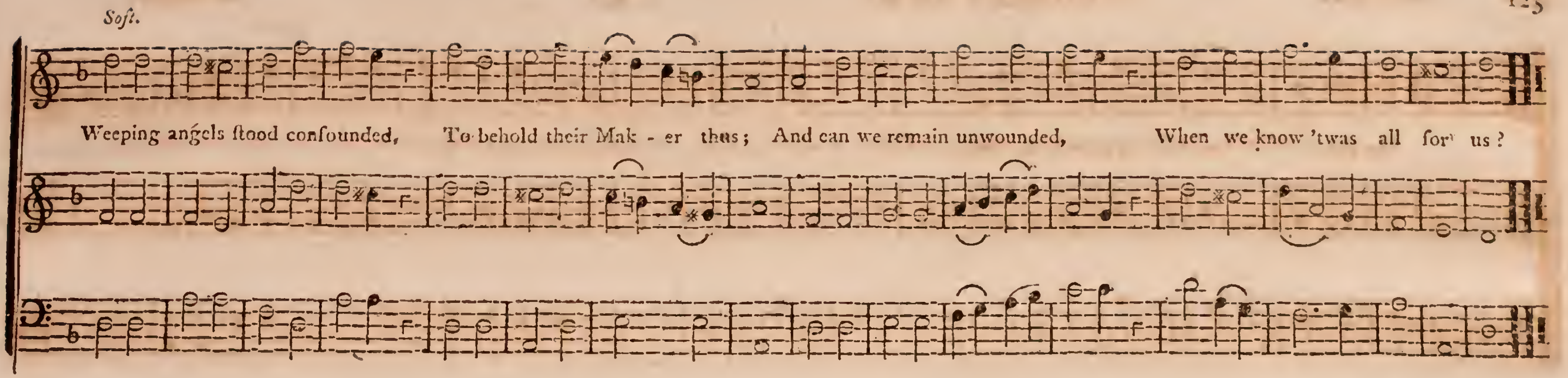
9, 8. Eb Major.


The great, tremendous day's approaching, That awful ſcene is drawing nigh; Was long foretold by ancient prophets, Decreed from all eterni - ty.
But O, my ſoul, reflect and wonder; That awful ſcene is drawing near, When you ſhall ſee that great tranſaction, When Chriſt in judgment ſhall appear.

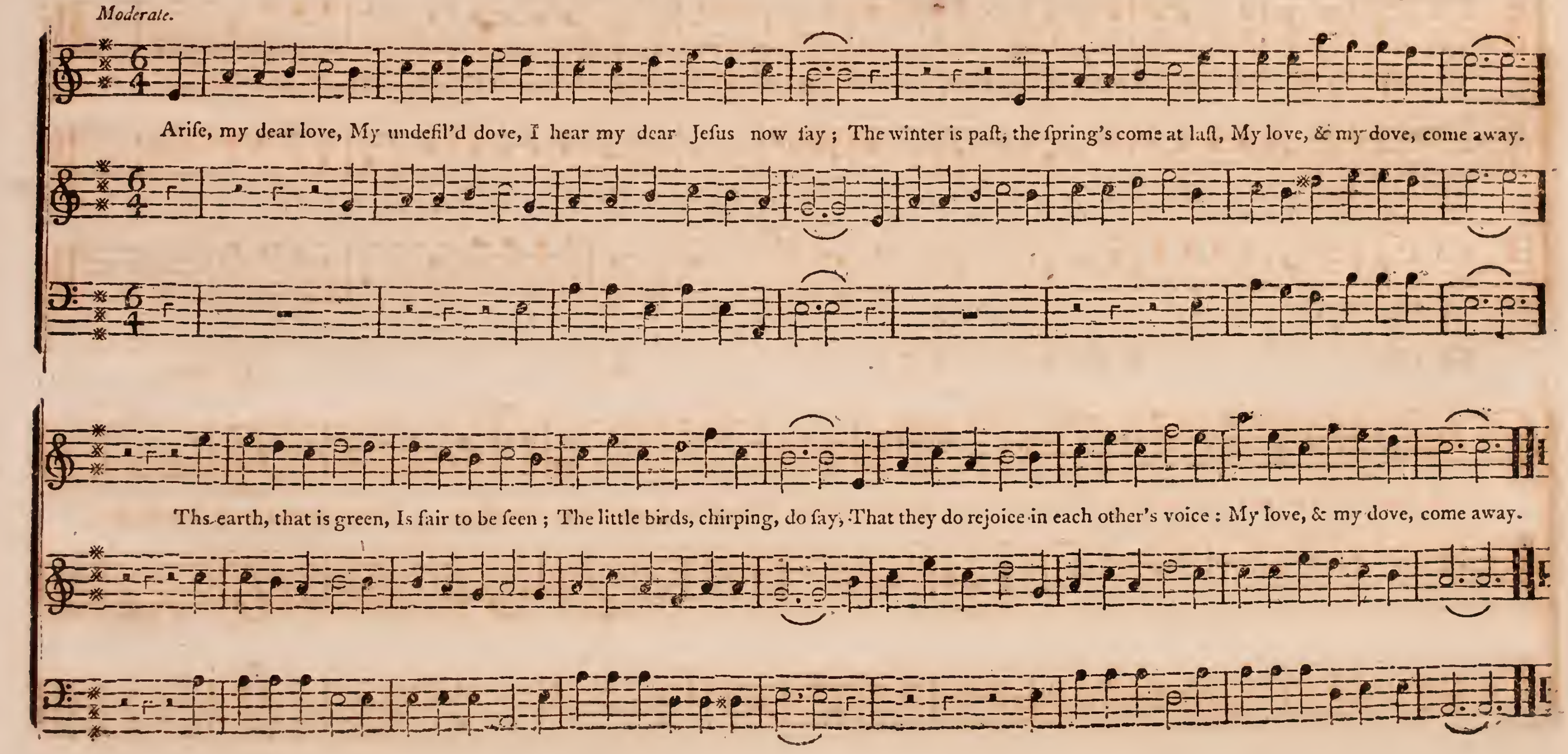
## No. 185. GETHSEMANE.

8, 7. D Minor.

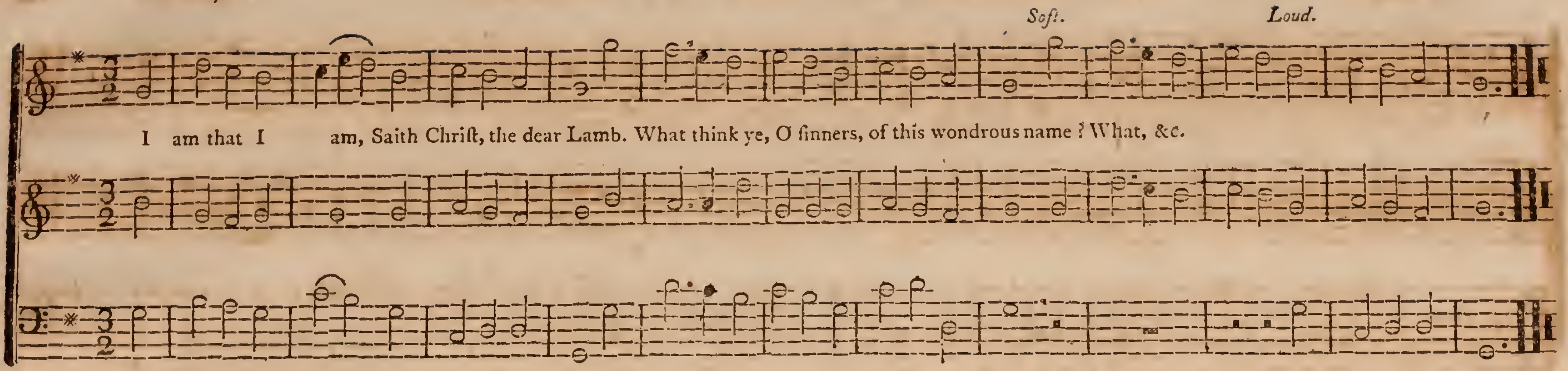

Great High Prieſt, we view thee ſtooping, With our names upon thy breaſt, In the garden, groaning, drooping, To the ground with ſorrow preſt.


Soft.
Weeping angels ſtood confounded, To behold their Mak - er thus; And can we remain unwounded, When we know 'twas all for us?

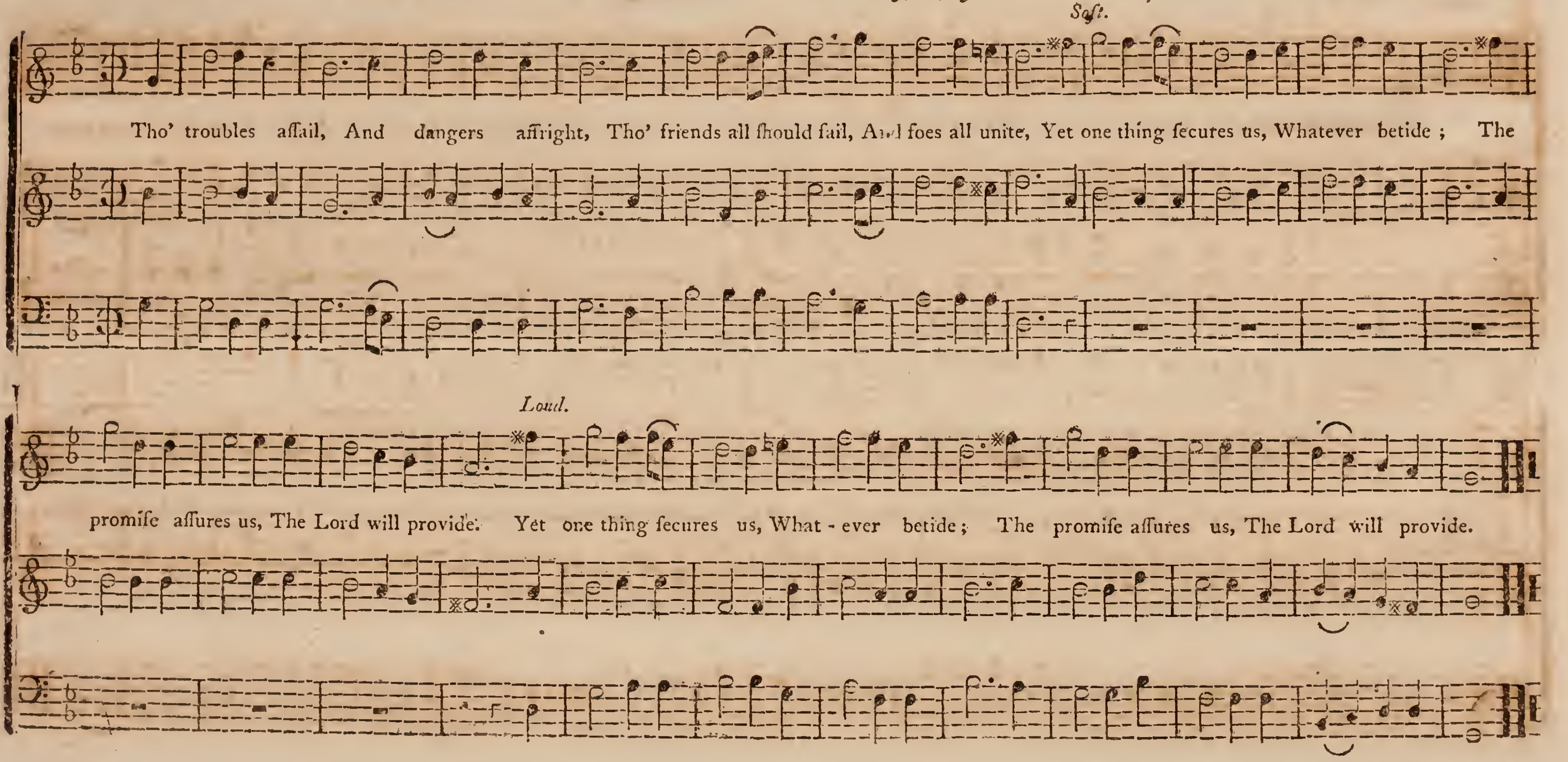
No. 186. **PALESTINE.** 5, 8. A Major.


Moderate.
Ariſe, my dear love, My undefil'd dove, I hear my dear Jeſus now ſay; The winter is paſt, the ſpring's come at laſt, My love, & my dove, come away.
The earth, that is green, Is fair to be ſeen; The little birds, chirping, do ſay, That they do rejoice in each other's voice: My love, & my dove, come away.

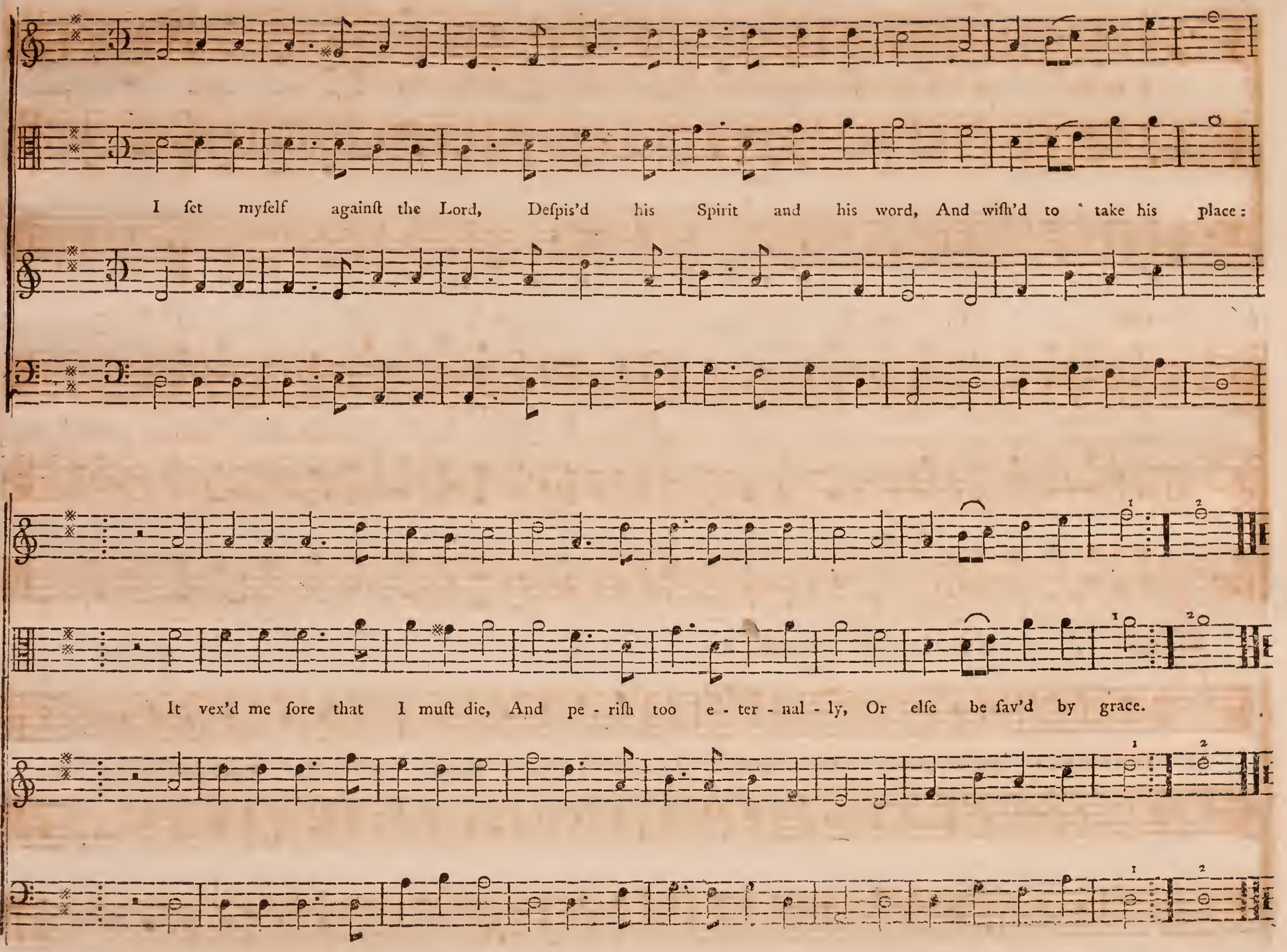
## No. 187. HEREFORD. 5, 6. G Major.


Soft.
Loud.
I am that I am, Saith Chriſt, the dear Lamb. What think ye, O ſinners, of this wondrous name? What, &c.

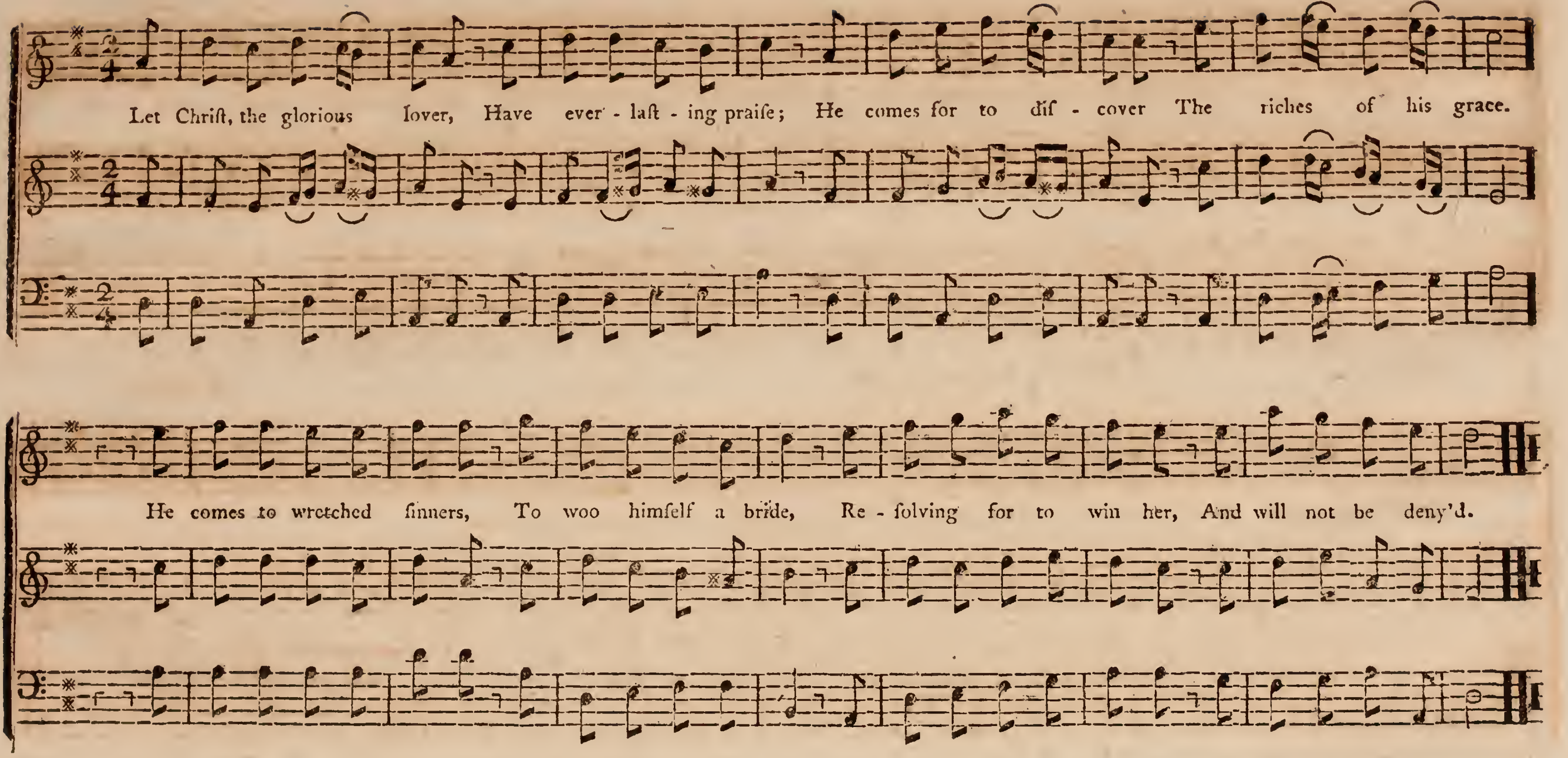
## No. 188. THE CHRISTIAN'S WARRANT. 5, 6, 5. G Minor.


Soft.
Tho' troubles aſſail, And dangers affright, Tho' friends all ſhould fail, And foes all unite, Yet one thing ſecures us, Whatever betide; The
Loud.
promiſe aſſures us, The Lord will provide. Yet one thing ſecures us, What - ever betide; The promiſe aſſures us, The Lord will provide.

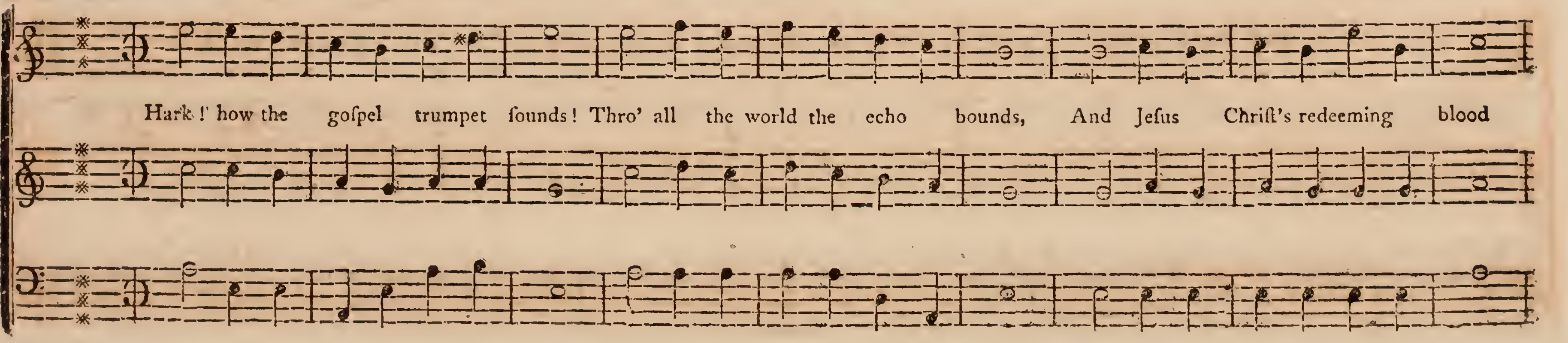
## No. 189. THE COMPLAINER REFORMED. 8, 8, 6. D Major.

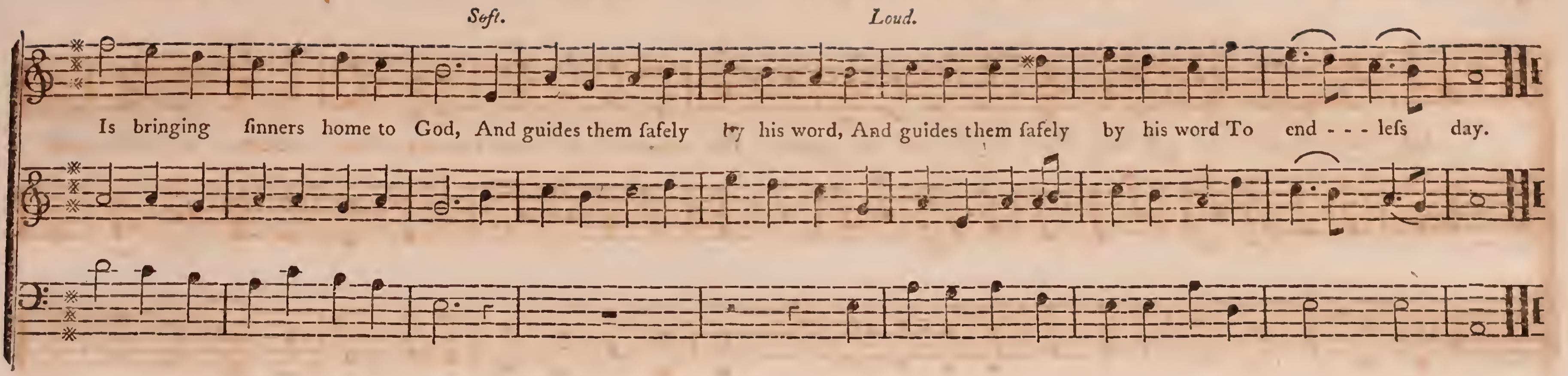

I ſet myſelf againſt the Lord, Deſpis'd his Spirit and his word, And wiſh'd to take his place:
It vex'd me ſore that I muſt die, And pe - riſh too e - ter - nal - ly, Or elſe be ſav'd by grace.
1
2

## No. 190. THE HEAVENLY COURTIER. 7, 6. D Major.

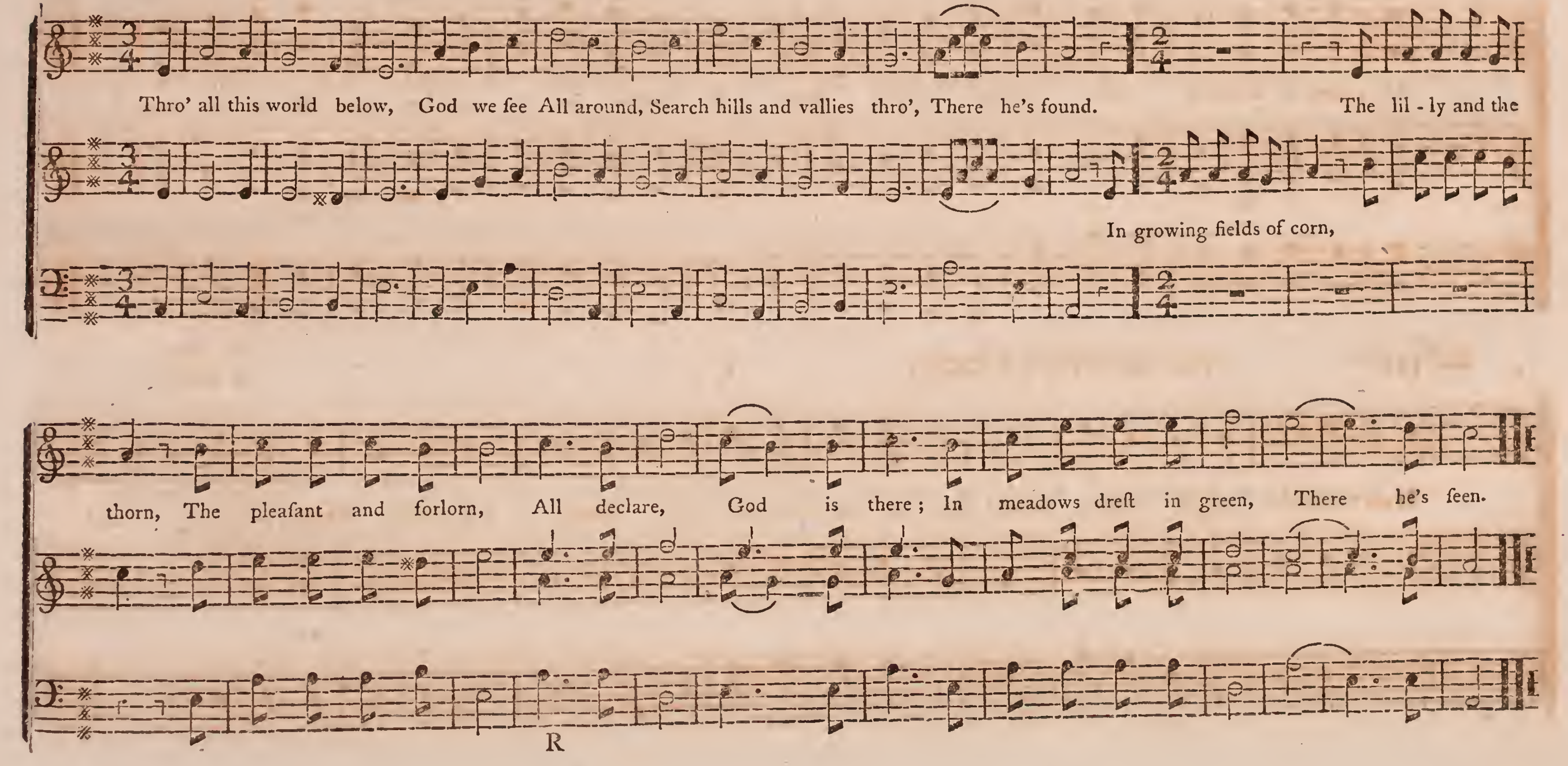

Let Chriſt, the glorious lover, Have ever - laſt - ing praiſe; He comes for to diſ - cover The riches of his grace.
He comes to wretched ſinners, To woo himſelf a bride, Re - ſolving for to win her, And will not be deny'd.

## No. 191. THE GOSPEL TRUMPET. 8, 4. A Major.

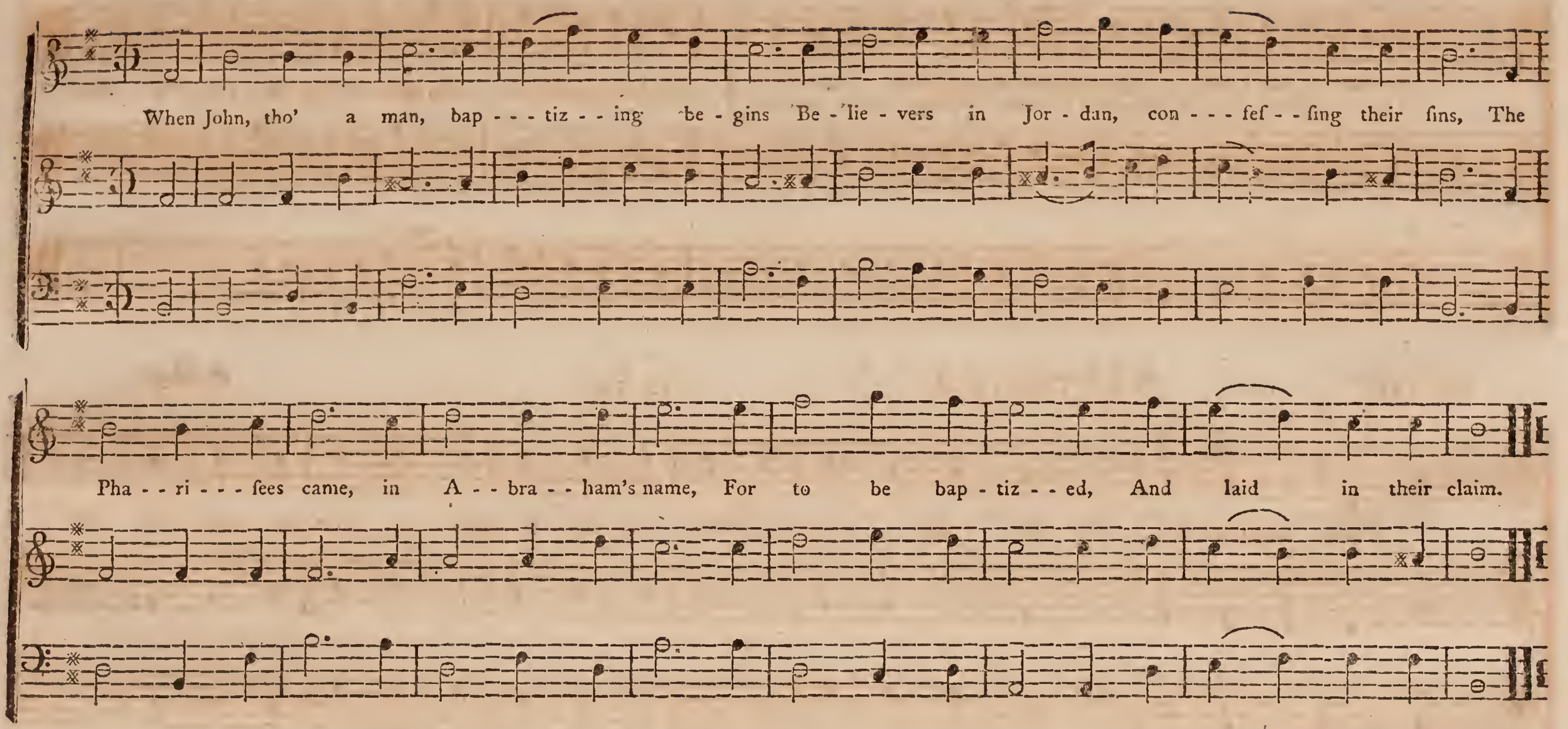

Hark ! how the goſpel trumpet ſounds ! Thro' all the world the echo bounds, And Jeſus Chriſt's redeeming blood


Soft.
Loud.
Is bringing ſinners home to God, And guides them ſafely by his word, And guides them ſafely by his word To end - - - leſs day.

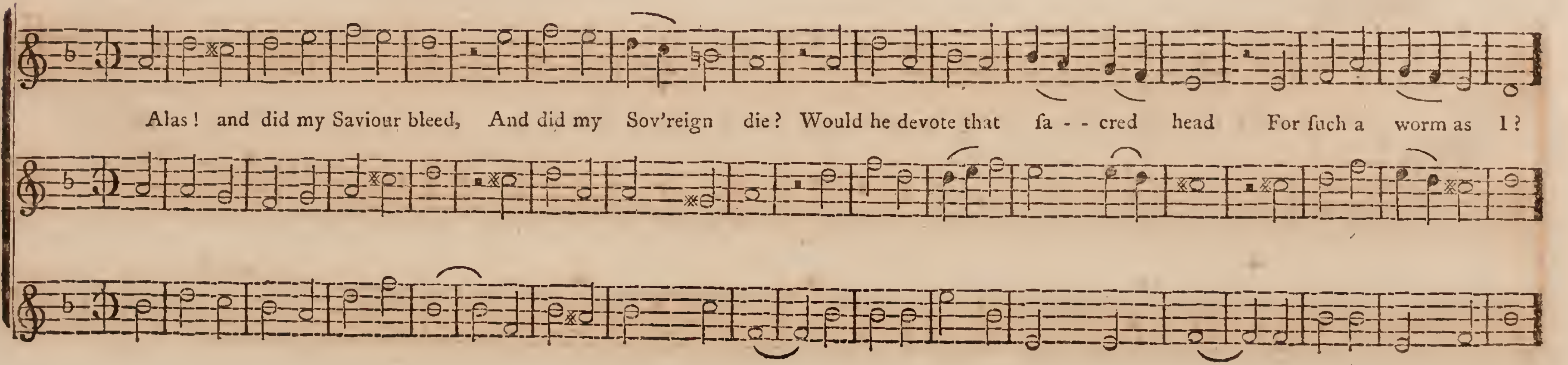
No. 192. **BRIDGEWATER.** 6, 3. A Major.


Thro' all this world below, God we ſee All around, Search hills and vallies thro', There he's found. The lil - ly and the
In growing fields of corn,
thorn, The pleaſant and forlorn, All declare, God is there; In meadows dreſt in green, There he's ſeen.

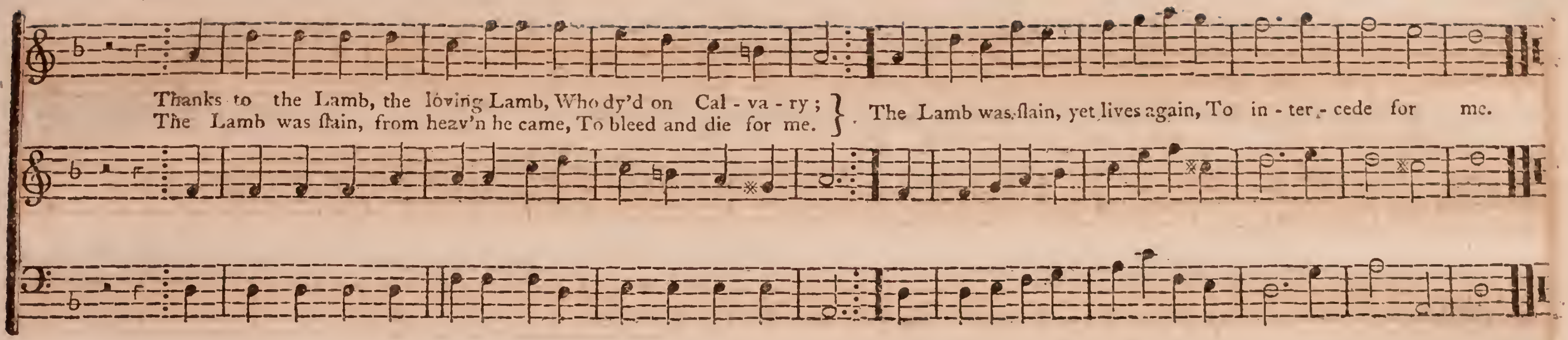
## No. 193. BROWNFIELD. 10, 11. B Minor.


When John, tho' a man, bap - - - tiz - - ing be - gins Be - lie - vers in Jor - dan, con - - - feſ - - ſing their ſins, The
Pha - - ri - - - ſees came, in A - - bra - - ham's name, For to be bap - tiz - - ed, And laid in their claim.

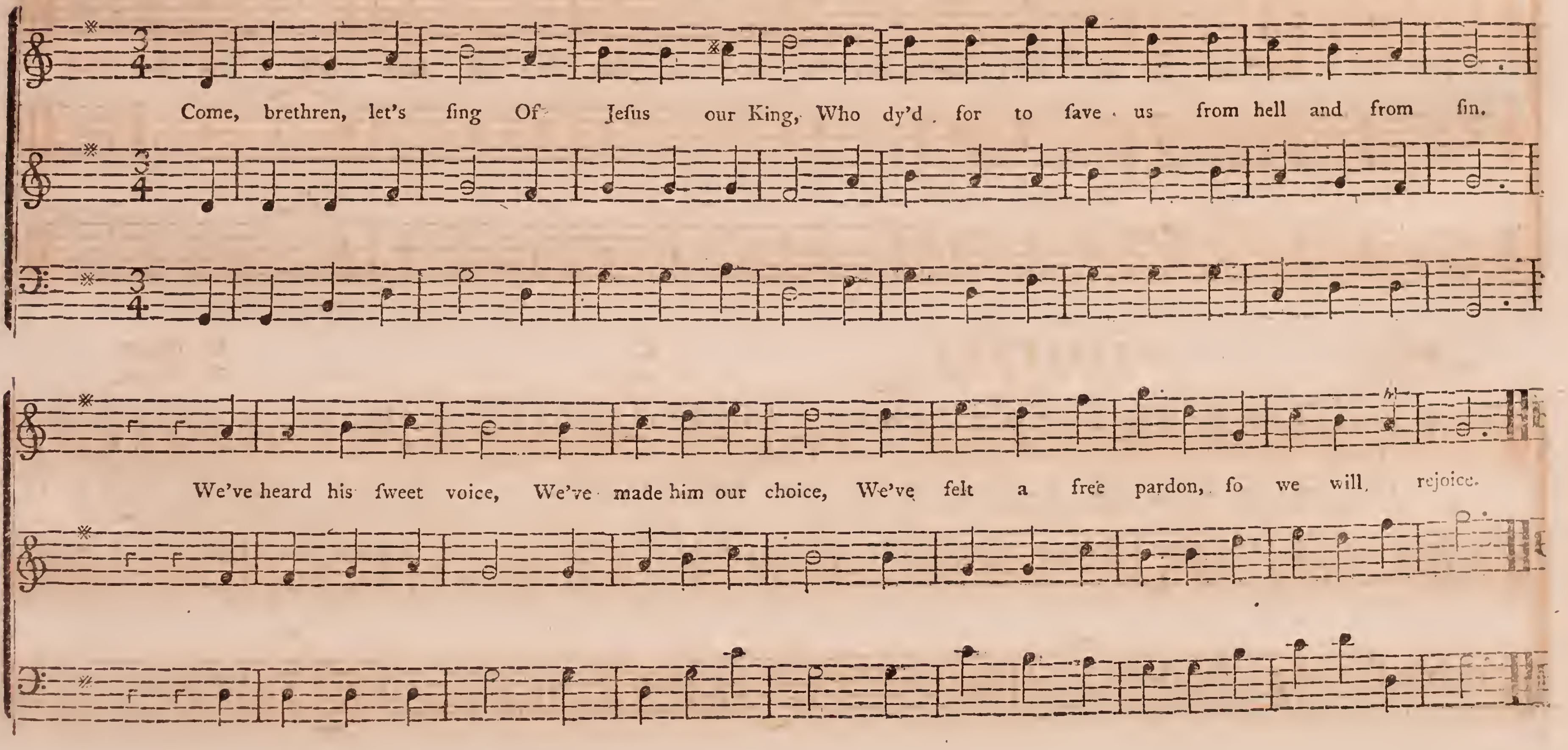
## No. 194. SALISBURY. C. D Minor.


Alas ! and did my Saviour bleed, And did my Sov'reign die ? Would he devote that ſa - - cred head For ſuch a worm as I ?

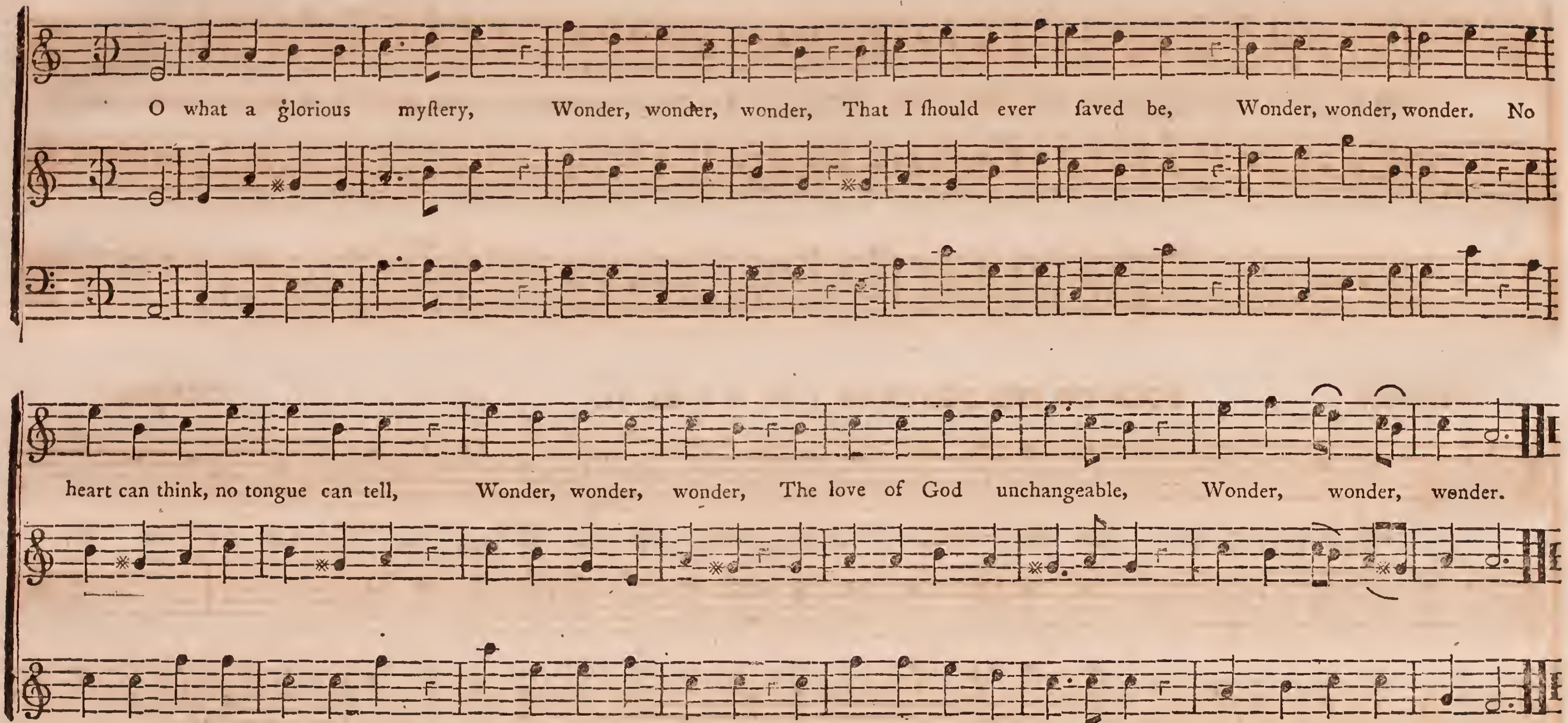
*Chorus.*


Thanks to the Lamb, the loving Lamb, Who dy'd on Cal - va - ry;
The Lamb was ſlain, from heav'n he came, To bleed and die for me.
The Lamb was ſlain, yet lives again, To in - ter - cede for me.

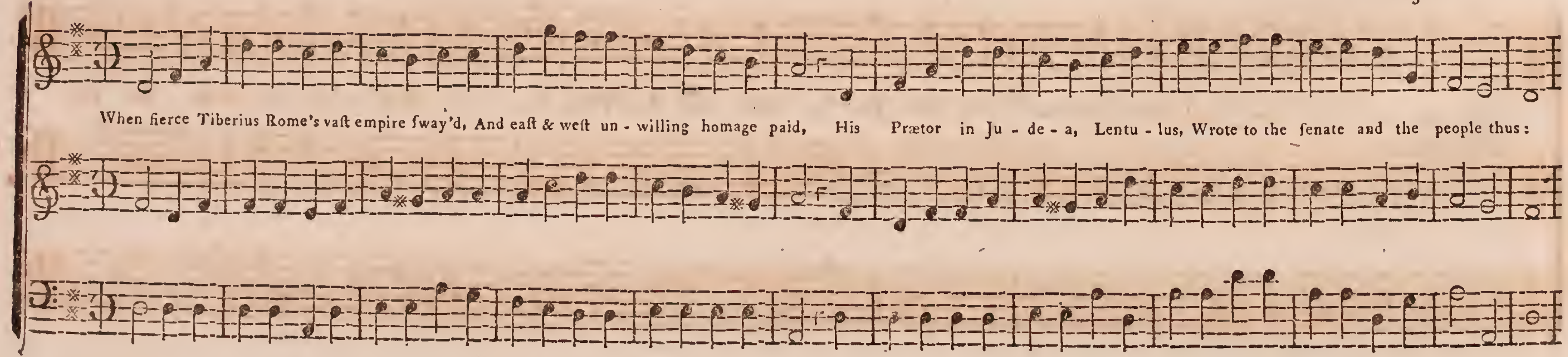
No. 195. SANDWICH. 10, 11. G Major.

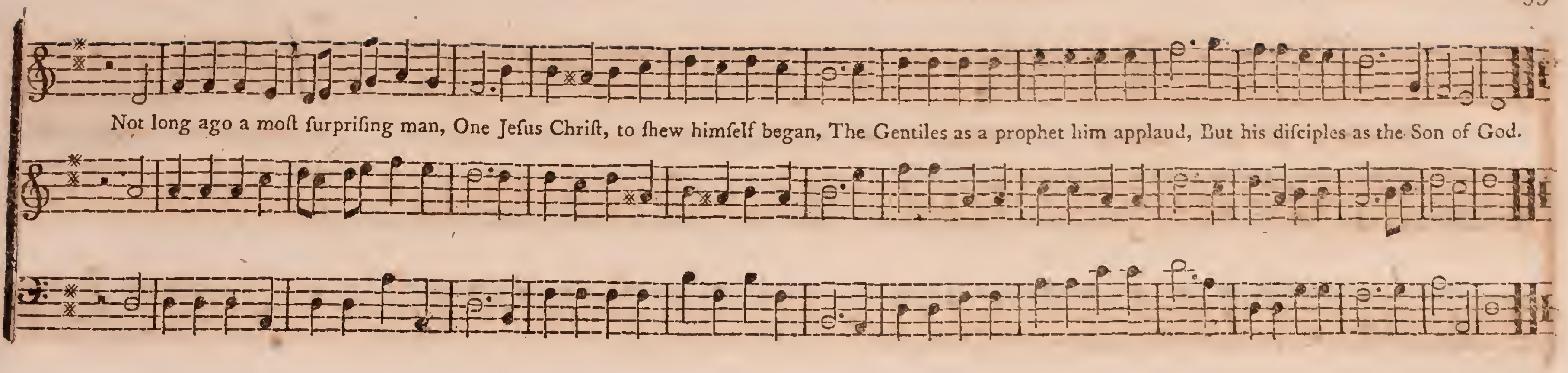

Come, brethren, let's ſing Of Jeſus our King, Who dy'd for to ſave us from hell and from ſin.
We've heard his ſweet voice, We've made him our choice, We've felt a free pardon, ſo we will rejoice.

## No. 196. MYSTERY. 8, 6. A Minor.

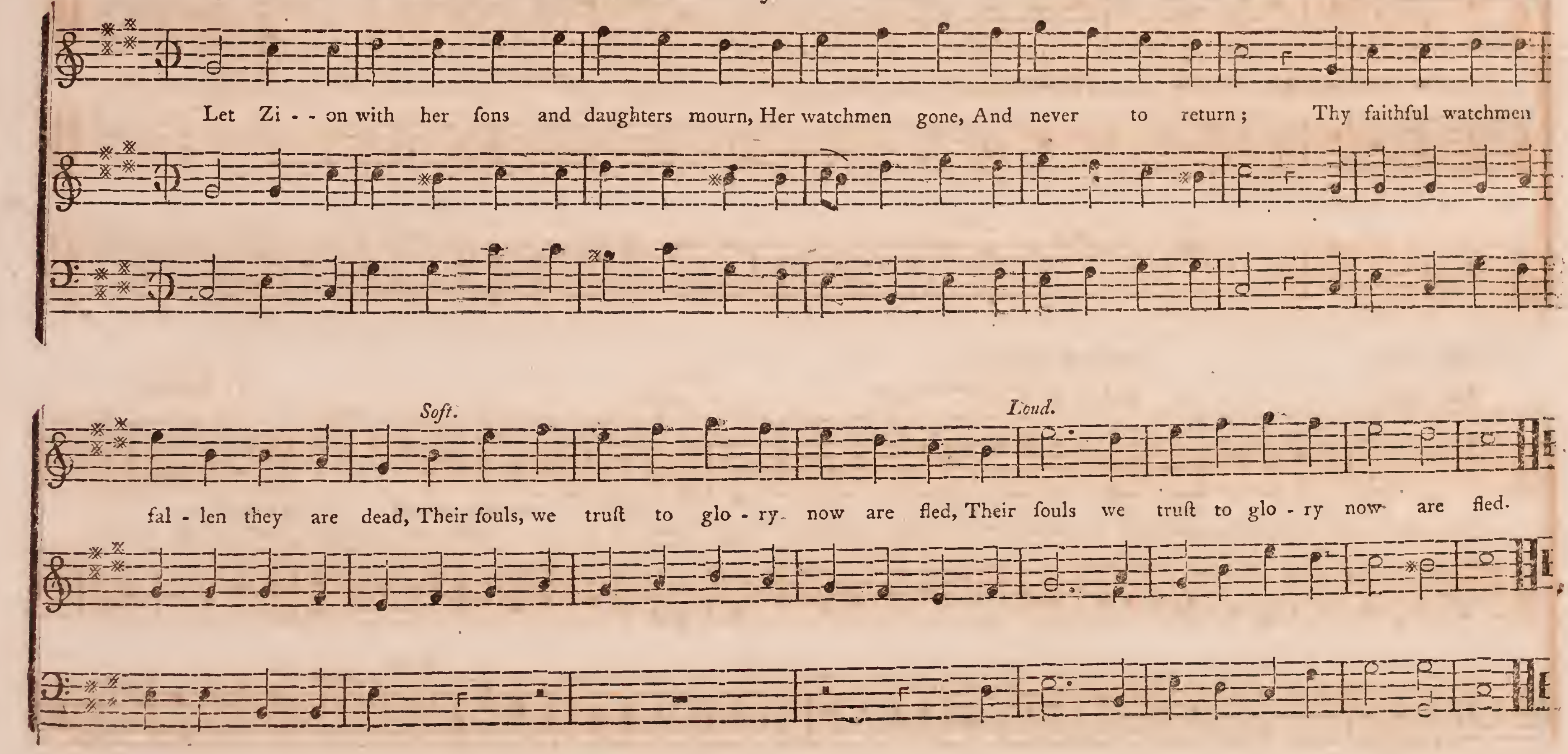

O what a glorious myſtery, Wonder, wonder, wonder, That I ſhould ever ſaved be, Wonder, wonder, wonder. No
heart can think, no tongue can tell, Wonder, wonder, wonder, The love of God unchangeable, Wonder, wonder, wonder.

## No. 197. DESCRIPTION. 10s. D Major.

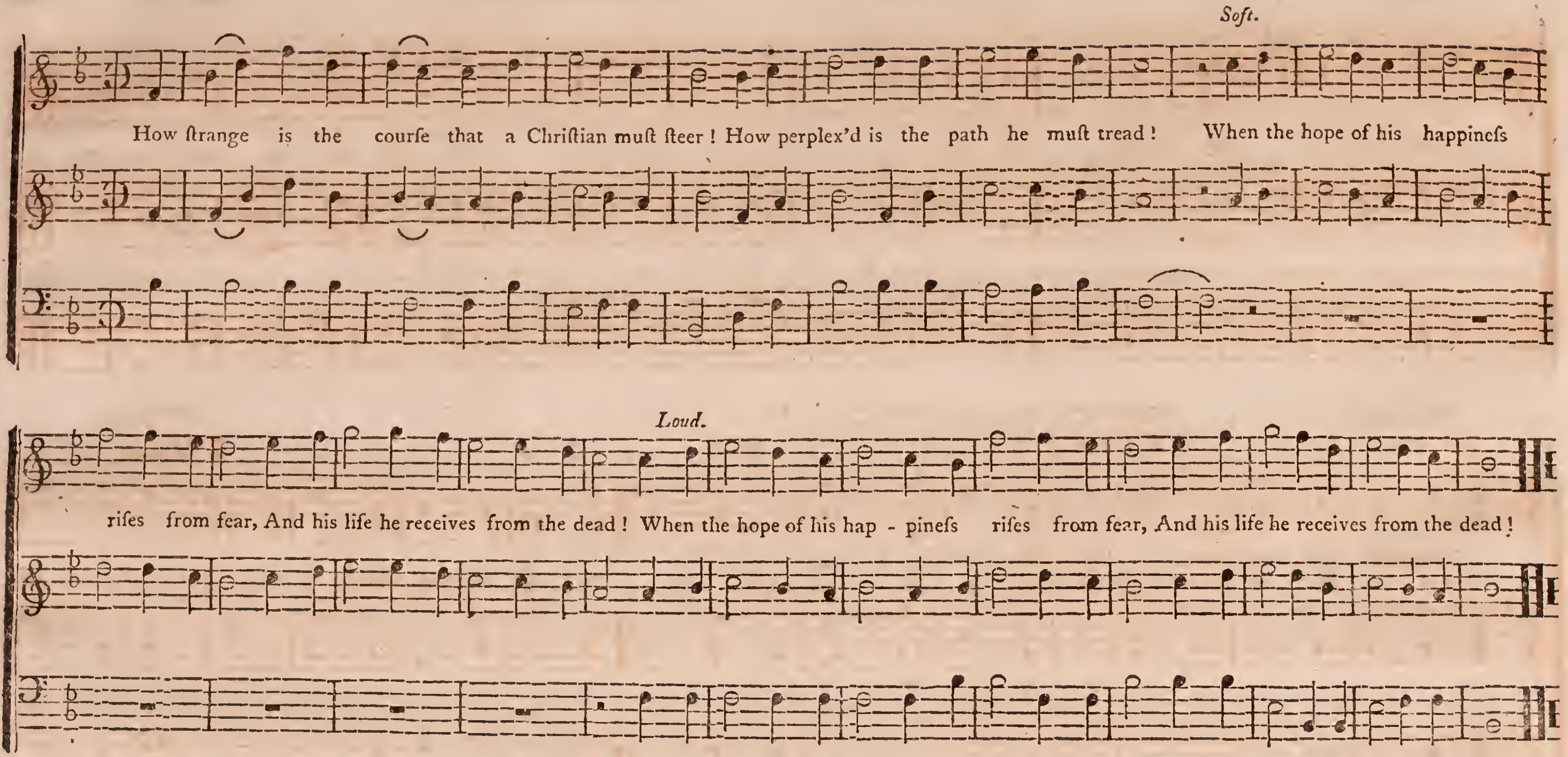

When fierce Tiberius Rome's vaſt empire ſway'd, And eaſt & weſt un - willing homage paid, His Prætor in Ju - de - a, Lentu - lus, Wrote to the ſenate and the people thus:


Not long ago a moſt ſurpriſing man, One Jeſus Chriſt, to ſhew himſelf began, The Gentiles as a prophet him applaud, But his diſciples as the Son of God.

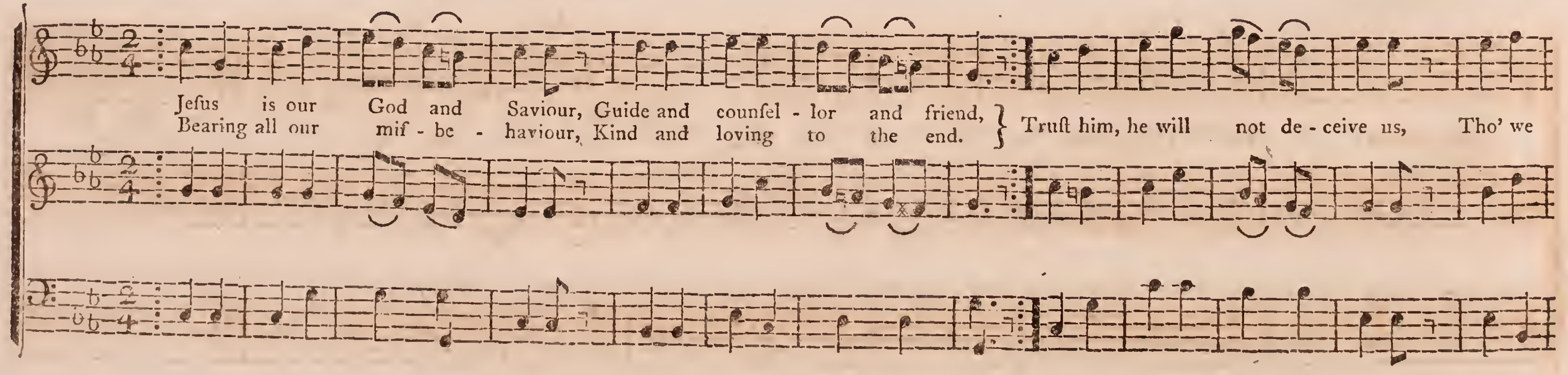
## No. 198. POEM ON THE DEATH OF J. W. & S. S. 10. C♯ Minor

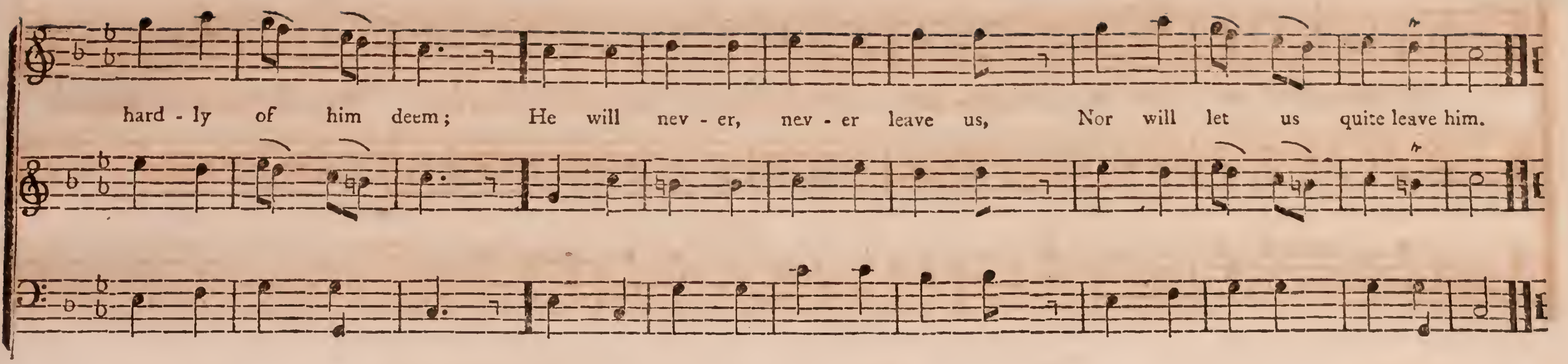

Let Zi - - on with her ſons and daughters mourn, Her watchmen gone, And never to return; Thy faithful watchmen
Soft.
Loud.
fal - len they are dead, Their ſouls, we truſt to glo - ry now are fled, Their ſouls we truſt to glo - ry now are fled.

## No. 199. THE PARADOX. 11, 9. B♭ Major.

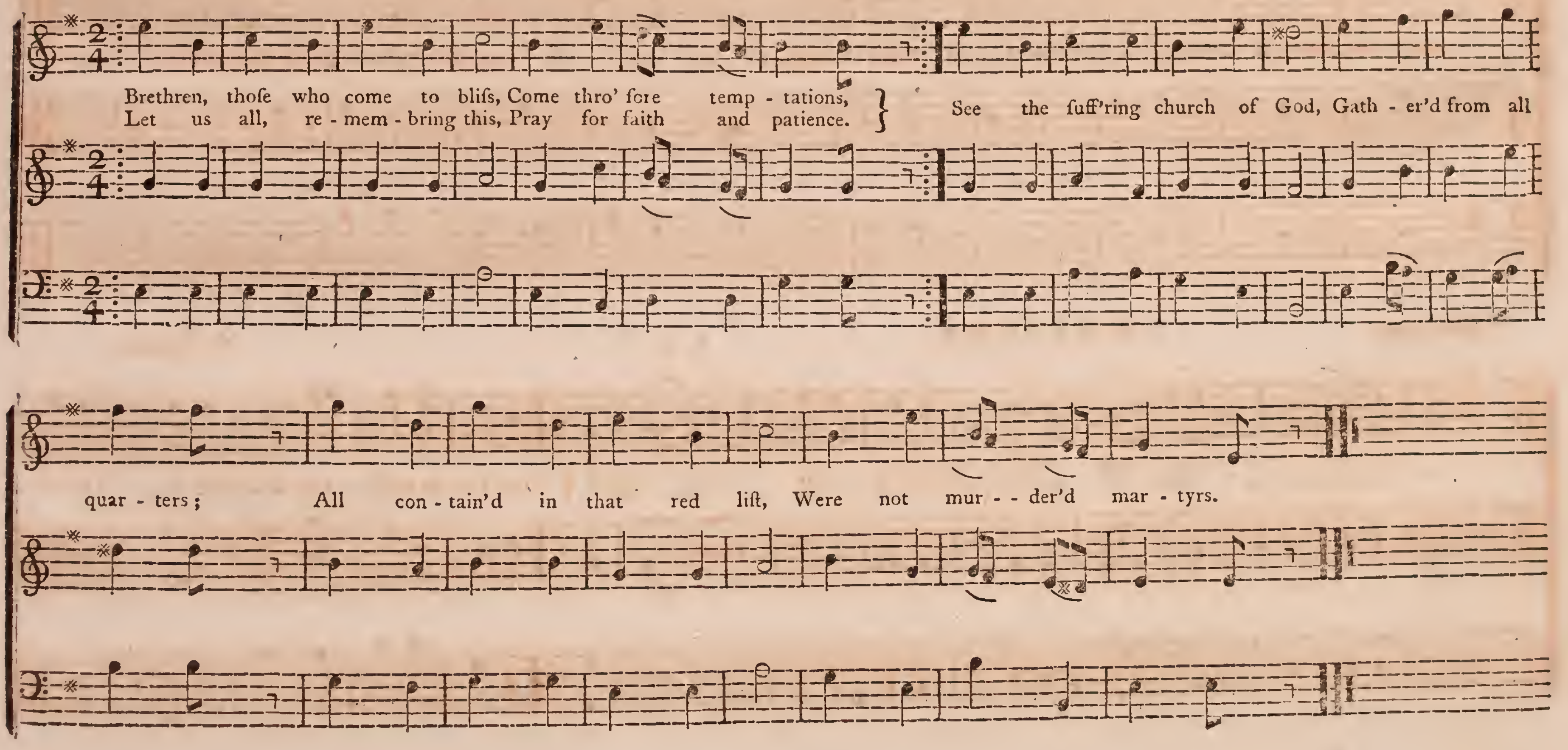

Soft.
How ſtrange is the courſe that a Chriſtian muſt ſteer! How perplex'd is the path he muſt tread! When the hope of his happineſs
Loud.
riſes from fear, And his life he receives from the dead! When the hope of his hap - pineſs riſes from fear, And his life he receives from the dead!

## No. 200. DUXBURY. 8, 7. C Minor.

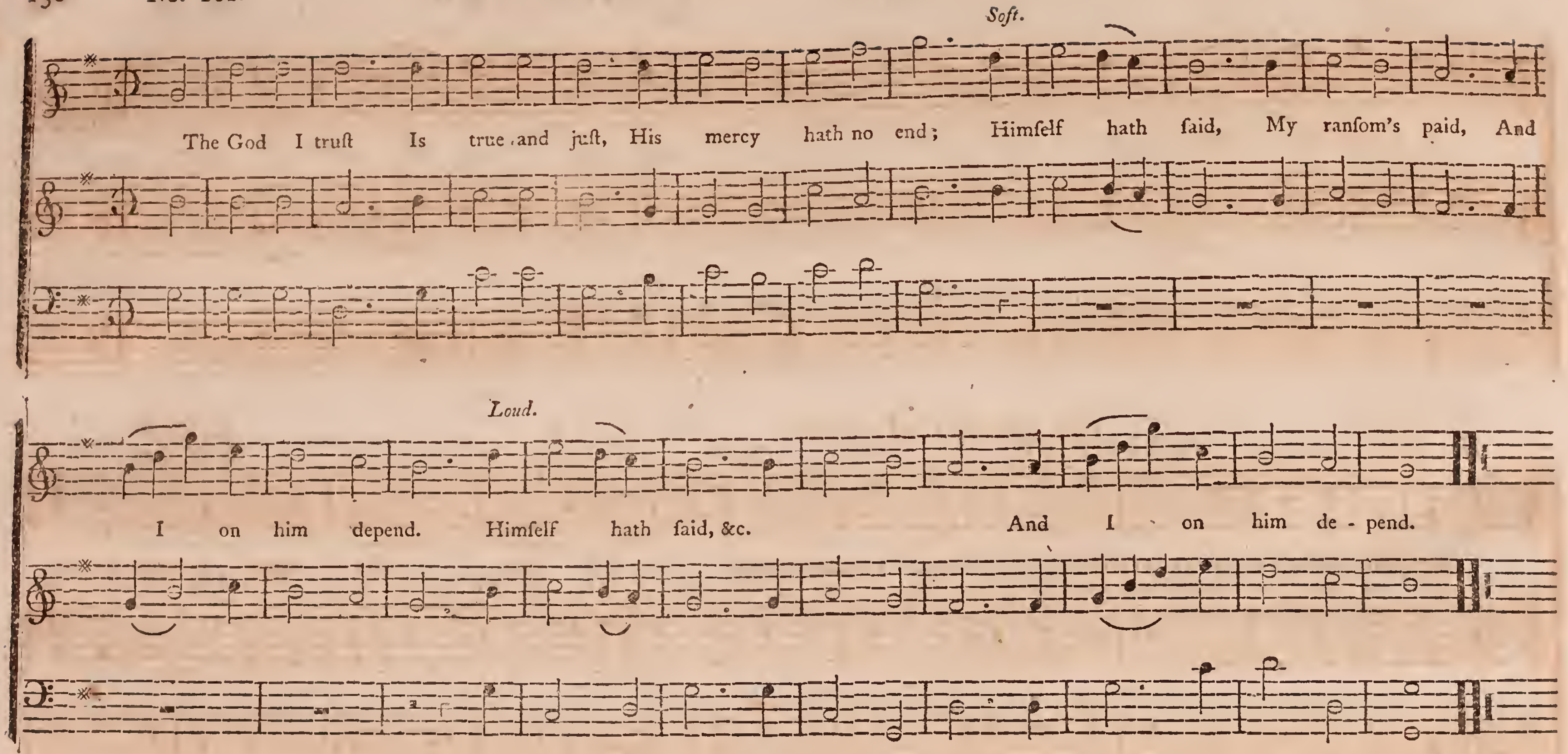

Jeſus is our God and Saviour, Guide and counſel - lor and friend,
Bearing all our miſ - be - haviour, Kind and loving to the end.
Truſt him, he will not de - ceive us, Tho' we


hard - ly of him deem; He will nev - er, nev - er leave us, Nor will let us quite leave him.

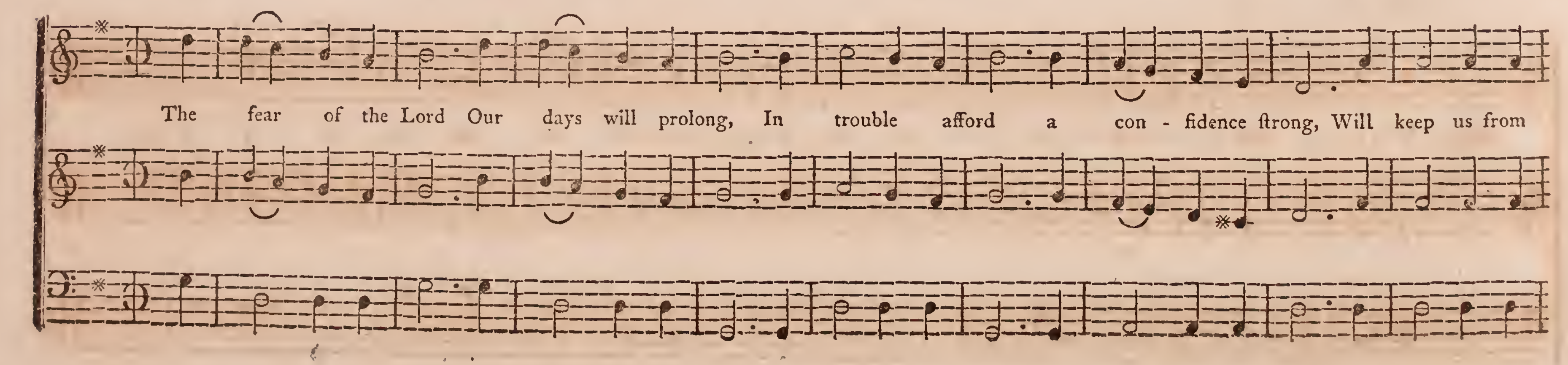
## No. 201. SHIRLEY. 7, 6. E Minor.

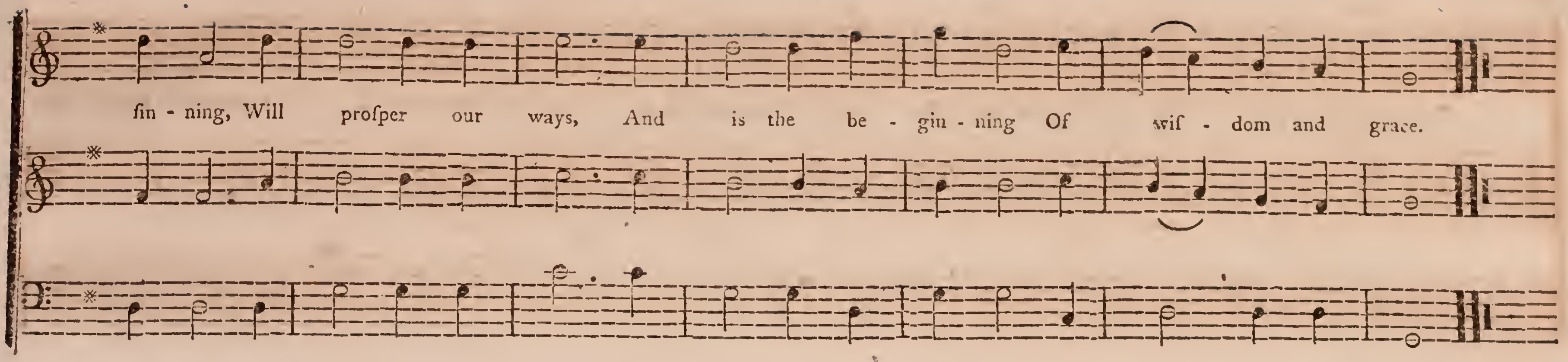

Brethren, thoſe who come to bliſs, Come thro' ſore temp - tations,
Let us all, re - mem - bring this, Pray for faith and patience.
See the ſuff'ring church of God, Gath - er'd from all
quar - ters; All con - tain'd in that red liſt, Were not mur - - der'd mar - tyrs.

## No. 202. MARSHGROVE. 4, 6. G Major.

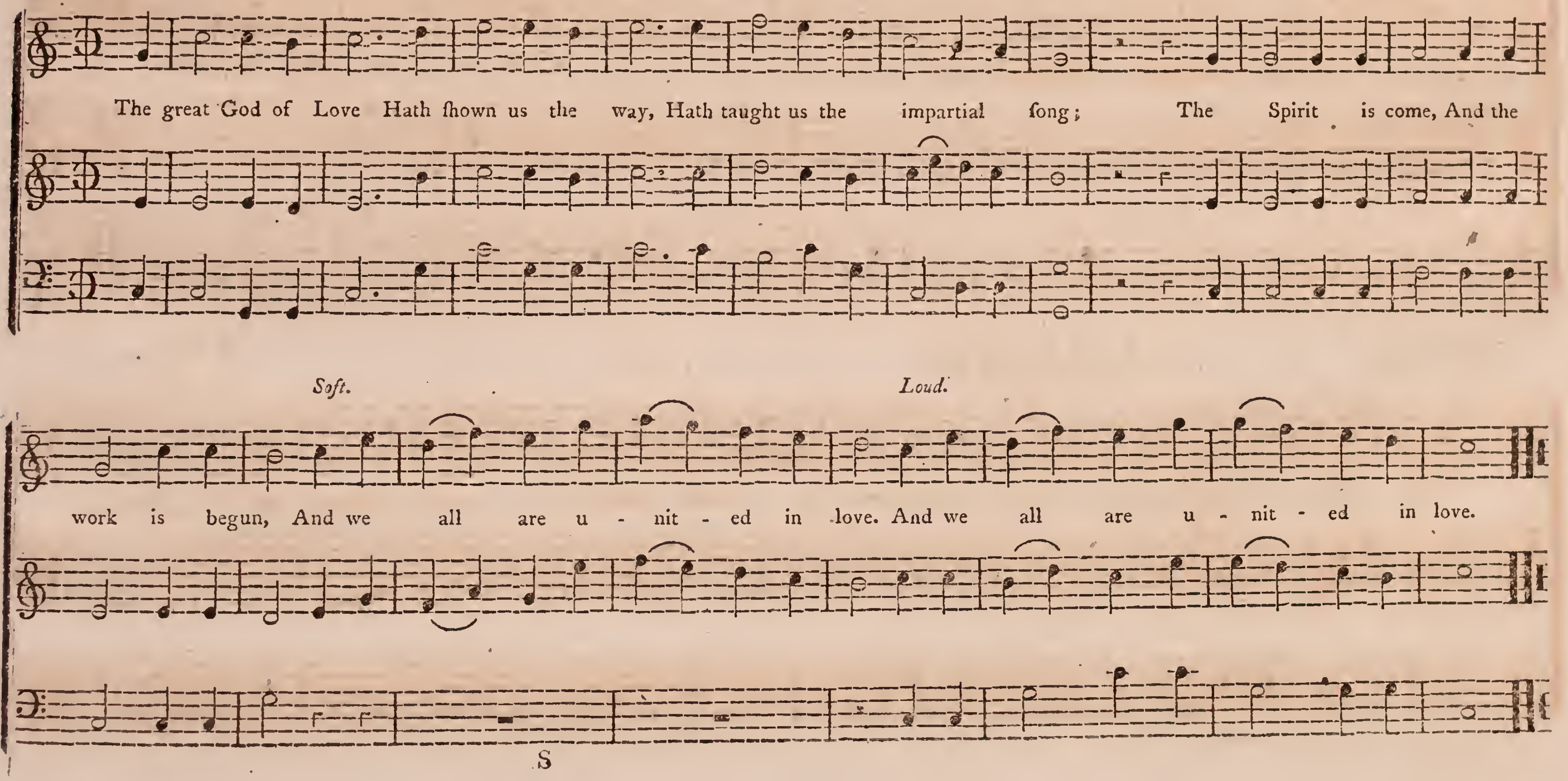

Soft.
The God I truſt Is true and juſt, His mercy hath no end; Himſelf hath ſaid, My ranſom's paid, And
Loud.
I on him depend. Himſelf hath ſaid, &c. And I on him de - pend.

## No. 203. BRIMFIELD. 5. 6. G Major.


The fear of the Lord Our days will prolong, In trouble afford a con - fidence ſtrong, Will keep us from


ſin - ning, Will proſper our ways, And is the be - gin - ning Of wiſ - dom and grace.

No. 204. THE IMPARTIAL SONG. 5, 5, 8. C Major.

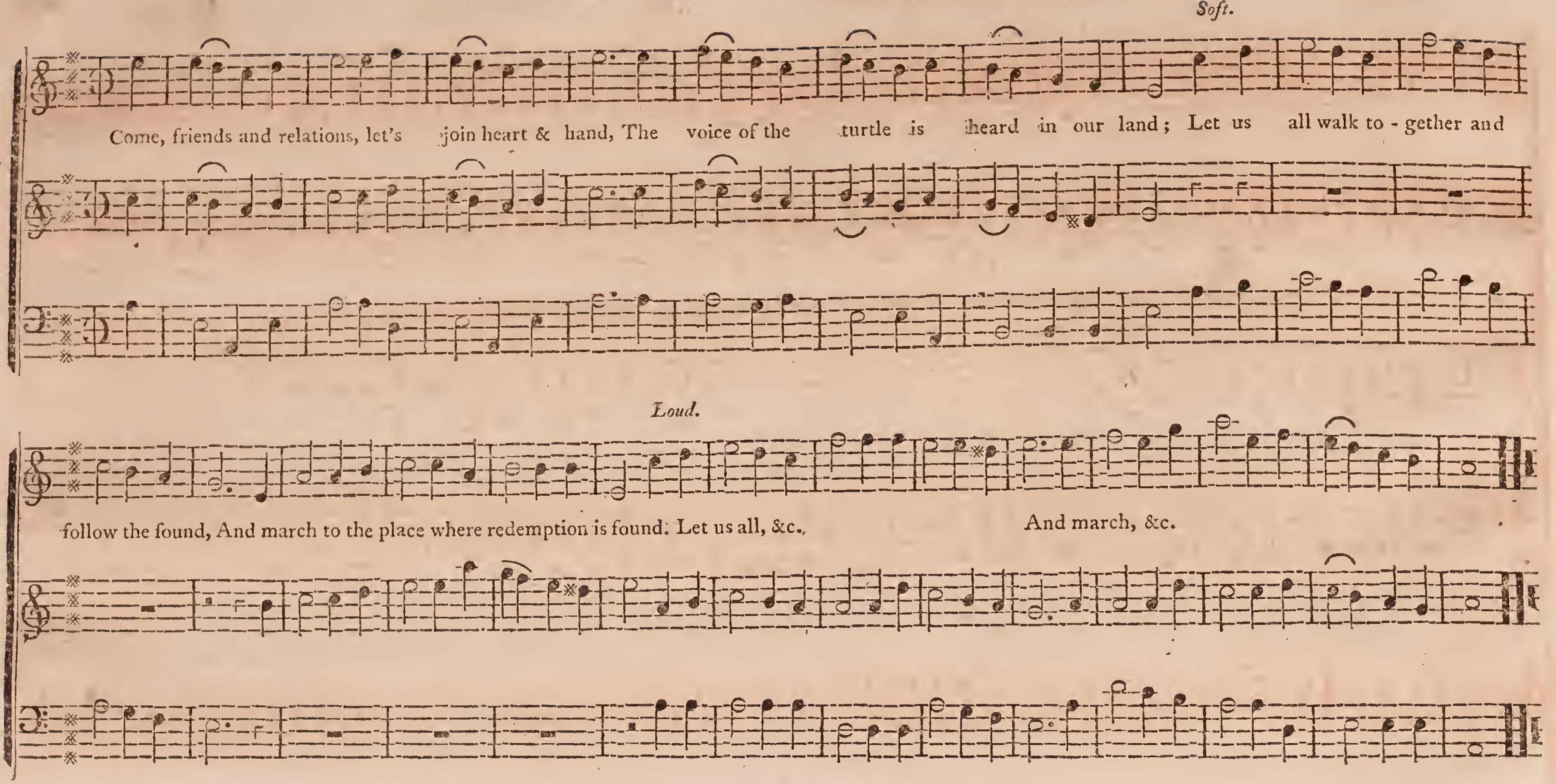

The great God of Love Hath ſhown us the way, Hath taught us the impartial ſong; The Spirit is come, And the
Soft.
Loud.
work is begun, And we all are u - nit - ed in love. And we all are u - nit - ed in love.

No. 205.

## REDEMPTION.

11, 12.

A Major.

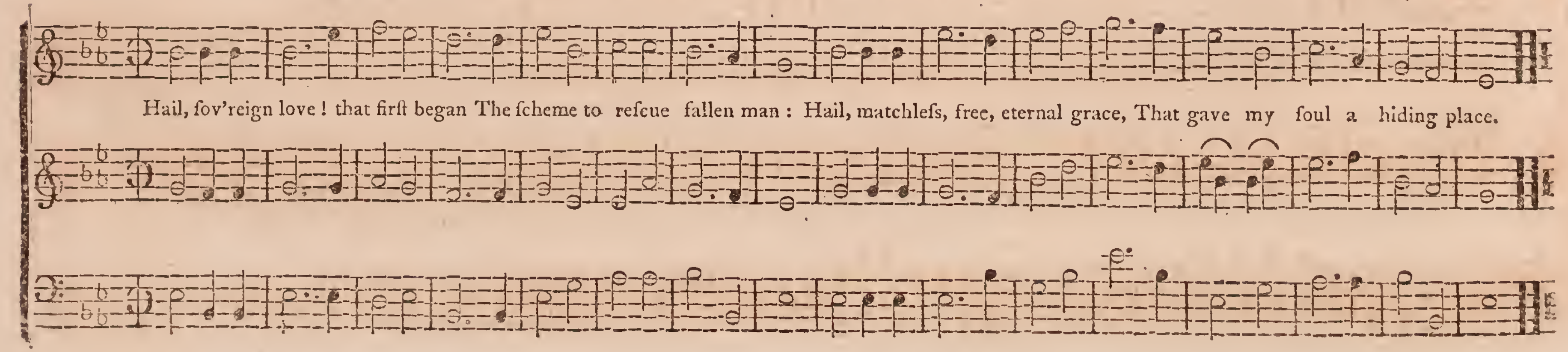

Soft.
Come, friends and relations, let's join heart & hand, The voice of the turtle is heard in our land; Let us all walk to - gether and
Loud.
follow the ſound, And march to the place where redemption is found: Let us all, &c.
And march, &c.

No. 206.

## THE HIDING PLACE.

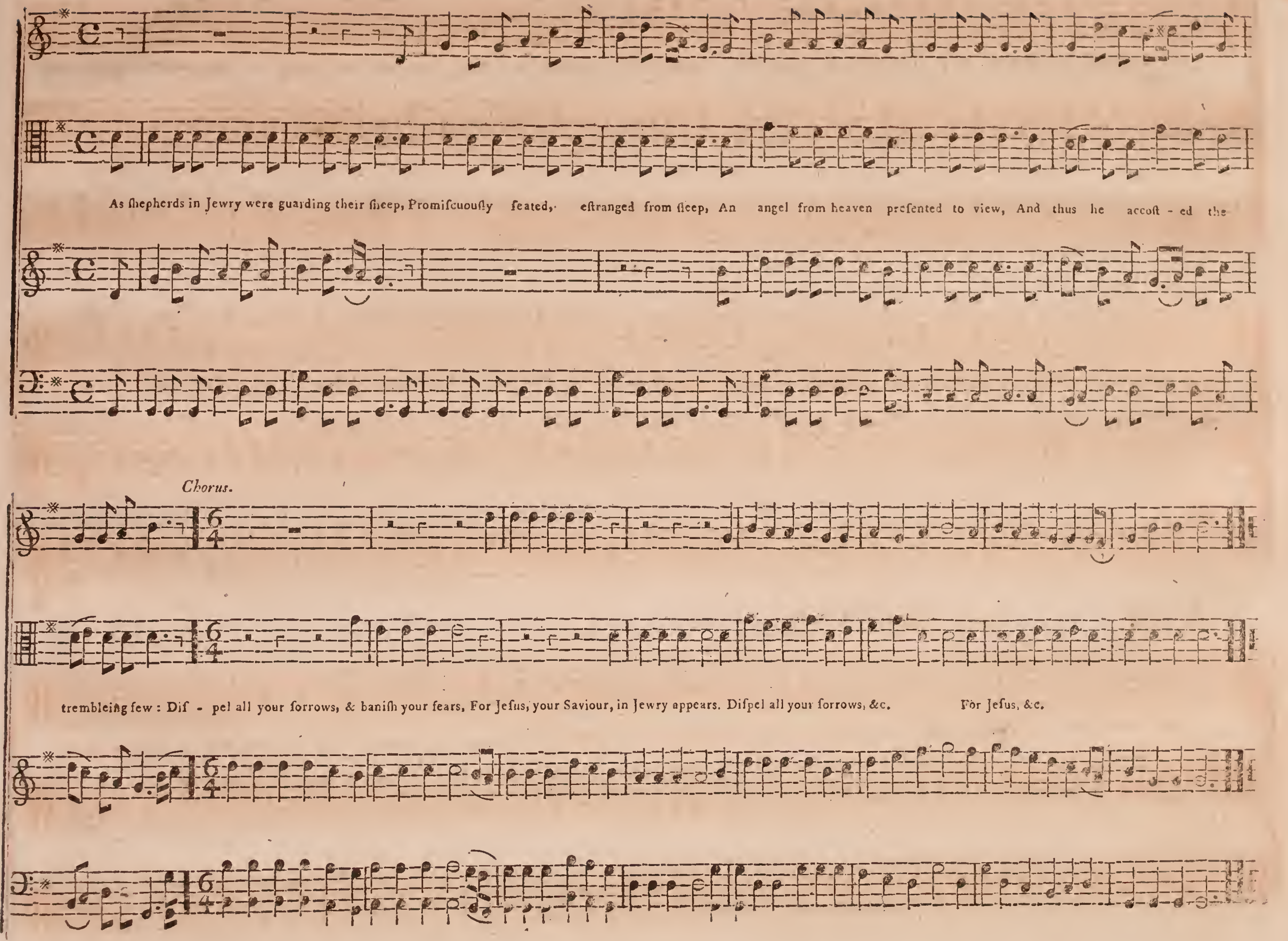
L.

E♭ Major.


Hail, ſov'reign love! that firſt began The ſcheme to reſcue fallen man: Hail, matchleſs, free, eternal grace, That gave my ſoul a hiding place.

# THE JEWISH SHEPHERDS.

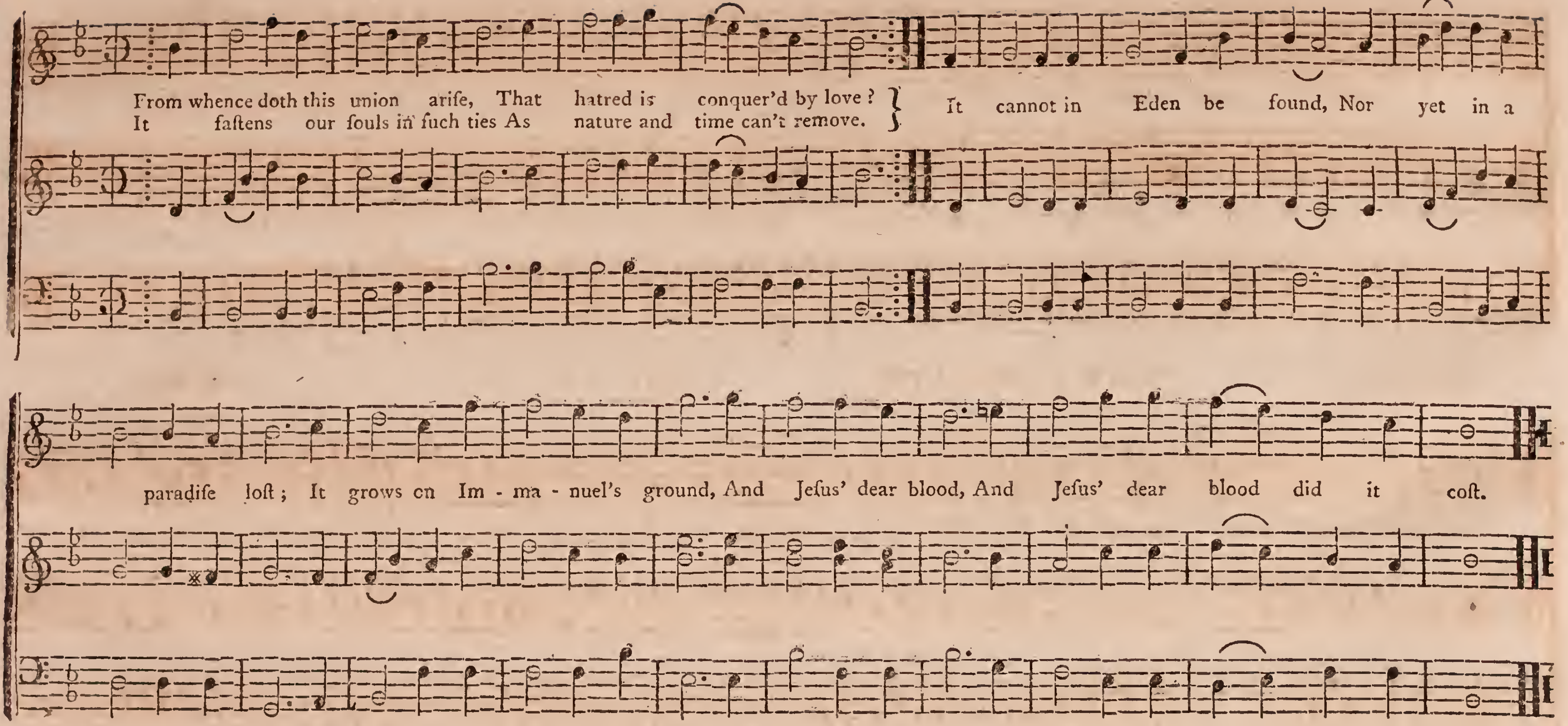
10, 11. G Major.


As ſhepherds in Jewry were guarding their ſheep, Promiſcuouſly ſeated, eſtranged from ſleep, An angel from heaven preſented to view, And thus he accoſt - ed the
Chorus.
trembleing few : Dif - pel all your ſorrows, & baniſh your fears, For Jeſus, your Saviour, in Jewry appears. Diſpel all your ſorrows, &c. For Jeſus, &c.

No. 208.

## UNION.

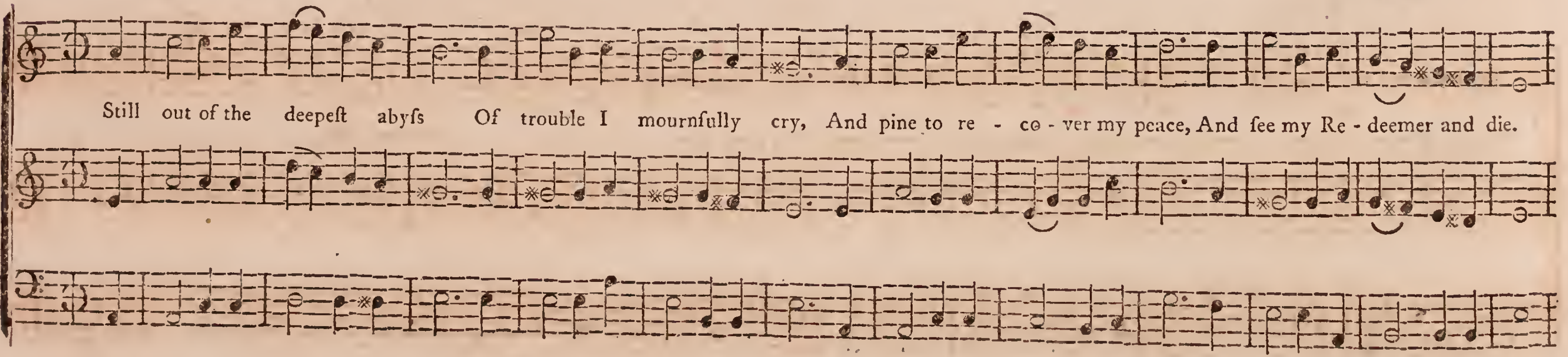
8s. B♭ Major.

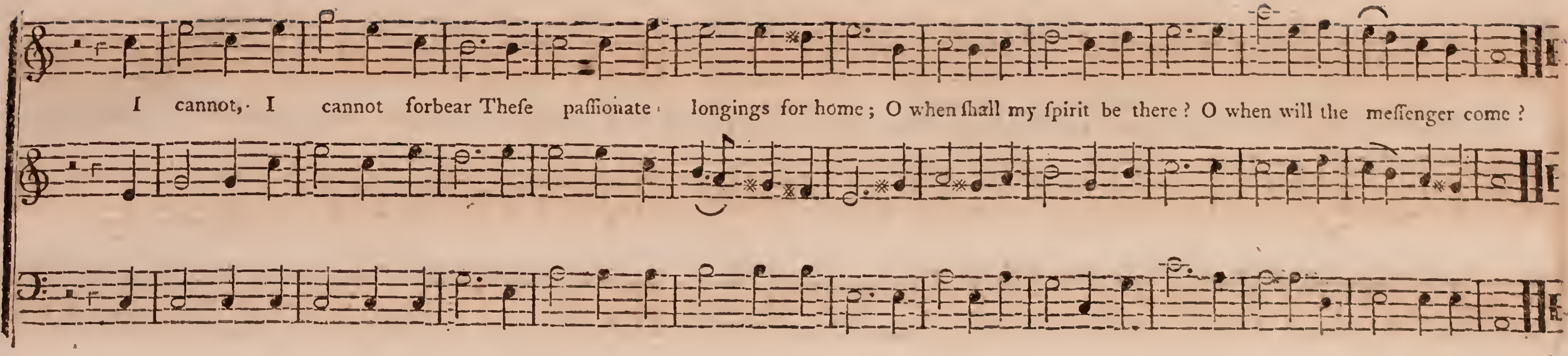

From whence doth this union arise, That hatred is conquer'd by love?
It faſtens our ſouls in ſuch ties As nature and time can't remove.
It cannot in Eden be found, Nor yet in a paradiſe loſt; It grows on Im - ma - nuel's ground, And Jeſus' dear blood, And Jeſus' dear blood did it coſt.

No. 209.

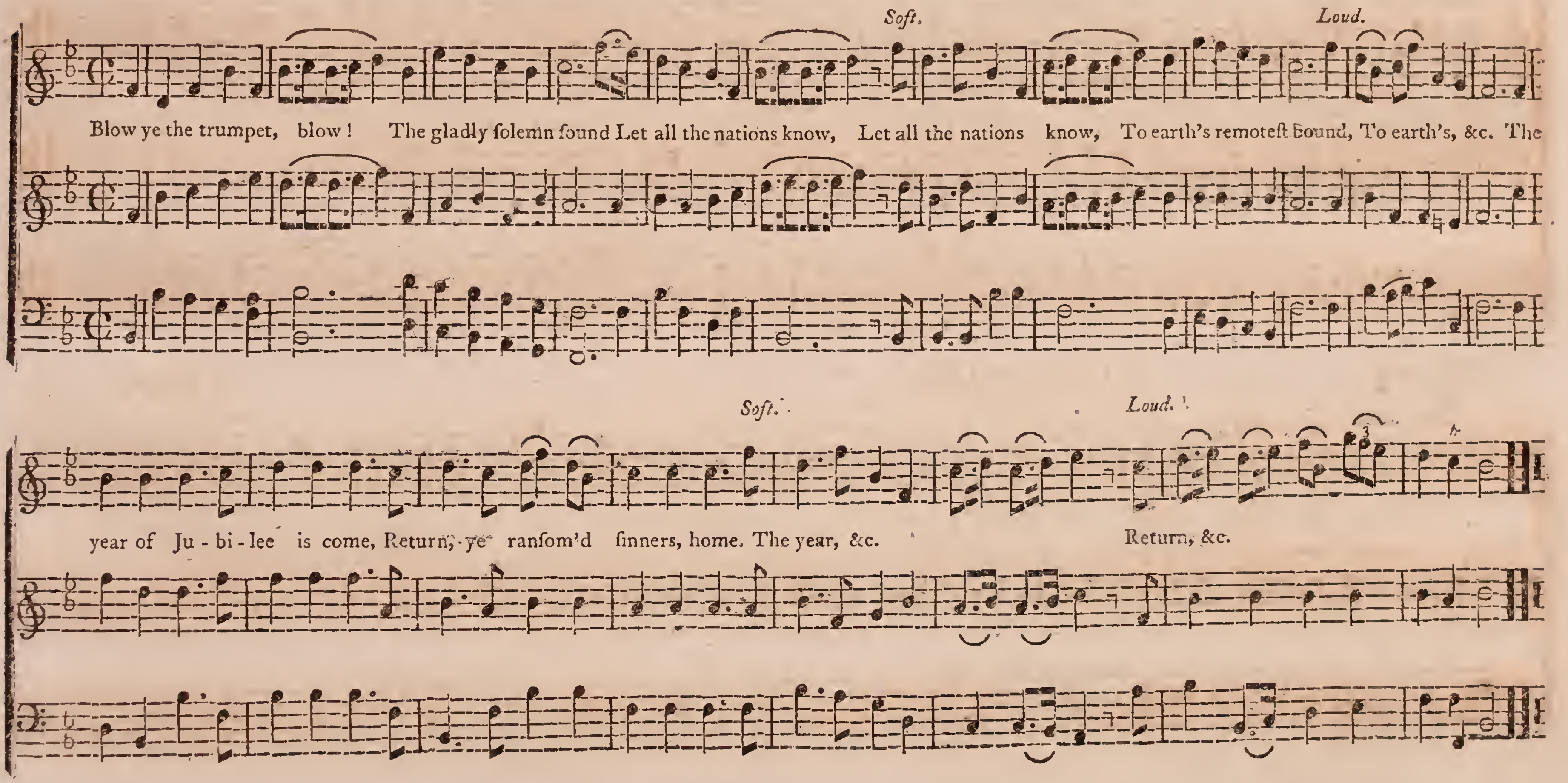
## MIDDLETON.

8s. A Minor.

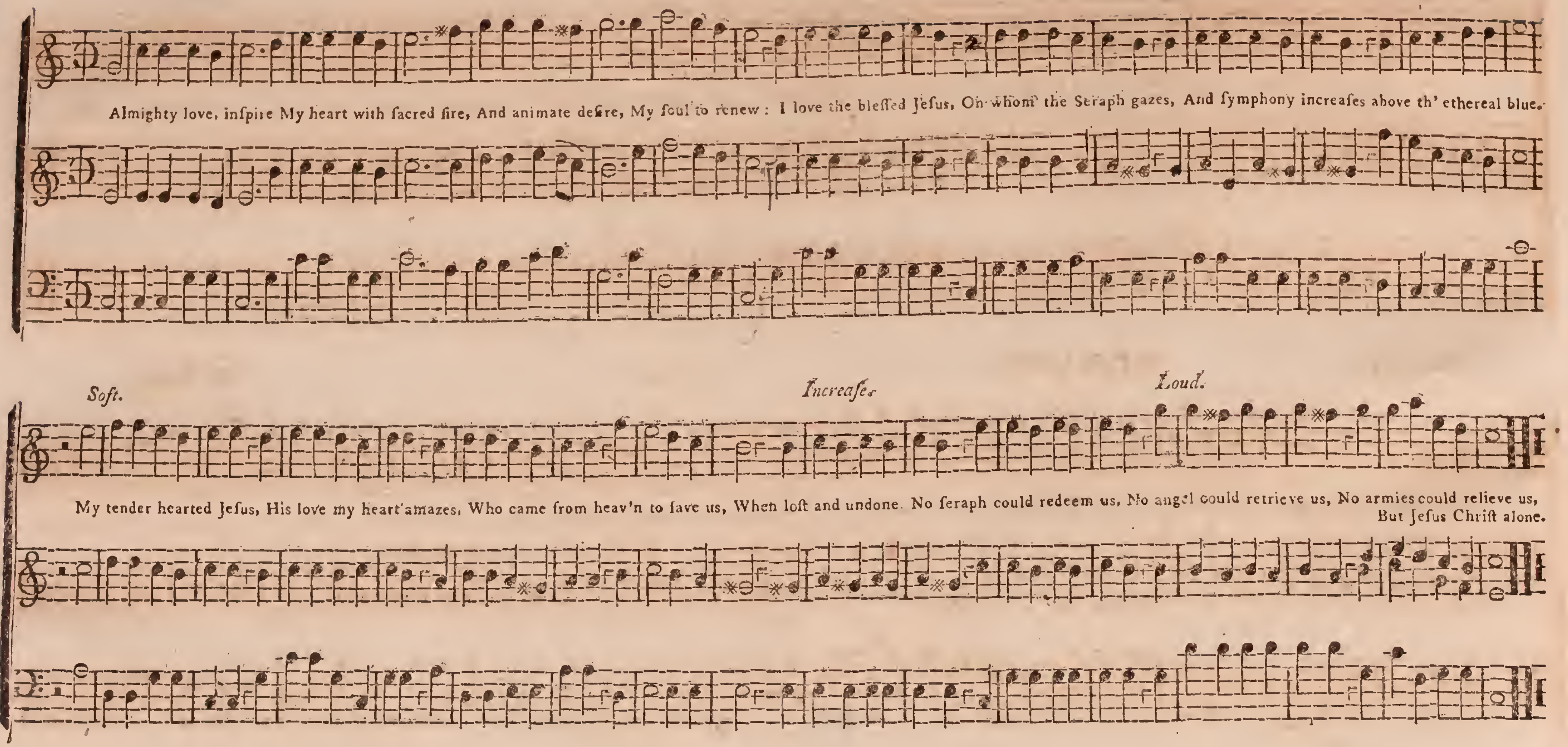

Still out of the deepeſt abyſs Of trouble I mournfully cry, And pine to re - co - ver my peace, And ſee my Re - deemer and die.


I cannot, I cannot forbear These paſſionate longings for home; O when ſhall my ſpirit be there? O when will the meſſenger come?

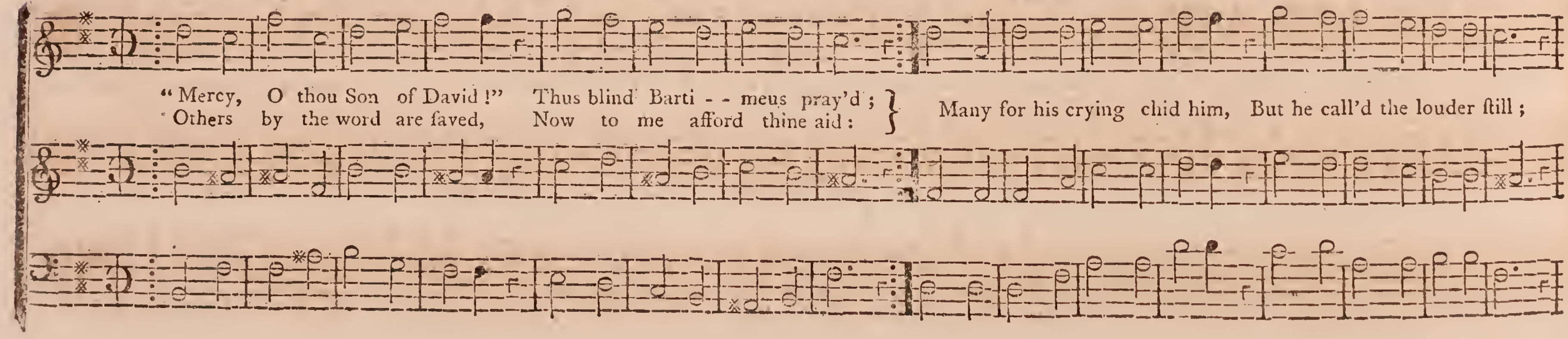
No. 210. **PORTSMOUTH.** H. B♭ Major.

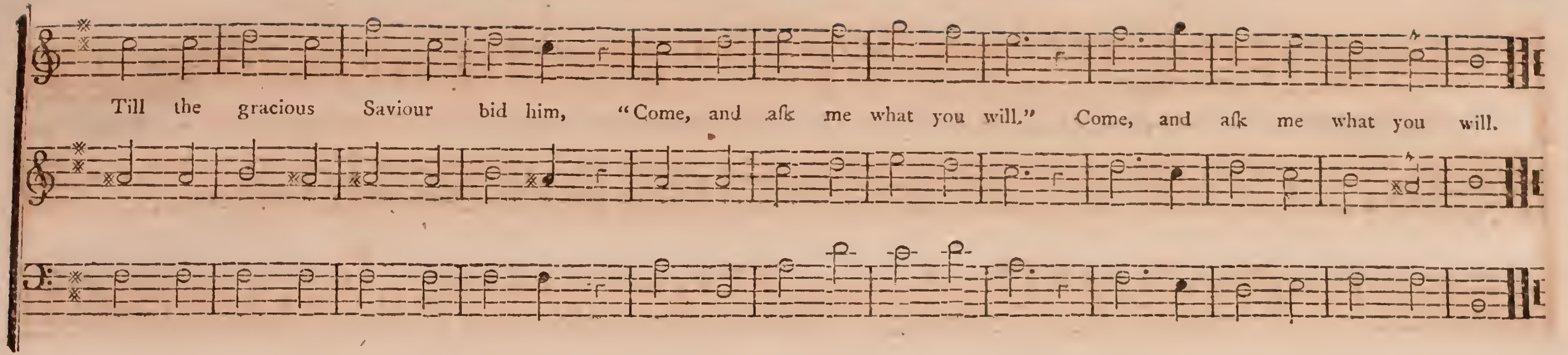

Soft.
Loud.
Blow ye the trumpet, blow! The gladly ſolemn ſound Let all the nations know, Let all the nations know, To earth's remoteſt bound, To earth's, &c. The
Soft.
Loud.
year of Ju-bi-lee is come, Return, ye ranſom'd ſinners, home. The year, &c.
Return, &c.

## No. 211. THE CHRISTIAN'S TRIUMPH. 6, 6, 6, 5, 7. C Major.

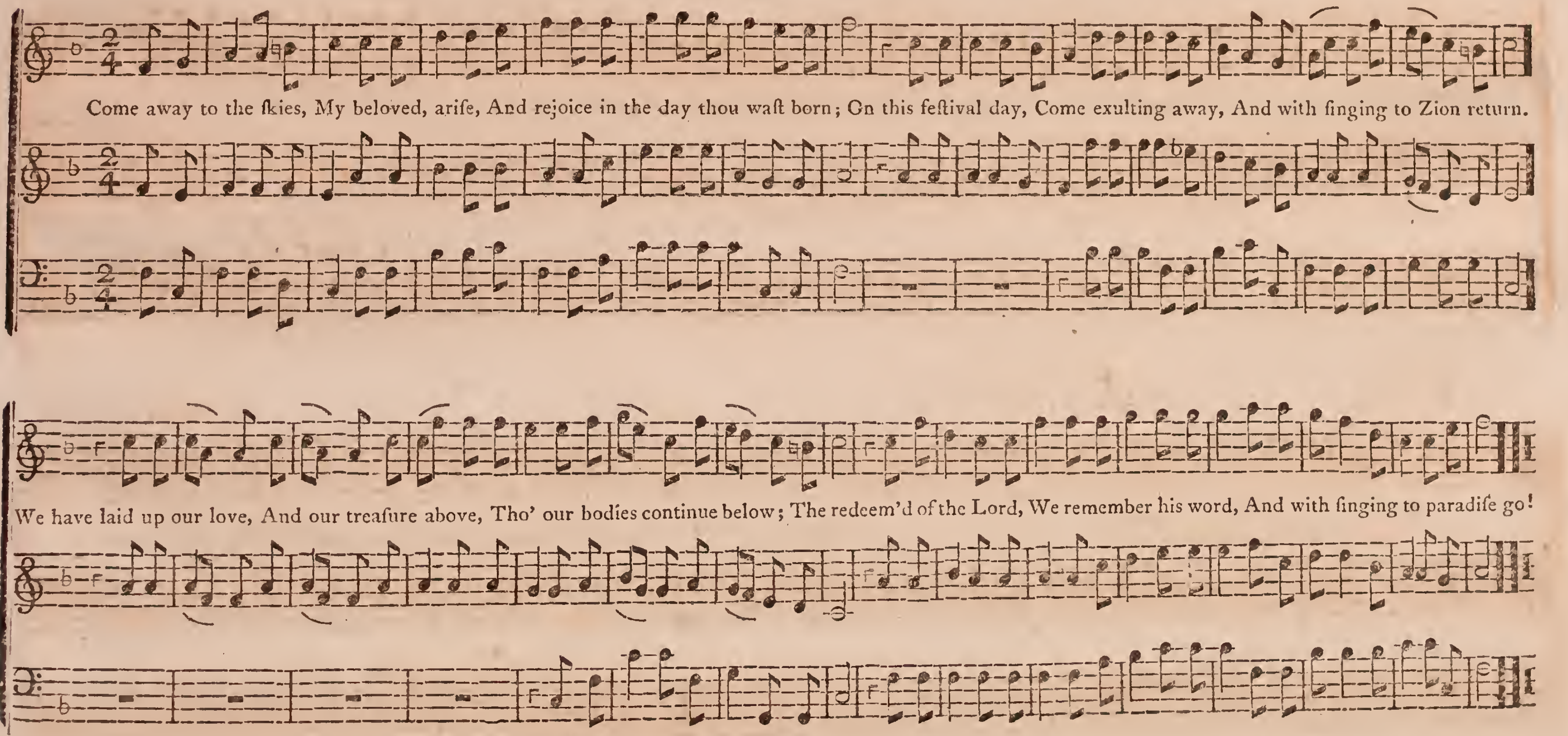

Almighty love, inſpire My heart with ſacred fire, And animate deſire, My ſoul to renew : I love the bleſſed Jeſus, On whom the Seraph gazes, And ſymphony increaſes above th' ethereal blue.
Soft.
Increaſe.
Loud.
My tender hearted Jeſus, His love my heart amazes, Who came from heav'n to ſave us, When loſt and undone. No ſeraph could redeem us, No angel could retrieve us, No armies could relieve us,
But Jeſus Chriſt alone.

## No. 212. BARTIMEUS. 8, 7. B Minor.


“Mercy, O thou Son of David !” Thus blind Barti - - meus pray'd ;
Others by the word are ſaved, Now to me afford thine aid :
Many for his crying chid him, But he call'd the louder ſtill ;


Till the gracious Saviour bid him, "Come, and aſk me what you will." Come, and aſk me what you will.

No. 213. BERLIN. 6, 9. F Major.

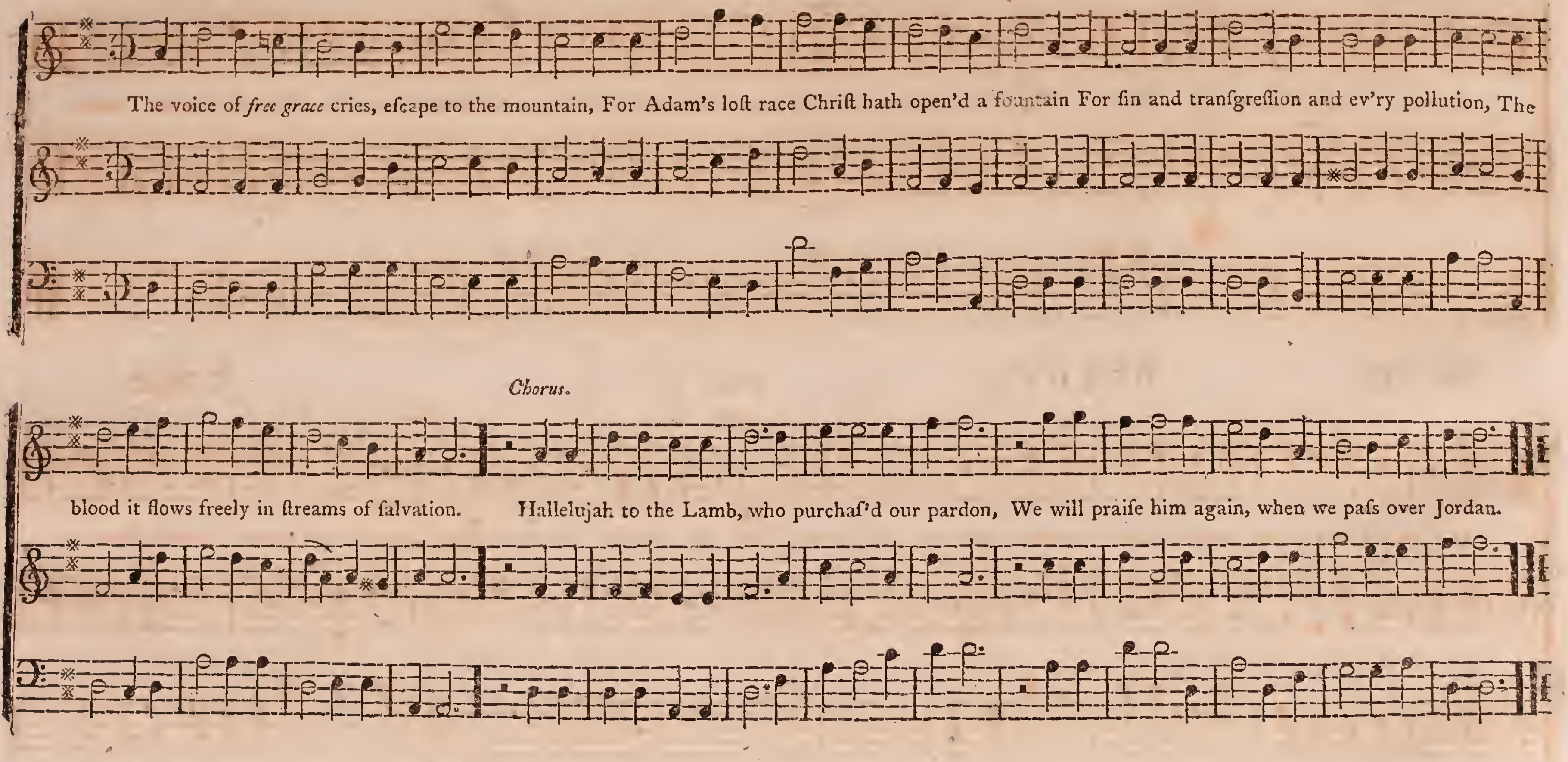

Come away to the ſkies, My beloved, ariſe, And rejoice in the day thou waſt born; On this feſtival day, Come exulting away, And with ſinging to Zion return.
We have laid up our love, And our treaſure above, Tho' our bodies continue below; The redeem'd of the Lord, We remember his word, And with ſinging to paradiſe go!

No. 214.

## FREE GRACE.

112, 13.

D Major.

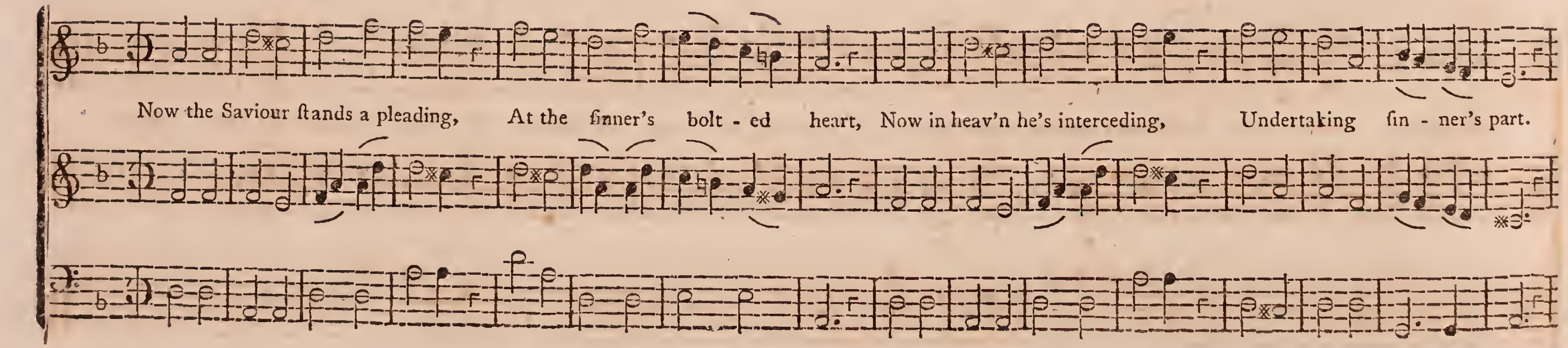

The voice of *free grace* cries, eſcape to the mountain, For Adam's loſt race Chriſt hath open'd a fountain For ſin and tranſgreſſion and ev'ry pollution, The
*Chorus.*
blood it flows freely in ſtreams of ſalvation. Hallelujah to the Lamb, who purchaſ'd our pardon, We will praiſe him again, when we paſs over Jordan.

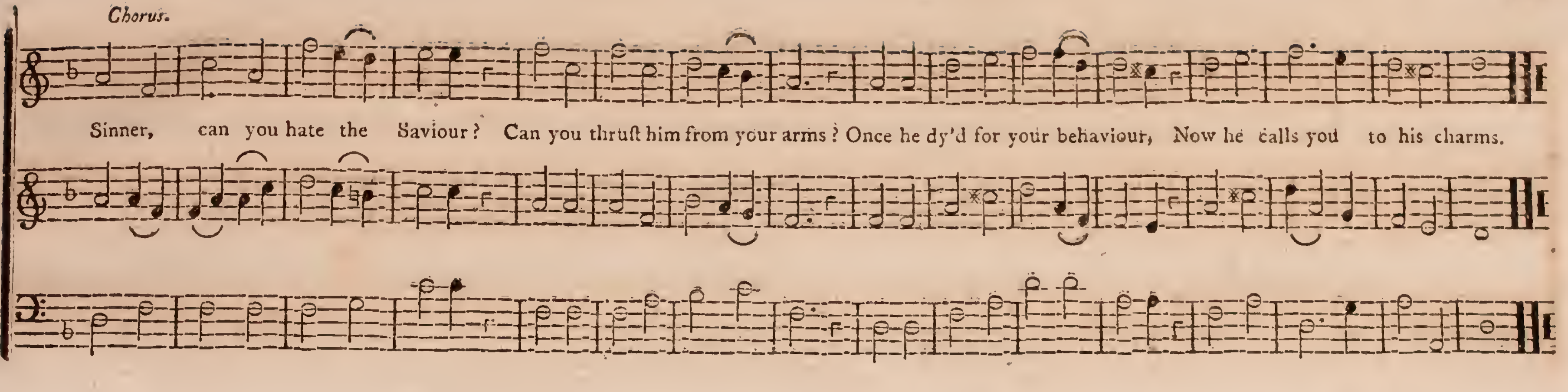
No. 215.

## INTERCESSION.

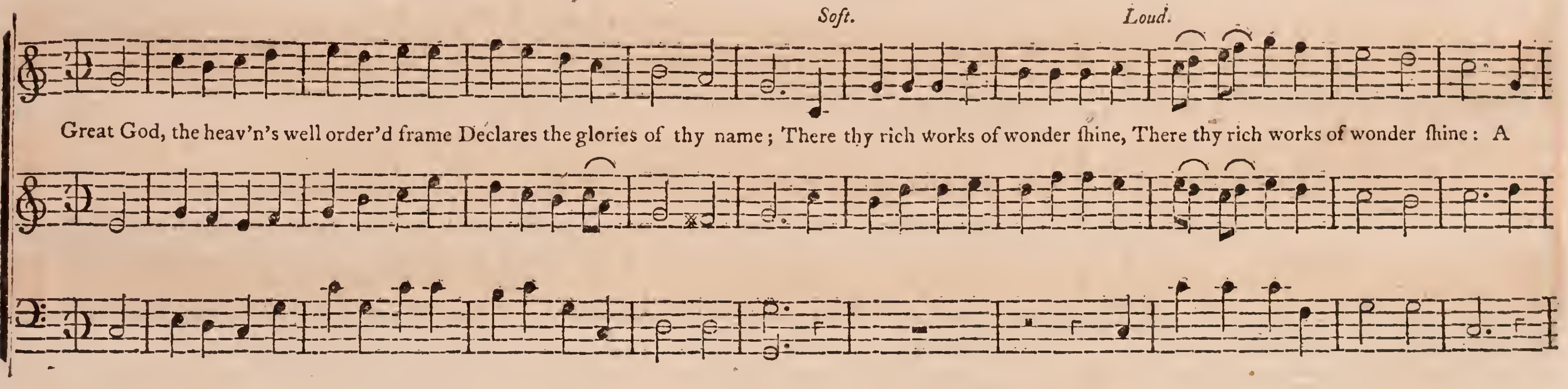
8, 7.

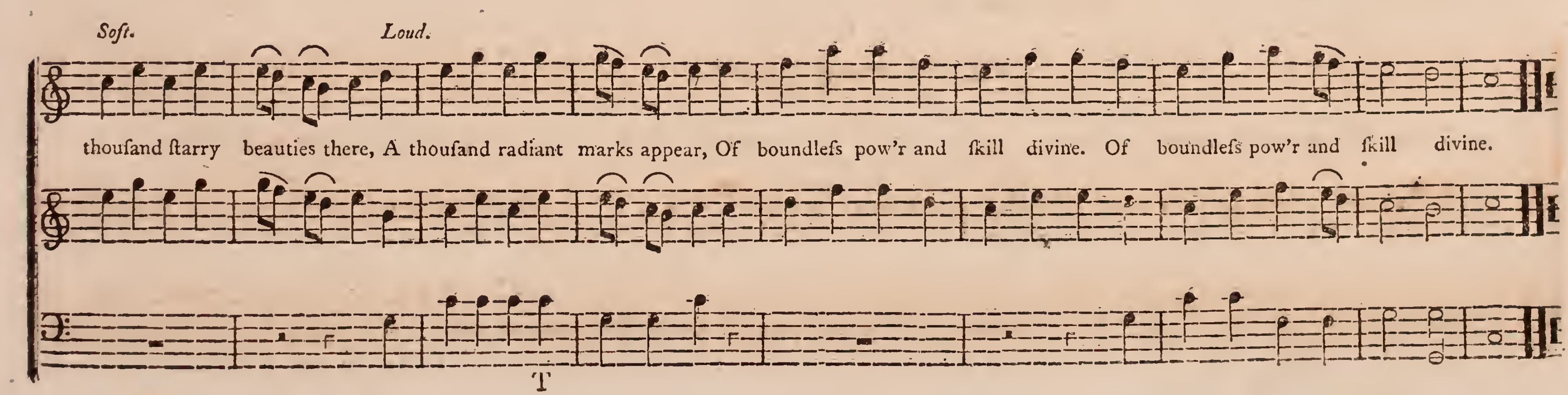
D Minor.


Now the Saviour ſtands a pleading, At the ſinner's bolt - ed heart, Now in heav'n he's interceding, Undertaking ſin - ner's part.


Chorus.
Sinner, can you hate the Saviour? Can you thruſt him from your arms? Once he dy'd for your behaviour, Now he calls you to his charms.

No. 216. HEXHAM. Pſalm 19. P. C Major.

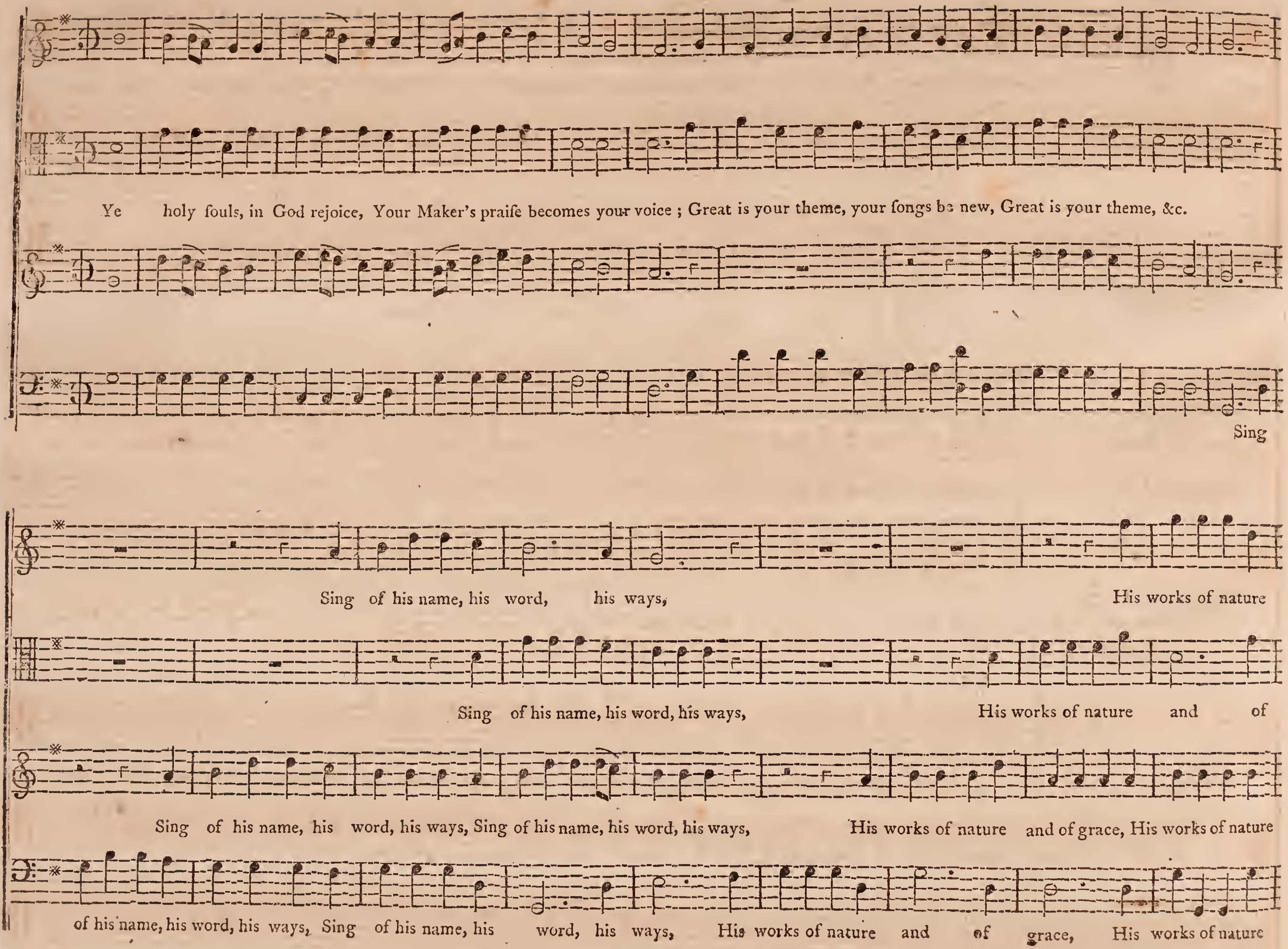

Soft.
Loud.
Great God, the heav'n's well order'd frame Declares the glories of thy name; There thy rich works of wonder ſhine, There thy rich works of wonder ſhine: A

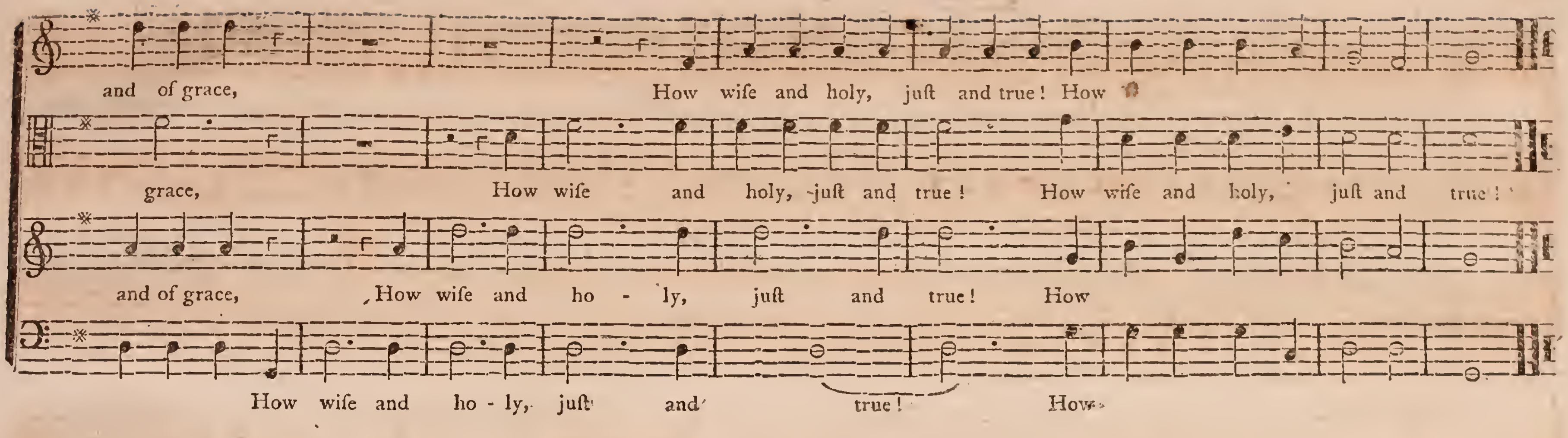

Soft.
Loud.
thouſand ſtarry beauties there, A thouſand radiant marks appear, Of boundleſs pow'r and ſkill divine. Of boundleſs pow'r and ſkill divine.

No. 217.

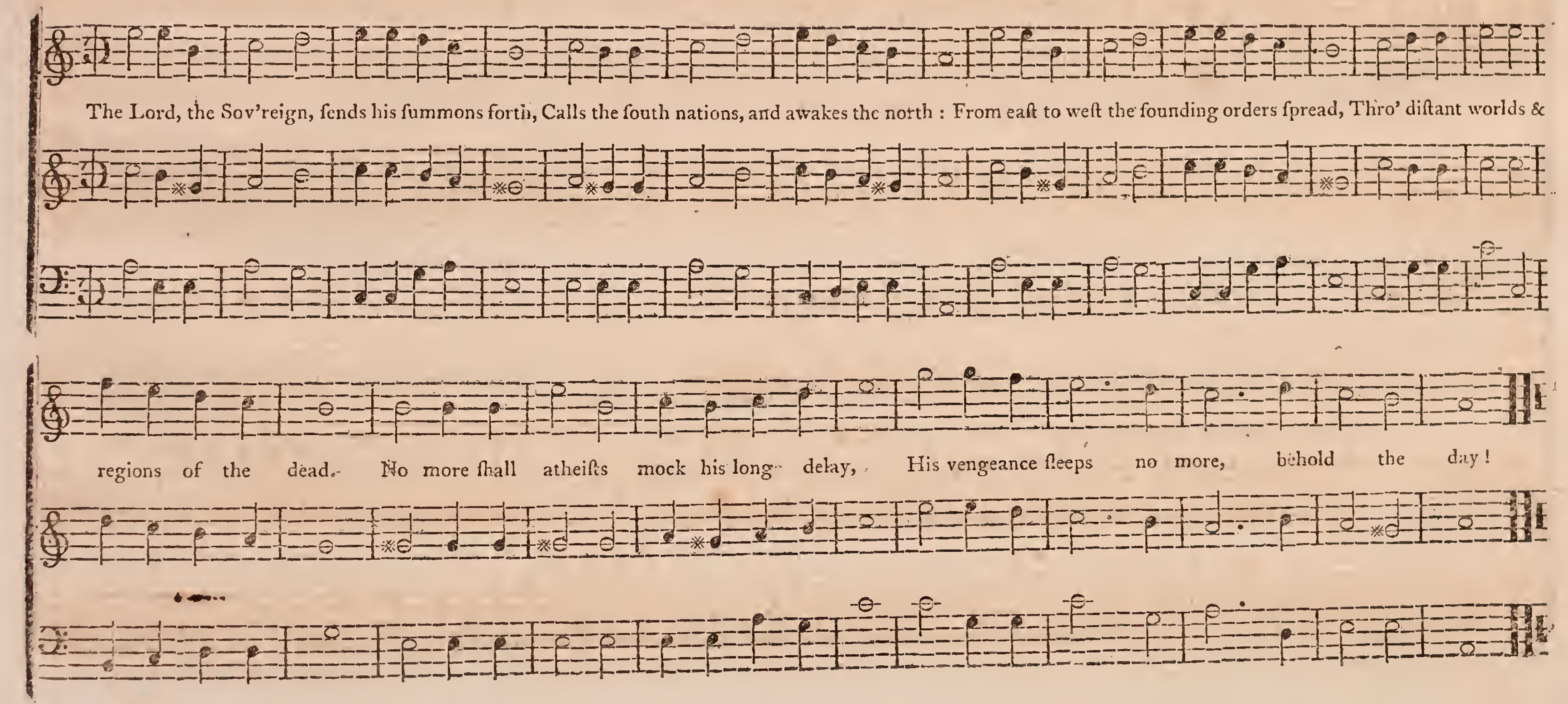
## PELHAM.

Pſalm 33. P. G Major.

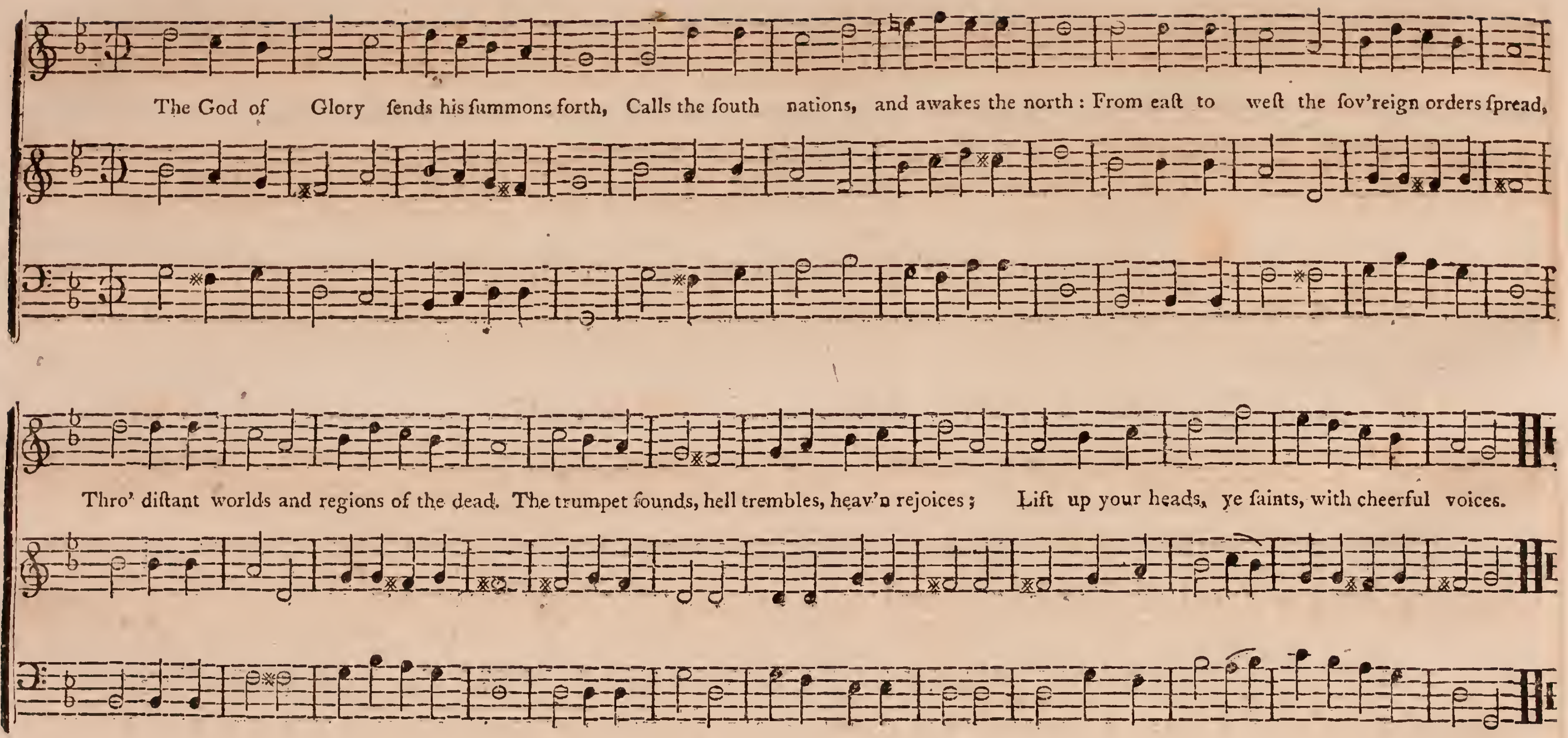

Ye holy ſouls, in God rejoice, Your Maker's praiſe becomes your voice ; Great is your theme, your ſongs be new, Great is your theme, &c.
Sing
Sing of his name, his word, his ways,
His works of nature
Sing of his name, his word, his ways,
His works of nature and of
Sing of his name, his word, his ways, Sing of his name, his word, his ways,
His works of nature and of grace, His works of nature
of his name, his word, his ways, Sing of his name, his word, his ways,
His works of nature and of grace, His works of nature


and of grace, How wiſe and holy, juſt and true! How
grace, How wiſe and holy, juſt and true! How wiſe and holy, juſt and true!
and of grace, How wiſe and ho - ly, juſt and true! How
How wiſe and ho - ly, juſt and true! How

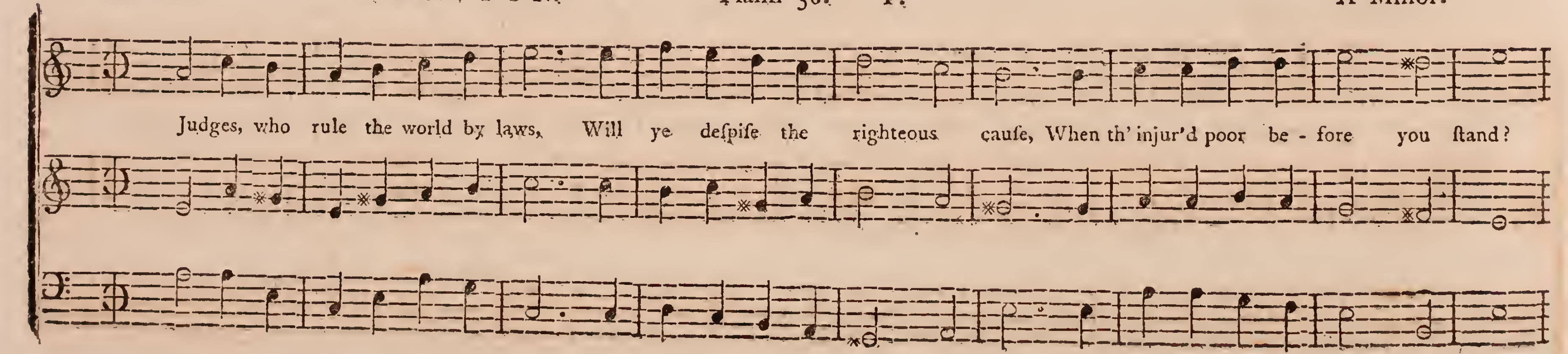
## No. 218. NORTHWOOD. Pſalm 50. 10s. A Minor.

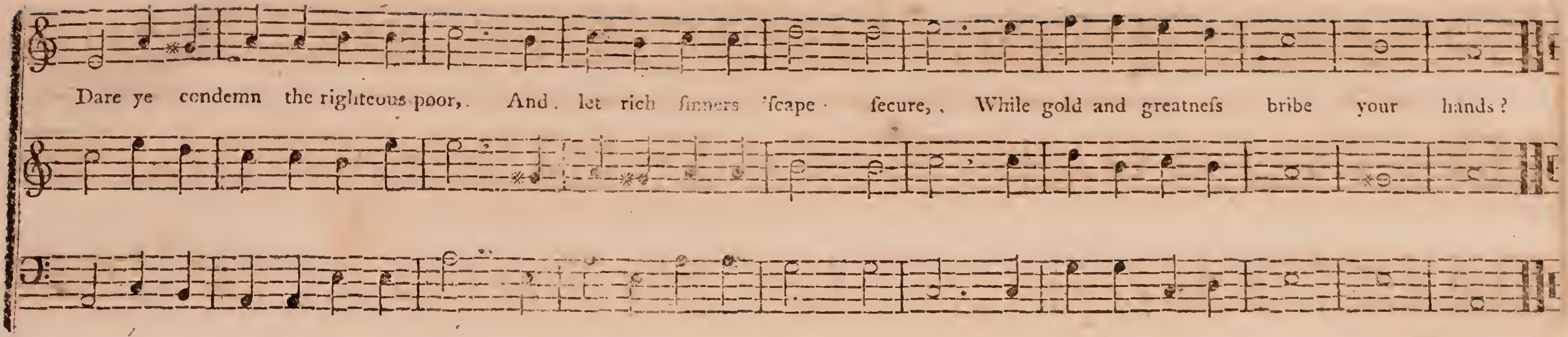

The Lord, the Sov'reign, ſends his ſummons forth, Calls the ſouth nations, and awakes the north: From eaſt to weſt the ſounding orders ſpread, Thro' diſtant worlds & regions of the dead. No more ſhall atheiſts mock his long delay, His vengeance ſleeps no more, behold the day!

## No. 219. LANDAFF. Pſalm 50. 10, 11. G Minor.

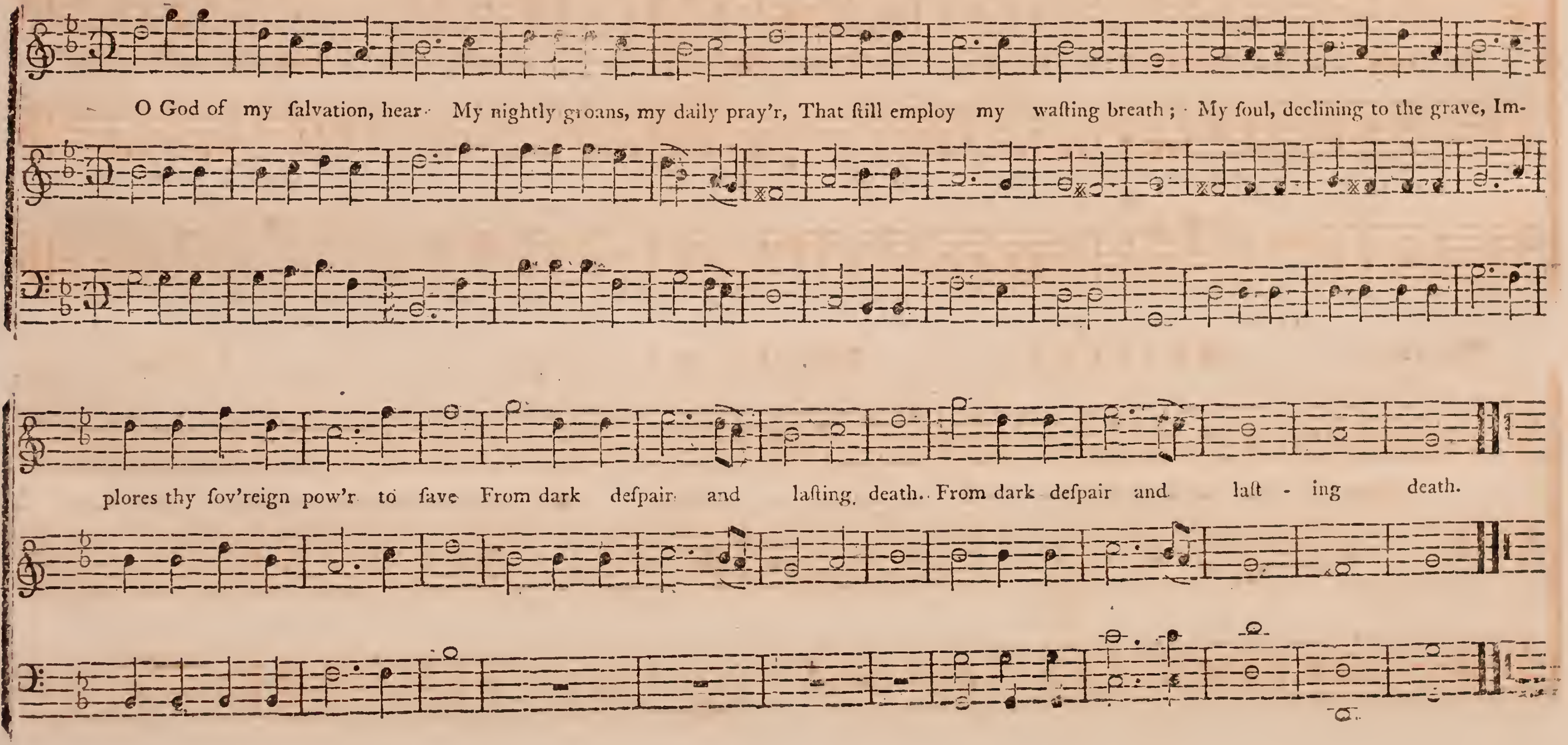

The God of Glory ſends his ſummons forth, Calls the ſouth nations, and awakes the north: From eaſt to weſt the ſov'reign orders ſpread,
Thro' diſtant worlds and regions of the dead. The trumpet ſounds, hell trembles, heav'n rejoices; Lift up your heads, ye ſaints, with cheerful voices.

## No. 220. GRAFTON. Pſalm 58. P. A Minor.

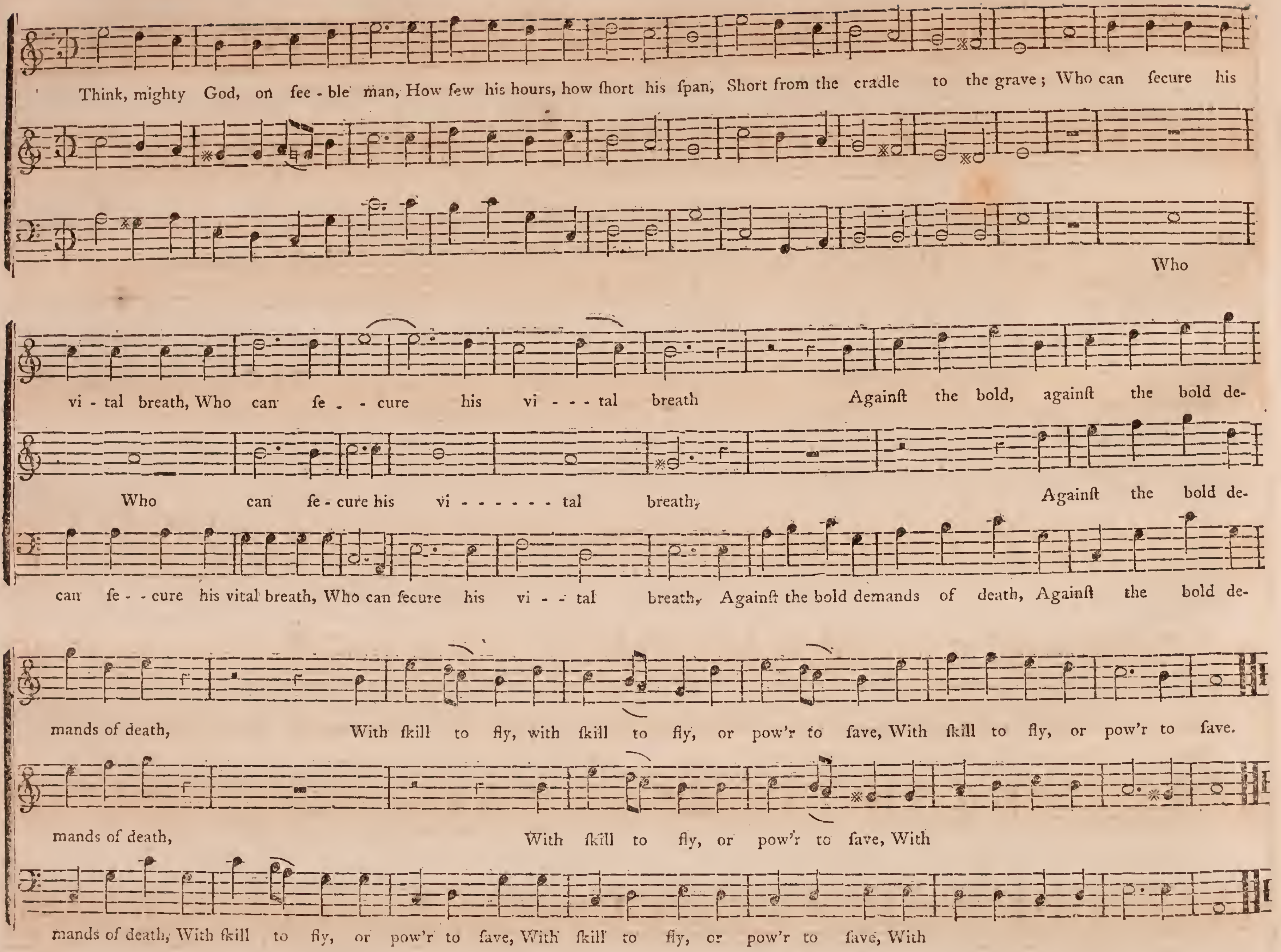

Judges, who rule the world by laws, Will ye deſpiſe the righteous cauſe, When th' injur'd poor be - fore you ſtand?


Dare ye condemn the righteous poor, And let rich ſinners 'ſcape ſecure, While gold and greatneſs bribe your hands?

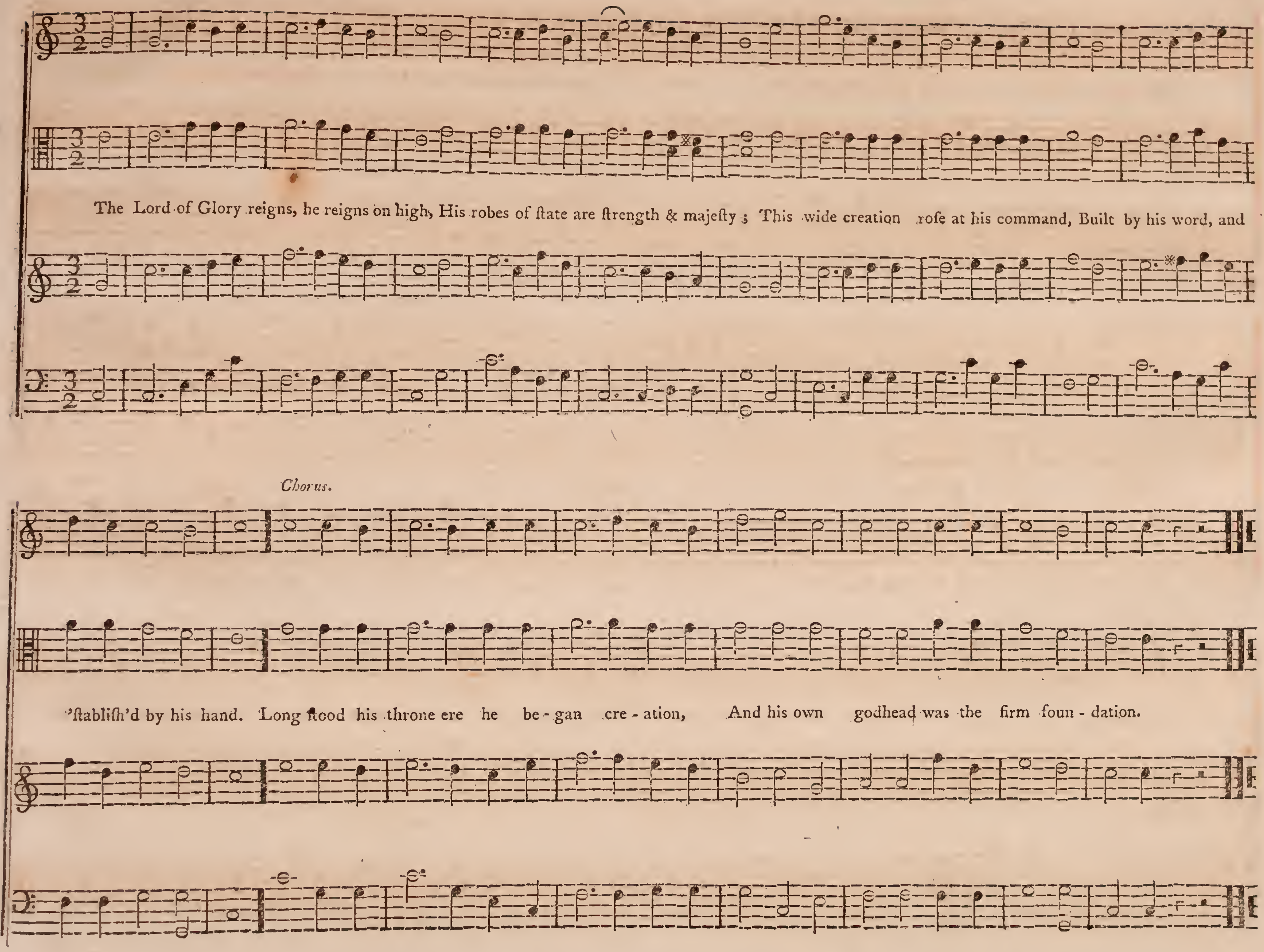
No. 221. ENFIELD. Pſalm 88. P. G Minor.


O God of my ſalvation, hear My nightly groans, my daily pray'r, That ſtill employ my waſting breath; My ſoul, declining to the grave, Im-
plores thy ſov'reign pow'r to ſave From dark deſpair and laſting death. From dark deſpair and laſt - ing death.

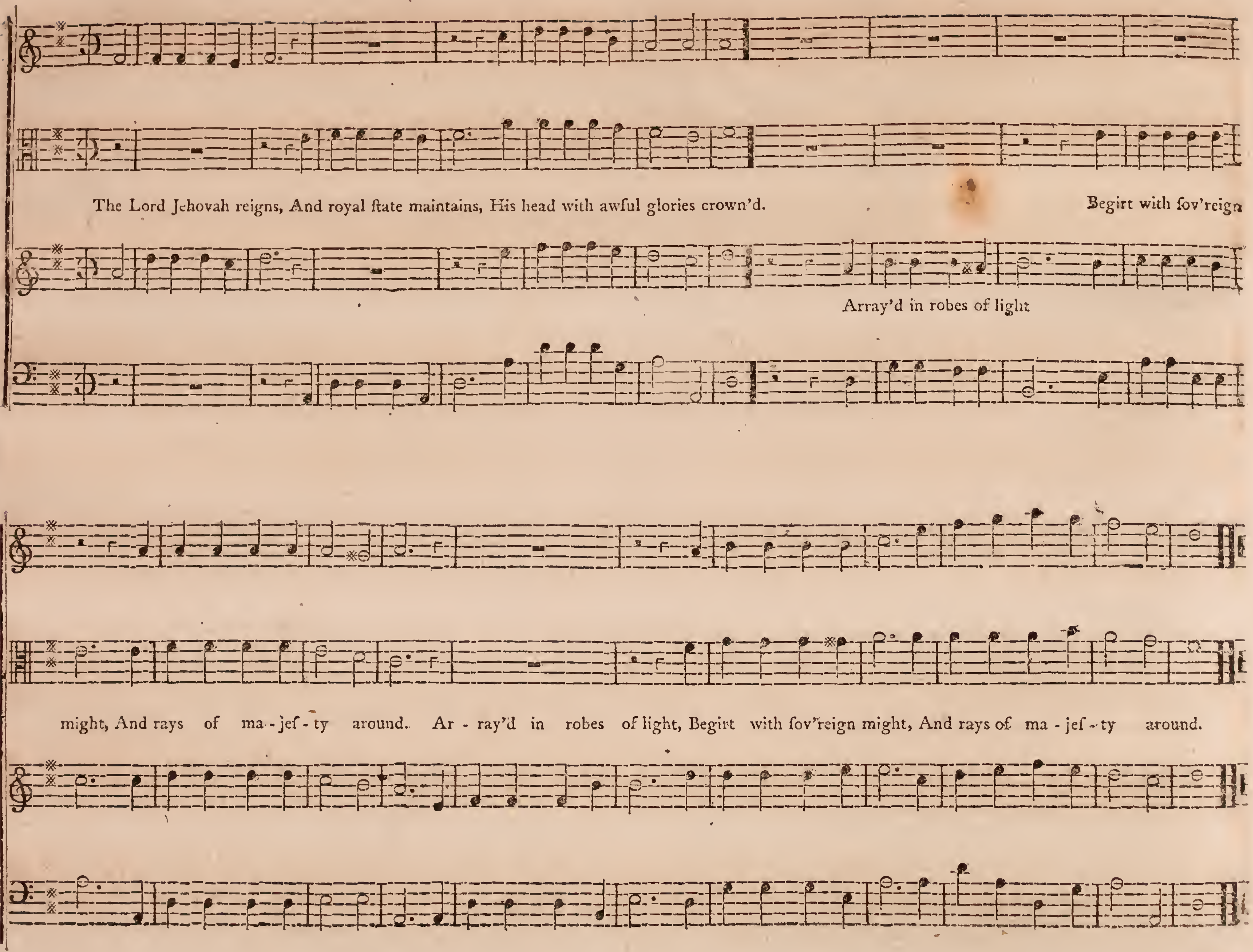
## No. 222. RAYMOND. Pſalm 89. P. A Minor.


Think, mighty God, on fee - ble man, How few his hours, how ſhort his ſpan, Short from the cradle to the grave; Who can ſecure his
Who
vi - tal breath, Who can ſe - - cure his vi - - - tal breath Againſt the bold, againſt the bold de-
Who can ſe - cure his vi - - - - - - - tal breath,
Againſt the bold de-
can ſe - - cure his vital breath, Who can ſecure his vi - - tal breath, Againſt the bold demands of death, Againſt the bold de-
mands of death, With ſkill to fly, with ſkill to fly, or pow'r to ſave, With ſkill to fly, or pow'r to ſave.
mands of death, With ſkill to fly, or pow'r to ſave, With
mands of death, With ſkill to fly, or pow'r to ſave, With ſkill to fly, or pow'r to ſave, With

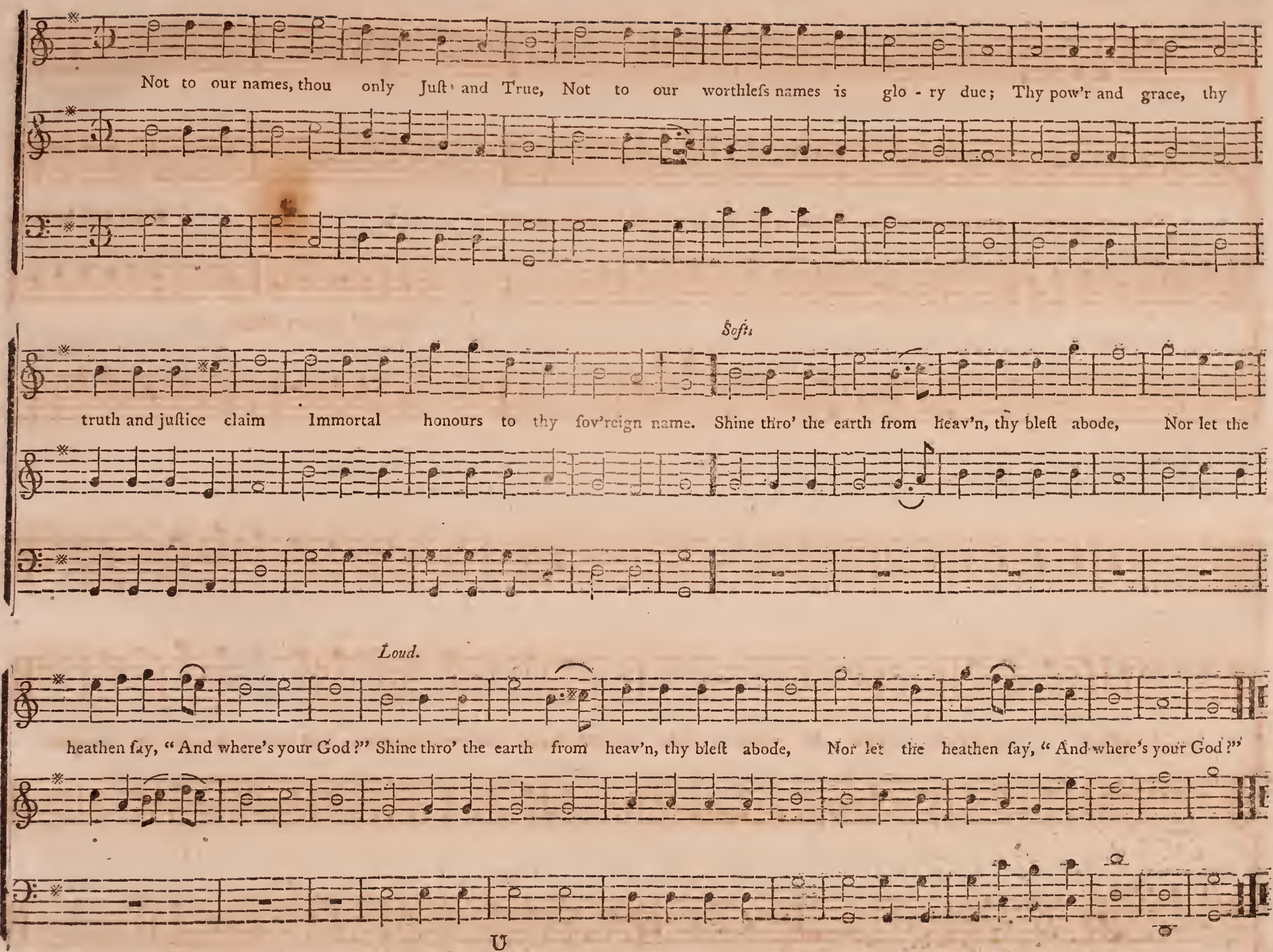
## No. 223. TUFTONBOROUGH. Pſalm 93. 10s. C Major.


3
2
The Lord of Glory reigns, he reigns on high, His robes of ſtate are ſtrength & majeſty ; This wide creation roſe at his command, Built by his word, and
Chorus.
'ſtabliſh'd by his hand. Long ſtood his throne ere he be - gan cre - ation, And his own godhead was the firm foun - dation.

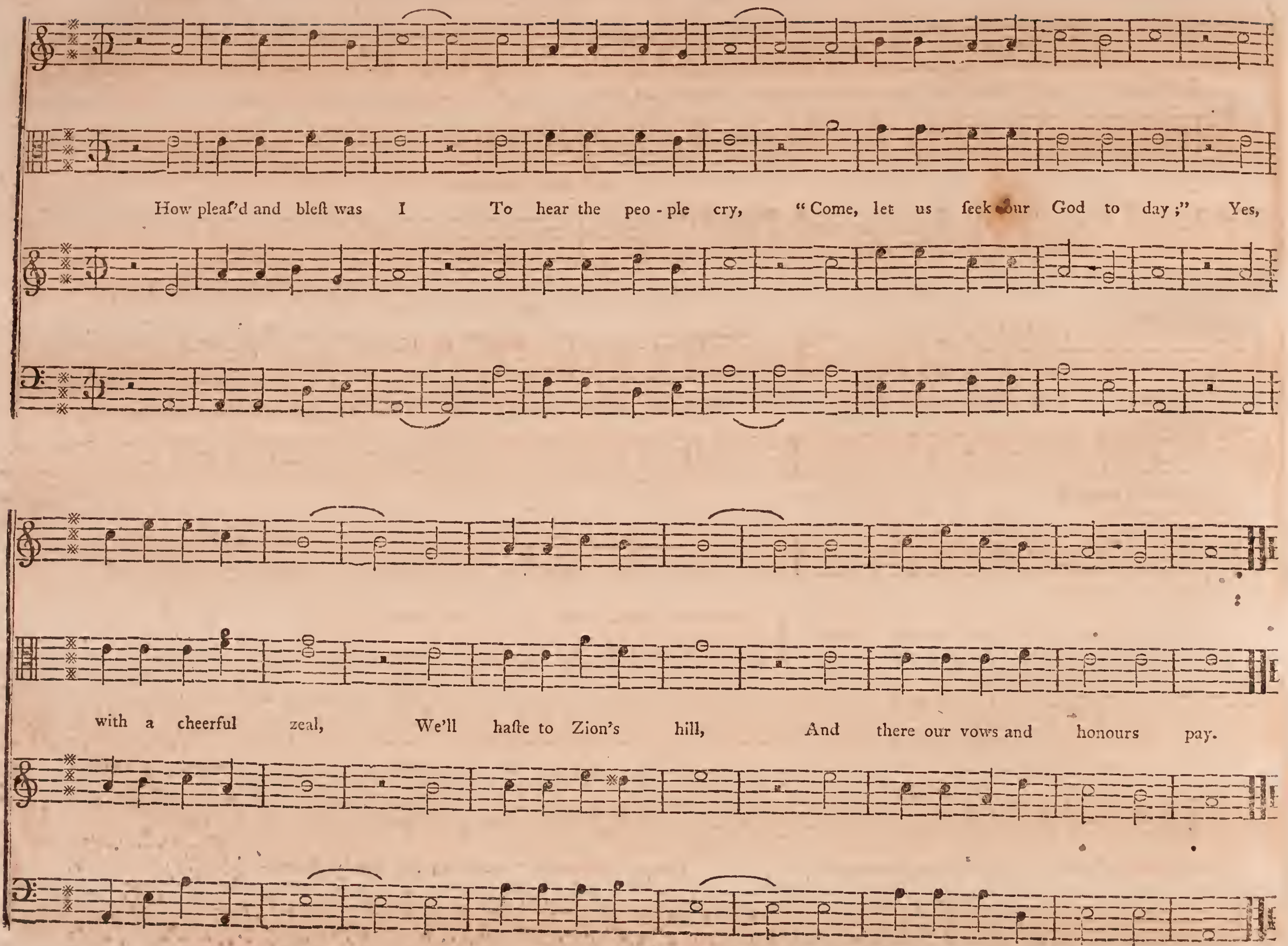
## No. 224. WAKEFIELD. Pſalm 93. 6, 6, 8. D Major.


The Lord Jehovah reigns, And royal ſtate maintains, His head with awful glories crown'd.
Begirt with ſov'reign
Array'd in robes of light
might, And rays of ma - jeſ - ty around. Ar - ray'd in robes of light, Begirt with ſov'reign might, And rays of ma - jeſ - ty around.

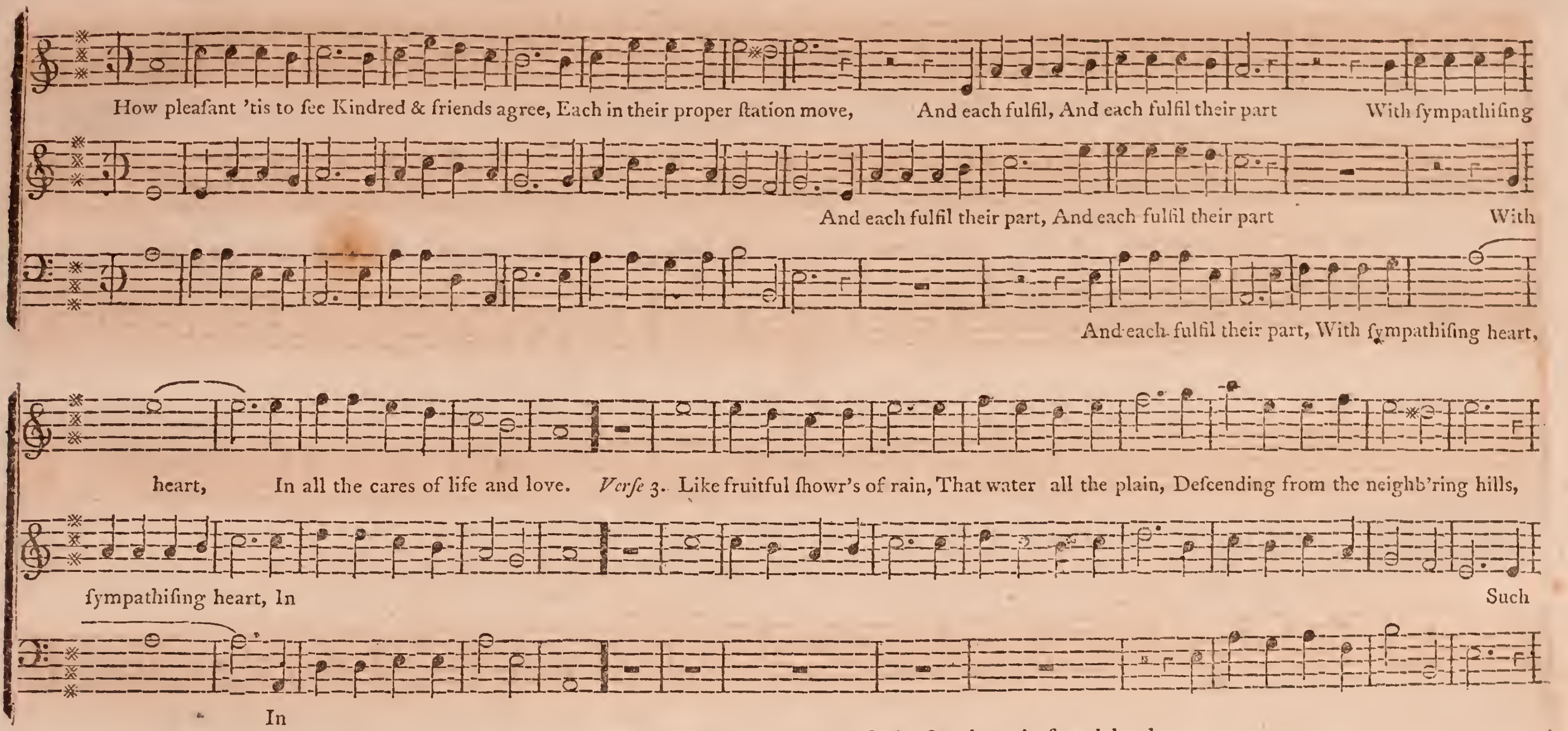
## No. 225. FRANCONIA. Pſalm 115. 10s. G Major.


Not to our names, thou only Juſt and True, Not to our worthleſs names is glo - ry due; Thy pow'r and grace, thy
Soft.
truth and juſtice claim Immortal honours to thy ſov'reign name. Shine thro' the earth from heav'n, thy bleſt abode, Nor let the
Loud.
heathen ſay, "And where's your God?" Shine thro' the earth from heav'n, thy bleſt abode, Nor let the heathen ſay, "And where's your God?"

## No. 226. DALSTON. Pſalm. 122. 6, 6, 8. A Major.

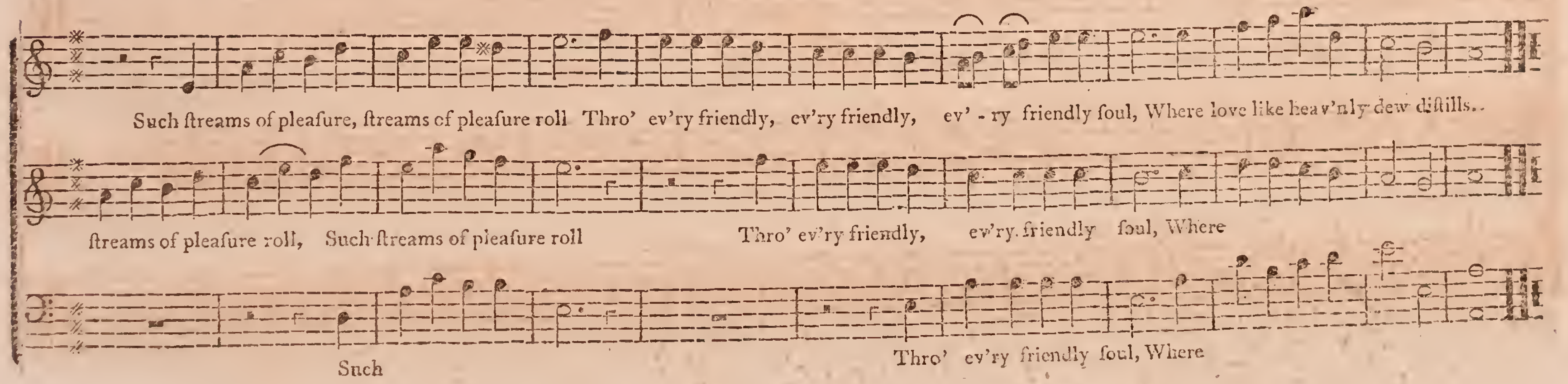

How pleaſ'd and bleſt was I To hear the peo - ple cry, "Come, let us ſeek our God to day;" Yes,
with a cheerful zeal, We'll haſte to Zion's hill, And there our vows and honours pay.

## No. 227. UNITY. Pſalm 133. 6, 6, 8. A Major.

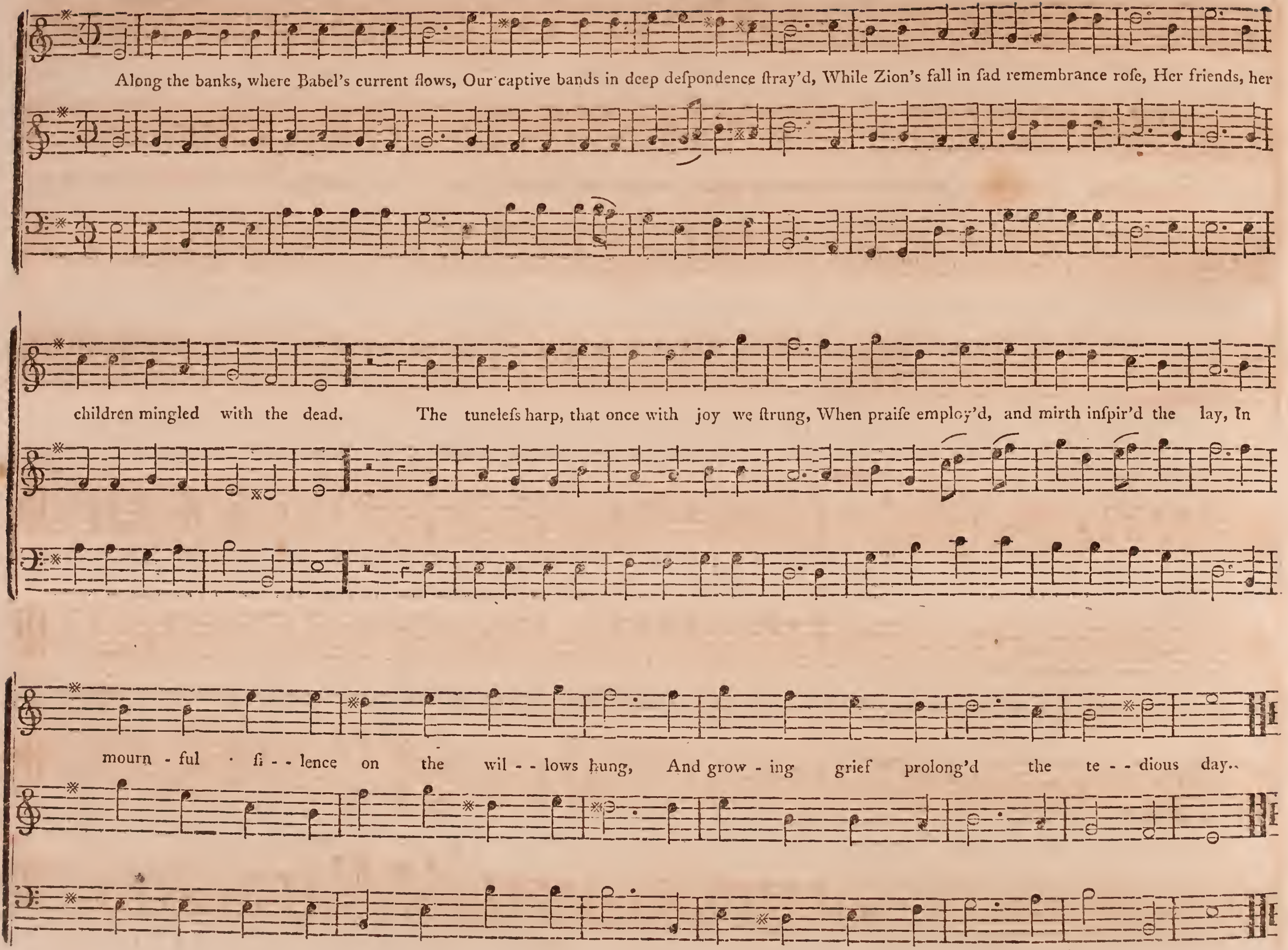

How pleaſant 'tis to ſee Kindred & friends agree, Each in their proper ſtation move, And each fulfil, And each fulfil their part With ſympathiſing
And each fulfil their part, And each fulfil their part With
And each fulfil their part, With ſympathiſing heart,
heart, In all the cares of life and love. Verſe 3. Like fruitful ſhowr's of rain, That water all the plain, Deſcending from the neighb'ring hills,
ſympathiſing heart, In
Such
In

*2d verſe, to be ſung in the muſic of the firſt verſe.*

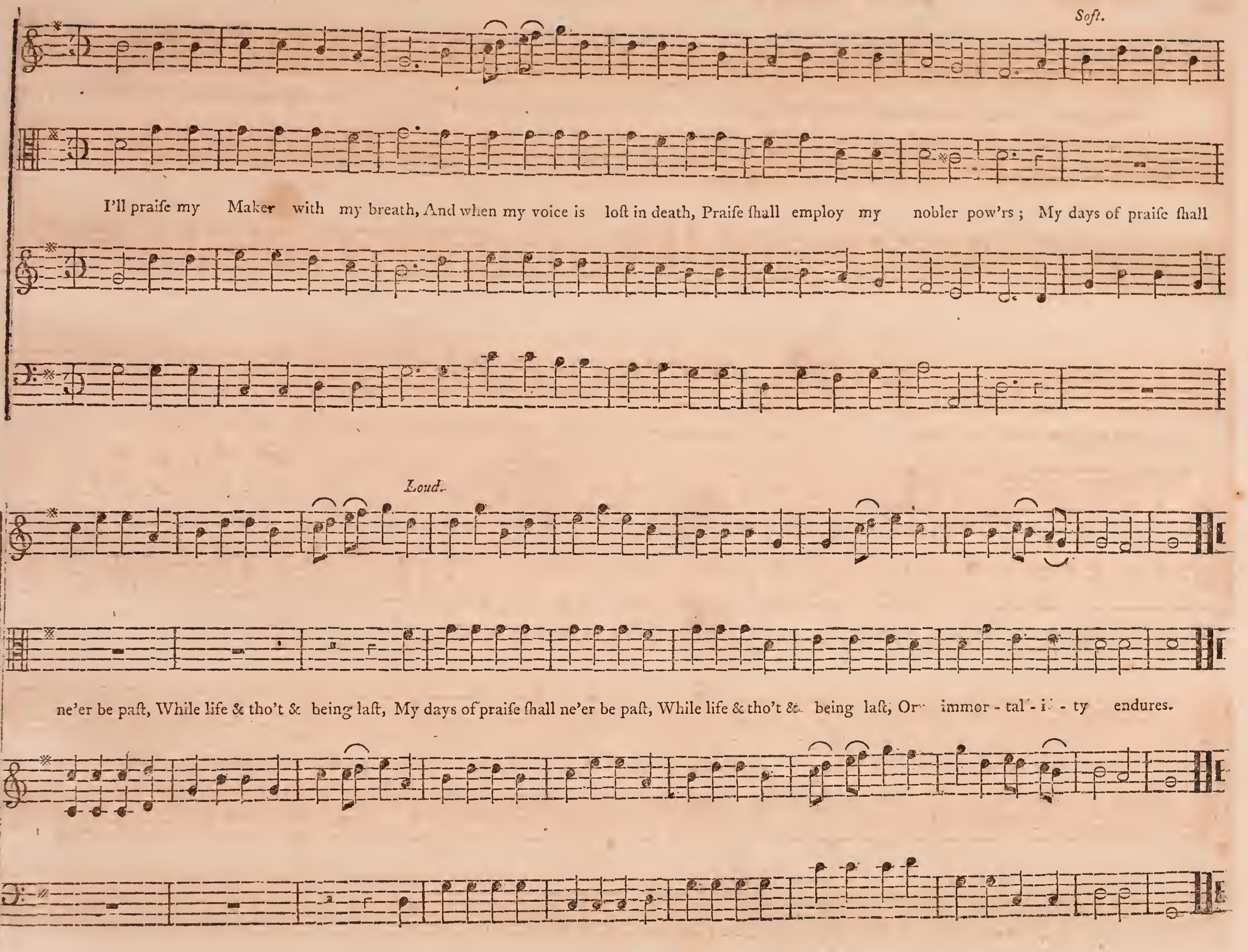
'Tis like the ointment ſhed On Aaron's ſacred head,
Divinely rich, divinely ſweet! The oil thro' all the room
Diffus'd a choice perfume, Ran thro' his robes, & bleſt his feet.


Such ſtreams of pleaſure, ſtreams of pleaſure roll Thro' ev'ry friendly, ev'ry friendly, ev' - ry friendly ſoul, Where love like heav'nly dew diſtills.
ſtreams of pleaſure roll, Such ſtreams of pleaſure roll Thro' ev'ry friendly, ev'ry friendly ſoul, Where
Such
Thro' ev'ry friendly ſoul, Where

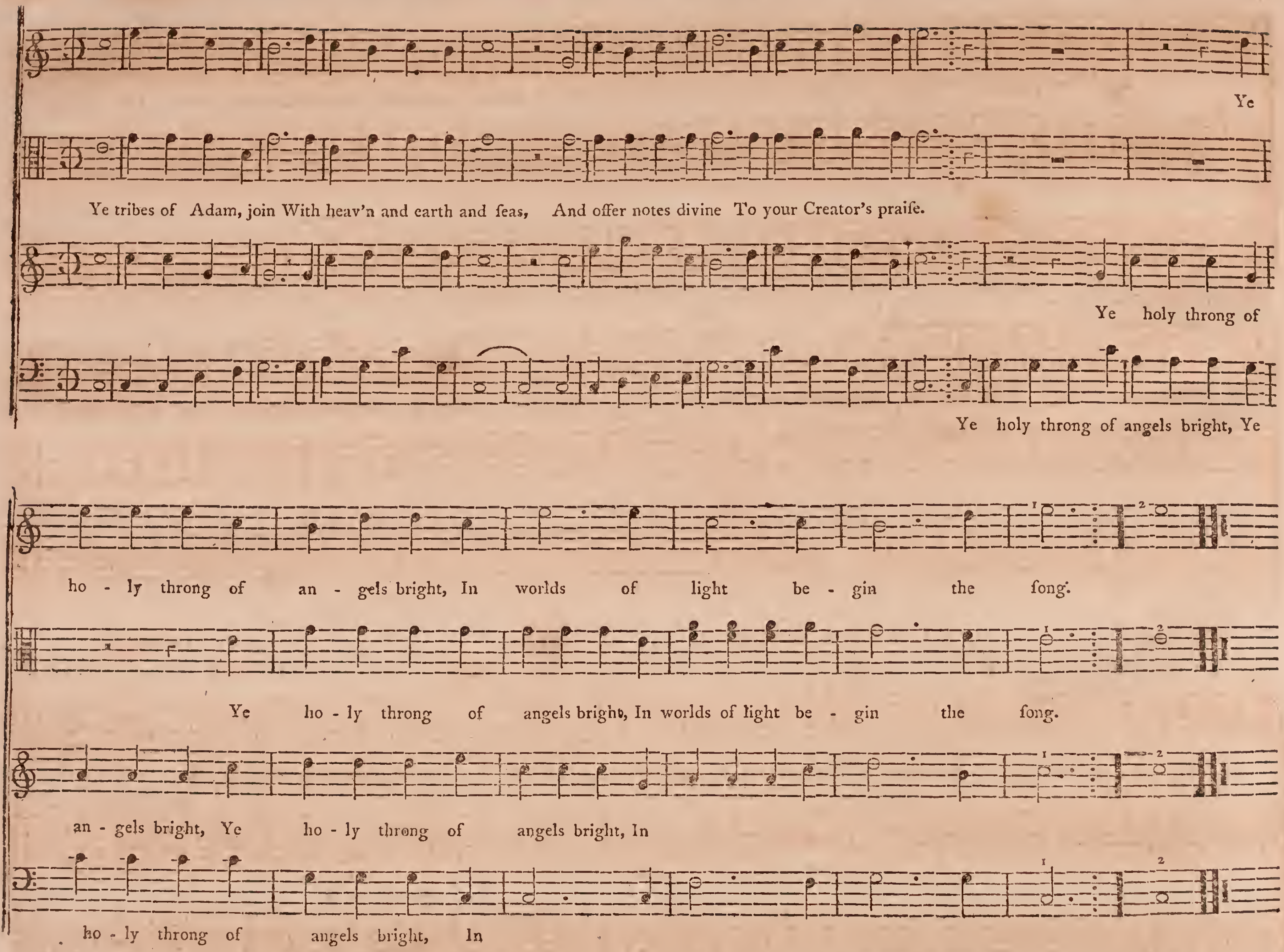
No. 228. **DESPONDENCE.** Pſalm 137. 10s. E Minor.


Along the banks, where Babel's current flows, Our captive bands in deep deſpondence ſtray'd, While Zion's fall in ſad remembrance roſe, Her friends, her
children mingled with the dead. The tuneleſs harp, that once with joy we ſtrung, When praiſe employ'd, and mirth inſpir'd the lay, In
mourn - ful ſi - - lence on the wil - - lows hung, And grow - ing grief prolong'd the te - - dious day.

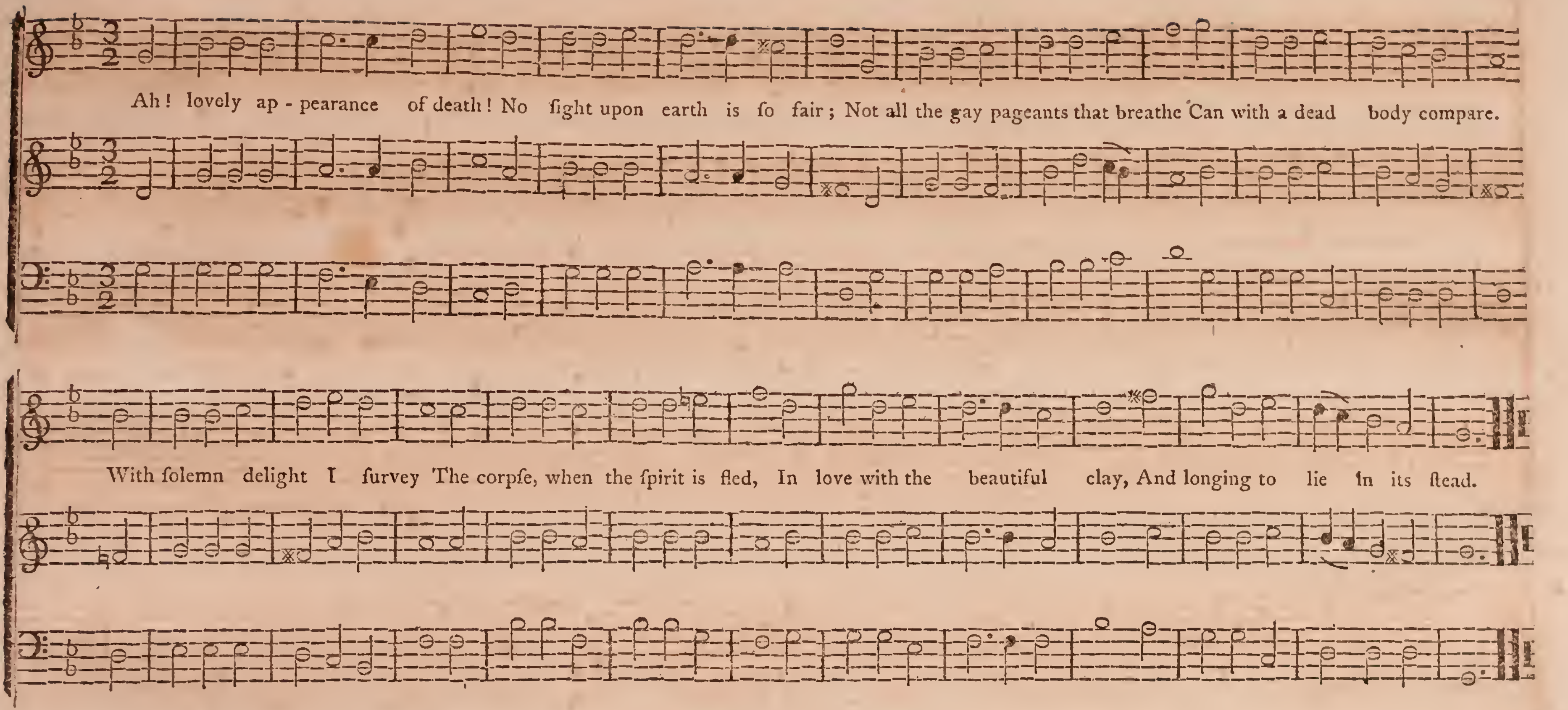
## No. 229. PENNICOOK. Pſalm 146. P. G Major.


Soft.
I'll praiſe my Maker with my breath, And when my voice is loſt in death, Praiſe ſhall employ my nobler pow'rs; My days of praiſe ſhall
Loud.
ne'er be paſt, While life & tho't & being laſt, My days of praiſe ſhall ne'er be paſt, While life & tho't & being laſt, Or immor - tal - i - ty endures.

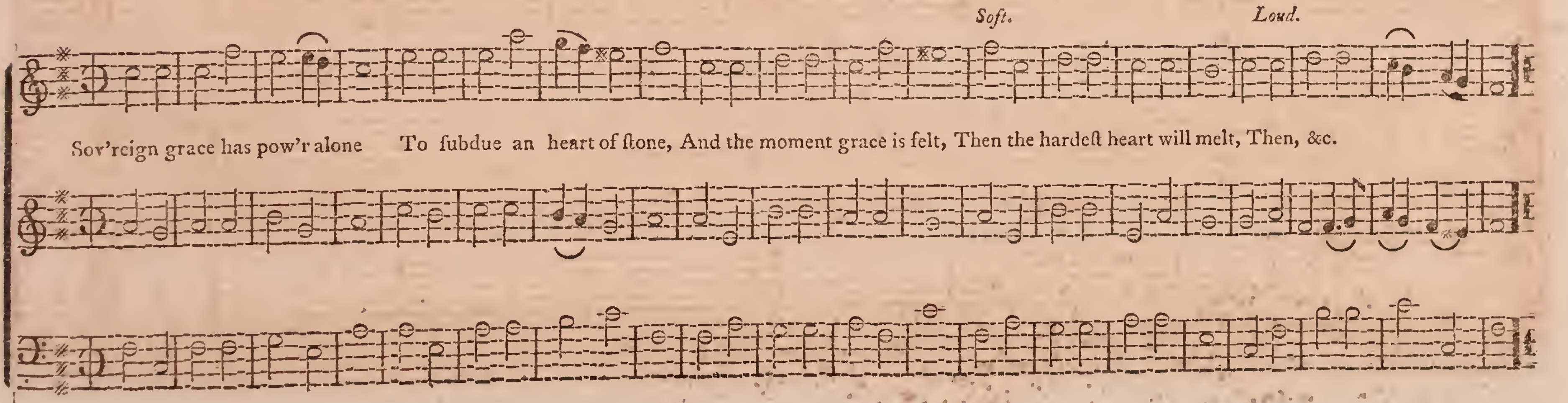
## No. 230. LENOX. Pſalm 148. II. C Major.


Ye
Ye tribes of Adam, join With heav'n and earth and ſeas, And offer notes divine To your Creator's praiſe.
Ye holy throng of
Ye holy throng of angels bright, Ye
ho - ly throng of an - gels bright, In worlds of light be - gin the ſong.
Ye ho - ly throng of angels bright, In worlds of light be - gin the ſong.
an - gels bright, Ye ho - ly throng of angels bright, In
ho - ly throng of angels bright, In
1
2

## No. 231. MORTALITY. 8s. G Minor.


Ah! lovely ap - pearance of death! No ſight upon earth is ſo fair; Not all the gay pageants that breathe Can with a dead body compare.
With ſolemn delight I ſurvey The corpſe, when the ſpirit is fled, In love with the beautiful clay, And longing to lie In its ſtead.

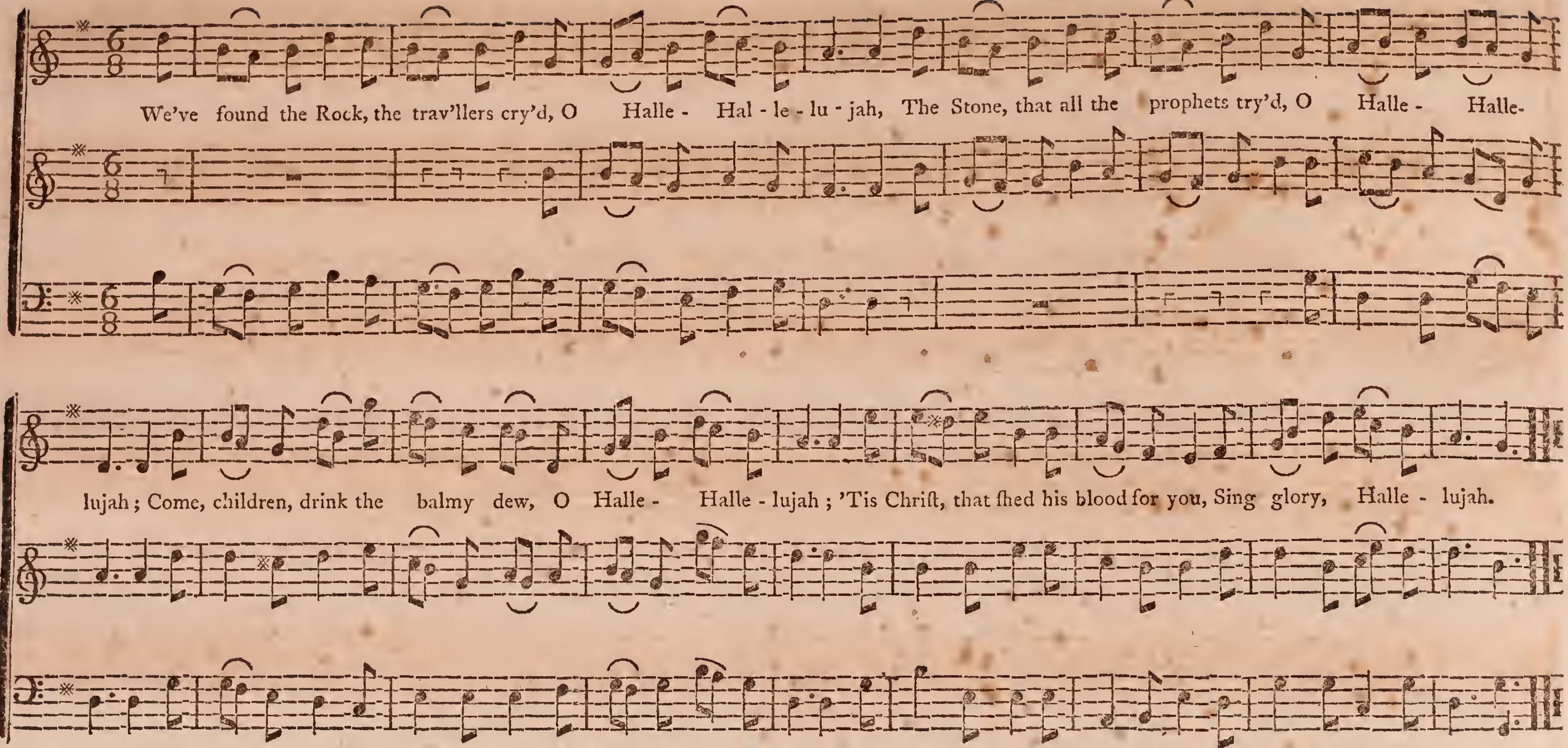
## No. 232. CONVERSION. 7s. F* Minor.


Soft.
Loud.
Sov'reign grace has pow'r alone To ſubdue an heart of ſtone, And the moment grace is felt, Then the hardeſt heart will melt, Then, &c.

No. 233.

# THE ROCK.

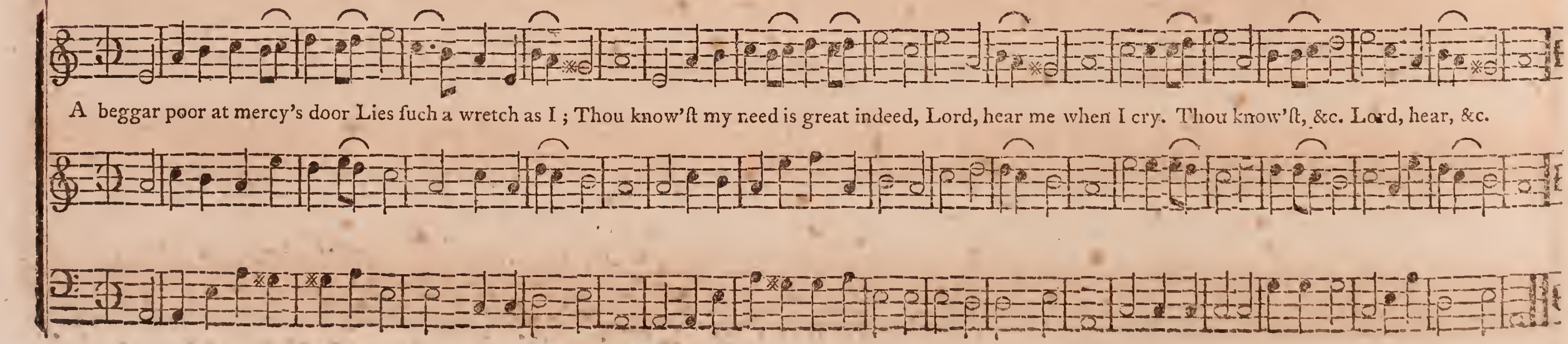
G Major.


We've found the Rock, the trav'llers cry'd, O Halle - Hal - le - lu - jah, The Stone, that all the prophets try'd, O Halle - Halle-
lujah; Come, children, drink the balmy dew, O Halle - Halle - lujah; 'Tis Chriſt, that ſhed his blood for you, Sing glory, Halle - lujah.

No. 234.

# ASKING FOR MERCY.

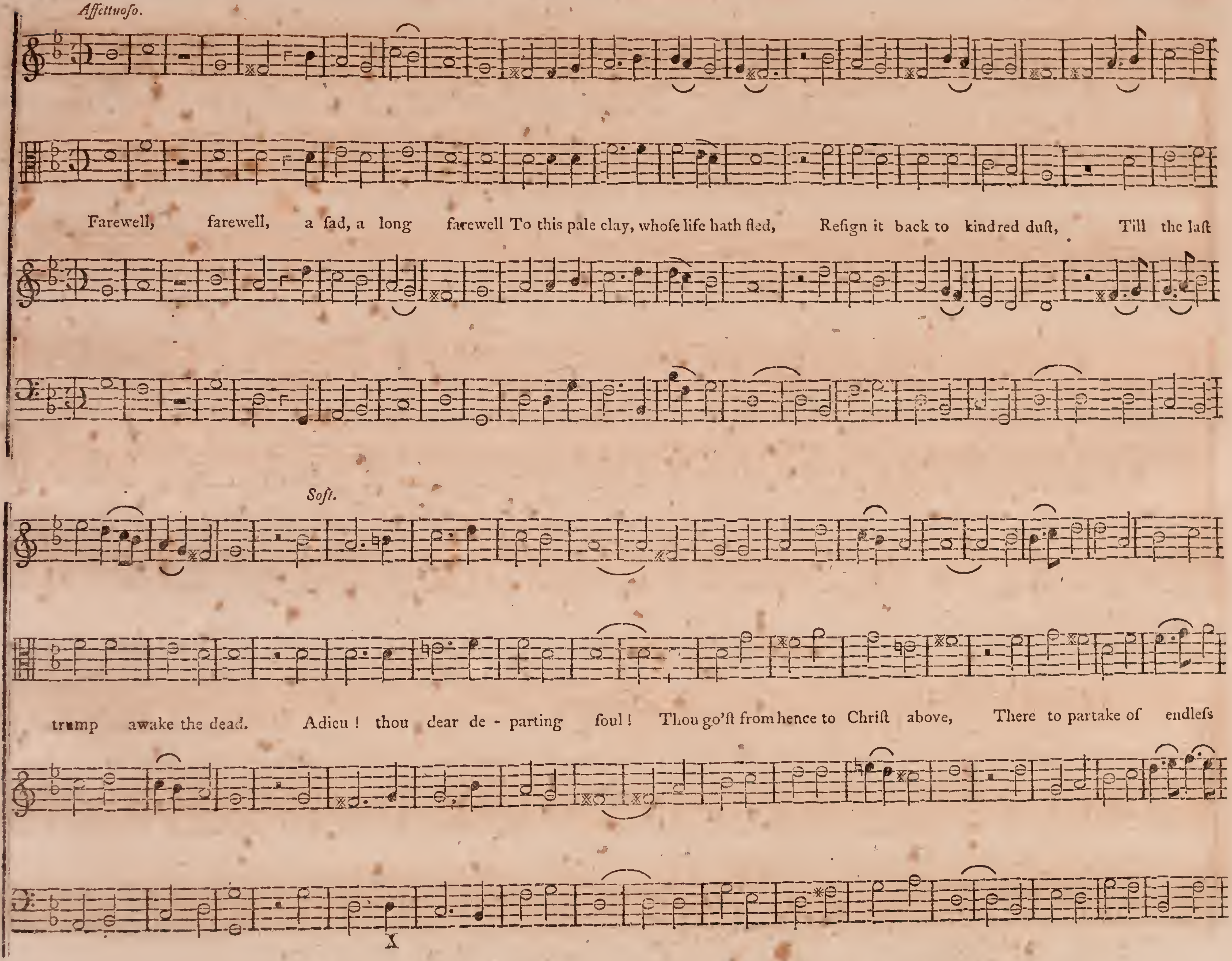
A Minor.

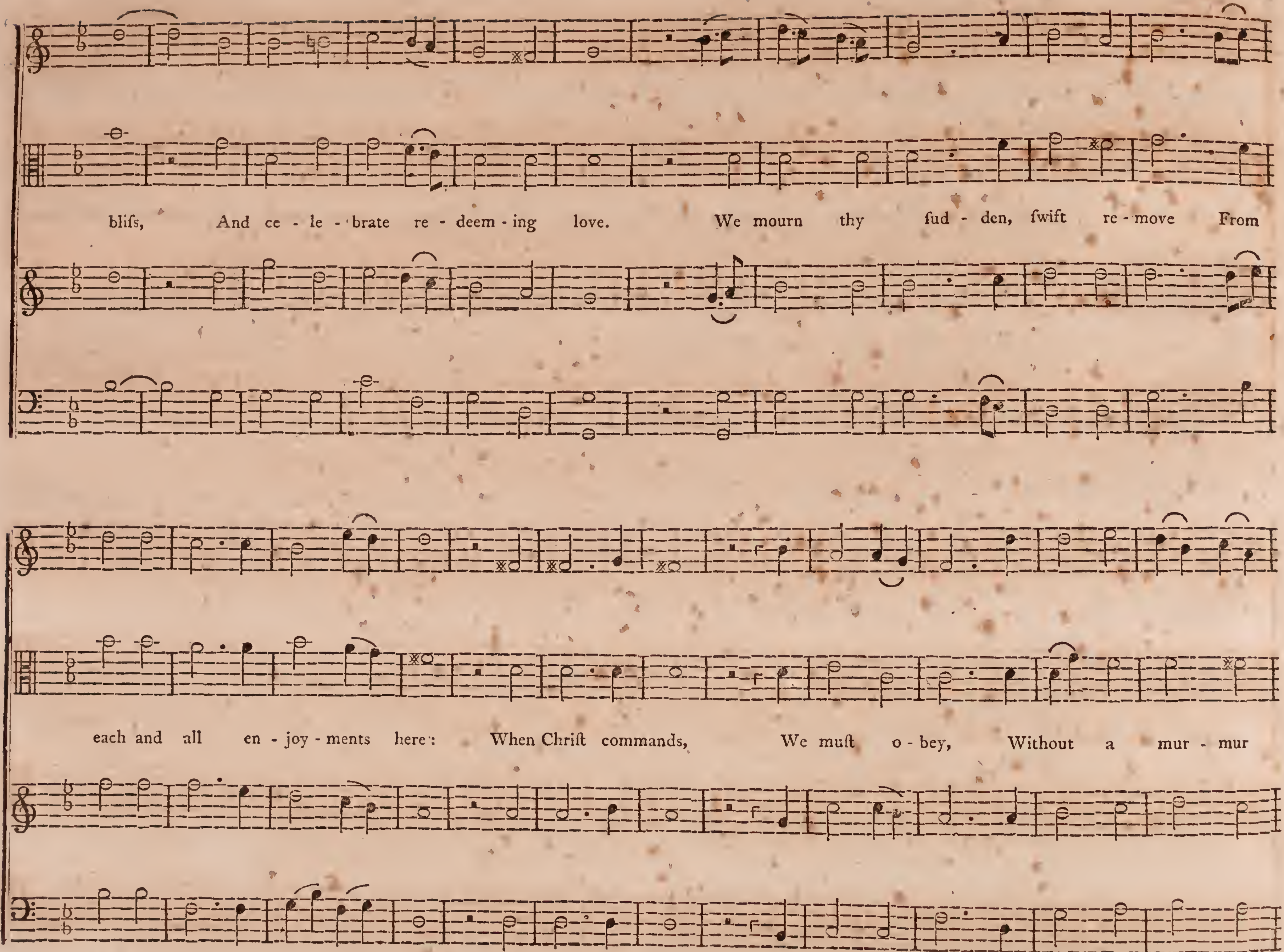

A beggar poor at mercy's door Lies ſuch a wretch as I; Thou know'ſt my need is great indeed, Lord, hear me when I cry. Thou know'ſt, &c. Lord, hear, &c.

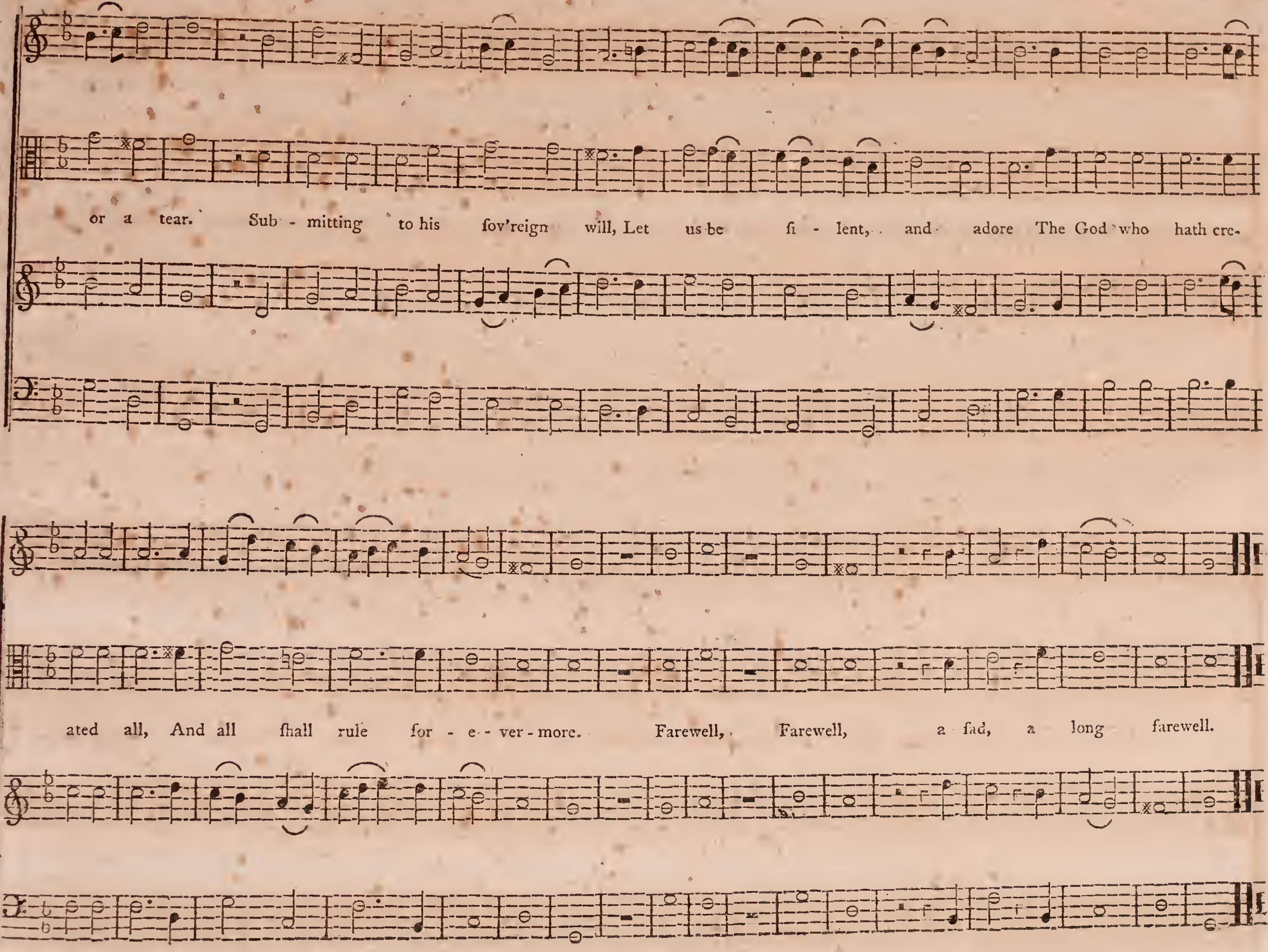
No. 235.

# FUNERAL DIRGE.

G Minor.


Affettuoſo.
Farewell, farewell, a ſad, a long farewell To this pale clay, whoſe life hath fled, Reſign it back to kindred duſt, Till the laſt
Soft.
trump awake the dead. Adieu! thou dear de - parting ſoul! Thou go'ſt from hence to Chriſt above, There to partake of endleſs

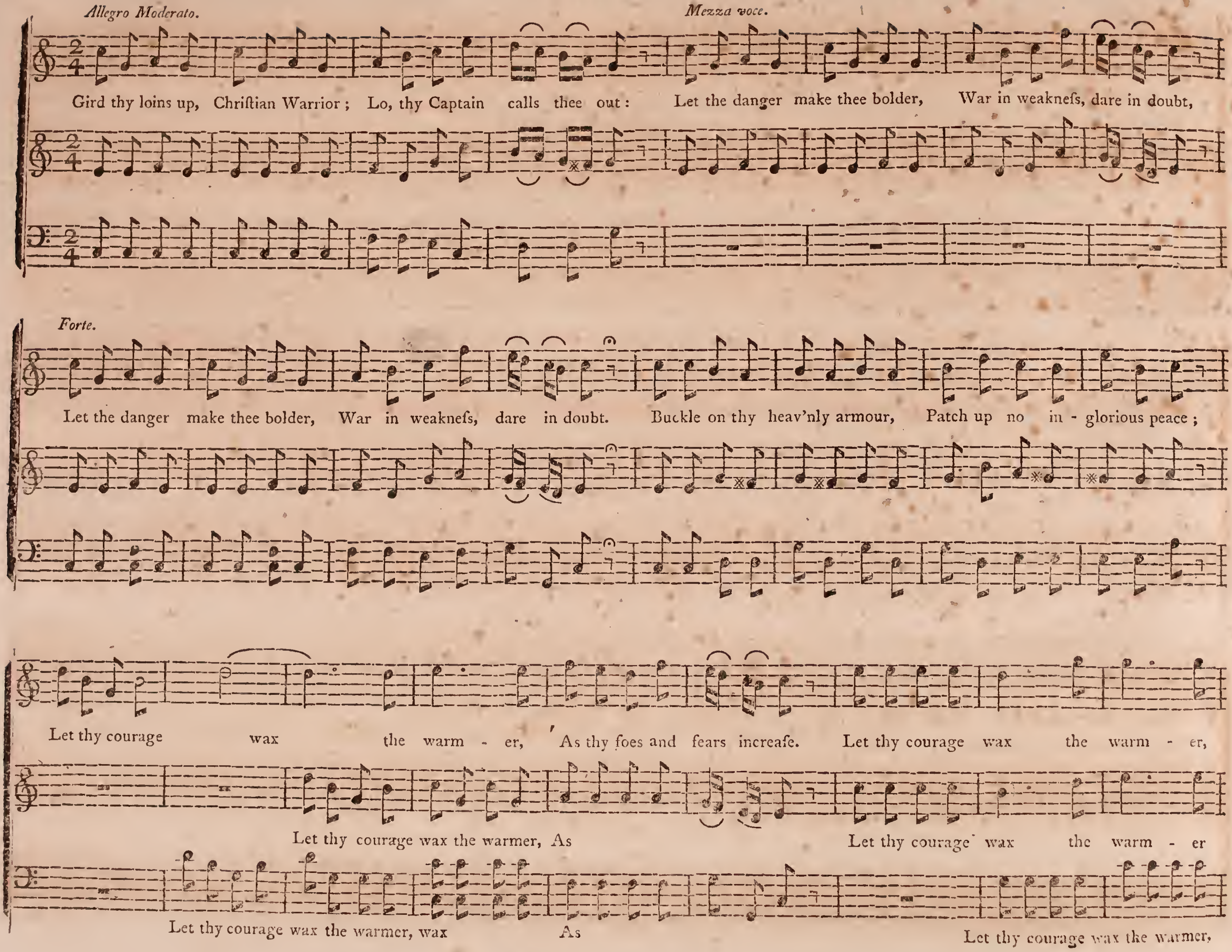

bliſs, And ce - le - brate re - deem - ing love. We mourn thy ſud - den, ſwift re - move From
each and all en - joy - ments here: When Chriſt commands, We muſt o - bey, Without a mur - mur

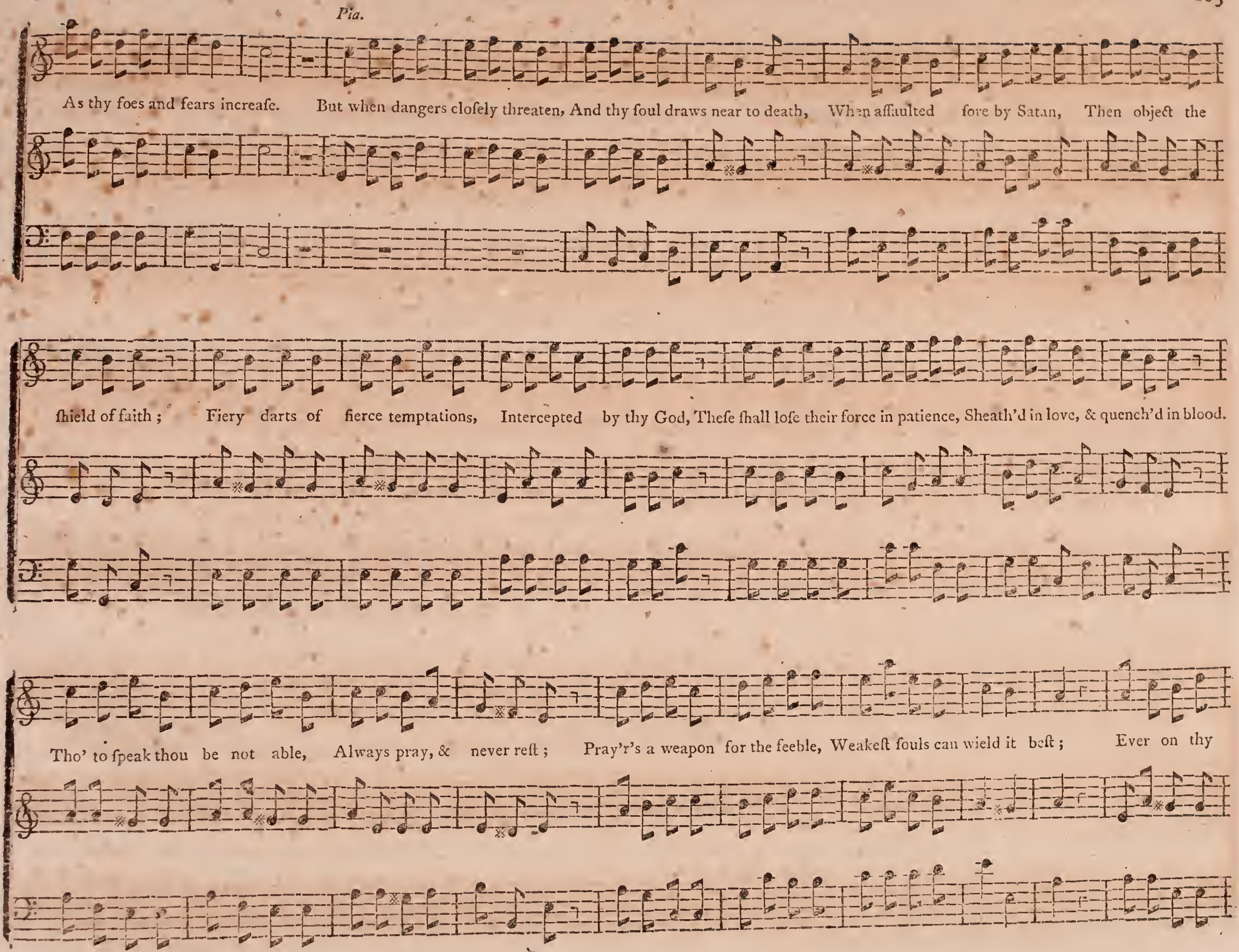

or a tear. Sub - mitting to his ſov'reign will, Let us be ſi - lent, and adore The God who hath cre-
ated all, And all ſhall rule for - e - ver - more. Farewell, Farewell, a ſad, a long farewell.

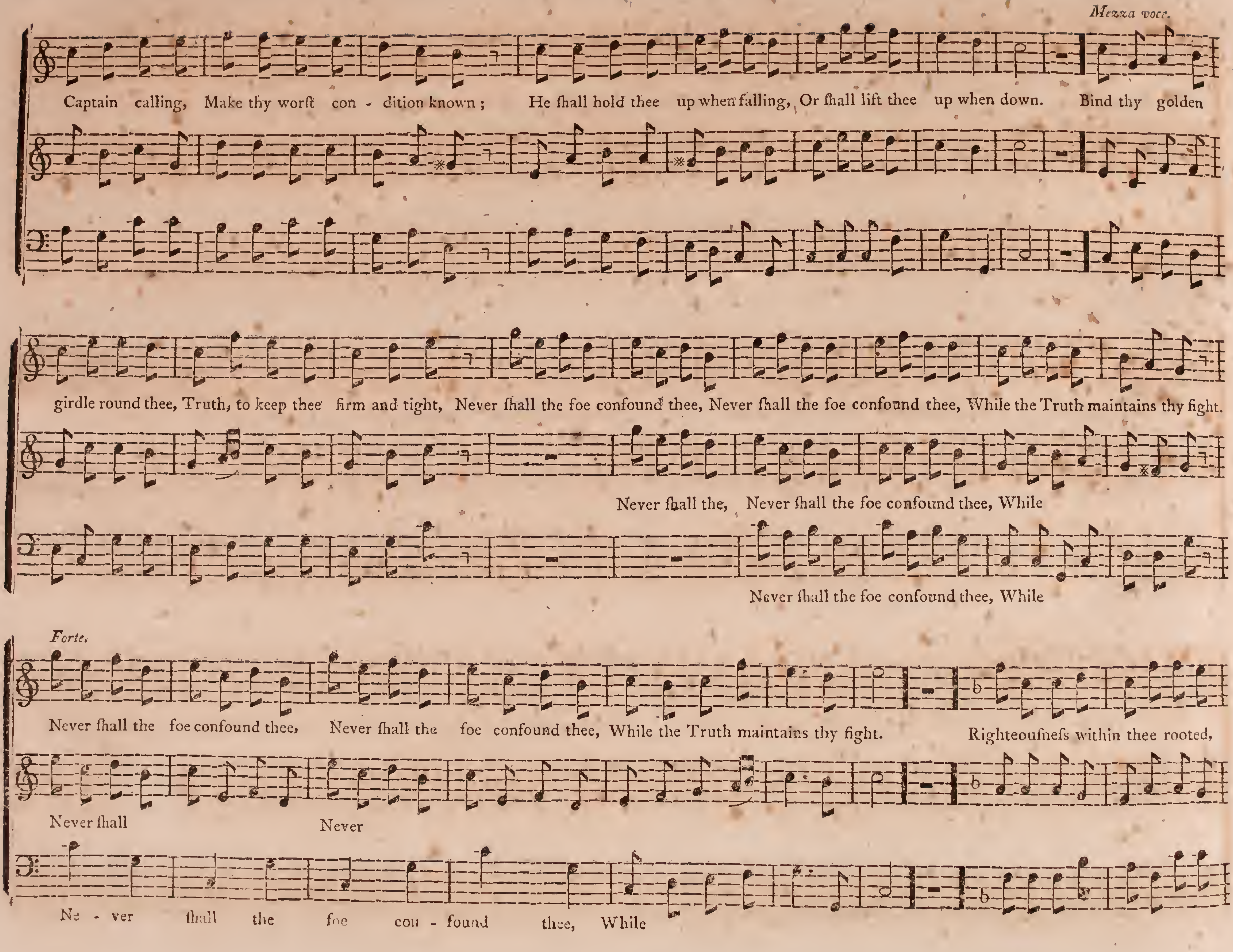
## No. 236.

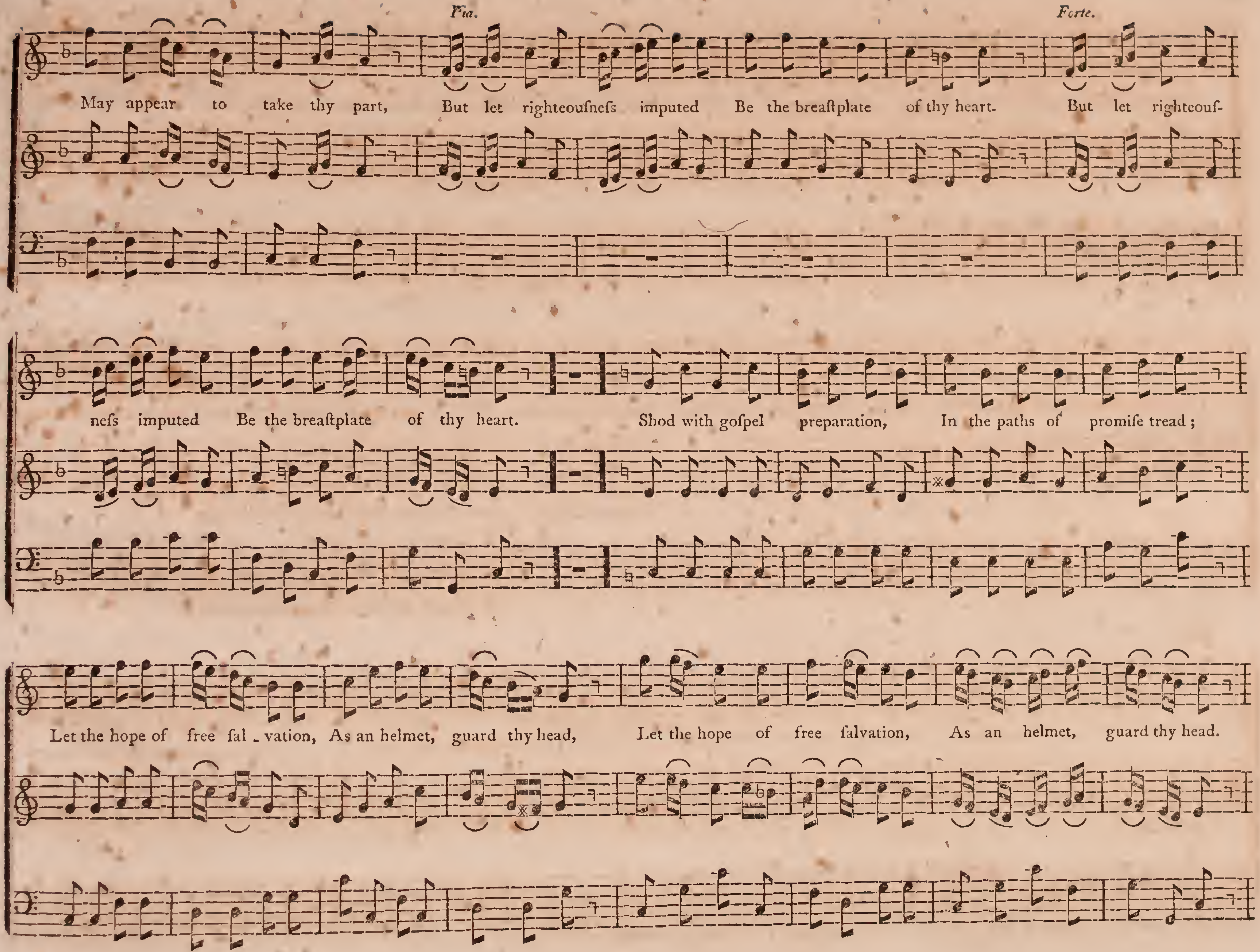
# THE CHRISTIAN WARRIOR.

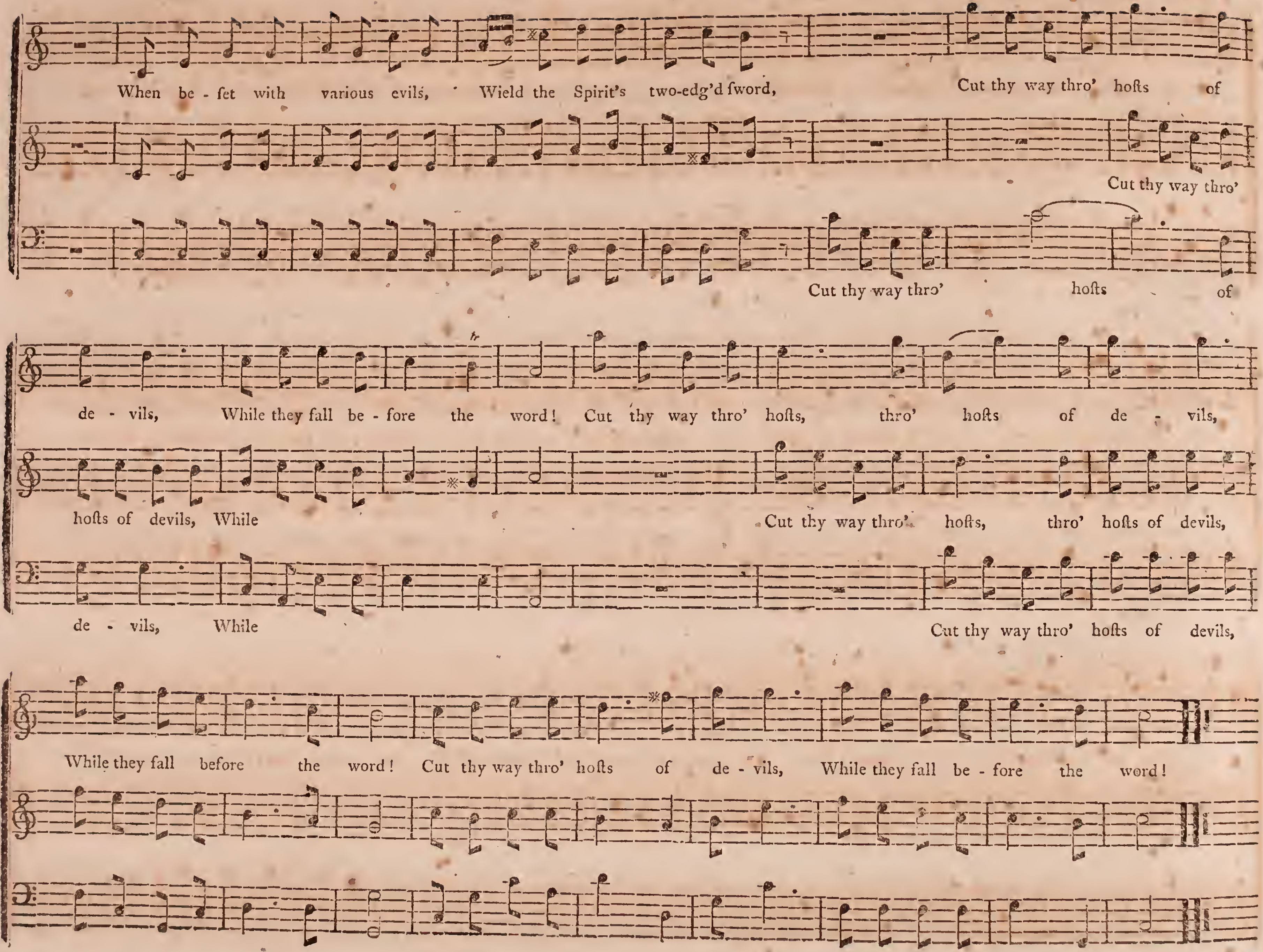
C Major.


Allegro Moderato.
Mezza voce.
Gird thy loins up, Chriſtian Warrior ; Lo, thy Captain calls thee out : Let the danger make thee bolder, War in weakneſs, dare in doubt,
Forte.
Let the danger make thee bolder, War in weakneſs, dare in doubt. Buckle on thy heav'nly armour, Patch up no in - glorious peace ;
Let thy courage wax the warm - er, As thy foes and fears increaſe. Let thy courage wax the warm - er,
Let thy courage wax the warmer, As
Let thy courage wax the warm - er
Let thy courage wax the warmer, wax
As
Let thy courage wax the warmer,


Pia.
As thy foes and fears increaſe. But when dangers cloſely threaten, And thy ſoul draws near to death, When aſſaulted ſore by Satan, Then object the
ſhield of faith ; Fiery darts of fierce temptations, Intercepted by thy God, Theſe ſhall loſe their force in patience, Sheath'd in love, & quench'd in blood.
Tho' to ſpeak thou be not able, Always pray, & never reſt ; Pray'r's a weapon for the feeble, Weakeſt ſouls can wield it beſt ; Ever on thy


Mezza voce.
Captain calling, Make thy worſt con - dition known; He ſhall hold thee up when falling, Or ſhall lift thee up when down. Bind thy golden
girdle round thee, Truth, to keep thee firm and tight, Never ſhall the foe confound thee, Never ſhall the foe confound thee, While the Truth maintains thy fight.
Never ſhall the, Never ſhall the foe confound thee, While
Never ſhall the foe confound thee, While
Forte.
Never ſhall the foe confound thee, Never ſhall the foe confound thee, While the Truth maintains thy fight. Righteouſneſs within thee rooted,
Never ſhall
Never
Ne - ver ſhall the foe con - found thee, While


Pia.
Forte.
May appear to take thy part, But let righteouſneſs imputed Be the breaſtplate of thy heart. But let righteouſ-
neſs imputed Be the breaſtplate of thy heart. Shod with goſpel preparation, In the paths of promiſe tread;
Let the hope of free ſal - vation, As an helmet, guard thy head, Let the hope of free ſalvation, As an helmet, guard thy head.

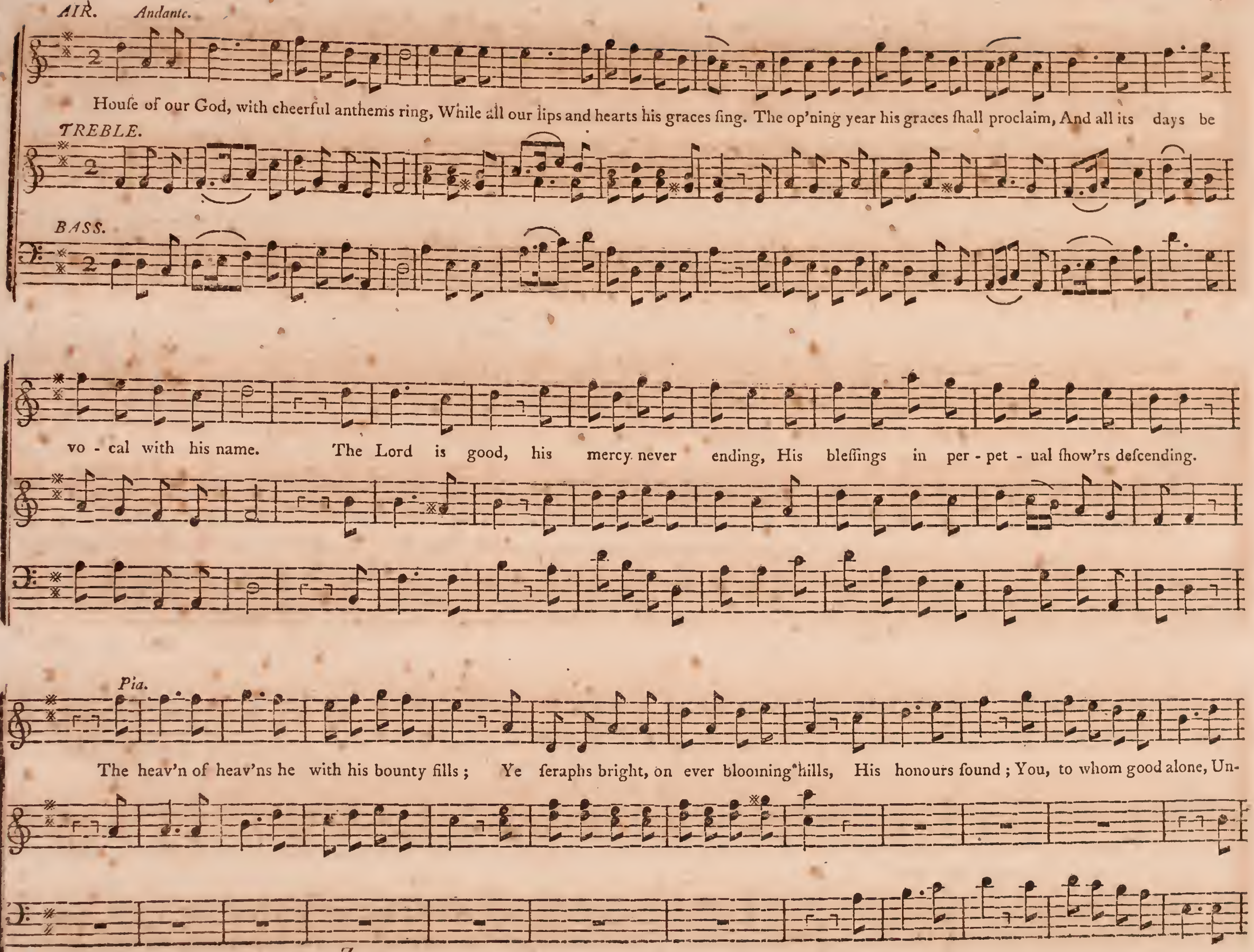

When be - ſet with various evils, Wield the Spirit's two-edg'd ſword, Cut thy way thro' hoſts of
Cut thy way thro'
Cut thy way thro' hoſts of
de - vils, While they fall be - fore the word! Cut thy way thro' hoſts, thro' hoſts of de - vils,
hoſts of devils, While Cut thy way thro' hoſts, thro' hoſts of devils,
de - vils, While Cut thy way thro' hoſts of devils,
While they fall before the word! Cut thy way thro' hoſts of de - vils, While they fall be - fore the word!

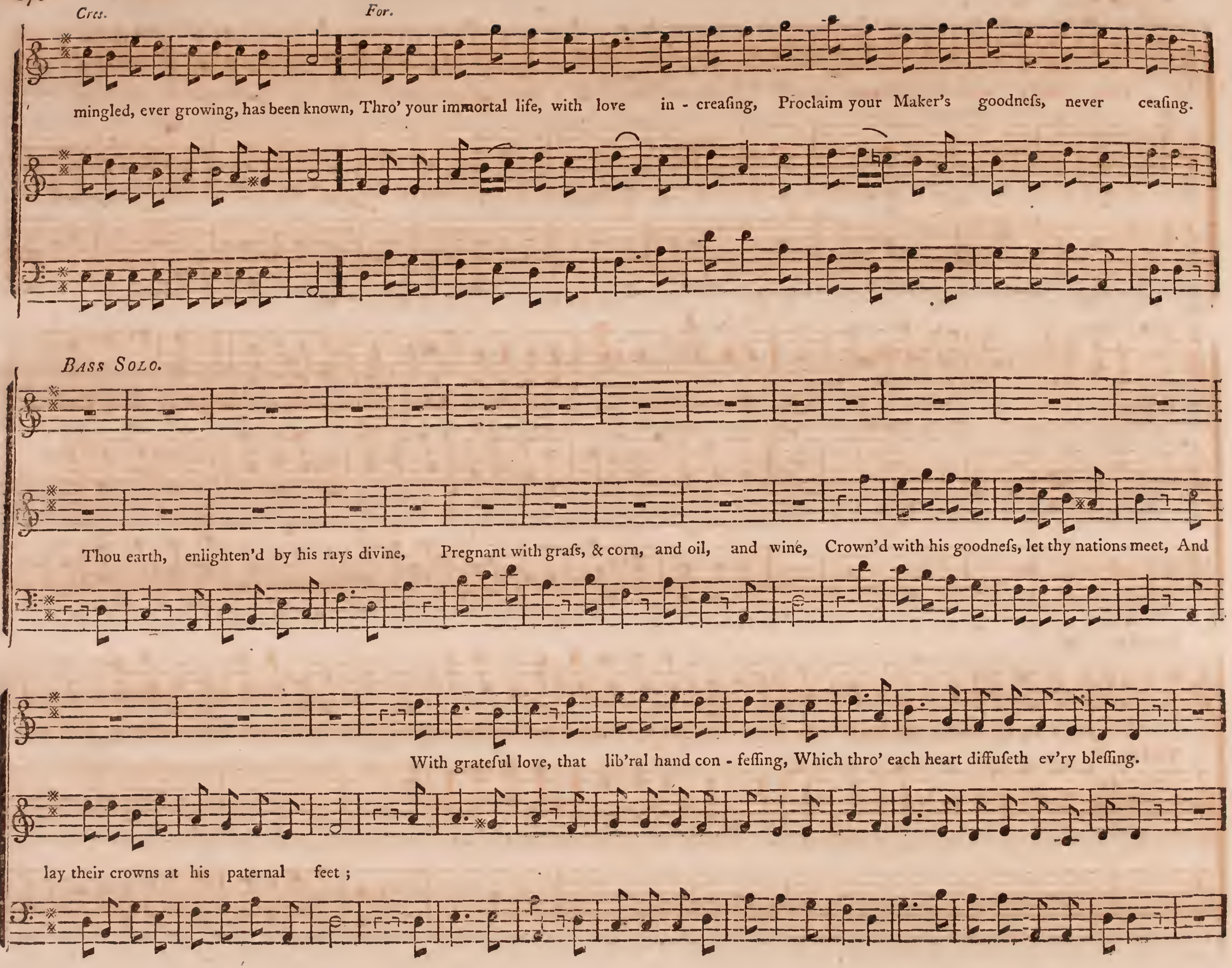
No. 237.

## HYMN FOR THE NEW YEAR.

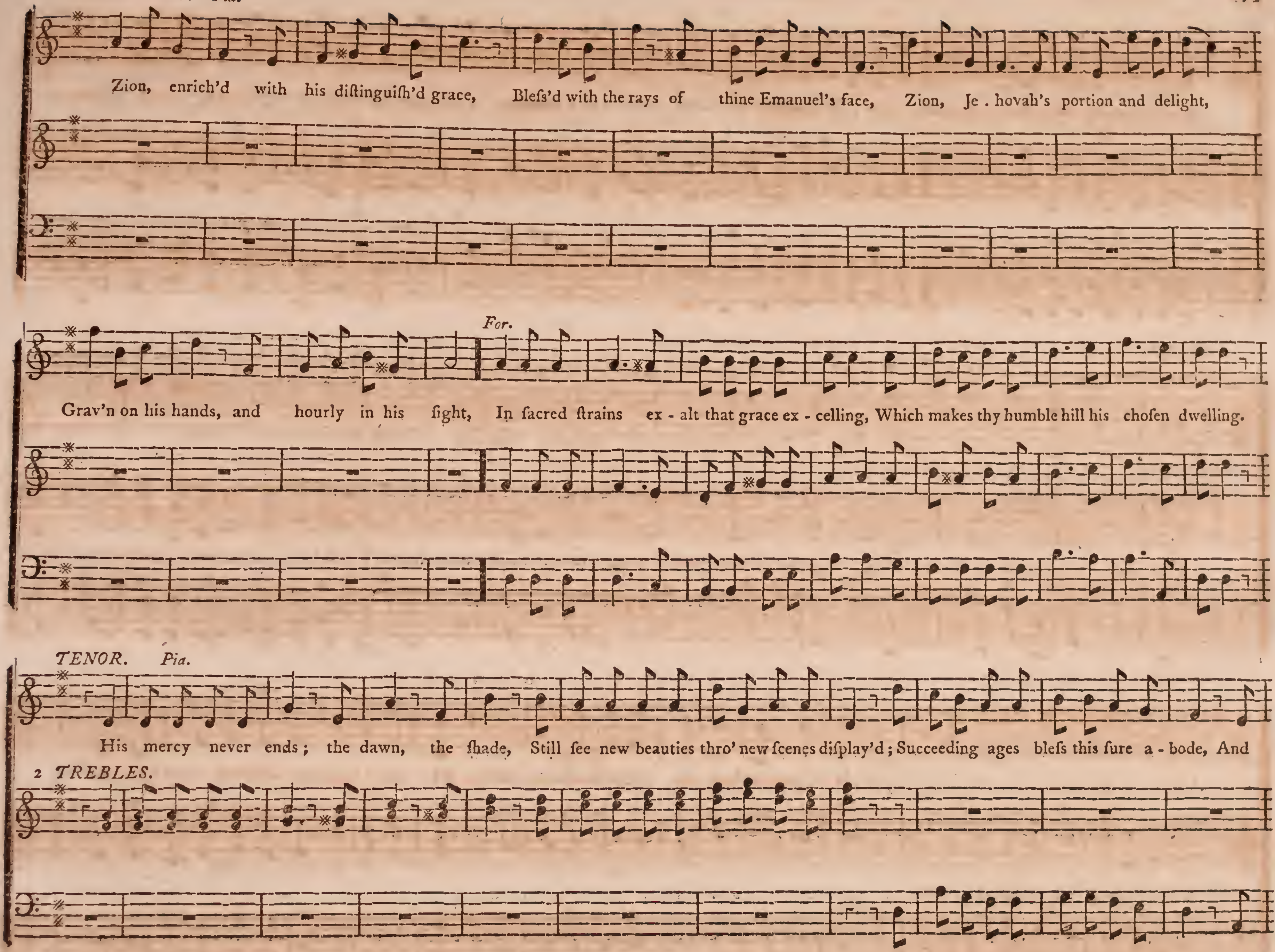
Words by Dr. Doddridge.

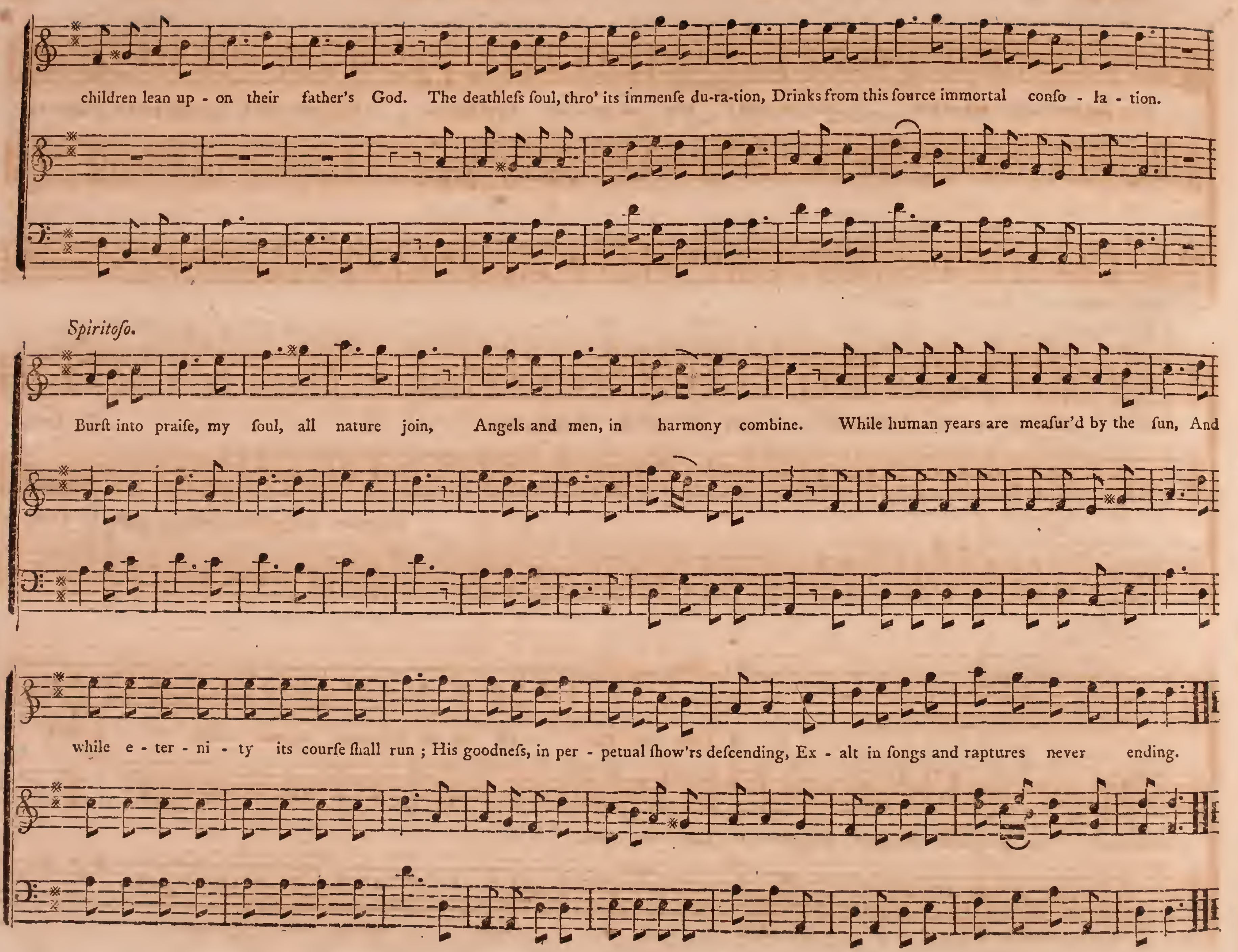
D Major.


AIR. Andante.
Houſe of our God, with cheerful anthems ring, While all our lips and hearts his graces ſing. The op'ning year his graces ſhall proclaim, And all its days be
TREBLE.
BASS.
vo - cal with his name. The Lord is good, his mercy never ending, His bleſſings in per - pet - ual ſhow'rs deſcending.
Pia.
The heav'n of heav'ns he with his bounty fills; Ye ſeraphs bright, on ever blooming hills, His honours ſound; You, to whom good alone, Un-

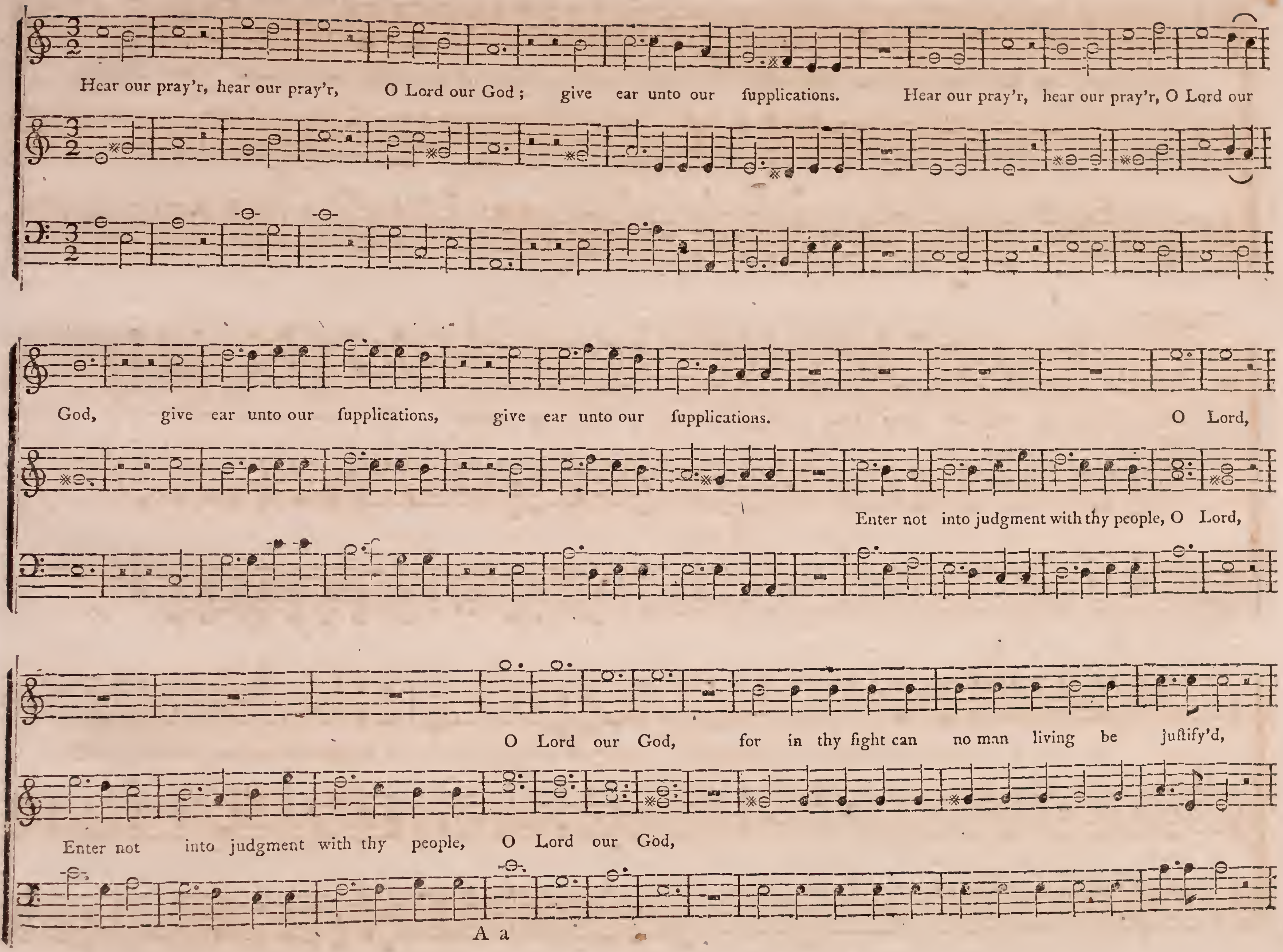

Cres.
For.
mingled, ever growing, has been known, Thro' your immortal life, with love in - creaſing, Proclaim your Maker's goodneſs, never ceaſing.
Bass Solo.
Thou earth, enlighten'd by his rays divine, Pregnant with graſs, & corn, and oil, and wine, Crown'd with his goodneſs, let thy nations meet, And
With grateful love, that lib'ral hand con - feſſing, Which thro' each heart diffuſeth ev'ry bleſſing.
lay their crowns at his paternal feet ;

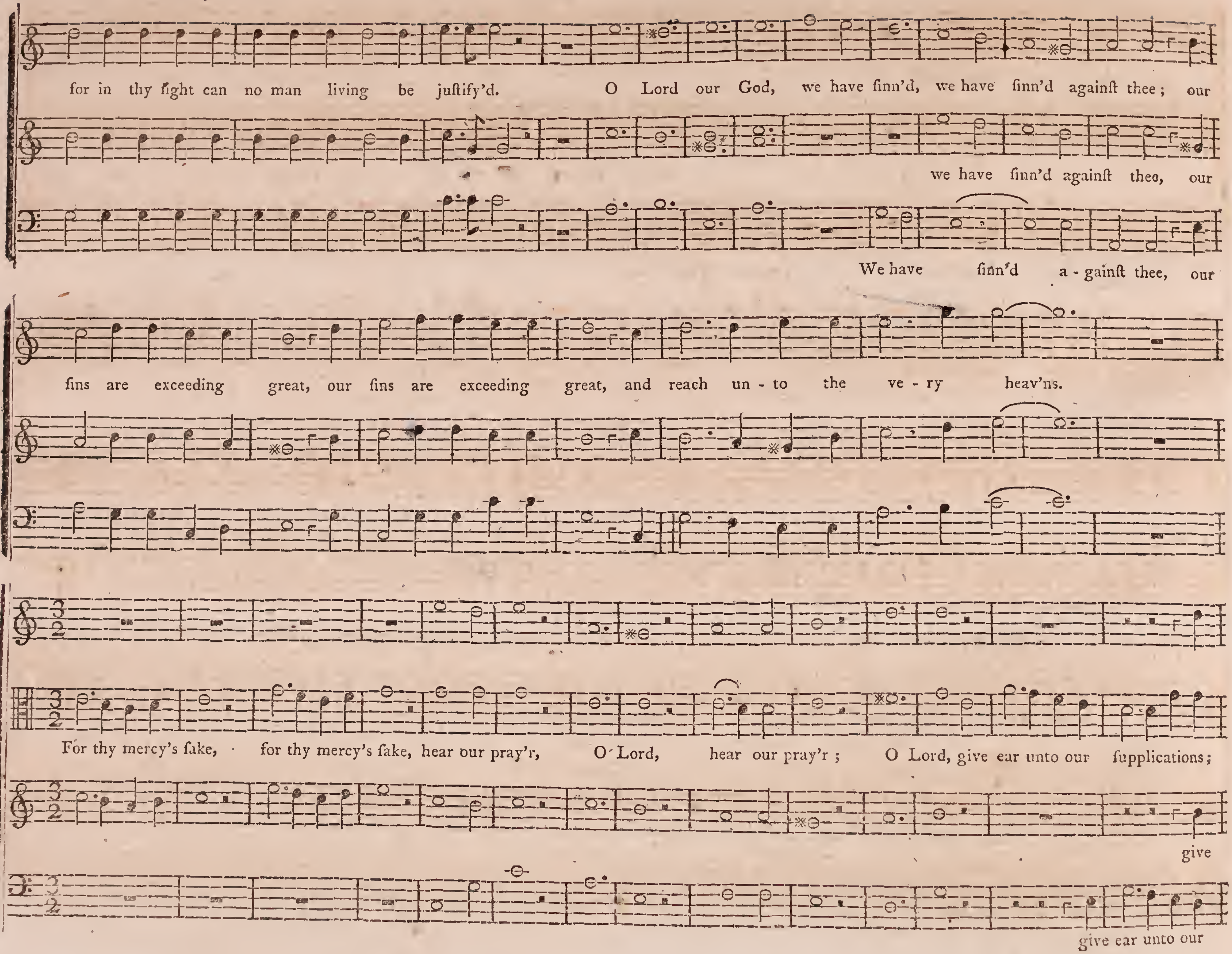
*TENOR SOLO. Pia.*

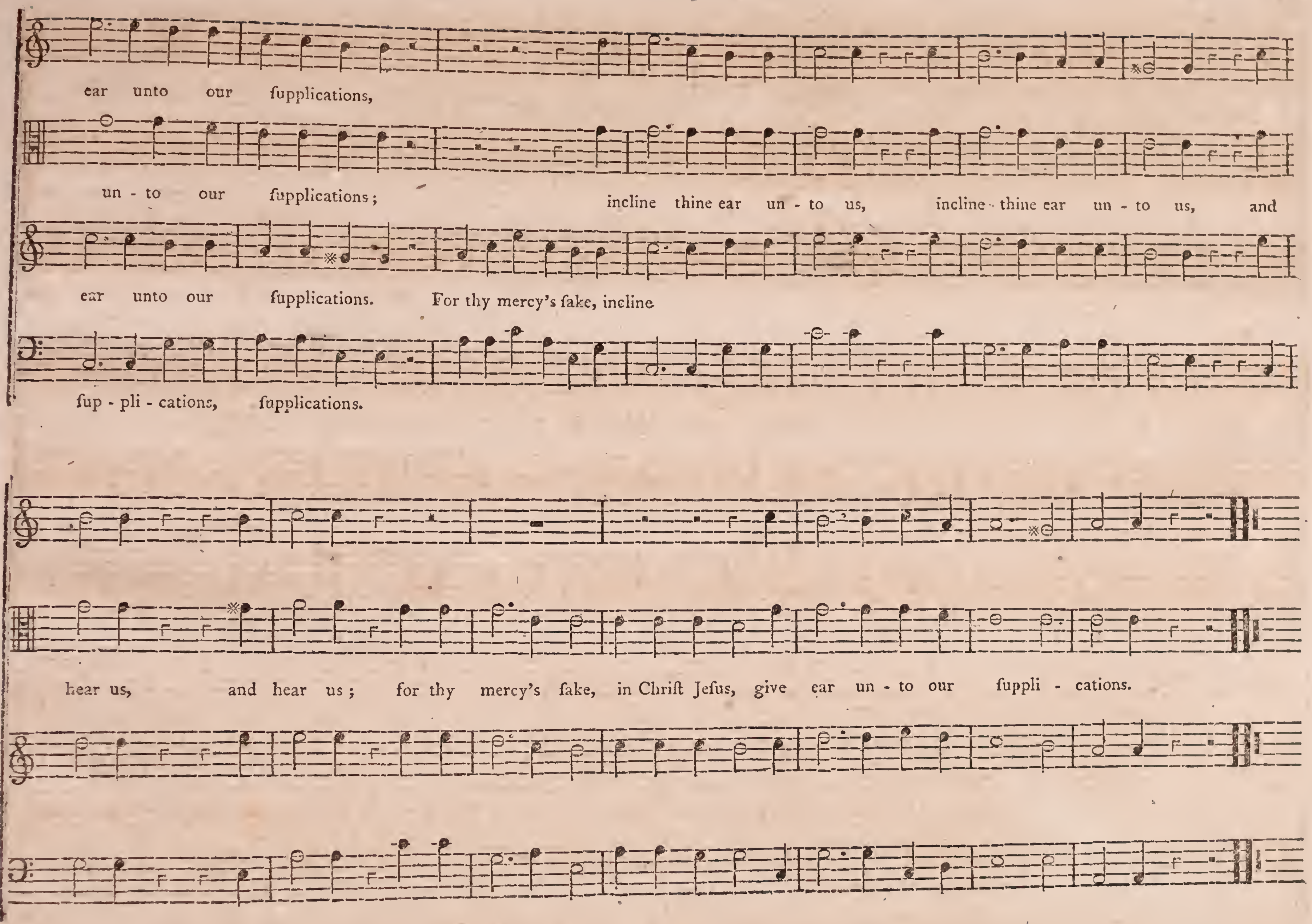

Zion, enrich'd with his diſtinguiſh'd grace, Bleſs'd with the rays of thine Emanuel's face, Zion, Je . hovah's portion and delight,
For.
Grav'n on his hands, and hourly in his ſight, In ſacred ſtrains ex - alt that grace ex - celling, Which makes thy humble hill his choſen dwelling.
TENOR. Pia.
His mercy never ends; the dawn, the ſhade, Still ſee new beauties thro' new ſcenes diſplay'd; Succeeding ages bleſs this ſure a - bode, And
2 TREBLES.


children lean up - on their father's God. The deathleſs ſoul, thro' its immenſe du-ra-tion, Drinks from this ſource immortal conſo - la - tion.
Spiritoſo.
Burſt into praiſe, my ſoul, all nature join, Angels and men, in harmony combine. While human years are meaſur'd by the ſun, And
while e - ter - ni - ty its courſe ſhall run ; His goodneſs, in per - petual ſhow'rs deſcending, Ex - alt in ſongs and raptures never ending.

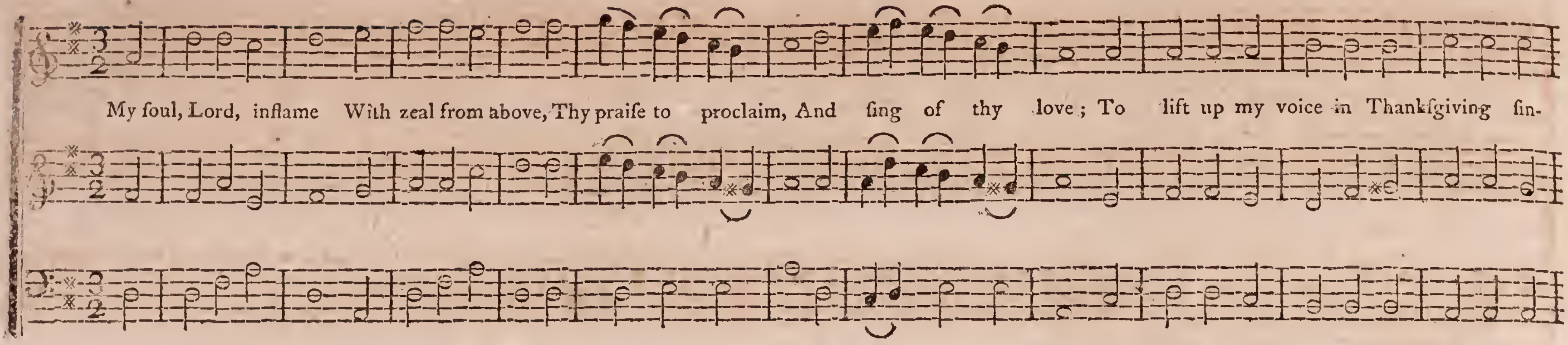
# No. 238. ANTHEM. *For a Fast Day.* A Minor.

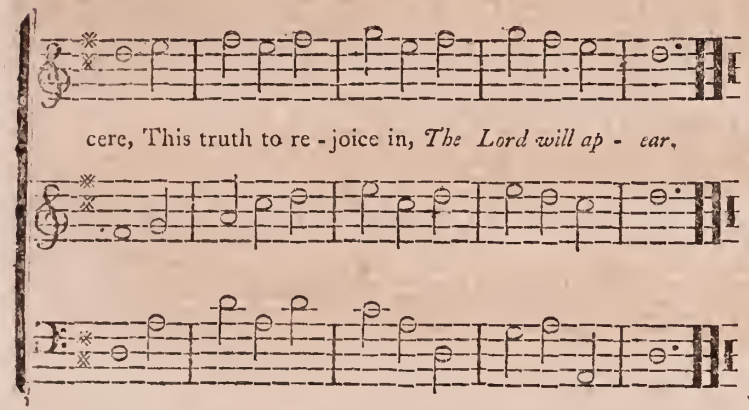

Hear our pray'r, hear our pray'r, O Lord our God; give ear unto our ſupplications. Hear our pray'r, hear our pray'r, O Lord our
God, give ear unto our ſupplications, give ear unto our ſupplications. O Lord,
Enter not into judgment with thy people, O Lord,
O Lord our God, for in thy ſight can no man living be juſtify'd,
Enter not into judgment with thy people, O Lord our God,


for in thy ſight can no man living be juſtify'd. O Lord our God, we have ſinn'd, we have ſinn'd againſt thee; our
we have ſinn'd againſt thee, our
We have ſinn'd a - gainſt thee, our
ſins are exceeding great, our ſins are exceeding great, and reach un - to the ve - ry heav'ns.
For thy mercy's ſake, for thy mercy's ſake, hear our pray'r, O Lord, hear our pray'r; O Lord, give ear unto our ſupplications;
give
give ear unto our

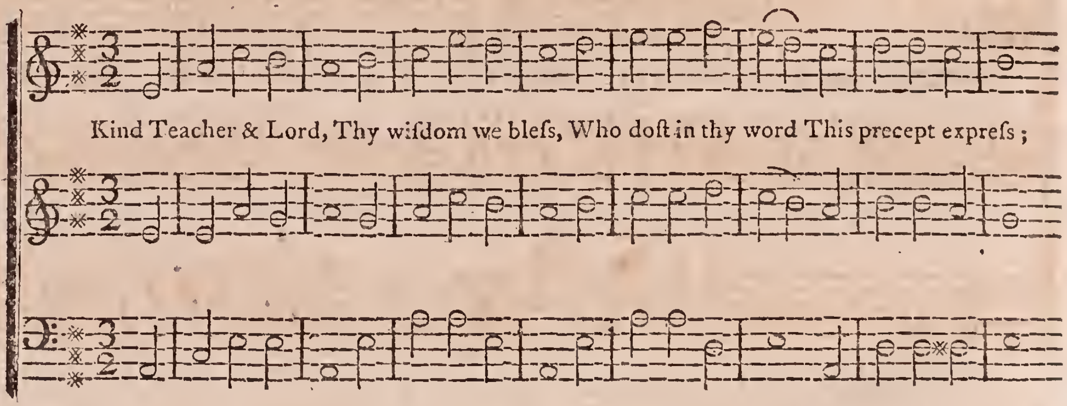

ear unto our ſupplications,
un - to our ſupplications;
incline thine ear un - to us, incline thine ear un - to us, and
ear unto our ſupplications. For thy mercy's ſake, incline
ſup - pli - cations, ſupplications.
hear us, and hear us; for thy mercy's ſake, in Chriſt Jeſus, give ear un - to our ſuppli - cations.

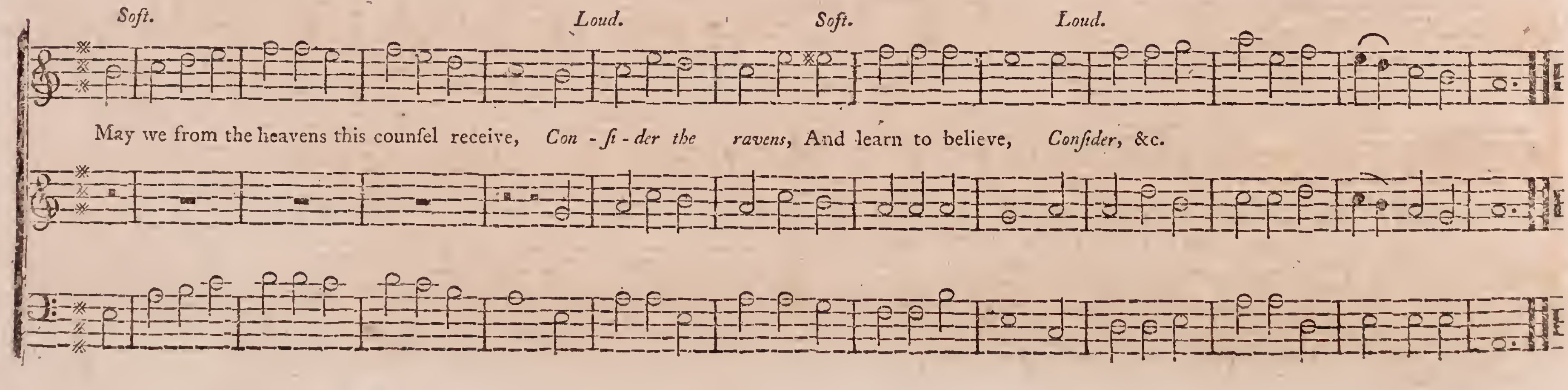
### No. 239. THE LORD WILL APPEAR. 5, 6. D Major.


My ſoul, Lord, inflame With zeal from above, Thy praiſe to proclaim, And ſing of thy love; To lift up my voice in Thankſgiving ſin-

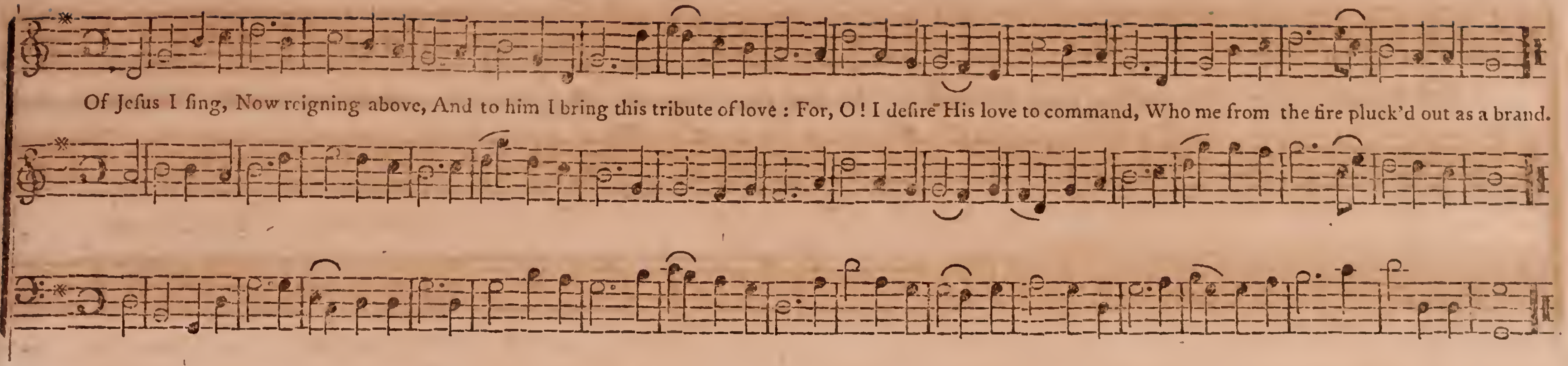

cere, This truth to re - joice in, *The Lord will ap - ear.*

### No. 240. CONSIDER THE RAVENS. 5, 6. A Major.

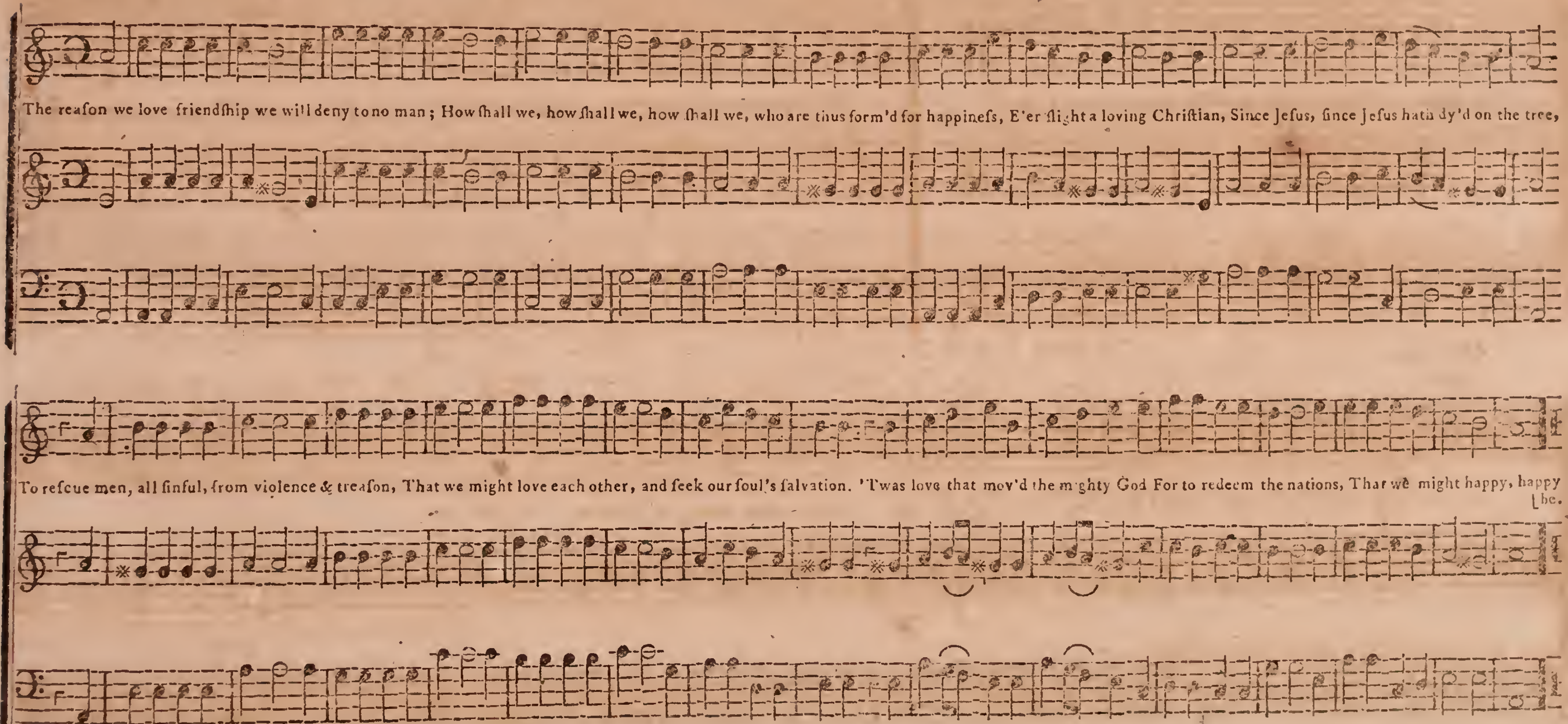

Kind Teacher & Lord, Thy wiſdom we bleſs, Who doſt in thy word This precept expreſs;


*Soft.*
*Loud.*
*Soft.*
*Loud.*
May we from the heavens this counſel receive, *Con - ſi - der the ravens,* And learn to believe, *Conſider,* &c.

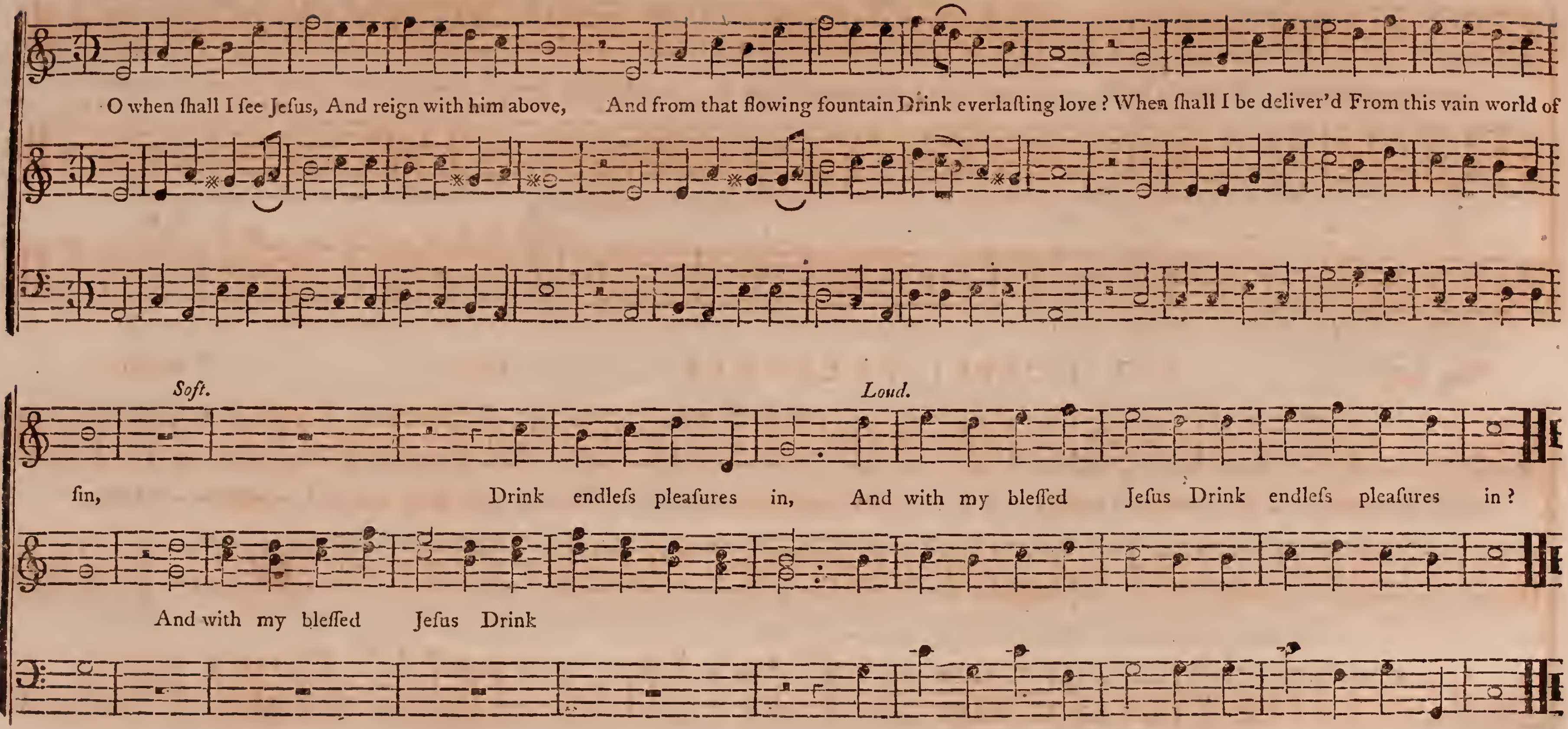
## No. 241. TRIBUTE OF LOVE. 5s. G Major.


Of Jeſus I ſing, Now reigning above, And to him I bring this tribute of love : For, O! I deſire His love to command, Who me from the fire pluck'd out as a brand.

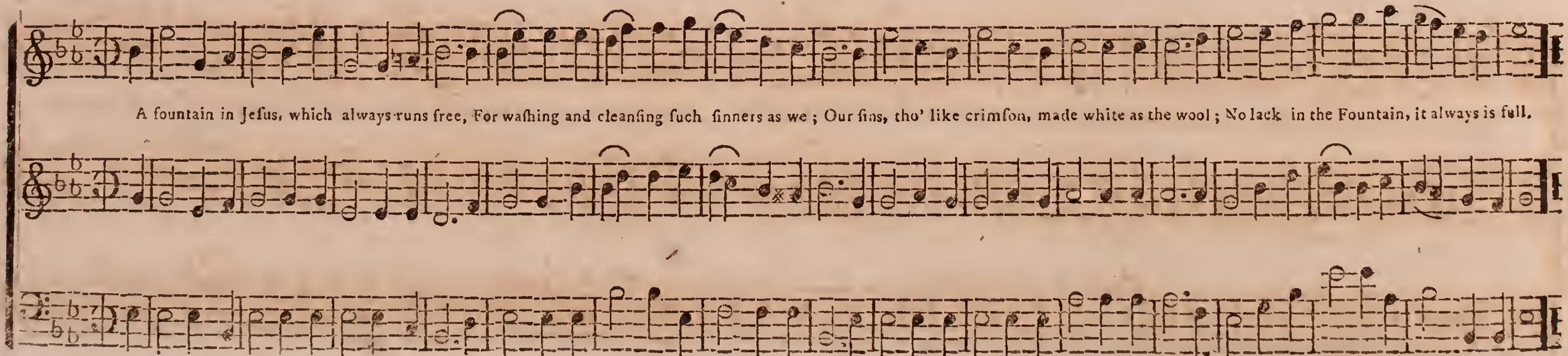
## No. 242. FRIENDSHIP. A Minor.


The reaſon we love friendſhip we will deny to no man; How ſhall we, how ſhall we, how ſhall we, who are thus form'd for happineſs, E'er ſlight a loving Chriſtian, Since Jeſus, ſince Jeſus hath dy'd on the tree,
To reſcue men, all ſinful, from violence & treaſon, That we might love each other, and ſeek our ſoul's ſalvation. 'Twas love that mov'd the mighty God For to redeem the nations, That we might happy, happy be.

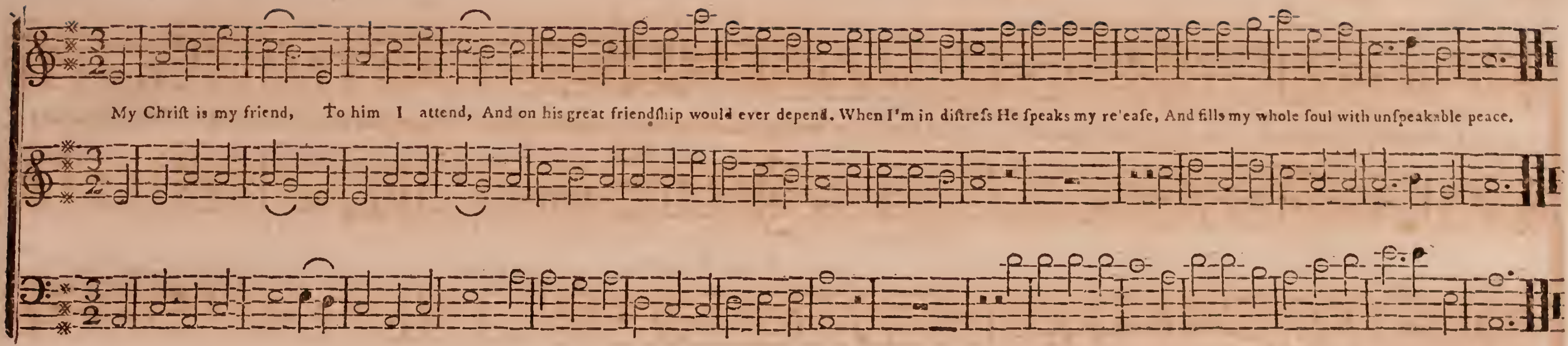
## No. 243. BATH. 7, 6. A Minor.


O when ſhall I ſee Jeſus, And reign with him above, And from that flowing fountain Drink everlaſting love ? When ſhall I be deliver'd From this vain world of
Soft.
Loud.
ſin, Drink endleſs pleaſures in, And with my bleſſed Jeſus Drink endleſs pleaſures in ?
And with my bleſſed Jeſus Drink

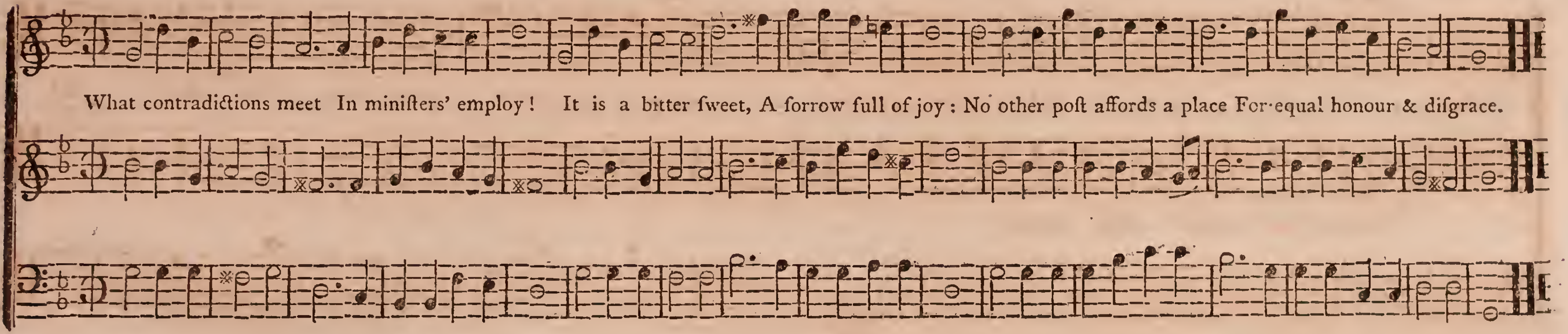
## No. 244. NEWTOWN. 11s. E♭ Major.


A fountain in Jeſus, which always runs free, For waſhing and cleanſing ſuch ſinners as we ; Our ſins, tho' like crimſon, made white as the wool ; No lack in the Fountain, it always is full.

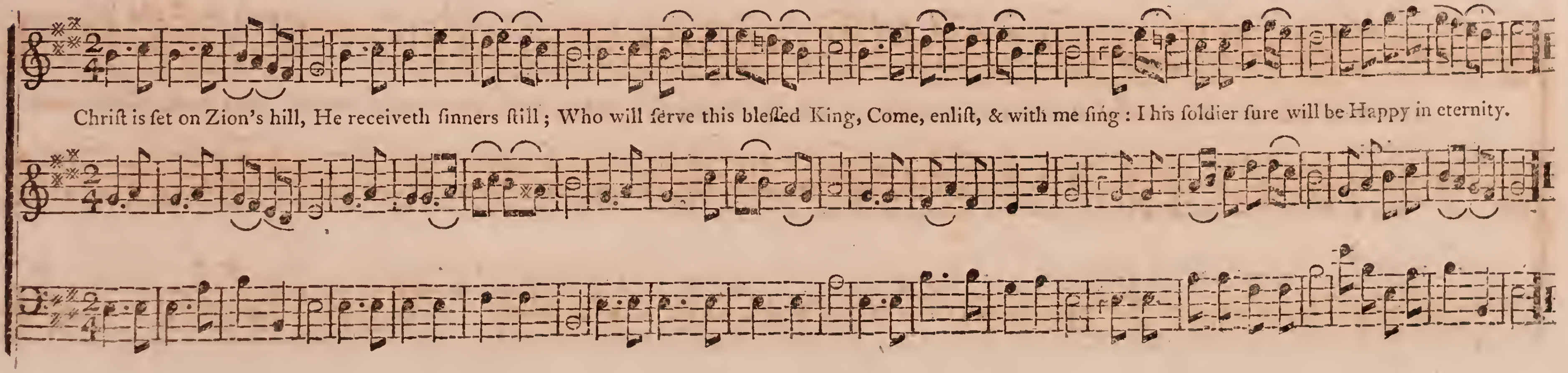
## No. 245. THE FRIEND. 5, 11. A Major.


My Chriſt is my friend, To him I attend, And on his great friendſhip would ever depend. When I'm in diſtreſs He ſpeaks my releaſe, And fills my whole ſoul with unſpeakable peace.

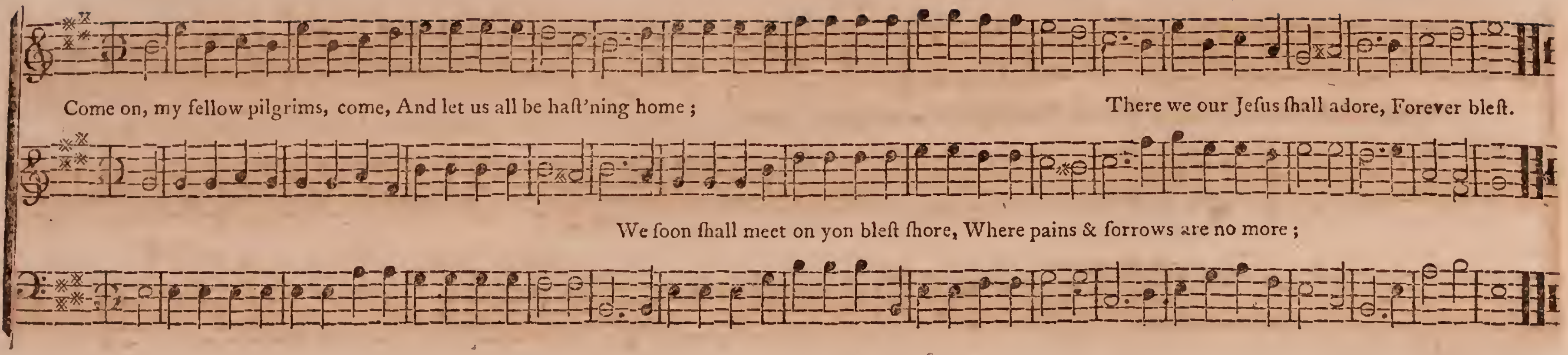
## No. 246. THE GOSPEL PREACHER. H. G Minor.


What contradictions meet In miniſters' employ! It is a bitter ſweet, A ſorrow full of joy: No other poſt affords a place For equal honour & diſgrace.

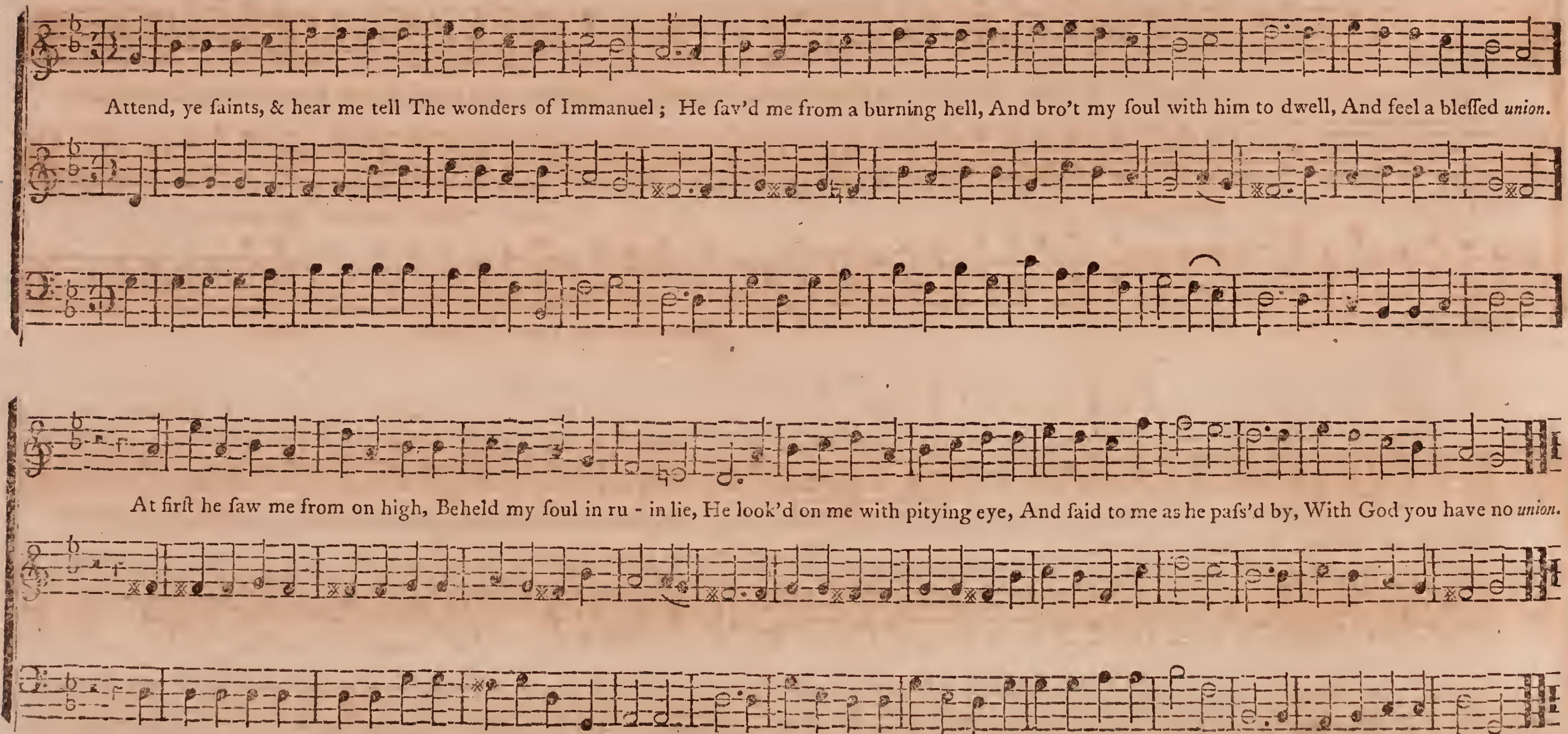
## No. 247. RECRUITING ORDERS. 7s. E Major.


Chriſt is ſet on Zion's hill, He receiveth ſinners ſtill; Who will ſerve this bleſſed King, Come, enliſt, & with me ſing: His ſoldier ſure will be Happy in eternity.

## No. 248. SUDBURY. L. 5 lines. 4. E Major.

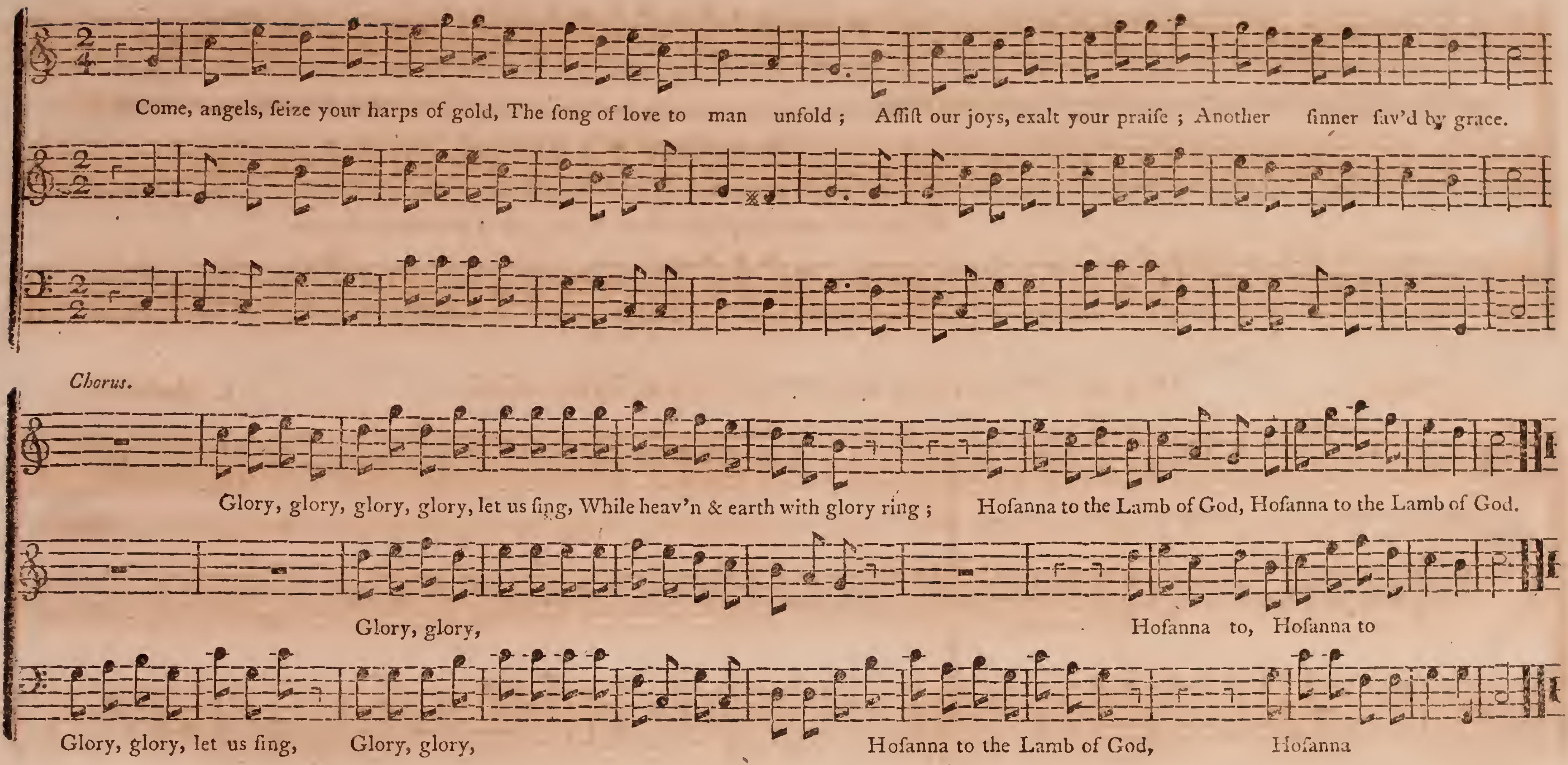

Come on, my fellow pilgrims, come, And let us all be haſt'ning home ;
There we our Jeſus ſhall adore, Forever bleſt.
We ſoon ſhall meet on yon bleſt ſhore, Where pains & ſorrows are no more ;

## No. 249. NEW UNION. L. 7s. G Minor.


Attend, ye ſaints, & hear me tell The wonders of Immanuel ; He ſav'd me from a burning hell, And bro't my ſoul with him to dwell, And feel a bleſſed *union.*
At firſt he ſaw me from on high, Beheld my ſoul in ru - in lie, He look'd on me with pitying eye, And ſaid to me as he paſs'd by, With God you have no *union.*

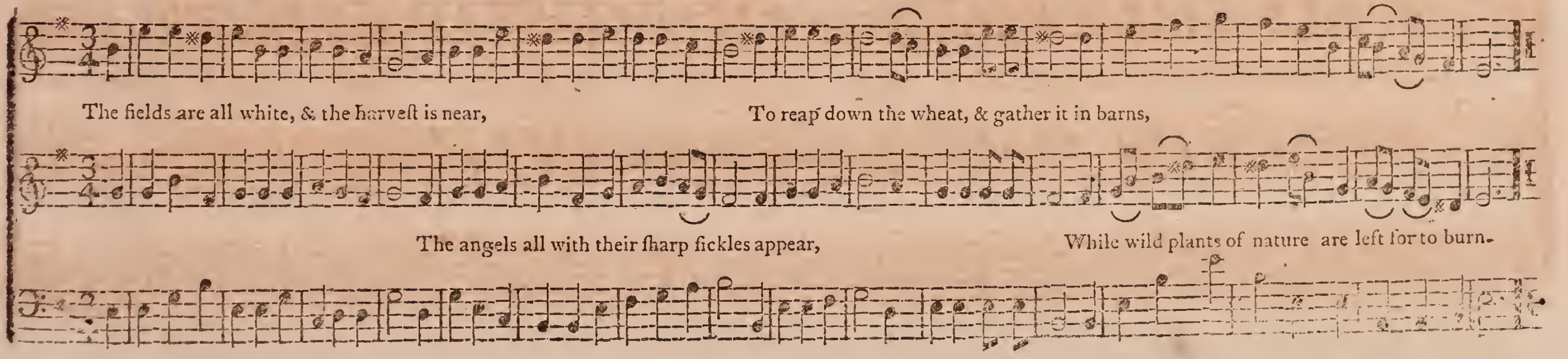
## No. 250. TRIUMPHING.

8, 7, 8. C Major.

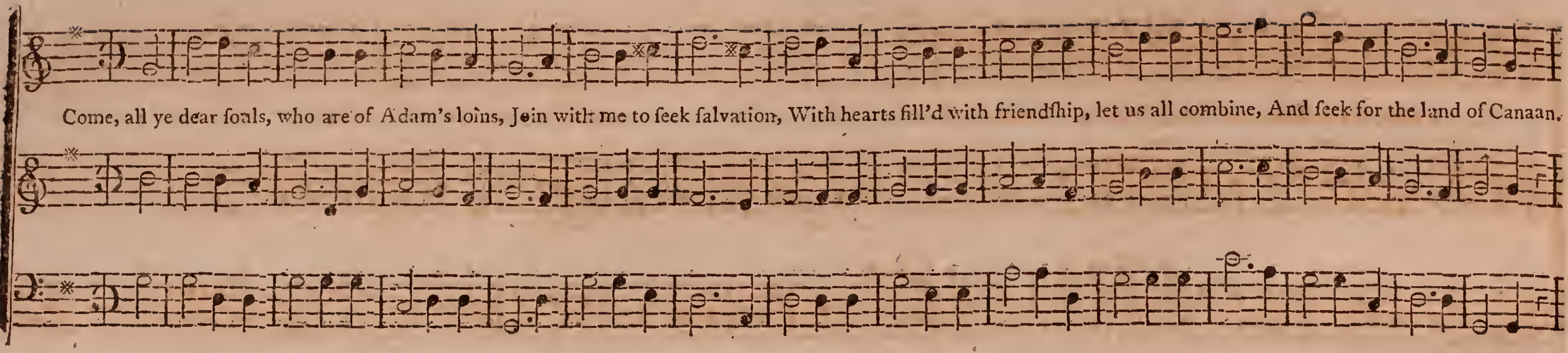

Come, angels, ſeize your harps of gold, The ſong of love to man unfold; Aſſiſt our joys, exalt your praiſe; Another ſinner ſav'd by grace.
Chorus.
Glory, glory, glory, glory, let us ſing, While heav'n & earth with glory ring; Hoſanna to the Lamb of God, Hoſanna to the Lamb of God.
Glory, glory,
Hoſanna to, Hoſanna to
Glory, glory, let us ſing, Glory, glory,
Hoſanna to the Lamb of God,
Hoſanna

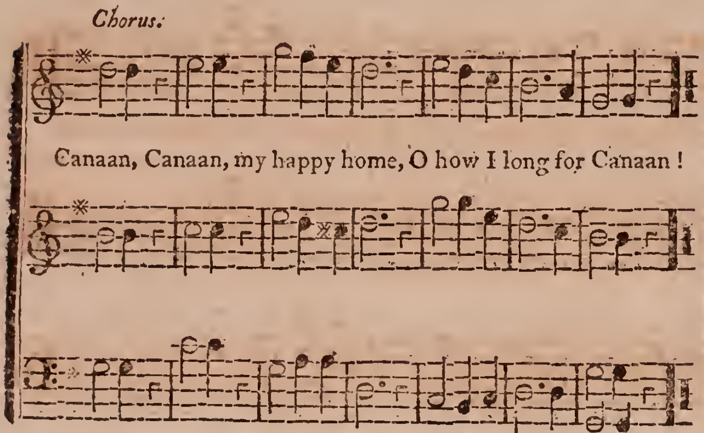
## No. 251. THE HARVEST.

11s. E Minor.

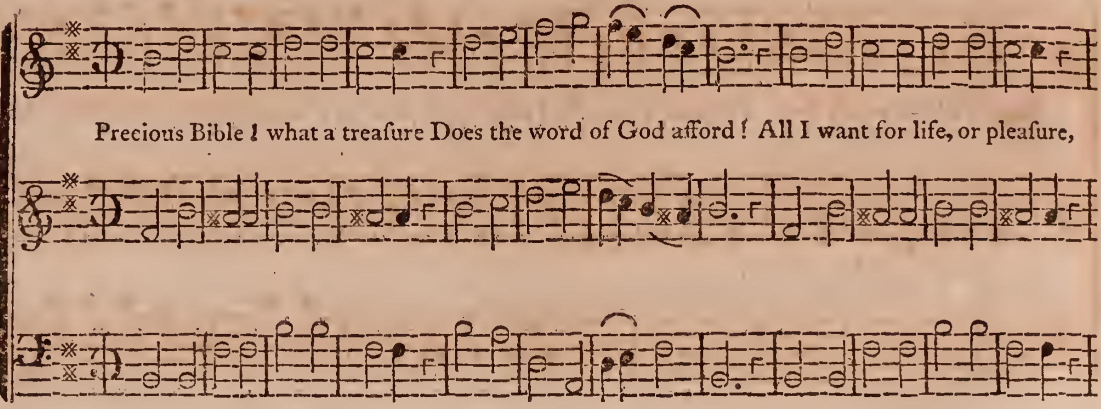

The fields are all white, & the harveſt is near,
To reap down the wheat, & gather it in barns,
The angels all with their ſharp ſickles appear,
While wild plants of nature are left for to burn.

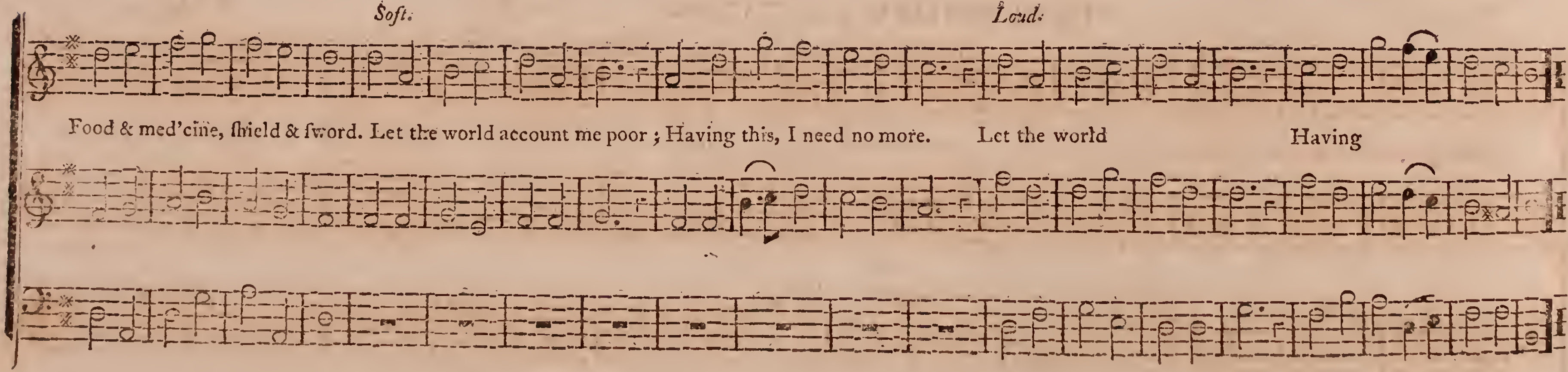
## No. 254. CANAAN. 11, 8. G Major.


Come, all ye dear ſouls, who are of Adam's loins, Join with me to ſeek ſalvation, With hearts fill'd with friendſhip, let us all combine, And ſeek for the land of Canaan.

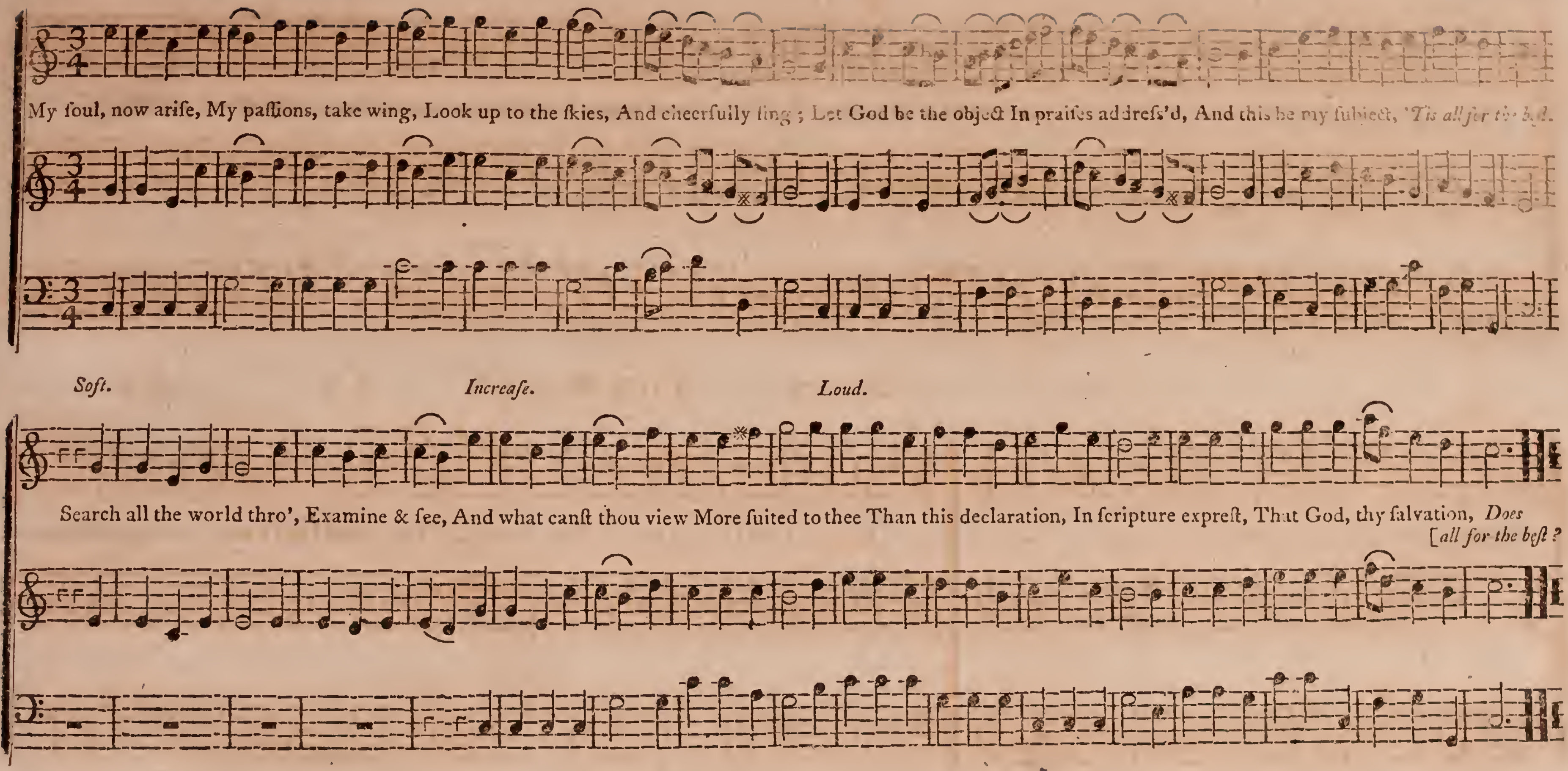

Chorus:
Canaan, Canaan, my happy home, O how I long for Canaan!

## No. 255. THE BIBLE. 8, 7. B Minor.

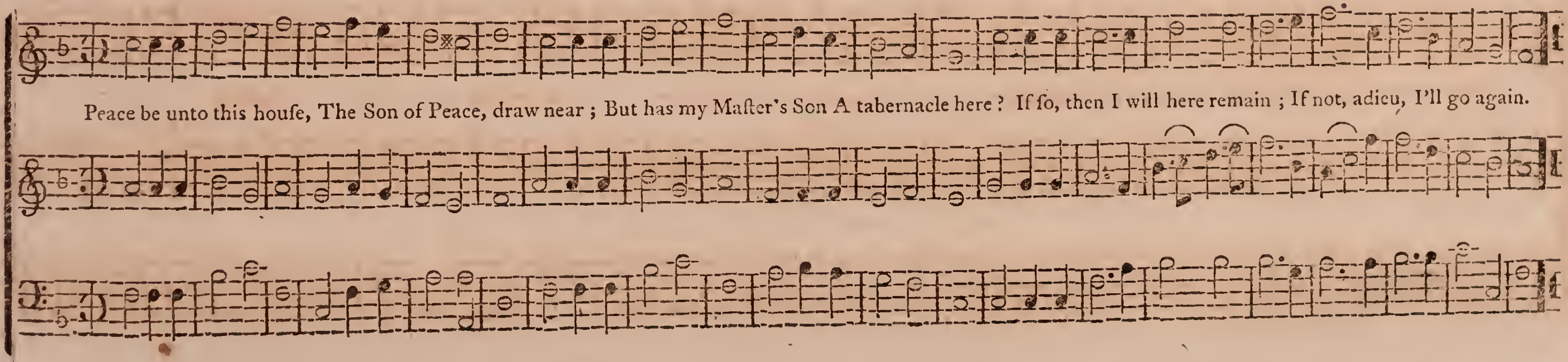

Precious Bible! what a treaſure Does the word of God afford! All I want for life, or pleaſure,


Soft.
Loud.
Food & med'cine, ſhield & ſword. Let the world account me poor; Having this, I need no more.
Let the world
Having

## No. 256. EXETER. 5, 6. C Major.

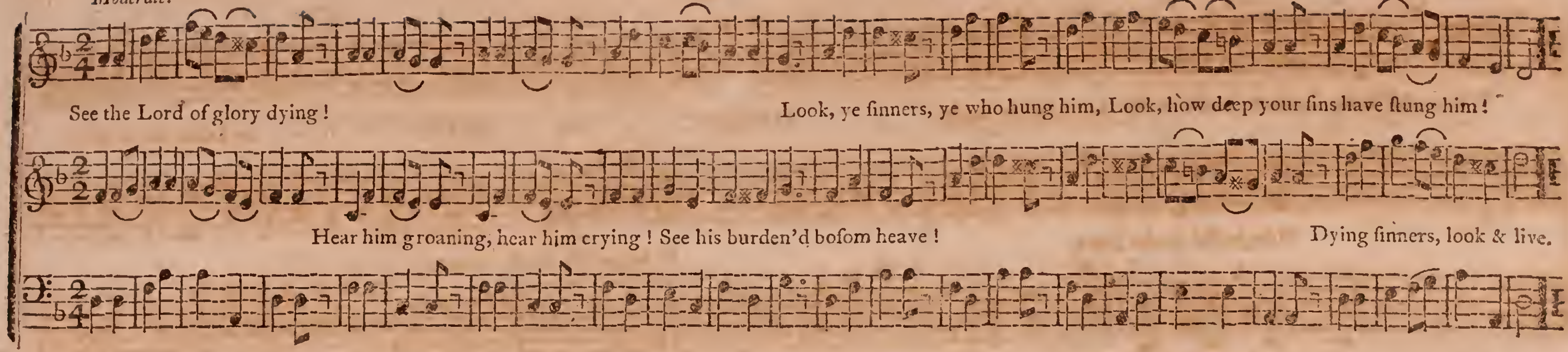

My ſoul, now ariſe, My paſſions, take wing, Look up to the ſkies, And cheerfully ſing ; Let God be the object In praiſes addreſs'd, And this be my ſubject, 'Tis all for the beſt.
Soft.
Increaſe.
Loud.
Search all the world thro', Examine & ſee, And what canſt thou view More ſuited to thee Than this declaration, In ſcripture expreſt, That God, thy ſalvation, Does [all for the beſt ?

## No. 257. THE CHRISTIAN'S SALUTATION. H. F Major.


Peace be unto this houſe, The Son of Peace, draw near ; But has my Maſter's Son A tabernacle here ? If ſo, then I will here remain ; If not, adieu, I'll go again.

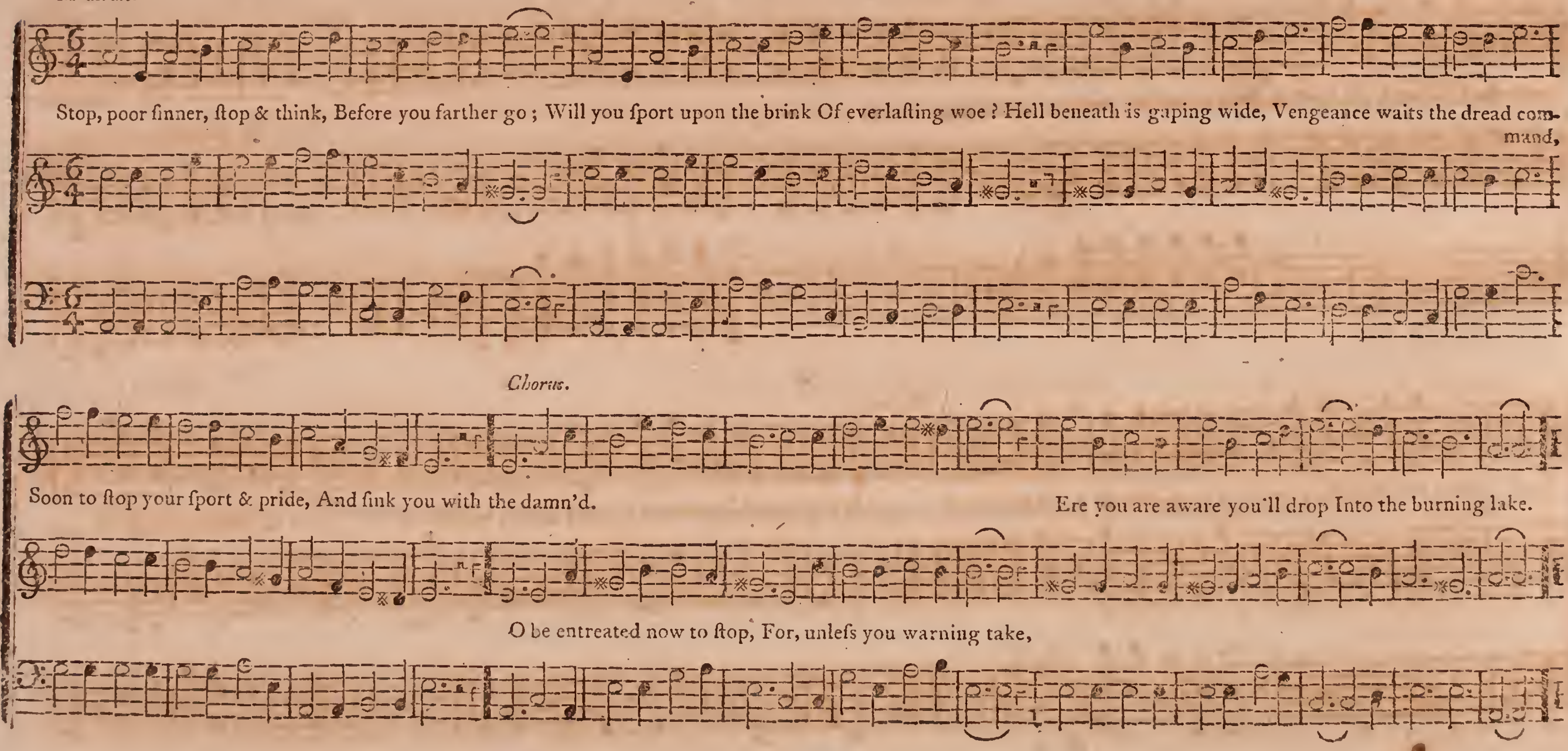
## No. 252. CALVARY. 8, 7. D Minor.

*Moderate.*

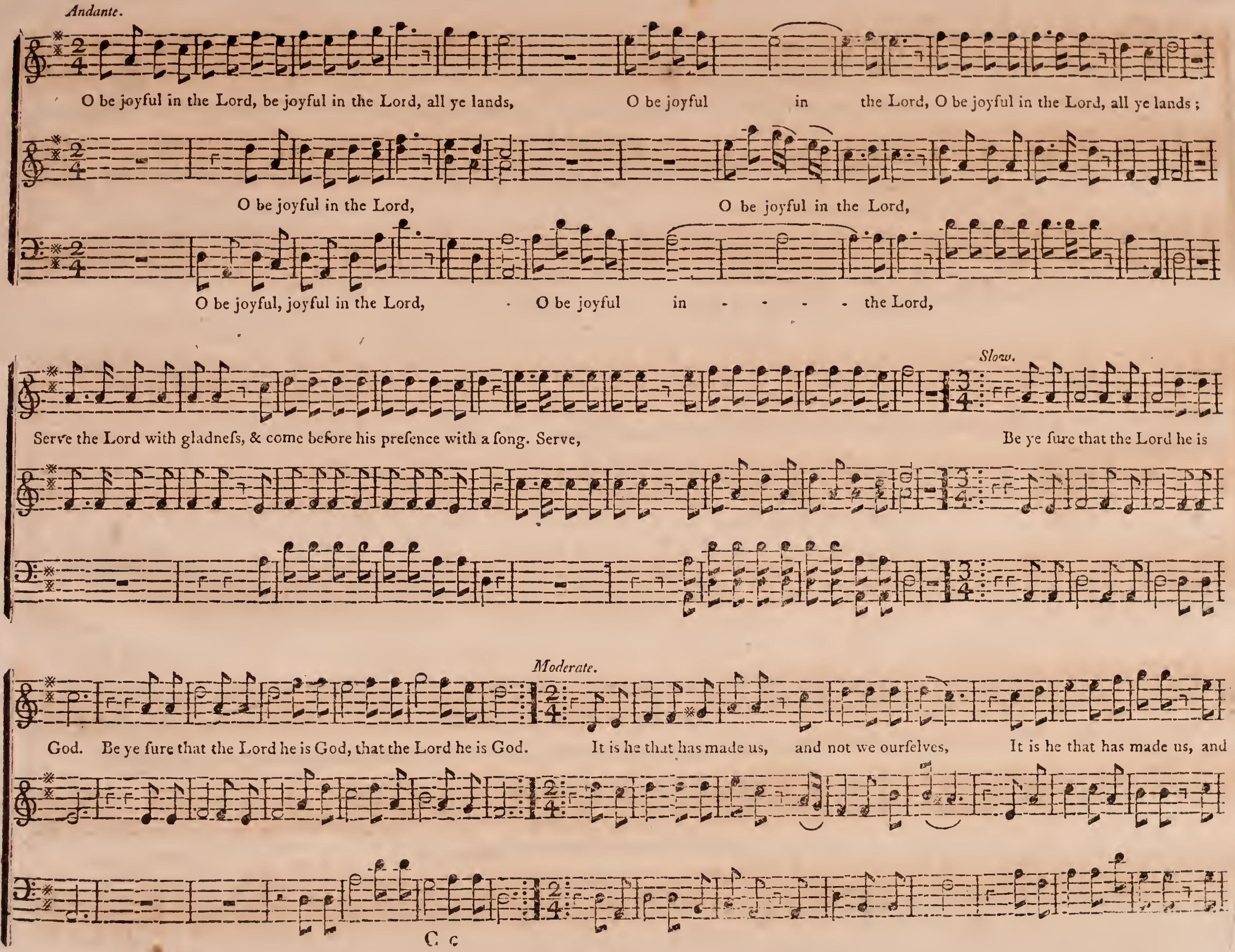

See the Lord of glory dying!
Look, ye ſinners, ye who hung him, Look, how deep your ſins have ſtung him!
Hear him groaning, hear him crying! See his burden'd boſom heave!
Dying ſinners, look & live.

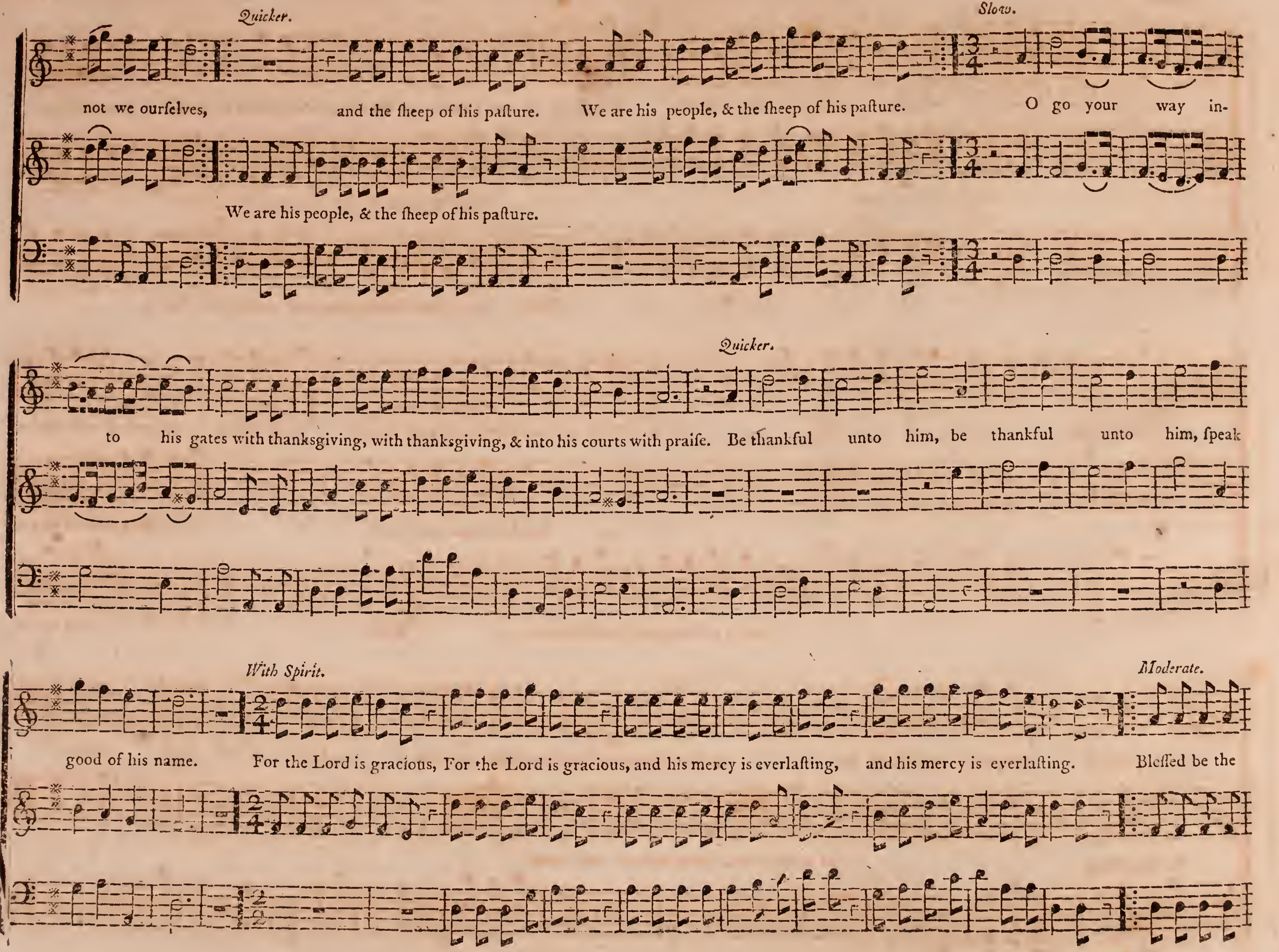
## No. 253. ADMONITION. 7, 6. A Minor.

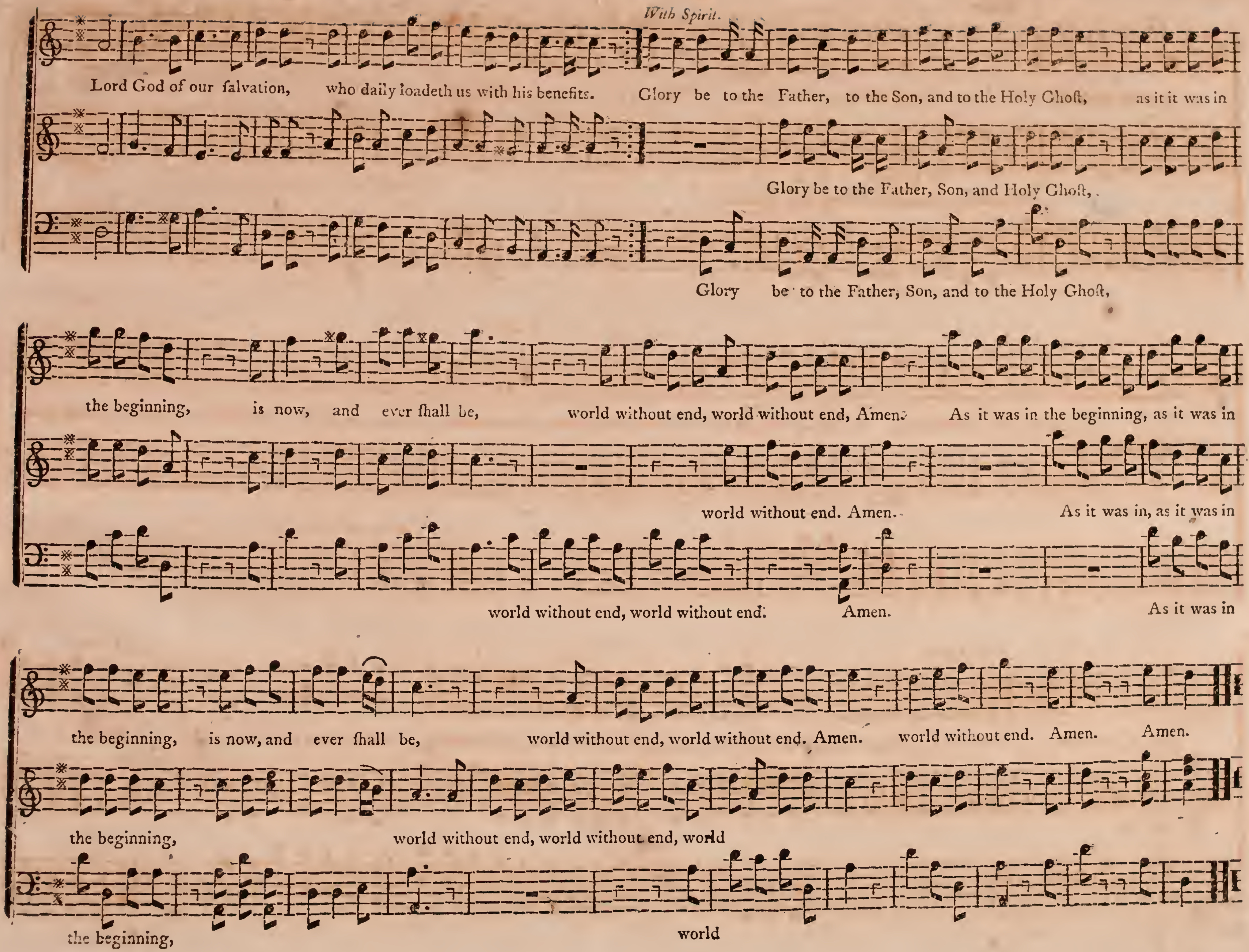
*Moderate.*


Stop, poor ſinner, ſtop & think, Before you farther go; Will you ſport upon the brink Of everlaſting woe? Hell beneath is gaping wide, Vengeance waits the dread command,
Chorus.
Soon to ſtop your ſport & pride, And ſink you with the damn'd.
Ere you are aware you'll drop Into the burning lake.
O be entreated now to ſtop, For, unleſs you warning take,

## No. 258. ANTHEM. For Thanksgiving. D Major.


Andante.
O be joyful in the Lord, be joyful in the Lord, all ye lands, O be joyful in the Lord, O be joyful in the Lord, all ye lands;
O be joyful in the Lord, O be joyful in the Lord,
O be joyful, joyful in the Lord, O be joyful in - - - - the Lord,
Slow.
Serve the Lord with gladneſs, & come before his preſence with a ſong. Serve, Be ye ſure that the Lord he is
God. Be ye ſure that the Lord he is God, that the Lord he is God.
Moderate.
It is he that has made us, and not we ourſelves, It is he that has made us, and
C c


Quicker.
Slow.
not we ourſelves, and the ſheep of his paſture. We are his people, & the ſheep of his paſture. O go your way in-
We are his people, & the ſheep of his paſture.
Quicker.
to his gates with thanksgiving, with thanksgiving, & into his courts with praiſe. Be thankful unto him, be thankful unto him, ſpeak
With Spirit.
Moderate.
good of his name. For the Lord is gracious, For the Lord is gracious, and his mercy is everlaſting, and his mercy is everlaſting. Bleſſed be the


With Spirit.
Lord God of our ſalvation, who daily loadeth us with his benefits. Glory be to the Father, to the Son, and to the Holy Ghoſt, as it it was in
Glory be to the Father, Son, and Holy Ghoſt,
Glory be to the Father, Son, and to the Holy Ghoſt,
the beginning, is now, and ever ſhall be, world without end, world without end, Amen. As it was in the beginning, as it was in
world without end. Amen. As it was in, as it was in
world without end, world without end. Amen. As it was in
the beginning, is now, and ever ſhall be, world without end, world without end. Amen. world without end. Amen. Amen.
the beginning, world without end, world without end, world
the beginning, world

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